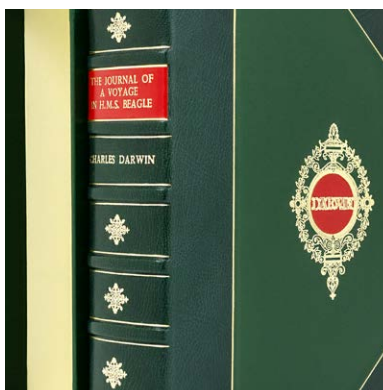
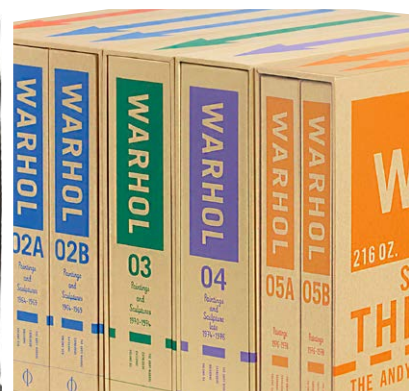
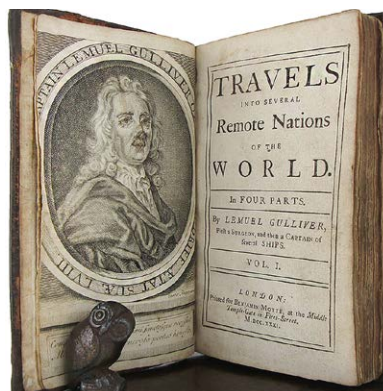


# ANZAAB | November 2023

HIGHLIGHTS CATALOGUE



A joint catalogue from ANZAAB

# A Message from the President

*Dear friends,*

It is my pleasure to introduce you to the most recent ANZAAB Joint Catalogue for November 2023. As you scroll through the offerings, I am sure you will agree there is a delicious and delightful array of items for any lover of books! The breadth of material is remarkable, ranging in date over eight centuries from the 1200s to the 2000s and including rarities from many parts of the world.

Within the catalogue you will find literature and private press in exquisite condition, landmark voyages of discovery, travel books relating to Australia, Asia, and remote regions, prints of old masters and outstanding classics. And of course, there is all manner of Australian and New Zealand history from ephemeral rarities to much-loved authors and artists.

Whether it's Shakespeare or Stoppard, Dürer or Warhol, Anatomy or Annie Sprinkle that you are seeking, there will be something here which would have merit as being part of your collection. There is much to explore and relish: first editions, advance copies, early draft and manuscript poetry, bookplates, ephemera, local history, natural history, fine bindings, gastronomy, sex and signatures – there is something for every curious collector.

It is in a wonderful spirit of collaboration that the ANZAAB booksellers continue to work together to create such exciting catalogues. No single bookseller can have this incredible range of works; it is only through collaboration we can present this offering. I am delighted that we continue to have foundational ANZAAB members participating in this joint venture, and I welcome ANZAAB's newest member Jader Sartoni of Sartoni Antique Prints to his first ANZAAB Joint Catalogue.

If you see anything of interest, do not hesitate to contact the ANZAAB member directly about this piece, or similar items they may have available. Please be aware that if a link doesn't work the item may have sold, but it is always worth getting in touch and asking the question. We look forward to hearing from you.

With best wishes,

Dawn Albinger

President

Australian and New Zealand Association of Antiquarian Booksellers



# Participating Members

DEALER	CONTACT	PAGE
<b>Josef Lebovic Gallery</b>	Josef Lebovic	<b>4</b>
<b>Littera Scripta</b>	Andrew Leckie	<b>14</b>
<b>Hordern House</b>	Derek McDonnell and Anne McCormick	<b>24</b>
<b>Renaissance Books</b>	Malcolm Moncrief-Spittle	<b>34</b>
<b>Kay Craddock - Antiquarian Bookseller Pty Ltd</b>	Kay Craddock & Jonathan Burdon	<b>44</b>
<b>Roz Greenwood Old and Rare Books</b>	Roz Greenwood, Marg Phillips	<b>54</b>
<b>The Antique Bookshop &amp; Curios</b>	Peter Tinslay	<b>64</b>
<b>Sebra Prints</b>	Dafydd Davies	<b>74</b>
<b>Douglas Stewart Fine Books</b>	Douglas Stewart	<b>84</b>
<b>Orchard Bookshop</b>	Kate Treloar & Nick Patrick	<b>94</b>
<b>Archives Fine Books</b>	Dawn Albinger & Hamish Alcorn	<b>104</b>
<b>Michael Treloar Antiquarian Booksellers</b>	Michael & Susan Treloar	<b>114</b>
<b>Ankh Antiquarian Books</b>	Jennifer Jaeger	<b>124</b>
<b>The Book Merchant Jenkins</b>	Yarran L. Jenkins	<b>133</b>
<b>Asia Bookroom</b>	Sally Burdon, Martin Nagle & Lorraine Reed	<b>143</b>
<b>Sartoni Antique Prints</b>	Jader Sartoni	<b>153</b>
<b>Justin Healy Antiquarian Booksellers</b>	Justin Healy	<b>163</b>
<b>Louella Kerr Old &amp; Fine Books</b>	Louella Kerr	<b>173</b>
<b>Muir Books</b>	Rob and Janet Muir	<b>183</b>
<b>Rare Illustrated Books</b>	Alice McCormick	<b>193</b>
<b>Sainsbury's Books</b>	John Sainsbury	<b>194</b>
<b>Books for Cooks</b>	Tim White	<b>202</b>
<b>Peter Arnold Rare Books</b>	Peter Arnold	<b>212</b>
<b>Buderim Rare Books</b>	Alan & Fiona McIlreavy	<b>222</b>



**PLEASE CLICK** ON ANY OF THE ABOVE DEALERS IF YOU WOULD LIKE TO BE TAKEN DIRECTLY TO THEIR ENTRY OR CONTINUE SCROLLING TO VIEW THE COMPLETE SHOWCASE

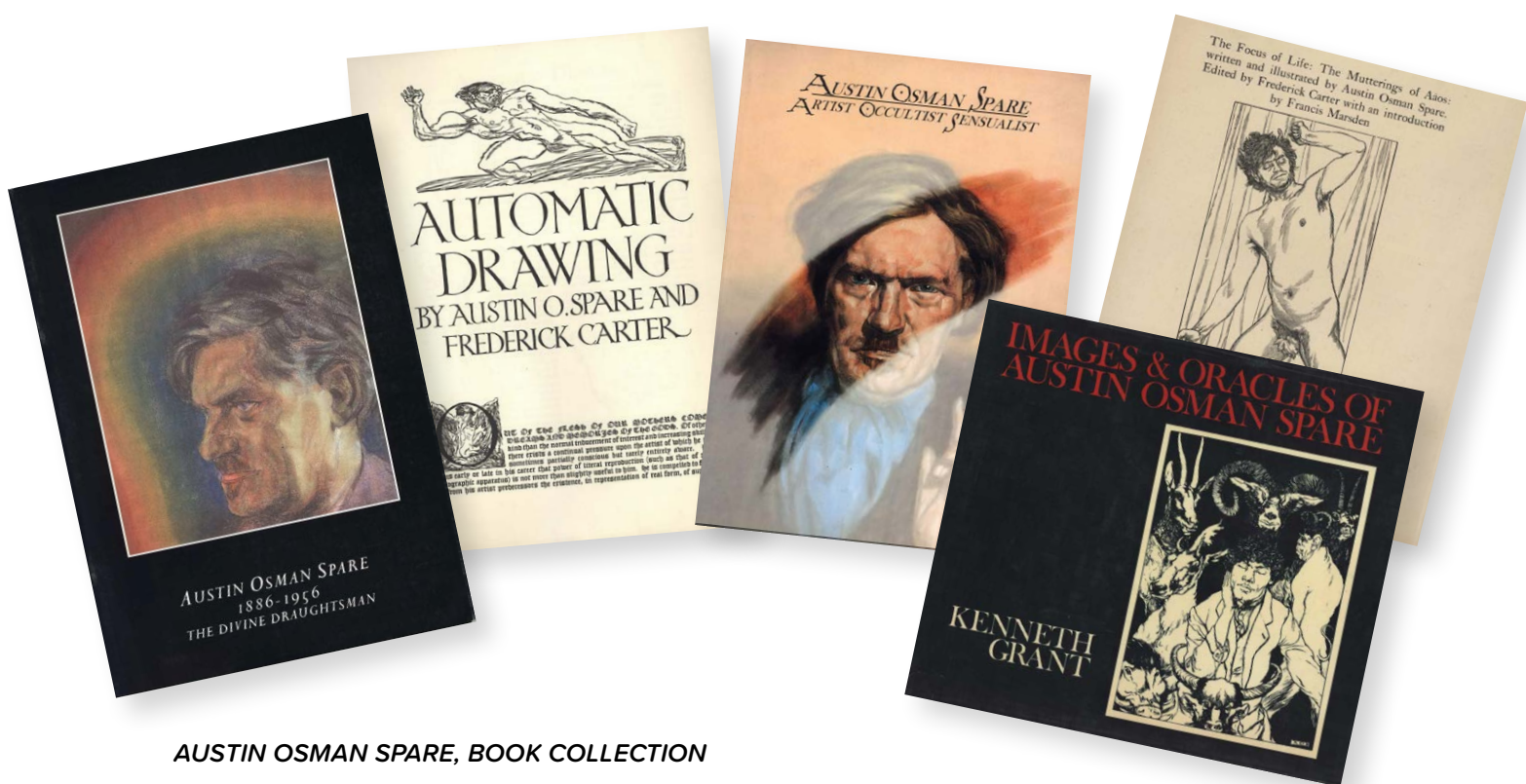
# Josef Lebovic Gallery

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■ Celebrating 46 years of dealing in original works on paper from the 15th century to the 21st century. Which includes Australian and International prints, drawings, watercolours, books, vintage photography, original posters, historical and unusual ephemera.

