

Collecting Egyptology

ANZAAB 44th Rare Book Fair

Wilson Hall, Melbourne University

July 22-24th 2016

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Why do we collect?

Some say collecting is a bug, a virus, it gets into your system and it never goes away. The thrill of the chase, particularly of an elusive item, the hunter gatherer instinct made manifest.

The joy of finding and acquiring (hopefully at the right price), nothing can be finer. Then you get your treasure home and place it reverently on your bookcase, to be treasured in quiet moments, read, enjoyed, and cared for and maybe to increase in value. To be passed on to the family or sold years later to another avid collector. This is the joy and fulfilment of book collecting, for we only hold these books in trust for future generations.

Of course the other side of the coin is the pain of the one that got away, you missed out, lost the bidding, coming back to the stall to find some other person had bought it! The un-attainable object, on the list of books you'll get one day.

This list is a look at various forms of collecting Egyptology and Ancient History, my passion for 27

years in business and a lifetime of collecting. There is everything here for you from beginner to avid expert, for students and young people, the librarian, teacher and PhD graduate. Ankh Antiquarian Books is the authorized book-seller for the Egypt Exploration Society UK and from New, Second-hand to Rare books we are here to help you in your Egyptological adventure.

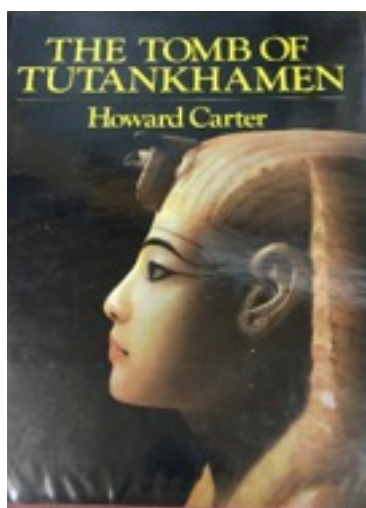
Just starting out, essential books for the budding Egyptologist.

Cyril Aldred (1914-1991) British Egyptologist and art historian, specialist in Egyptian art and jewellery and leading authority on the reign of Akhenaten and the Amarna period. Keeper of Art and Ethnography at the Royal Scottish Museum Edinburgh. His books are loved for his clear and concise writing, wonderful photographs and the way he brought the reader skilfully into his thinking processes.

Cyril Aldred, Akhenaten King of Egypt, 1988, 1st ed. Pub Thames & Hudson, 4to, hc, dj, 320pp, dust jacket and covers in very nice condition, small faded sticky tape mark on front and rear endpapers, otherwise in excellent condition. This book is Aldred's revised book of his original work Akhenaten, Pharaoh of Egypt which he wrote in 1968. Cyril Aldred died in 1991 and this was his last say on his opinion of the "Amarna question", still very apropos today especially with the current hoo-ha surrounding extra rooms in Tutankhamun's tomb. \$95

Cyril Aldred, Jewels of the Pharaohs, Egyptian Jewellery of the Dynastic Period. 1971, 1st ed. 4to, Pub Thames & Hudson, 4vo, hc, dj, dust jacket and covers in very nice condition, very slight fading at top and bottom of internal dj. Photography by Albert Shoucair. A seminal and famous work on Egyptian Jewelry, oft quoted by numerous other authors and still a strong scholarly work by the redoubtable Aldred. The photographs by Shoucair are world famous. Rare in this condition. \$125.

Howard Carter (1874-1939) British Egyptologist and skilled artist. Son of Samuel John, landscape artist. First dig under Newberry in 1891 when he was 17, also trained with Petrie, Griffith and Naville. Worked for EEF with fund report drawings for Beni Hasan and El Bersheh. Excavated at Amarna with Petrie and Deir El-Bahri as draftsman with Neville. Appointed Chief inspector of Antiquities of Upper Egypt. Worked with T Davis in Valley of the Kings in 1904 when he helped clear KV55 amongst other tombs. From 1917-1922 he worked in the Valley searching for Tutankhamen's tomb which he theorized was somewhere in the valley, after discovering some artefacts with Tutankhamen's name inscribed on them, then famously discovered the tomb in 1922, taking 13 years to clear. He died of non-curse related illness 16 years after opening the burial



chamber. **Howard Carter, The Tomb of Tutankhamen**, 1972, 1st edition in this format. Hc, dj, 4to, pub Barrie and Jenkins, London. 236pp. Owner's signature and date in biro on front endpaper, in beautiful condition, the hard cover version of this book is quite hard to find and rare in this condition. The soft back suffered from poor binding. This

book details in Carter's own words his marvelous discovery a near intact tomb in the Valley of the Kings, the fabulous boy Pharaoh Tutankhamun accompanied by Harry Burton's black and white photos taken when the tomb was cleared. A 1st edition of this book was published in 2 vols in 1927 would cost over \$2500 today. This copy, \$90.

Rosalie David, The Pyramid Builders of Ancient Egypt, A Modern Investigation of Pharaoh's Workforce. 1986, 1st edition, 4to, 267pp hc, dj, as new condition. Although Rosalie David is mainly known for her studies of Egyptian Mummy's through the Manchester University Mummy Research Project, she also is well known for her study of the Kahun Project at the Museum which since 1980 has been "reworking" the major collections of objects excavated by Flinders Petrie in 1887. Kahun was a pyramid workmen's town, unique as it is the first workers village excavated. With papyri, tombs, artifacts and medical practices being some of the interesting topics covered in this wonderful work. \$145.

Penelope Fox, Tutankhamun's Treasure. 1951 hc, dj, dust jacket and covers in very nice condition, 1st Ed. 73 plates, Published by Oxford University Press. Ex library copy, Melbourne Theosophical Library, marked withdrawn. Some tape and library marks, dustcover a little damaged and some small tears but overall very nice, internal pages fine, nice and bright. Books on Tutankhamun now seem everywhere in 1951 this was it. Lovely reproductions of the Harry Burton original photos of the tomb as discovered. Rare \$120.

Thomas Hoving, Tutankhamun The Untold Story, 1979, hc, dj, 4to, 383pp, pub by Book Club Assoc London. A nice clean bright copy with no defects. This book although controversial covers all the machinations and scandal that commenced with the discovery of Tutankhamun's tomb in 1922 by Howard Carter and Lord Carnarvon. From the slog of years of digging with little to show to dealing with the Egyptian government. The alleged pilfering of the tomb by Carter is the most shocking claim and is discussed very

well. From curses to curiosities, Tuts tomb had it all. \$75

Nancy Jenkins, The Boat Beneath the Pyramid King Cheops' Royal Ship. 1980, Folio, 1st ed. Pub Thames & Hudson, hc, dj, 4to 184pp dj and boards in very nice condition, very slight fading and some spots throughout book attendant with age. Small newspaper article included with sticky tape, "Pharaohs barge on show, dated 8.4.12. A wonderful account of the discovery and re-assembly of the Pharaoh of the Great Pyramids royal boat at Giza in the 1950's by Ahmed Youssef Moustafa. With wonderful colour photos, line drawings and b & w photos. A marvelous, classic story of archaeology. \$65

Peter Tompkins, Secrets of the Great Pyramid, The adventures and discoveries of the explorers and scientists who, for two thousand years have been probing the mystery of the Great Pyramid of Cheops. 1971, 1st ed, Folio, Pub Harper & Row, NY. 4vo, hc, dj. A Classic book on the Great Pyramid of Khufu (Cheops), the most famous of all the pyramids, covers the history of the pyramid from ancient to modern times, maps, diagrams. 415 pp in very fine condition. \$120

Collectable

Margaret A Murray, The Splendour that was Egypt. 1949 hc, dj, 4to, 834pp, dust jacket and covers in very nice cond, small clip to internal dj. 1st Ed. Published by Sidgwick & Jackson, London. A very light bright edition with minor foxing in end papers and edges. Small Melbourne bookshop label in lower left of front endpapers. F.W.Cheshire Melb. Margaret Murray was a very famous women Egyptologist, when there were literally hardly any women in the field, except perhaps Australian, Veronica Seton-Williams. She was accepted and admired by all, well known for her early work on mummies, especially un-wrapping shows. She died at age 100 in 1967. This wonderful and well written work inspired thousands of budding Egyptologists around the world. Still a great read, with lots of B& W photos and diagrams. \$120

Sir J.G Wilkinson, Manners and Customs of the Ancient Egyptians, 1837 hc, 1st ed, pub John Murray, London. In 3 vols, 8vo, bookplate with copperplate name "Talbot Hamilton", bound in blue boards with gilt title on spine. Possibly re-bound from original binding or bought un-bound and specially bound in this format as I have never seen an edition with these boards. Every budding collector should have a copy of this in their library.