[Click here to view our current catalogue.](#)



## AUSTIN OSMAN SPARE, BOOK COLLECTION

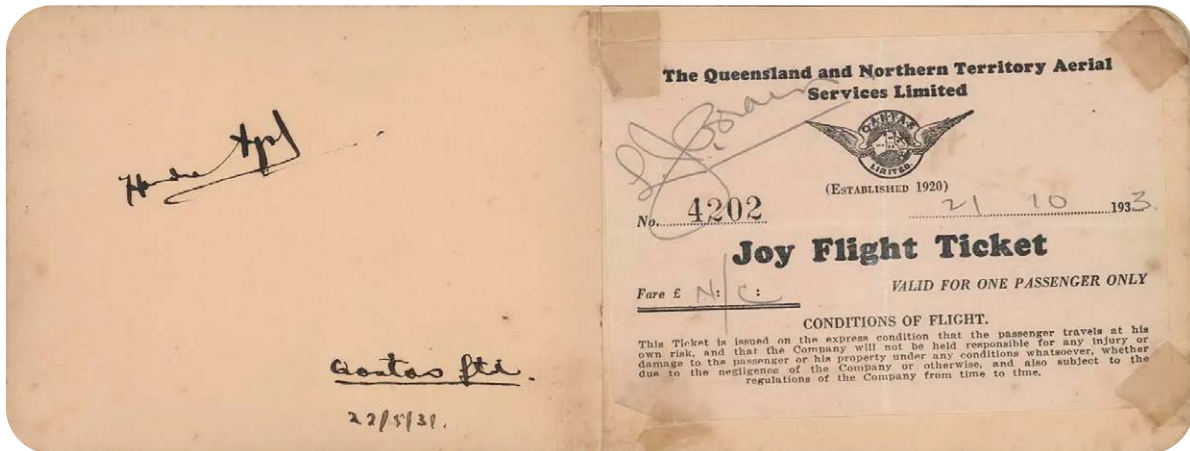
1921–2005. Fifteen (15) books, 20.4 x 13.5cm to 40.5 x 33cm. Minor creases or bumping to boards, one with binding slightly loose and slight discolouration to interior. Overall fine.

This collection of books contains original and facsimile editions by and about the artist and occultist Austin Osman Spare (Brit., 1886–1956).

Titles include: *Now For Reality* [with poems by Aleister Crowley]; *The Book of Ugly Ecstasy*; *The Focus of Life: The mutterings of Aaos*; *Automatic Drawing*; *Images & Oracles of Austin Osman Spare* [Kenneth Grant]; *Austin Spare: An introduction to his life & writings* [Sunny Shah]; and two scarce exhibition catalogues, *Austin Osman Spare. The Divine Draughtsman* and *Austin Osman Spare: Artist, occultist, sensualist*. Also included are eight publications by I-H-O Books, seemingly an imprint of Mandrake Press, the publishing house associated with Aleister Crowley and the occult in the 1930s. A detailed list is available on request. Ref Item #CL199-140

**\$5,950 AUD**

## JOSEF LEBOVIC GALLERY



### AUTOGRAPH BOOK OF AUSTRALIAN AVIATORS

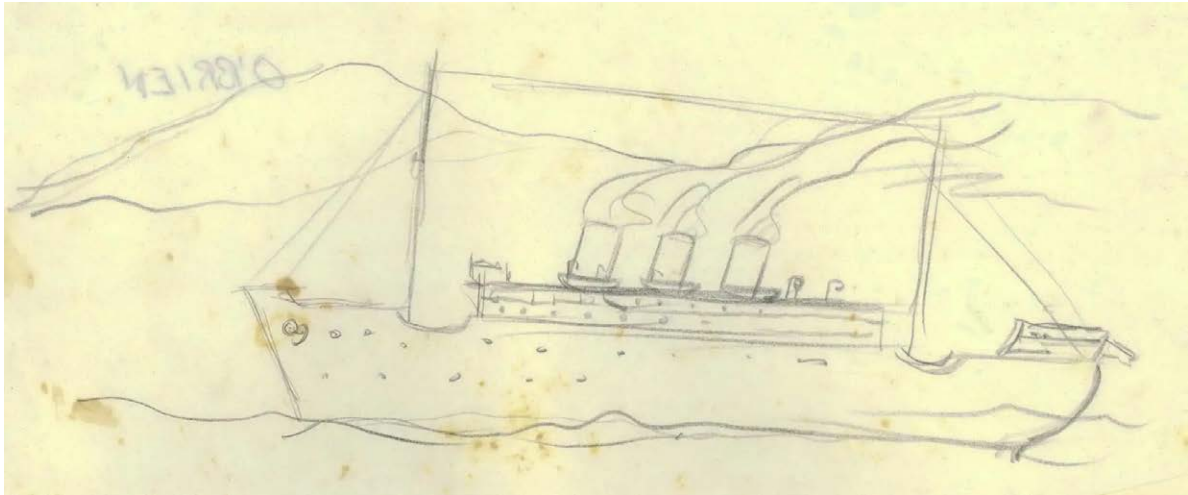
1930–1942. Hardcover autograph book, cloth-bound, autograph collector's details in ink on inside front cover, 42 autographs in ink in various hands, 10 x 16.2 x 1cm. Chips, tears and paper remnants to endpapers, slight foxing, binding slightly loose, minor wear to cover.

Annotation reads "Clarice Hollowood, Molton [105 Emu Street], Longreach. [Qld]."

The book contains inscriptions and autographs by record-breaking aviators, Qantas pilots, a Governor of Queensland, and members of the armed forces, from Australia, the UK and USA. Australian and international notables include: Hudson Fysh (Aust., 1895–1974) one of the founders of Qantas, Cecil Arthur Butler (Aust., 1902–1980) who completed a record flight from England to Australia in 1931; Russell B. Tapp (1898–1984), a Qantas pilot, who was the first aviator in Australia to transport mail on the Imperial Service to Darwin; Charles W.A. Scott (Brit., 1903–1946) who made a record time from England to Australia in 1931 and was also winner of the MacRobertson Air Race (London to Melbourne) in 1934; five crew members of the aircraft *Astrea*, which made the inaugural flight from the UK to Australia in 1933, opening up commercial air travel between the two countries; and Governor of Queensland John Goodwin (Brit., 1871-1960) who was in office from 13 July 1927 to 7 April 1932, and his wife Lilian. Ref: Wiki; NLA; Powerhouse. Ref Item #CL207-23

**\$4,400 AUD**





### **ARTIST JUSTIN O'BRIEN EPHEMERA AND BOOK**

c1980s-1990s. Group of twelve items comprising two pencil sketches, two items of correspondence, three colour process lithograph exhibition catalogues and one greeting card from the National Gallery of Victoria, one photocopied price list, two slips of newsprint, and one hardcover book with slipcover, *The Art Of Justin O'Brien*, editioned 140/250 and signed in ink by author Anthony Bradley and O'Brien, sizes from 9.1 x 16.3cm to 38.5 x 29.5cm. Stains and creases to sketches and correspondence, slight soiling and wear to most items, book and slipcase in very good condition.

The correspondence, which is addressed to Laurie Lane of Bondi Beach, sent by O'Brien (1917-1996) from Rome, comprises an aerogramme postmarked 1983, regarding O'Brien's pension claim, and a letter postmarked 1995 which includes reference to his prostate cancer. The book, *The Art of Justin O'Brien*, with text by Anthony Bradley, was published in 1982 by The Craftsman's Press, Sydney. Ref Item #CL174-156

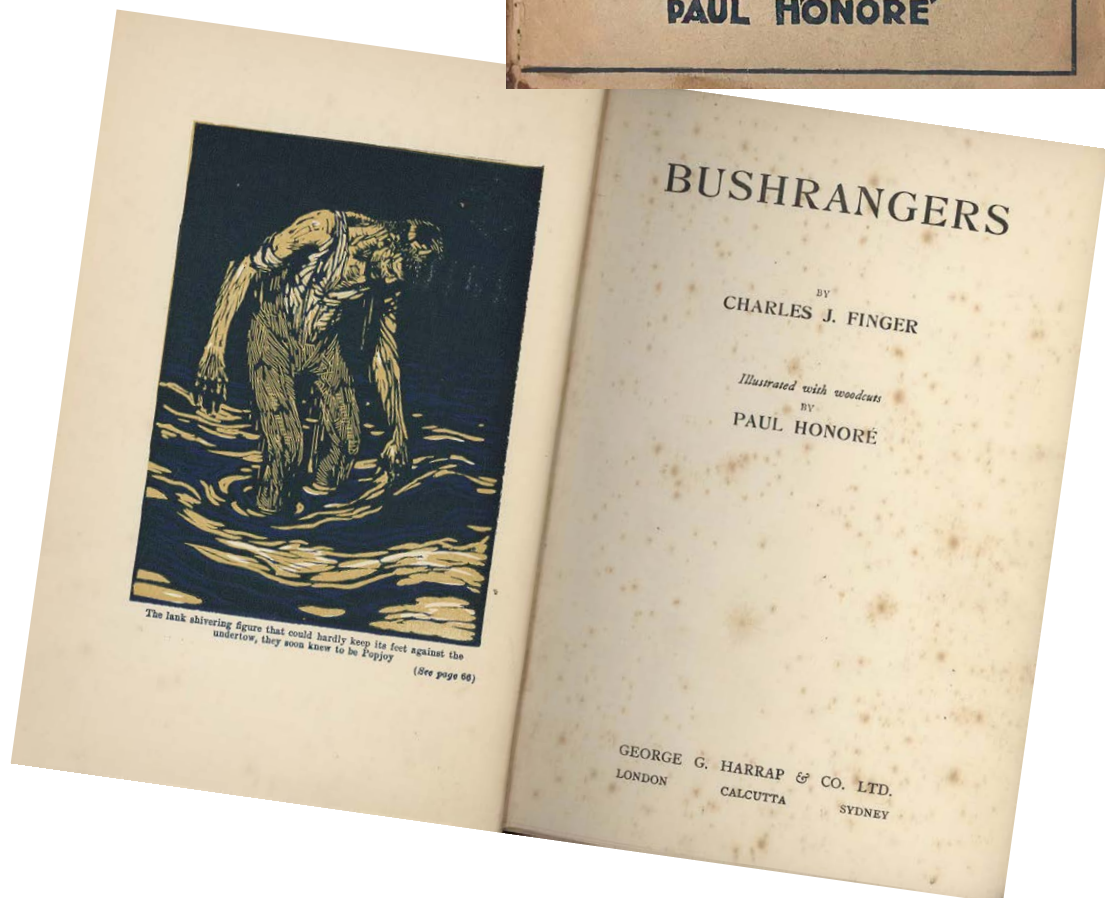
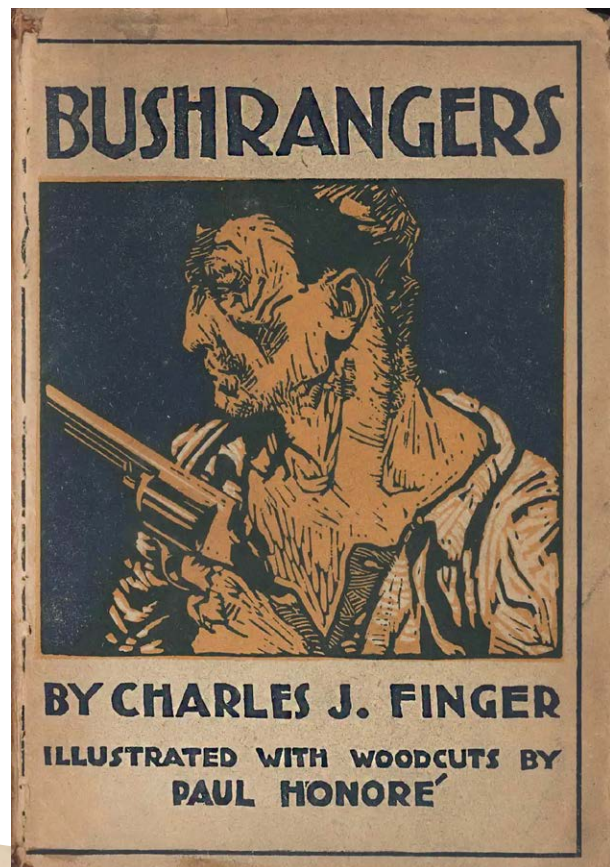
**\$3,350 AUD**

**CHARLES J. FINGER (AMER., 1869–1941).  
*BUSHRANGERS* [BOOK]**

1924. Hardcover octavo with colour woodcut-illustrated dust jacket and endpapers, black cloth and gilt lettered boards, 23 x 15.5cm. Slight tears, foxing and stains to dust jacket, foxing to interior.