Vol I, small newspaper article on Wilkinson and a pencil note. Small blue bookshop stamp on title. Title page faded, binding strings a little loose. Includes Vol 1 Errata. Very light pencil notes here and there. Plates are in poor condition one is loose. Interior pages are nice and bright with many fine line drawings. Vol II, nameplate, bookshop stamp as in Vol

I, colour plates in this vol in much better condition; but all plates are foxed. However this is a very good copy from ones I have seen over the years. Vol III, nameplate, light bookshop stamp on title, 1st colour plate torn, old fold on page 107, tissues intact, upside down erratum on Vol III, binding slightly damaged from page 211-224 but still sits in well, otherwise a nice bright copy.

A nice collectable set of one of the most popular books on Ancient Egypt. \$400.

Signed Editions

Salima Ikram, Divine Creatures, animal mummies in Ancient Egypt. 2005, hc, dj, 4to, 257pp. Signed by author with life, stability, health in hieroglyphics. An excellent new book, very light shelf wear to the dj. Detailing the many animal mummies in Egypt, their provenance, cemeteries and function of these mummies, which helps us understand many things about the Ancient Egyptians not just their religious practices. \$120

Naguib Kanawati, A Mountain Speaks, the first Australian Excavation in Egypt. Hc (not released with dj) 1988, 1st ed, published by Macquarie University, Australia, signed by Prof Kanawati and the photographer Reece Scannell. Ex cond light shelf wear on back cover. Details the first conservation of the tomb of Ahem-Min, in an advanced policy for the time, now carried out by many universities of excavating and conserving monuments for the future. Rare hard cover edition, purchased at the book launch in 1988 from the author. \$250

William Kelly Simpson. Born 3/1/1928-, American professor emeritus of Egyptology, Archaeology and Ancient Egyptian Literature, Afro-Asiatic languages at Yale University. Co-director of University of Pennsylvania Museum and leader of that universities expedition to Abydos, Egypt. Author of many books the most famous being "The Literature of Ancient Egypt". World renowned expert on hieroglyphics and Ancient Egyptian Literature.

Miriam Lichtheim (1914-2004) American Egyptologist, studied Semitic languages and Egyptology in Berlin pre-war and later at Hebrew University, Jerusalem under Polotsky. Moved to USA after WWII and worked at Oriental Institute and University of Illinois and Yale. After moving to Israel after her retirement she authored many books on Egyptian literature and Religion of AE. The work below is her most famous and used text.

Miriam Lichtheim, Ancient Egyptian Literature Vol 1-3, 1973, 4to, 1st ed, hc, dj. Published by University of California Press. William Kelly Simpson's own copy with annotations through-out in pencil, possibly used as a review copies. Book plate of Simpson in each volume and each signed. Interesting but likely that Lichtheim would send a copy or have correspondence with him when writing and publishing her own seminal work.

Vol 1, 245pp post it note with his name (blank), 2 book reviews one in German and English. Signed by Simpson. This copy was kept in his Katonah home in

New York and is marked Katonah copy. DJ very worn and torn but hanging in there. Inside a nice bright copy with boards in good condition.

Vol 2, 239pp DJ in a lot better condition and still largely in gc except faded from Original condition. Review of second edition included by Von A. Spalinger. Nice clear signature of Simpson in biro. Pages bright and clean, annotations in pencil.

Vol 3, 228pp, DJ in good order although worn at edges, the best of the three. Included is an article on "some corrections to my Ancient Egyptian Literature by Miriam Lichtheim from GM 41 (1980). This looks to have been photocopied and sent to Simpson by Lichtheim. Signed and dated 1.9.1980 by Simpson. Once again light corrections in pencil and a few in biro. \$350 set.

Hans D. Schneider, Shabtis Part I-III. 1977, Published by Rijksmuseum Van Oudheden Te Leiden. All in good clean condition. Part I has small fold in cover, lower edge. Soft cover, signed by author, "to Jennifer Jaeger with compliments Hans Schneider 25th Sept 1998". Subtitled an introduction to the history of Ancient Egyptian Funerary Statuettes with a catalogue of the collection of Shabtis in the National Museum of Antiquities at Leiden. Part I & II are 4to and Part III is quarto size. Although Parts I & II are common, the plate volume is very rare. The reason for this is the Professor only issued the notes and had a limited run done on the plates. If you are studying of collecting Shabtis then this work is essential. So very collectable both in rarity, use as a reference and in its signed state. \$2000

TRAVELOUGES & NOVELS

William Golding, An Egyptian Journal. 1985, 1st ed, hc, dj, published by Faber and Faber USA. Pages slightly faded with nice yellow endpapers. By the author of Lord of the Flies a beautifully written travel book which is evocative of a typical trip down the Nile, with black and white photos this would be a wonderful book for your first trip to Egypt. \$60

Hermann Ziock, Guide to Egypt. 1965, 1st ed, hc, dj, Pub Lehnert & Landrock. 636pp. Marvelous 12mo book on travelling through Egypt, with fold out maps, photos, diagrams. \$80

Mika Waltari, The Egyptian, 1949, 1st ed, hc, dj, Pub G.P. Putnam's Sons, NY. 500pp, Finnish author, Translated by Naomi Walford. With marvelous dj with painting by Robert Stewart MacKeller. Minor tear on top spine of dj. Very rare in such marvelous condition, clear bright pages. This is the novel that the 1954 film was based on starring Edmund Purdom, Jean Simmons, Victor Mature, Gene Tierney, Peter Ustinov, and Michael Wilding. The story of Akhenaten's reign and the Amarna story. \$200

EGYPT EXPLORATION FUND REPORTS.

Every library should have at least one or two of these

excellent reports, however they are hard to find in wonderful condition due to their buff cardboard covers. These are very good examples of a “journal report”. A journal report records a dig and is a snapshot of the site before, during and after the dig. The archaeologist’s notes, what was found, maps, recording human remains, pots and inscriptions (if any). It also ends with photos of the site and finds. This process continues today and is still a useful tool for all those interested in Ancient Egypt.

William Matthew Flinders Petrie, (1853-1942) British Egyptologist and the Father of modern archaeological practices. His Grand-Father was our own Captain Matthew Flinders the explorer of Australia. Like his Grand-father, William had a burning desire for exploration. Fortunately for us he chose Egypt and the Ancient Near East and the rest as they say is history. Published numerous books from academic specialist to books for the general public. Developed techniques in stratified archaeology and mapping, bring photography onto site and in his own highly organized way brought the scientific mind to the field of digging in Egypt.

Petrie, Abydos Part 1, 1902 hc, published by Kegan Paul, 22 memoir of the Egypt Exploration Fund. Nice black spine with red title in excellent condition, corners very slightly rubbed, very light watermark on back of front cover. With a chapter by Arthur Weigall. Completing the account of the objects found in the Royal Tombs from the earliest dynasties.

Part II, 1903, edges bumped but otherwise very clean bright copy. For set \$600.

Petrie, Ehnasya 1905, hc, black spine with red title, pub by Kegan Paul. An exceptionally fine copy, bright and clean. Excavation report of the dig at Ehnasya featuring maps, drawings, photographs and one coloured photograph of the gold statuette of Hershefi, which almost leaps off the page. \$350

Petrie, Denderah, 1900. An exceptionally fine copy, bright and clean. Wonderful coloured illustration of the arched passage of Adu I, VI Dynasty on title page. Petrie here decided to look at the cemetery behind the modern village, he states “a cemetery of a nome capital, as yet unopened in modern times was therefore a promising site for historical study”. He of course found the tomb of Prince Mena and large quantities of V & VI dynasty grave goods. A marvelous volume. \$300

ACADEMIC VOLUMES

Any good collection of Egyptological books should include some academic volumes on your favourite site or on your general interests, say hieroglyphics, religion, tomb architecture, pots or such-like. Here is a small selection of books, all of interest and all rare.