Published by George G. Harrap & Co. Ltd, London. This is a first edition, 216pp, with eight colour woodcuts by Paul Honore (Amer., 1885–1956). Held in NLA. Ref Item #CL199-96

**\$220 AUD**







**JOHN E. SHERIDAN (AMERICAN, 1877-1948).**

**"HEY FELLOWS!" YOUR MONEY BRINGS THE BOOK WE NEED WHEN WE WANT IT**

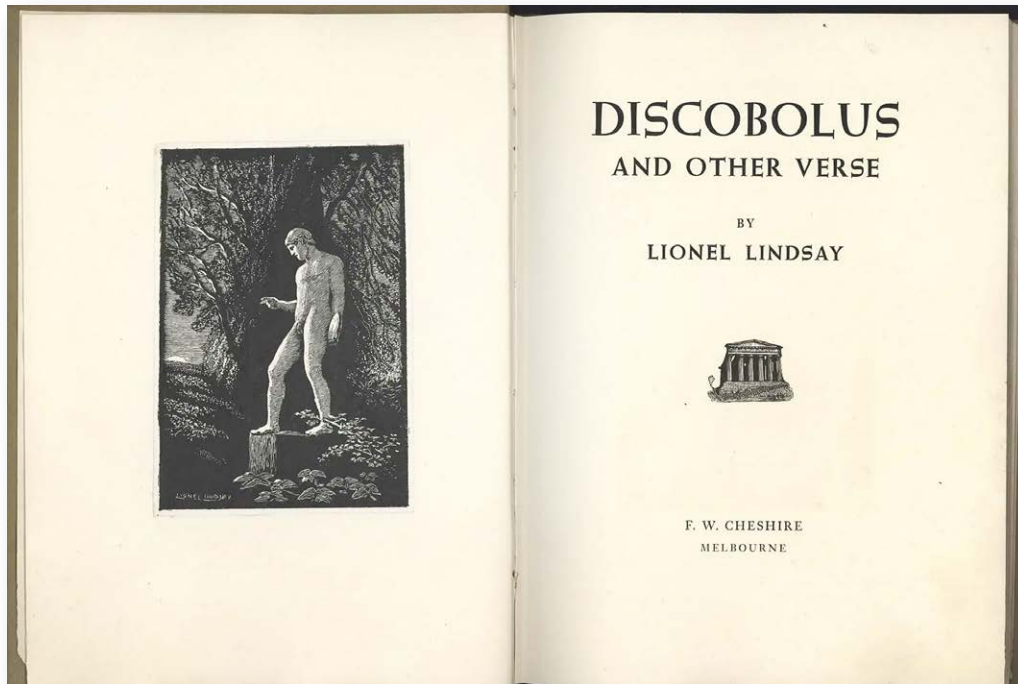
1918. Colour lithograph, monogrammed and signed in image lower right, 75.9 x 51.1cm. Repaired tears to edges, paper loss to corners from pinholes. Linen-backed.

Text continues "Committee on Public Information Division of Pictorial Publicity. American Library Association. United War Work Campaign. Week of Nov. 11, 1918. American Litho. Co., NY." Held in IWM (UK).

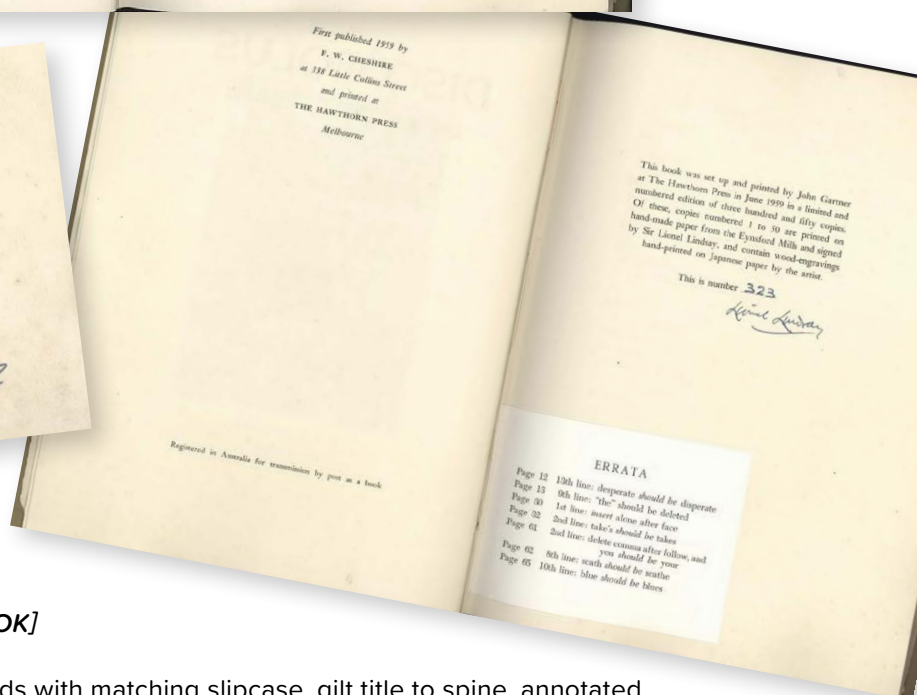
John Emmet Sheridan was an illustrator well known in his lifetime for his cover art for *The Saturday Evening Post*, and illustrations for *Collier's Weekly* and *Ladies' Home Journal*. Ref: Wiki. Item #CL193-14

**\$1,850 AUD**





As many of the prints in this Edition were too heavily inked I have printed and laid down ten on Japanese paper like those in the limited Edition. They are the frontispiece and the woodcuts on pages 3, 9, 11, 16, 31, 37, 51, 61, 63.  
Lionel Lindsay



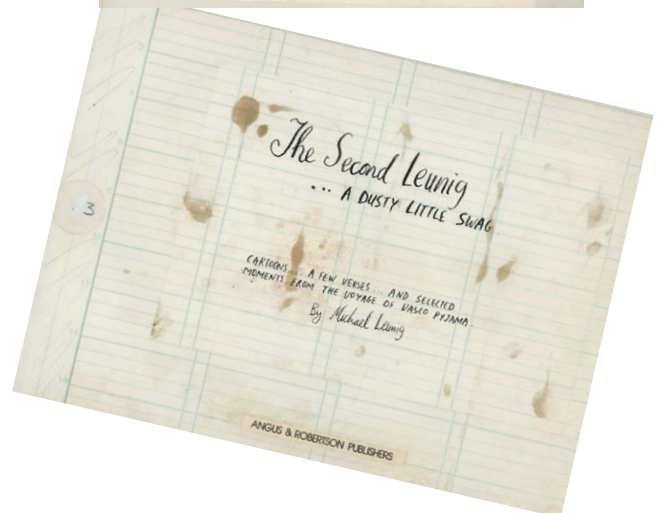
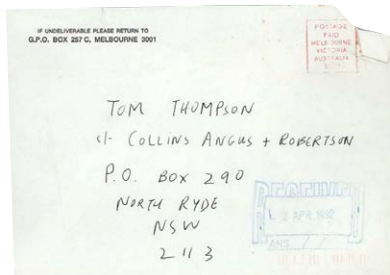
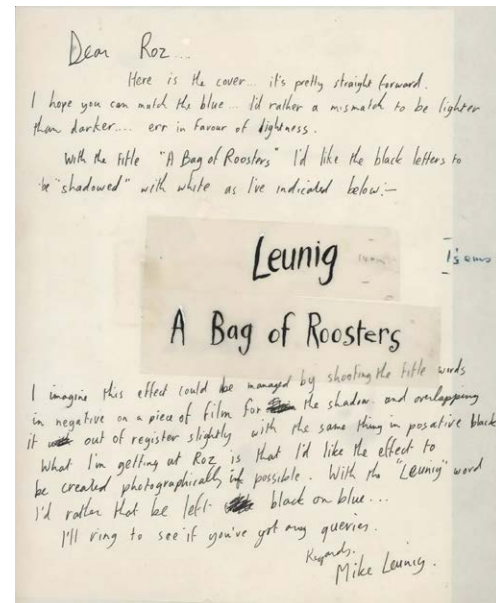
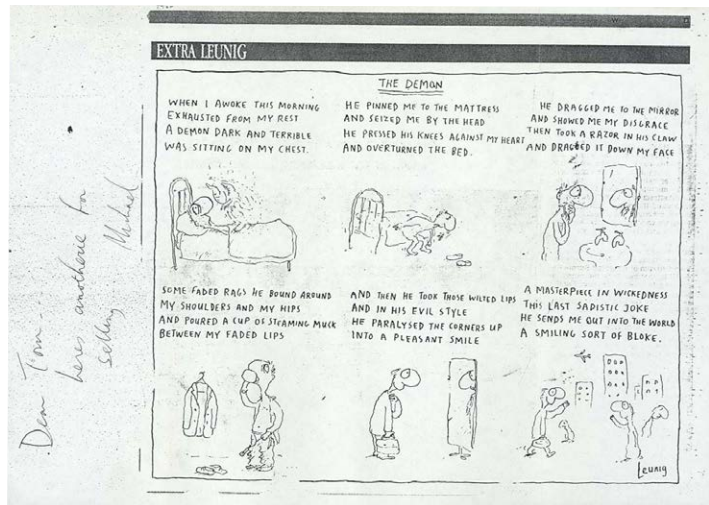
**LIONEL LINDSAY (AUST., 1874–1961).  
DISCOBOLUS AND OTHER VERSE [BOOK]**

1919. Hardcover quarto, olive cloth boards with matching slipcase, gilt title to spine, annotated, signed (twice) and numbered "323" [of 350 copies] by Lindsay in ink on endpaper and prelim page, "Berkelouw Bookdealers Sydney" sticker on pastedown, 24.8 x 18.6cm. Slight marks to cloth boards and bowing to corners; scuffing, damaged head and tail of spine and bumping to slipcase.

Published by F.W. Cheshire, Melbourne, printed by The Hawthorn Press, 68pp. Annotation reads "As many of the prints in this edition were too heavily inked I have printed and laid down ten on Japanese paper like those in the limited edition. They are the frontispiece and the woodcuts on pages 3, 9, 11, 16, 31, 37, 51, 61, 63. [signed] Lionel Lindsay." Contains 10 hand-printed woodcuts, amounting to 21 prints in total alongside Lionel Lindsay's poems, as well as an errata slip. Ref Item #CL199-126

**\$2,950 AUD**

## JOSEF LEBOVIC GALLERY



### MICHAEL LEUNIG (AUST., B.1945).

#### ILLUSTRATIONS FOR BOOK "A BUNCH OF POESY" & CORRESPONDENCE TO EDITORS

1979–1992. Nineteen (19) items comprising of 12 ink illustrations and seven letters including examples of book cover art, each illustration captioned, and each letter signed by Leunig in ink, some letters or envelopes stamped "received" with date, 4 x 6cm (illustrations approx. each). Most images taped to paper, some with stains; wear to correspondence.

Eleven out of 12 illustrations appear in Leunig's 1992 book, *A Bunch of Poesy*, alongside three letters to Tom Thompson of Collins, and Angus & Robertson publishing houses, one which has six examples of cover designs in ink drawn by Leunig for the book. There are also three letters to "Richard" (likely of Angus & Robertson) concerning publishing instructions on the colour of *The Bedtime Leunig* (1981): "must be in strong red." Also included is a mock-up cover in ink for *The Second Leunig: A dusty little swag* (1979), and a letter to "Roz" with the inked letters for the cover of *A Bag of Roosters* (1983).

This collection is accompanied by the book *A Bunch of Poesy*, 1992. Ref Item #CL198-149

**\$2,950 AUD**



## JOSEF LEBOVIC GALLERY



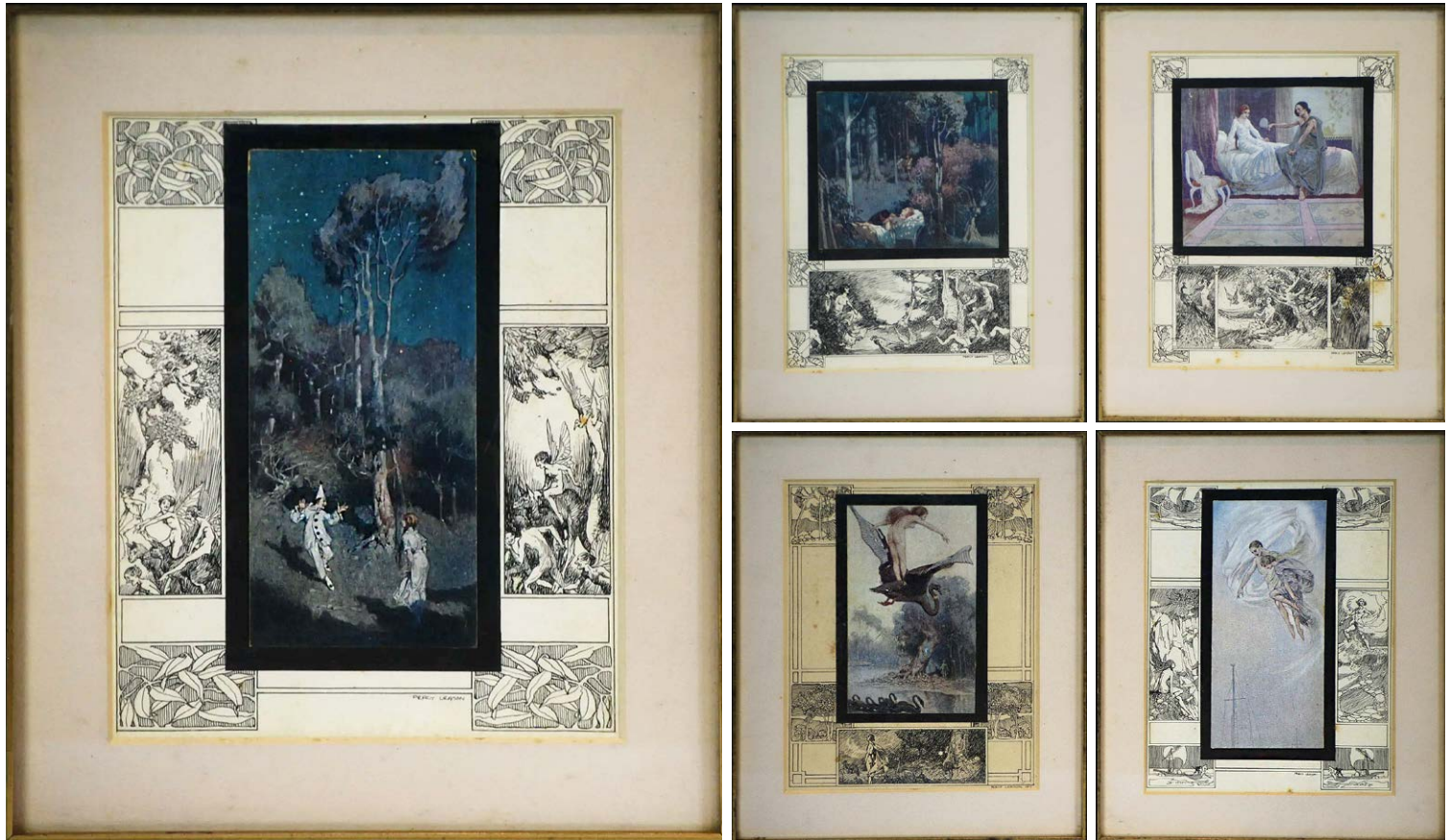
### BILL BOYD IN THE PERILOUS TRAIL. CHAPTER TWO: FANGS OF DEATH

c1950s. Comic artwork in four pages, in ink, wash and pencil with title affixed to front page, various publishing annotations including "Fawcett publication" stamp with "issue 14" in pencil in margins, 45.9 x 33cm (approx. each). Slight stains and creases.

William "Bill" Lawrence Boyd was an American movie star best known for portraying the cowboy hero Hopalong Cassidy. Fawcett Comics was a comic book publisher during the golden age of comics in the 1940s. It was best known for its Captain Marvel character. Ref: Wiki.Item #CL187-151

**\$1,650 AUD**





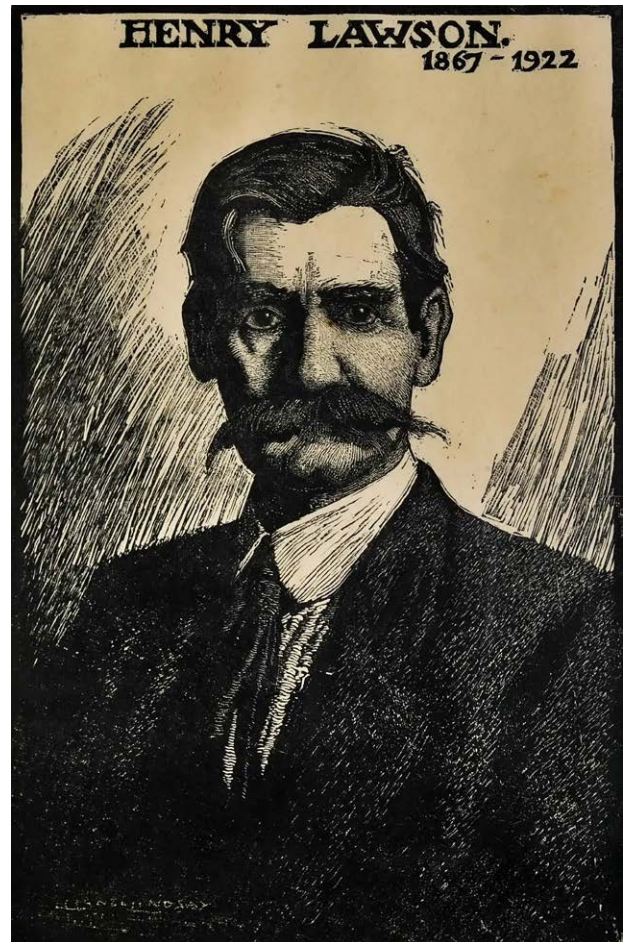
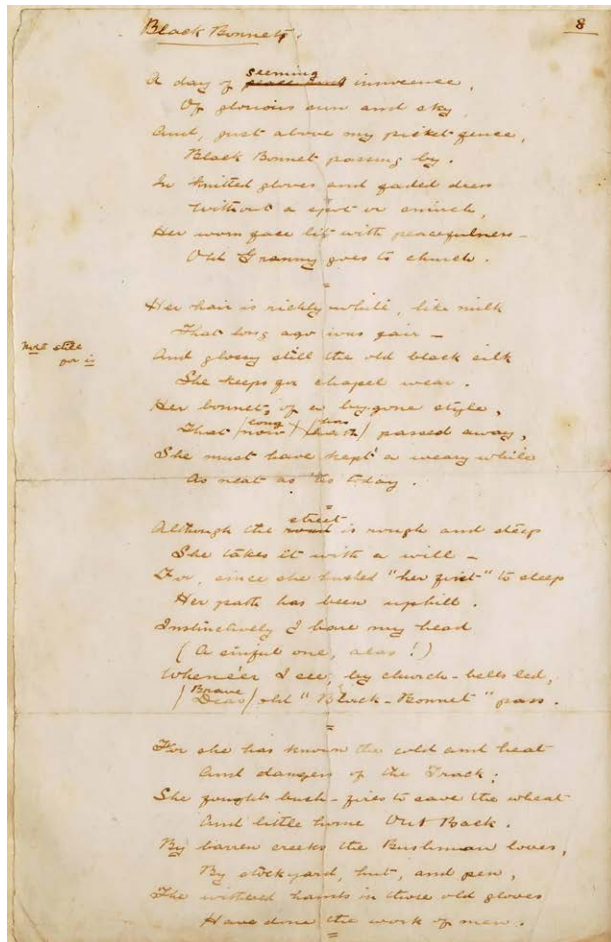
**PERCY LEASON (AUST., 1889–1959).**  
**ILLUSTRATIONS FOR CHILDREN'S BOOK "HERE IS FAERY"**

c1915. Collection of five illustrations consisting of an affixed colour process print reproducing a Leason painting, bordered by an original pen and ink drawing by Leason, each drawing is signed with one dated "1915" lower right, 18.6 x 14.5cm (approx. each). Slight foxing. Framed.

These five drawings are part of the original artwork used for the book *Here is Faery* by Furnley Maurice and Roy Leathes Newmarch, which was illustrated by Percy Leason.