Thomas Garnet Henry James (1923-2009) Known as Harry to his friends. British Egyptologist, Captain in the Royal Artillery during WWII, studied and worked with Gunn, Gardiner, Emery, became Keeper of Egyptian and Assyrian antiquities at the British Museum. Chairman & Vice-Pres of EES for most of the 80's-90's. Expert in Epigraphy. Well known for his work at Gebel-el, Silsilah and for his

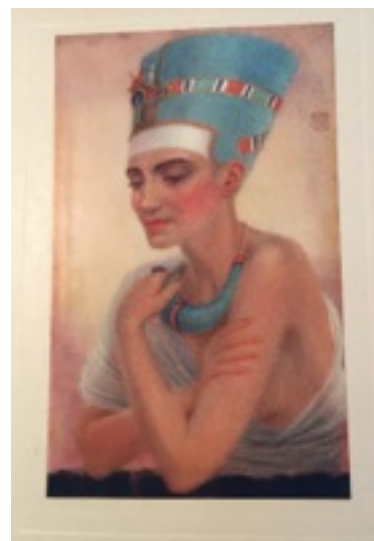
work on the Mastaba of Khentika called Ikhekhi and hieroglyphic texts in the BM. A well-known and popular author of numerous books and the man who brought the Tutankhamen exhibits from Egypt to the BM in 1972. You could say he introduced Tutankhamen to the world.

T.G.H. James, Corpus of Hieroglyphic Inscriptions in the Brooklyn Museum, From Dynasty I to the End of Dynasty XVIII. Vol I hc, dj, folio, 1974, published by The Brooklyn Museum. 215pp plus 89 plates, 1 colour page, shawabti of Amenemhet. Rare 1st edition. A wonderful example of a fine scholarly work, in very fine condition with only the most minor of rubbing and very light wear to dust jacket. A fine edition to any collection. \$350

RARE & ANTIQUARIAN.

Winifred Mabel Brunton (nee Newberry) (1880-1959) Artist and wife of Guy Brunton, Egyptologist. She may have been related to Percy Newberry, possibly a sister. Influenced by her husband's work she made a series of illustrations for two popular books, the one below and Great Ones of Ancient Egypt 1929. Famously she studied not only the statues and artefacts to create her images but also the mummies of the kings. Her illustrations have become famous (more so that the books they were included in). She has watercolours today in the Griffith Institute and when they rarely come up at auction they fetch good prices.

James Henry Breasted, illustrations Winifred Brunton, Kings and Queens of Ancient Egypt, 1926, hc, folio brown cardboard covers with ureaus, title in gilt. Published by Hodder and Stoughton, London. Light rubbing to edges, very light shelf wear, small dint rear cover at bottom. 1st bound set of papers slightly loose otherwise a good tight copy. With owners mark on inside of front cover a large well written inscription in ink, “property of Cornelia B Powell, Cairo, Egypt 1929. “the very memorable trip through the Sudan-with Nettie! The charm and



fascinating near East will ever remain near and dear to my heart. Once you visit the land of “Pharaohs”, you will ever know its “spell” and long to once again return”. Illustrations by Brunton have all tissues with title printed on tissue. Illustrations laid in on paper, as was the fashion in this era. They are as follows, Khafra, Pepy I, Pepy 1 (his bronze bust)

Amenemhat III, Queen Tetisheri, Hatshepsut the Queen, Hatshepsut, the Woman, Thothmes III, Queen Ty, Queen Mutnezemt, Sety I, Ramesses II & III. Plus three b & w photos of famous mummies.

Probably the rarest book of this era published just after Tutankhamen's tomb was discovered, when Egyptomania was at its height. This was an attempt by scholars of the day who contributed to this book to bring the "conversation" back to Egyptology, away from the talk of curses etc... Unfortunately there has been much controversy over the years about this illustrations which were done in a realistic manner. Some of the pharaohs were painted as Caucasians upsetting many modern scholars who propose that the Ancient Egyptians were African in appearance. \$1500.