A copy of the book accompanies the collection.  
Ref Item #CL205-21

**\$4,400 AUD**



## HENRY LAWSON

### (1) "BLACK BONNET" [POEM], C1916.

Draft manuscript, handwritten in ink, 32.3 x 20.4cm. Slight foxing, soiling, repaired tears, creases, old folds, laid down on acid-free tissue. Framed.

This poem, about Lawson's grandmother, was first published in the magazine *The Lone Hand*, 1st Sept. 1916.

Accompanying the poem is a letter from the Mitchell Library, dated 1973, thanking the owner for granting permission to copy this manuscript to include in their collection of Henry Lawson holdings. Ref: Austlit.

### (2) LIONEL LINDSAY (AUST., 1874-1961). HENRY LAWSON

1922. Wood engraving, titled and signed in block upper centre and lower left, signed and annotated "No. 24" in pencil in lower margin, 24 x 15.5cm. Minor foxing. Title includes Lawson's birth and death dates. Ref: Mendelssohn #137. Held in NGA. Ref Item #CL181-117 and Item #CL181-134

**\$11,000 AUD**



# Littera Scripta

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■ Australia's specialist dealer in medieval & renaissance documents. Original illuminated manuscript leaves, 11th to 15th century. Original printed leaves, 15th to 17th century.

*Further pictures and details of items on request*

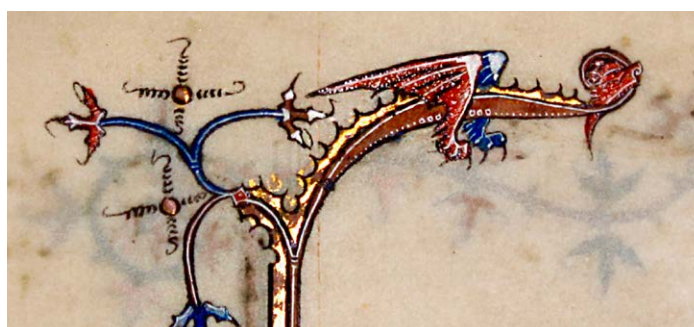
### **WINGED DRAGON, FINE ILLUMINATIONS IN AN EARLY BOOK OF HOURS LEAF C.1390.**

For most God-fearing medieval people, the dragon was a real creature: a reptilian, winged, fire-breathing creature aligned with Satan, the bearer of death and misfortune and, significantly, the evil of paganism. The dragon depicted on this Book of Hours leaf may well have been included in the illuminations as a reminder to the devout reader of the evils associated with the creature and to direct him or her to the safety and truth of the holy text where salvation was to be found.

Latin text in a gothic bookhand written on vellum. Extensive, high quality illuminations including a beautifully depicted flying dragon with red, white and blue wings, clawed feet, a gaping mouth and a spiked spine in burnished gold.

Very good condition, particularly for its age. The edges of the vellum have darkened over the centuries and there are a few very small spots. However the colours of the illuminations remain strong and the high quality gilding shines brightly.  
Size: 185x125 mm.

**\$1,850 AUD**







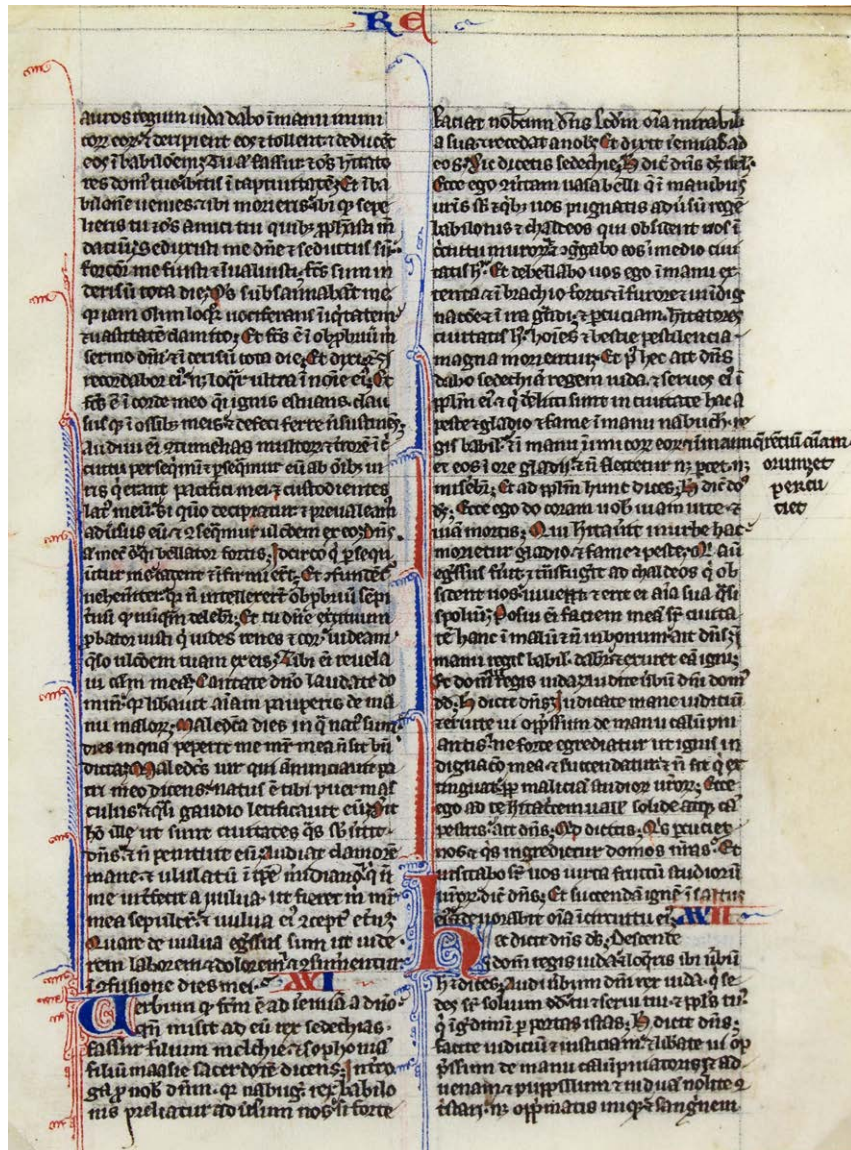
***"THE FIRST STEAM TRAIN IN JAPAN". 1872 COLOUR WOODBLOCK PRINT BY KUNITERU II.***

This 2-4-0 tank engine was the one that started the railway age in Japan. It was one of a group of ten locomotives built by various manufacturers in Great Britain to work Japan's first railway opened between *Shimbashi* (Tokyo) and *Yokohama* in 1871. It was built by the Vulcan Foundry of Newton-le-Willows, Lancashire, and still survives today in the Japanese railway museum. This woodblock print portrays it as it appeared when it first ran. Japanese artists, including Hiroshige, were fascinated by the technological marvel of steam propulsion and Kuniteru II produced several woodblock prints of this momentous event in Japan's history.

Fair/good condition. The paper has darkened over the years, there are small tears and holes in the margins and slight creases. Nevertheless, it is a good impression with strong colours. Kuniteru's signature is in the left margin under the round censor seal.

Size: 370x250 mm.

**\$375 AUD**



MANUSCRIPT PARISIAN "POCKET BIBLE" LEAF, C.1250.

Latin text in gothic *minuscule* script written on fine vellum. The text is from The Book of Jeremiah and includes a scribal correction in the right margin of Recto.

The production of small format bibles flourished in Paris in the 13th century. They were known as "pocket Bibles" because they could be carried in the folds of the habits of itinerant friars. The parent book of this leaf was a high quality bible of the Crusades period, used for preaching of the Gospel around the medieval countryside or in the study of theology. It may have been first owned by a Dominican priest from an academic milieu, as wealthy Flemish Dominicans studied at the Parisian college of Saint-Jacques.

Excellent condition. The script shows no ink loss and the vellum remains clean and unblemished. Vibrant colours. The bottom margin has been slightly trimmed, perhaps for a later re-binding. Size: 165x130 mm.

**\$650 AUD**





## LOT OF 5 INCUNABLE & POST-INCUNABLE LEAVES.

15th, 16th, 17th & 18th century, that include a watermark, a historiated woodcut initial, two botanical woodcuts, a variety of typefaces and a leaf from Shakespeare's favourite source.

**1498** incunable leaf in Latin from St. Jerome's biblical commentaries. Content of this leaf: *Super parabolis Salomonis* (On the parables of Solomon). Printed in Venice. Excellent condition.

**1554** post incunable leaf with two woodcuts from the first Latin edition of Pietro Mattioli's botanical treatise on Dioscorides. Text in Greek and Latin. Printed in Venice by Valgrisi. Very good/excellent condition.

**1577** leaf from "Holinshed's Chronicle" - Shakespeare's favourite history source for many of his plays. This leaf mentions Macbeth, Fleance and James IV. Text is in English in a blackletter typeface. Fair condition only. Marginal notes trimmed, body of text complete.

**1626** Missal leaf printed in Antwerp. A 5-line historiated initial 'O' depicts the martyring of Saint Bernadi. Excellent condition.

**1711** Missal leaf with an elaborate watermark. Printed in Antwerp. Liturgical chant with square and diamond shaped neumes on 4-line staves. Excellent condition.

**\$250 AUD**





**PARISIAN BOOK OF HOURS ILLUMINATED LEAF C.1465**

Panels of delicate *rinçaux* illuminations on both sides. The illuminated panels feature acanthus leaves in blue and liquid gold outlined in red & orange, along with swirling tendrils bearing coloured flowers, foliage and gold bezants. The leaf also includes seven one-line illuminated initials.

The text is a section of Psalm 137 (KJV 138) and is followed by two antiphons and the beginning of The Song of the Blessed Virgin Mary.

Very good/excellent condition. A fine example of Northern French illumination in the mid-15th century.

Size: 170x130 mm.

**\$725 AUD**





**LOT OF 5 ASIAN LANGUAGE LEAVES. SCRIPTS IN TIBETAN, BURMESE AND UIGHUR, ONE WITH LITURGICAL CHANT NOTATION. EARLY TO LATE 19TH CENTURY.**

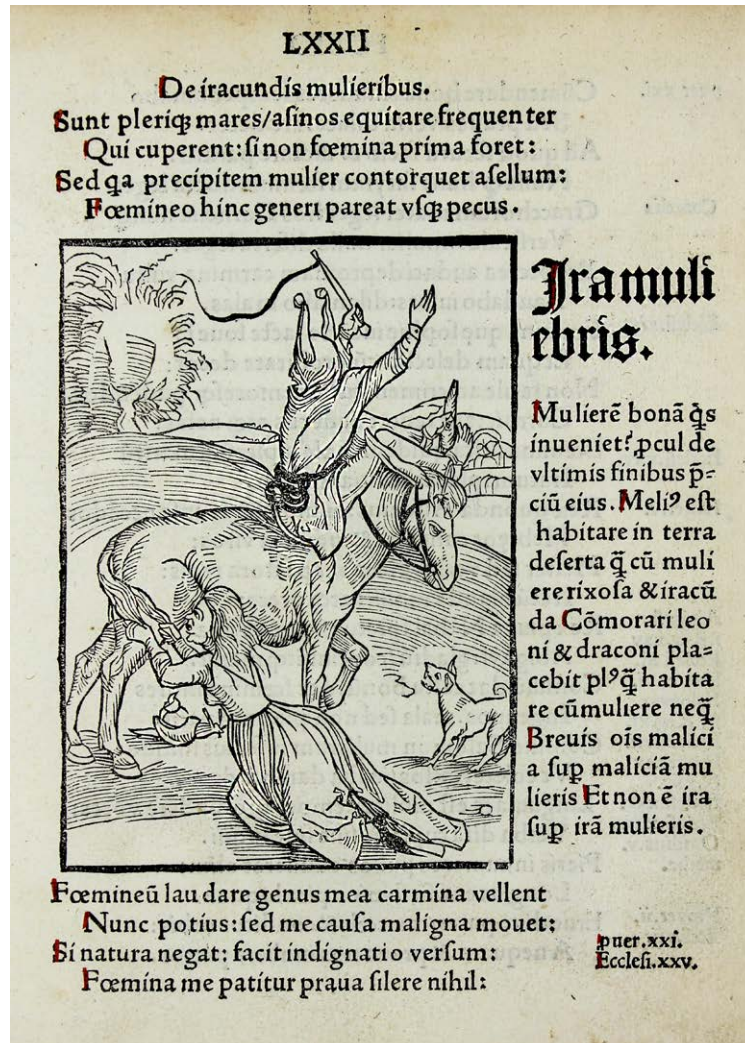
1. Tibetan Sutras.
2. Burmese traditional tattoo designs.
3. Leaf from a Tibetan astrological calendar.
4. Tibetan liturgical chant. The notation is written in red above the text.
5. Uighur script written vertically with inter-linear Tibetan script.

Condition varies, please refer to the photo. The large ( 230x690 mm.) Sutras leaf has tears, a fold small holes etc., the others are in overall good to very good condition.

An interesting collection for comparative religion studies, music researchers, palaeographers and collectors.

**\$200 AUD the lot**





WOODCUT BY ALBRECHT DÜRER IN "THE SHIP OF FOOLS", 1497 EDN.

An incunable leaf with a woodcut by Dürer titled "Of Bad Women". Printed by de Olpe in Basel on laid paper with a clear watermark of a hand.

This English translation of Brant's text is by Professor Edwin Zeydel who uses verse form, like the original. A section of his text on 'Of Bad Women' reads:

*In shrewdness women lead the van,  
 Not matched are they by any man.  
 His words she never will obey,  
 She heeds not what he'd teach or say,  
 For man misfortune's often sprung  
 From woman's loose and babbling tongue.*

*The Ship of Fools* shows an imagination, wit, and humour rich with insights into human nature. Its commentaries on the boasting, pedantry, false learning, gambling, gluttony, medical folly, adultery, greed, envy, hatred, pride and other failings that mark humanity are sharp and telling, and sadly, as relevant today as they were over 500 years ago.

Excellent condition with just some light toning to the outer margins. Size: 210x150 mm.

**\$775 AUD**





**A REMBRANDT FOR \$150? "THE GOLDSMITH". HÉLIOGRAVURE, 1870.**

A beautiful *héliogravure* (photogravure) by Charles Blanc of Rembrandt's 1665 original etching & drypoint. It was published in *L'Oeuvre de Rembrandt* by Charles Blanc in Paris, c. 1870. Blanc was a former French minister of Fine Arts.

The publication contained all the known works and was published in three volumes in a limited edition of 500. This print is no. 60 in the first volume. The *héliogravures* were produced on fine Dutch laid paper or Japan paper.

Excellent condition with no foxing, full margins and a plate mark.  
Image: 75 x 55 mm. Sheet: 450 x 315 mm.

**\$150 AUD**





**A BOOK FOR THE ILLITERATE TO “READ”. 1524 WOODBLOCK PRINT FROM A “PICTURE ROSARY”.**

A leaf titled “The Arrival in Egypt” from the *Rosario de la Gloriosa Virgine Maria* by Alberto da Castello. - a block-printed Rosary book.

In the still predominantly oral culture of the late 15th century the visual media of the day - block prints, painted or carved altarpieces and devotional panels - played an essential role in the dissemination of religious teachings. At the beginning of the Renaissance, European males had a literacy rate of about 5 to 10 percent, while female literacy was about 1 percent, although these figures varied based on social class and location. To those unable to read well - or unable to read at all - the printed rosary book served as a device for prayer and meditation. Picture rosaries had the unique advantage of being able to be “read” in any language and by users who were not literate in Latin or even in the vernacular.

Very good antiquarian condition. The margins are original as the images were imprecisely placed on the paper. Size: 140x100 mm.

**\$120 AUD**



**LARGE & FINELY ILLUMINATED MISSAL LEAF IN THE STYLE OF A BOOK OF HOURS. C.1425.**

Written & illuminated on vellum in Spain or Southern France in the early part of the 15th century. The illuminations include a splendid two-line initial 'S' in blue outlined in black with white penwork on a burnished gold ground, infilled with a foliate design. Beside the initial is a six-line marginal panel of coloured acanthus leaves, flowers and leaves in the style of a Book of Hours. Three two-line initials in burnished gold on red and blue grounds highlighted with white penwork and alternating red and blue one-line initials.

Further illuminations on Verso. Size: c.375x275 mm.

The initial 'S' beside the illuminated panel begins the mass for the Feast of St. Stephen. Condition: The Recto of this leaf is in very good condition. The parchment has some slight cockling, and there are a few minor green stains in the bottom corner, but otherwise the high quality calligraphy has no ink loss, the colours remain bright and the burnished gold shines brightly. There is a small repaired edge tear in the right margin, not visible within the mat window. Verso has had a harder life, but is still highly presentable.

**\$2,150 AUD**



# Hordern House

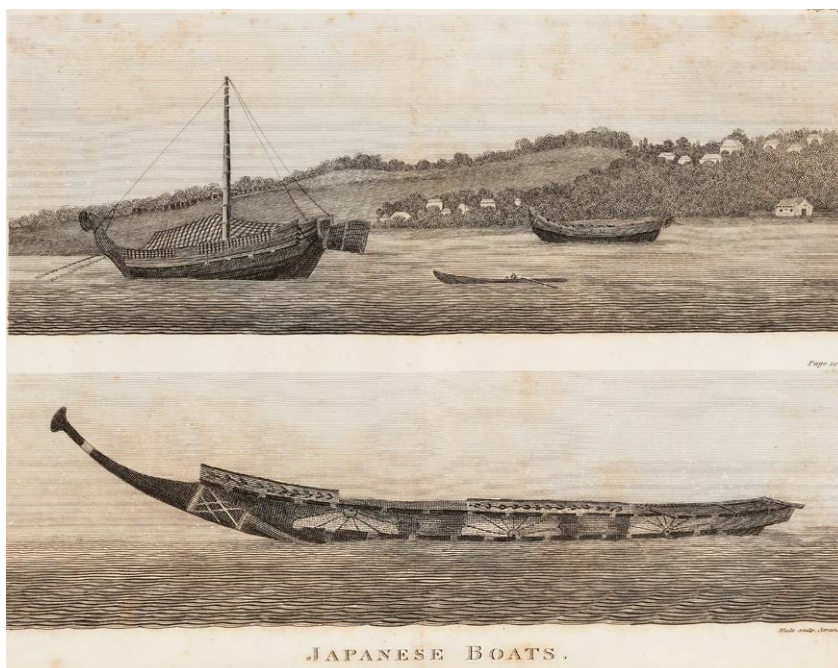
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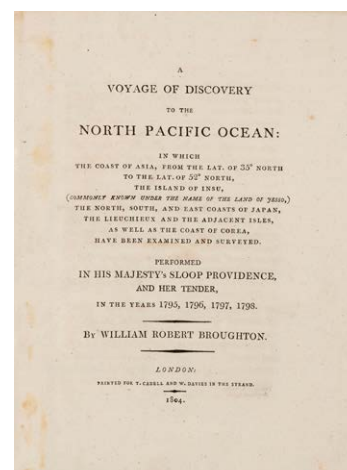
### BROUGHTON, WILLIAM ROBERT. *A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN...*

*Quarto, with nine engraved plates and maps, seven folding; a very good complete copy in contemporary calf, well rebacked, lettered in gilt. London, Cadell & Davies, 1804.*

First edition of this famous Pacific rarity and one of the centrepieces of a Pacific voyage collection: Broughton's account of his lengthy Pacific voyage is filled with descriptions of the Northwest Coast, Hawaii and New South Wales. It is a difficult book to find: the Kroepelien collection, for example, had only the German and French versions of the work while Lada-Mocarski describes it as 'Extremely rare... the information contained in it is of prime importance'.

**\$48,500 AUD**

[Click here for further details & photos](#)





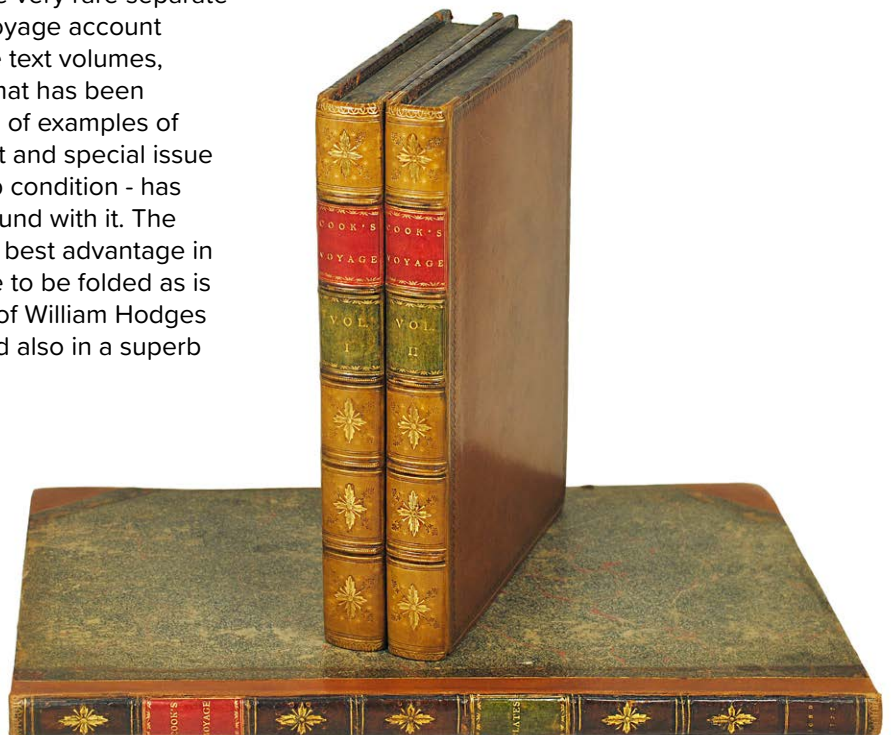
[COOK: SECOND VOYAGE] COOK, CAPTAIN JAMES.  
**A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD...**