An excellent first edition set.

Sir William Drummond (1770-1828) British scholar and diplomat, was minister Plenipotentiary at Naples 1801 and 1806. Ambassador to the Porte, 1803-6. Was fascinated by oriental history and archaeology and published works not only on the Old Testament but also astronomy and antiquity.

Sir W Drummond, Origines on Remarks on the Origin of several Empires, States and Cities, 4 Vols
1824-1829, printed by A J Valpy, Red Lion Court, Fleet St, Sold by Baldwin and Co and all other booksellers.

Each volume described separately, except for general description of bindings as follows, all volumes in very fine condition with half leather covers leather corners in a blue leather, with marbling on all inner boards. Spines are blue with raised edges and marked 1826 and the title, author and vol number in Roman numerals. Gilt top and marbled endpapers which matching covers in a stunning indigo blue. Ex Libris of Ruckstuhl 1586 and a coat of arms with a modern name of John R and Glover E Ruckstell (modern spelling I presume)

The only very minor fault is in Vol 1, 1823, 394 pages, very slight rubbing near spines endpaper. A small brown glue stain at top of page possibly where an original satin bookmark was glued now missing. 1 foldout map of Mesopotamia in a heavier paper. Vol II, 1825, 519 pages, the largest vol of the four, in superb condition lightly rubbed marbling on cover and very small chips on edge of spine. Has blue satin bookmark, very clean pages and a good clean copy throughout. 1 foldout in thicker paper of ancient writing from Coptic, Mesopotamian, hieroglyphics etc, slightly darkened with age.

Vol III, 1826, 459 pages, also in very good order with lightly rubbed marbling on cover to an extent on all the copies. Satin bookmark intact. Includes single page map of Phoenicia, a page illustration on P126 of a Phoenician carving, a small map and a cartouche of a Pharaoh, (indecipherable), 1 foldout map of Arabia in Ancient times,

Vol IV, 1829, the smallest volume, same description as above very clear pages and in good order. Price for set \$1950.

Baron Dominique Vivant Denon, (1747-1825) French antiquary, artist, author and scholar. Favourite of Louis XV but survived the revolution to become a favourite of Josephine Bonaparte. Was involved in the "commission in Egypt" which Napoleon created to "describe" Egypt from Ancient to Modern. As the leader of the savants he was principle in the creation and publishing of the Description de l'Egypte, (1809-22) The publication of his own book, seen below, created a sensation in Europe and literally established Egyptology as the interest of educated people for generations to come.

Denon, Travels in Upper and Lower Egypt in company with several divisions of the French Army. During the Campaigns of General Bonaparte in that country and published under his immediate patronage by Vivant Denon, translated by Arthur Aikin in Three Volumes plus a plate's volume. 1802 printed for T.N.Longman and O.Rees London. UK. Vol 1. 8vo, good condition with light foxing, owner's inscription on title page Laurie Read June 16th 1824. Early Angus and Robertson paper label. Also some writing on inner board "By Purcher from ATR, Johnxxxxxxxx" very hard to read. Light wear to green boards and a nice black title on spine with gold lettering Denons Egypt 1.391 pp. Vol II, in very good order, very slight stain on top right of cover. 365pp. Vol III. Black title on spine slightly loose and missing a little of the black and gold. Pages in very good order. Plate's vol. 4 VO. In very good order unfortunately missing plates 23,39,41,54,56,59,61. Otherwise all plates are present including a very nice map of Lower Egypt 3 bi-fold, also a 3 bi-fold of Village of Kons with etching of Pompey's pillar. A famous Profile of the savants measuring the sphinx which was also used in the Description de'le Egypte. Note these volumes look to have been re-bound in the late 1800's in Australia and cut down from the full size as they were originally bound in 1802. The binding is not correct for the 1802 volume and in typical colonial fashion this book was probably re-bound to appeal to the local market. \$1500.

An early Ancient Near East Rare Antiquarian.