*Two volumes, quarto, and folio atlas containing 63 plates. all of them untrimmed and mostly not folded (i.e. the true atlas format); the text volumes in contemporary polished calf, very neatly rebacked with original orange and green labels preserved, the atlas rebacked preserving original spine and labels (skilful repairs by Aquarius). London, Strahan and Cadell, 1777.*

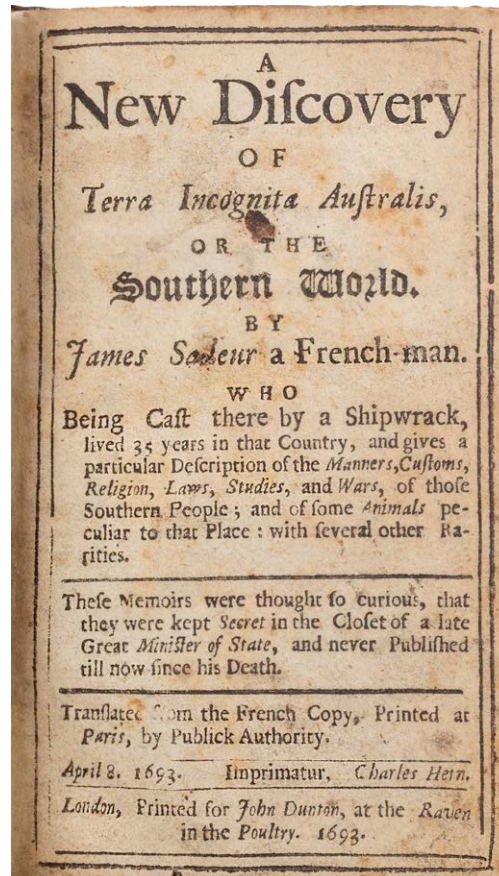
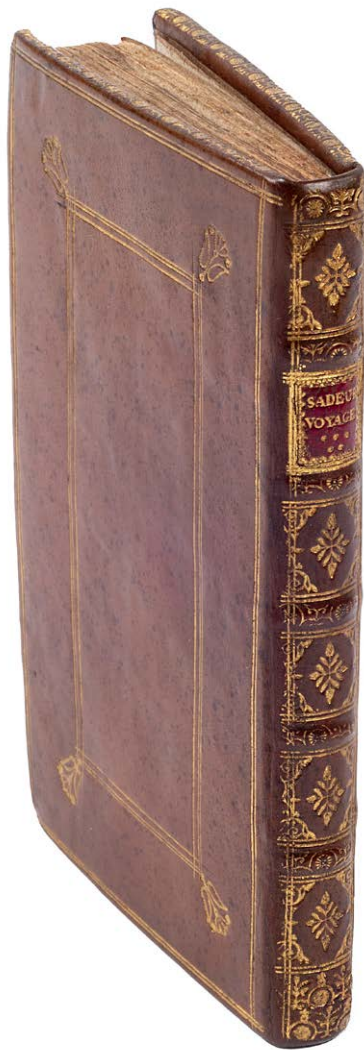
First edition. A highly desirable copy of the official account of Cook's great second voyage, with the very rare separate atlas: almost all copies of the second voyage account had the engraved plates bound into the text volumes, but in this copy their separate atlas format has been preserved. We have seen only a couple of examples of this format, which represented a distinct and special issue of the book. The text - here in fine, crisp condition - has demonstrably never had engravings bound with it. The superb engravings can be seen to their best advantage in this folio format where they do not have to be folded as is usual. The images are mostly the work of William Hodges whose presence on the voyage resulted also in a superb series of oil-paintings.

**\$38,500 AUD**

[Click here for further details & photos](#)







FOIGNY, GABRIEL DE.

**A NEW DISCOVERY OF TERRA INCOGNITA AUSTRALIS, OR THE SOUTHERN WORLD...**

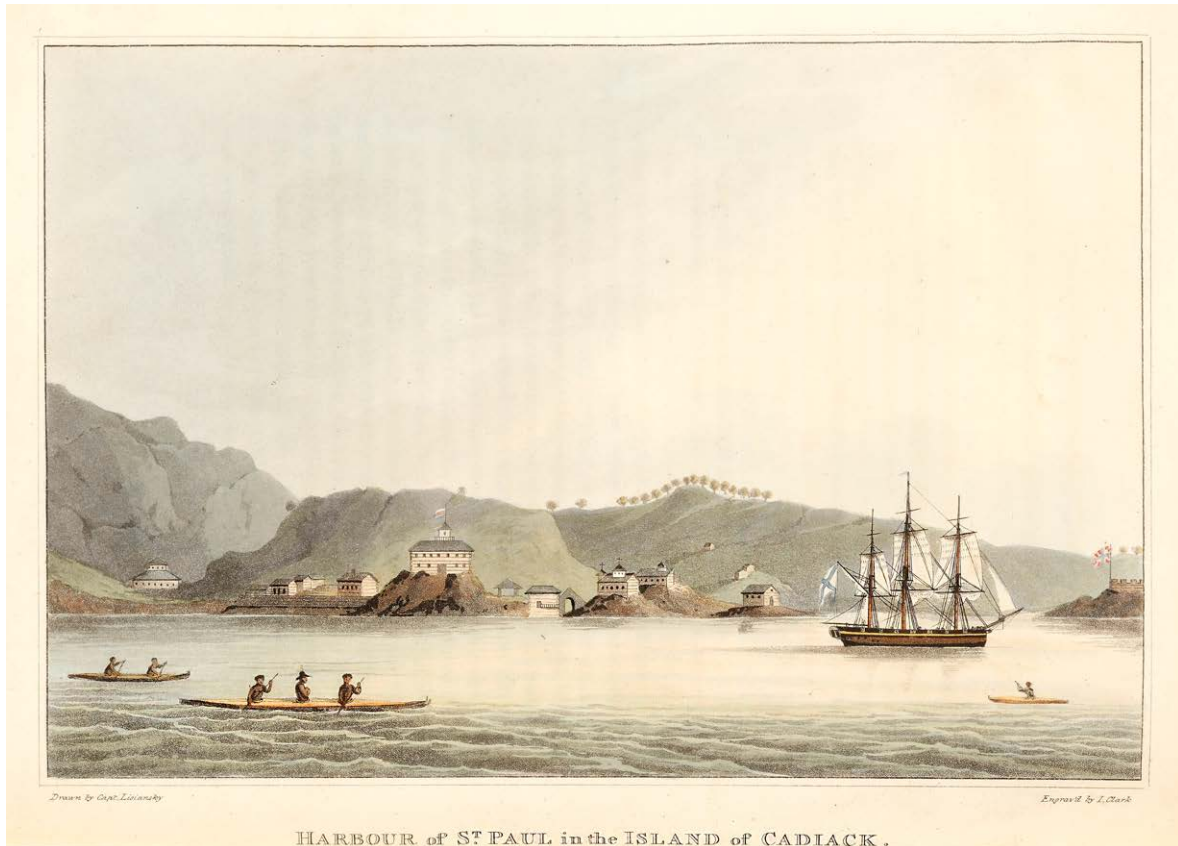
*Duodecimo, with the three advertisement leaves at the end; small paper flaw to pp. 177-8; a very attractive copy in full speckled calf, spine ornately gilt, sides panelled in gilt. London, for John Dunton, 1693.*

The very rare and valuable first English edition of this remarkable imaginary voyage, in which Jacques Sadeur makes his way to the southern land and discovers in western Australia an idealised society of large-bodied hermaphrodites who live in harmony with one another. This English language printing of 1693 contains the very first usage of the words 'Australia' and 'Australian' in print. Ordinarily Matthew Flinders is credited as having been the first published author of the name 'Australia', as it appears in his *Voyage to Terra Australis*. However, Foigny's fantastic story predates this by more than a century. First published in French in Switzerland in 1676 (where it was promptly banned by church authorities), the book was republished in several locations. This important first edition in English of 1693 is notably rare.

**\$48,000 AUD**

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## HORDERN HOUSE



**LISIANSKY, UREY.**

**A VOYAGE ROUND THE WORLD, IN THE YEARS  
1803, 4, 5, & 6...**

*Quarto, with a frontispiece portrait, eight charts coloured in wash (three folding) and five plates (two of them, St Paul and Sitka, coloured aquatints); modern half calf, marbled boards, red morocco label, a fine copy. London, Booth/Longman, 1814.*

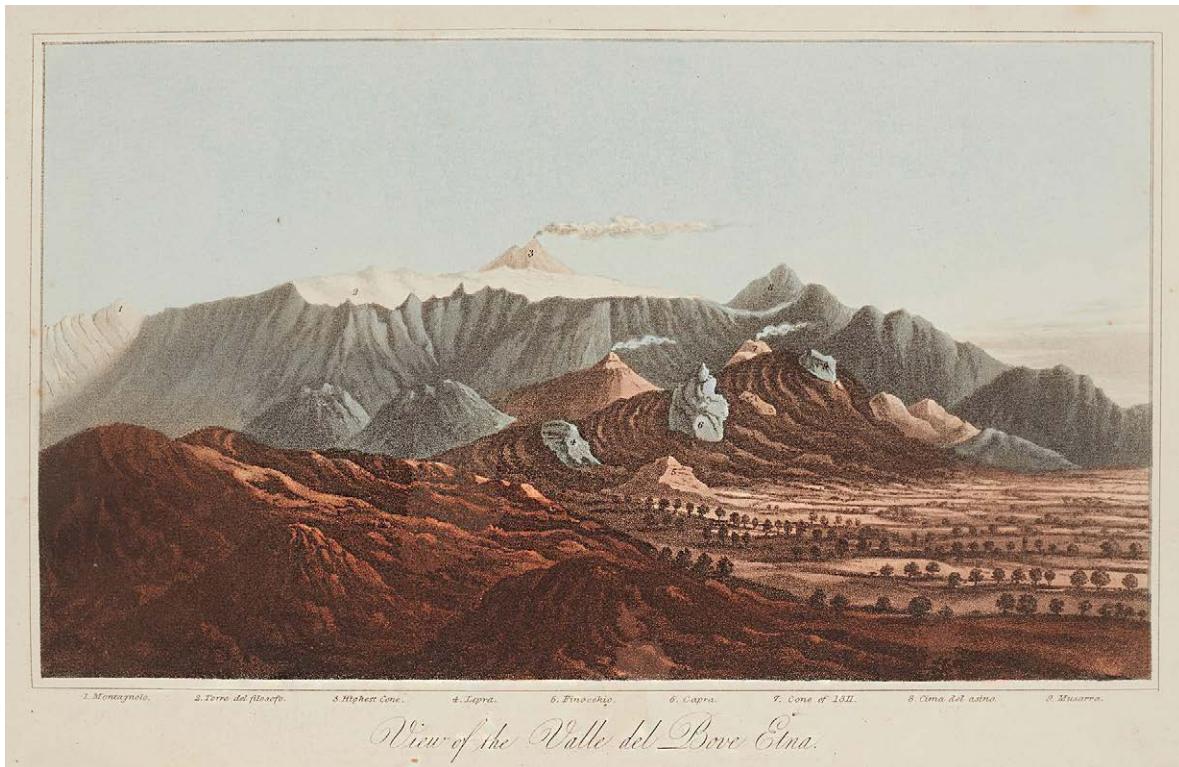
A very handsome copy of the rare first edition in English, by the commander of the *Neva* on Krusenstern's voyage around the world. Lisiansky's narrative is a counterpart to Krusenstern's own account of the voyage: after the expedition reached Hawaii in 1804 the expedition's two ships separated and Lisiansky went to Kodiak aboard the *Neva*, where he corroborated reports that Indians had demolished the settlement at Sitka. Lisiansky's orders were different to those given to Krusenstern and so he alone called at Easter Island and remained longer in Hawaii, where he discovered the island that now bears his name.