Luigi Mayer (1755-1803), German-born, Italian-trained artist, may have studied under Piranesi in Rome. In 1776 travelled to the Ottoman Empire with Sir Robert Ainslie. He produced watercolours of many sites in the Levant. He travelled to Egypt, around 1776. In 1792 under the patronage of Ainslie he made a pictorial record of the county around Alexandria and Cairo. His works today are in the British Museum and the V & A.

Luigi Mayer, Views in Egypt from the original drawings in the possession of Sir Robert Ainslie taken during his Embassy to Constantinople by Luigi Mayer: Engraved under the direction of Thomas Milton. Subtitled: - With historical observations and incidental illustrations of the manners and customs of the natives of that country. With original drawings by Luigi Mayer with an historical and descriptive account of the country and its remarkable places: Views in the Ottoman Empire, chiefly in Caramania a part of Asia Minor, hitherto unexplored. With some curious selections from the Islands of Rhodes and

Cyprus and the Celebrated Cities of Corinth, Carthage and Tripoli.



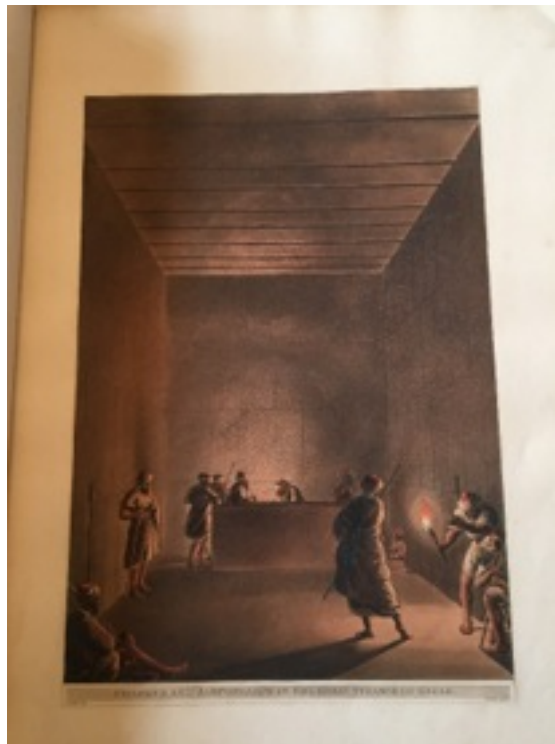
Three volumes bound into two. London publication. Both volumes are Elephant folio, bound in quarter calf over cloth sides in matching green. In all 96 hand coloured aquatint plates, which are extremely fine. On

endpapers of both volumes is light foxing in corners some very light foxing occasionally in both volumes which do-not affect the plates. Binding of both volumes is excellent in green boards with re-enforced corners in matching green leather. A classical pattern tooled into the leather. Spine has raised sections and a morocco title with gilt lettering. Unsigned modern Ex Libris in both editions and included is some notes on the books written in biro on modern paper. Marbling on edges of both volumes in blue, slightly faded. The spine on the Egypt volume is slightly worn in parts.

Views in Palestine (1803) 48 pages, title page & list of plates, in English and French. Wonderful views of Jerusalem and other areas of the Holy Land showing scenes of the famous land marks of Jerusalem and also of the natives at that time, text tells of the ancient monuments, the church of the Holy Sepulchre restoration, how people lived and their similarities to those of other areas of the Levant. Also in this volume, **Views of the Ottoman Empire**, 48 pages, title page & list of plates. Stunning illustrations of the people of the empire in their national dress, the monuments of Caesar and discussion of the influence of Ancient Rome on this region. The text indeed in these three volumes is almost as interesting as the illustrations. Isn't it a shame that people often value the art more than the idea, as these books were often destroyed for the plates?

Views in Egypt (1804) is as described above with light indent on top right corner of first twenty or so pages. Title page, 102 pages and 2 pages listing the plates. All in English, this volume is exciting as it shows us some very early views of the inside of the Great Pyramid (Khufu) including men with torches climbing up the Grand Gallery and standing on the summit of the pyramid. These views have been used in many modern books on the pyramids over the years. In this volume we also see Obelisk's, tombs, Cairene architecture, military scenes such as the Ottoman Turkish army exercising and a wonderful soldier on a prancing caparisoned horse. Of interest to more modern historians is a first-hand account of the Battle of the Nile by Nelson in 1795.

This pair must have been very exciting books to own when new as they still are today. The artwork is reminiscent of Italian painting rather than the more romantic English style we have grown used to with David Roberts. The colours are darker, the line and architectural features well drawn. The drawings of the local people and costumes are particularly



charming.

In excellent condition overall with only minor problems as described above. In all a rare pair of very fine books. \$14,500.

Prichard M.D, An Analysis of the Egyptian Mythology to which is subjoined a critical examination of the remains of Egyptian Chronology. 1819, hc pub John & Arthur Arch, Cornhill, London. 4to, leather covers and spine, gilt titles. In very good condition with nice bright interior. Very slight rubbing to buff leather Ex King's Inns Library Dublin, Foxed endpapers. Lovely colour Osiris and the weighing of the heart by Thoth and Anubis op title page. Very rare in this excellent

condition, a real treasure. \$1500

Thomas Young (1773-1829) British physician, physicist and pioneer in Egyptology. Was one of the first scientists to recognize astigmatism in the human eye? His first work on hieroglyphics was following on from his interest in the discovery of the Rosetta stone and although "his discoveries although partial were far from being insignificant, and while they cannot be compared with those of Champollion were systematic and far ahead of everything that had been achieved up to that time." He recognized the relationship with Coptic and started work on using that language in translating the Demotic text on the stone. He also recognised that the Egyptians used an alphabetic and non-alphabetic form in their writing, what we now know as determinatives. He was instrumental in the development of the early translation work and theories of Egyptian language in England.

Thomas Young, An Account of some recent discoveries in Hieroglyphical Literature and Egyptian Antiquities. 1823 1st ed, hc, 8vo marbled cover with calf spine and corners with marbled boards, spine title in gilt, pub John Murray, 160pp. One of his principal works, in its day this book was earth shattering, people forget that although Champollion did first translate hieroglyphics there were other scholars, particularly in Great Britain who continued and refined this work. Even today we are still learning and discovering new signs and learning more about this long dead language. This first edition copy is in excellent condition with very light signs of wear. \$1950



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sales@ankhantiquarianbooks.com.au

References Bierbrier M L, Who was who in Egyptology 3rd edition 1995.

A last minute addition to the catalogue,

D Davidson & H Aldersmith, The Great Pyramid its Divine Message. An Original Co-Ordination of Historical Documents and Archaeological Evidences. 1932 5th ed. Hc, calf corners and spine, cloth boards, Re-bound. With foldout maps and diagrams. 4to. Owners signature on title. 566pp published by Williams & Norgate. Some light foxing. The ultimate pyramid book to add to your collection \$800

Along with Davidson's, **Early Egypt, Babylonia and Central Asia, A Connected History,** 1927, 1st ed, hc, dj, very lightly foxed. 4to, His original essay and survey of the Great Pyramid all foldout maps and diagrams. \$240

Glossary of Terms Used

Elephant Folio. A large book.

Folio. A book that is over 33 cm tall.

4to. A book between 25-33cm tall

8vo. A book that is between 15cm-25 cm tall

12mo. A book that is less than 15cm tall

Dj. Dust jacket or paper cover for the book

Hc. Hard Cover

Sc. Soft cover or paperback

Pub. Publisher

Ex Cond. Excellent condition

VGC. Very good condition

GC. Good condition

Continuing your Egyptological interests I encourage you to join the following Clubs & Societies.

Egypt Exploration Society (UK)

3 Doughty Mews, London WC1N 2PG, United Kingdom,

Ph: +44 20 7242 1880 www.ees.ac.uk

Egyptology Society of Victoria

www.arts.monash.edu.au/archaeology

Australian Centre for Egyptology also called

The Rundle Assoc of Egyptian Archaeology.

Building W6A, Faculty of Arts
Macquarie University, NSW 2109

Phone: + 61 2 9850 8848,

mail: egypt@mq.edu.au