**\$32,000 AUD**

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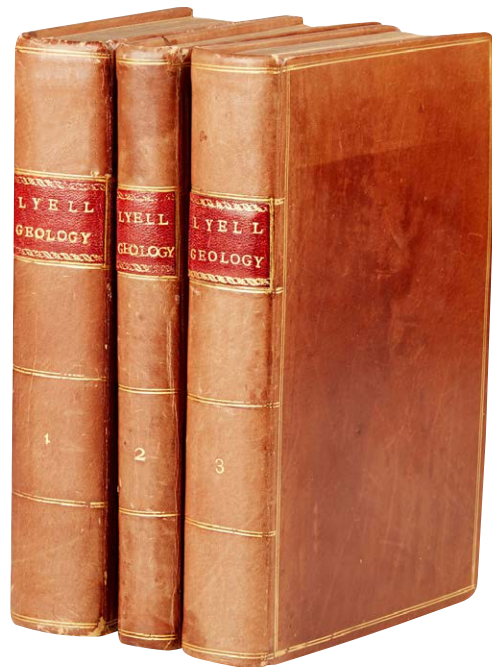




**LYELL, SIR CHARLES.  
PRINCIPLES OF GEOLOGY...**

*Three volumes, octavo, with a total of 11 plates, two of which are hand-coloured frontispieces, and including three maps, two of which are folding and two coloured; without the half-title in vol. 3, not called for in other volumes; bound in later plain calf, flat spines banded and numbered in gilt, red leather labels. London, John Murray, 1832-32-33.*

A good early set of this classic by 'the father of modern geology', composed of the second edition of the first volume, and first editions of the other two volumes. *Principles of Geology* "has been called the most important scientific book ever... [it] shook prevailing views of how the earth had been formed" (Cambridge). "One of the key works in the nineteenth century encounters between science and Scripture, Charles Lyell's *Principles of Geology* sought to explain the geological state of the modern Earth by considering the long-term effects of observable natural phenomena. Written with clarity and a dazzling intellectual passion, it is both a seminal work of modern geology and a compelling precursor to Darwinism, speculating on radical changes in climate and geography across the ages, and exploring the evidence for the progressive development of life" (Second).



**\$7,850 AUD**

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## HORDERN HOUSE

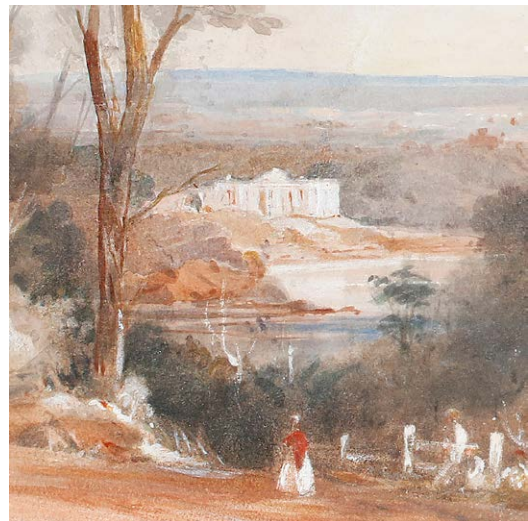
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**MARTENS, CONRAD.**  
**VIEW OF ELIZABETH BAY AND SYDNEY...**

*Original watercolour and pencil with gum arabic on paper, 310 x 500 mm; signed lower right C. Martens; in handsome nineteenth century frame; gold slip. Sydney, c 1845.*

A superb Sydney Harbour scene, sweeping from Elizabeth Bay House in the middle-ground around to the lower north shore, showcasing Martens's remarkable talent at capturing the shimmering waters and the intense light of the city. Martens has chosen his viewpoint, the ridge at Darling Point looking back across Elizabeth Bay towards the city, with great care, giving full rein to his skill as a landscape artist while also allowing him to devote his typical care to the foliage in the foreground: his informal scientific training meant that he was one of the few colonial artists to really master the distinctive look of the Australian Bush, and he took unusual care to be botanically accurate. More, in the present picture he has purposefully set out to minimise the built landscape by positioning the central tree in just such a way as to mask most of the city apart from the imposing Stables for Government House (now the Conservatorium of Music).



**\$68,750 AUD**

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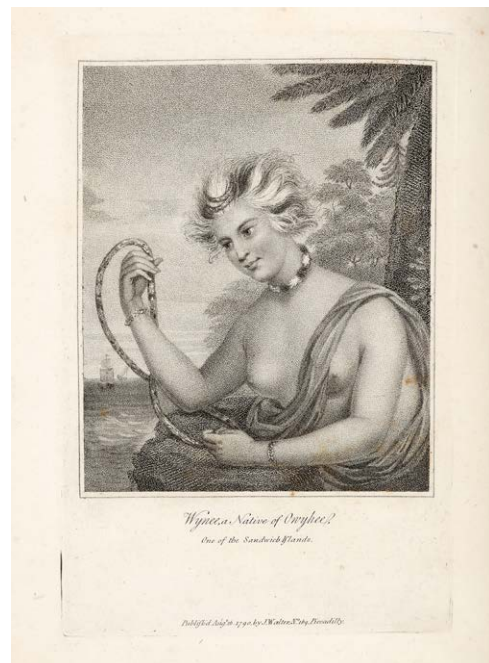
## HORDERN HOUSE



**MEARES, JOHN.  
VOYAGES MADE IN THE YEARS 1788 AND 1789, FROM  
CHINA TO THE NORTH WEST COAST OF AMERICA...**

Quarto, with altogether 27 plates (including ten maps, three of them folding; four portraits including the frontispiece; seven views, three of them folding; and six coastal profiles, four of them double-page); without the plate of the Philippines (which according to Howell appeared in some copies only); later half calf over original blue boards, uncut as issued. London, Logographic Press, 1790.

First edition of this finely illustrated book which includes aquatint views of the Philippines, Macao, Nihoa (Hawaii) and the Northwest coast of America. Three of the engravings are of Hawaiian subjects and the text describes two important, early visits to the islands in 1787 and 1788. 'This is one of the early and fundamental books on the Northwest coast of America in general and on Alaska in particular. In addition to his voyages from China to America in 1788 and 1789, which form the principal part of this work, Captain Meares describes his earlier voyage to the Northwest coast from Bengal, which took place in 1786 and 1787... This work, profusely illustrated and with many valuable historical documents appended to the main narrative, is of great importance in the study of early trading in furs originating on the Northwest coast and of a serious conflict between the English and the Spaniards in this connection...' (Lada-Mocarski).



**\$13,500 AUD**

[Click here for further details & photos](#)



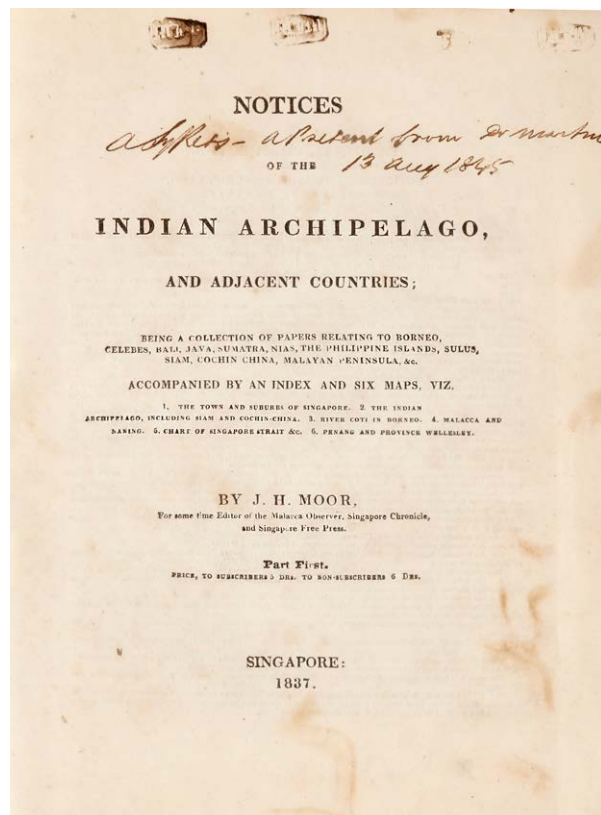
**MOOR, JOHN HENRY.**  
**NOTICES OF THE INDIAN ARCHIPELAGO,**  
**AND ADJACENT COUNTRIES...**

Quarto, with a large folding handcoloured frontispiece map and five folding maps (all but one handcoloured), in original binding of marbled boards with a backstrip of fine linen, remains of printed paper label. Singapore, Printed by the Mission Press of the American Board of Commissioners for Foreign Missions, [maps printed in Calcutta by Jean-Baptiste Tassin at the Oriental Lithographic Press], 1837.

First edition: a great Singapore rarity, one of the first books to be published there, and including the earliest detailed map of Singapore Town and its surroundings, "The Town and environs of Singapore", based on a survey by G.D. Coleman. Published just after the island had become the capital of the Straits Settlements, it marks the beginning of the colony's enormous growth as a regional trading hub and the centre of the rubber industry.

**\$46,500 AUD**

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## HORDERN HOUSE



**OXLEY, JOHN.**

***JOURNALS OF TWO EXPEDITIONS INTO THE INTERIOR OF NEW SOUTH WALES...***

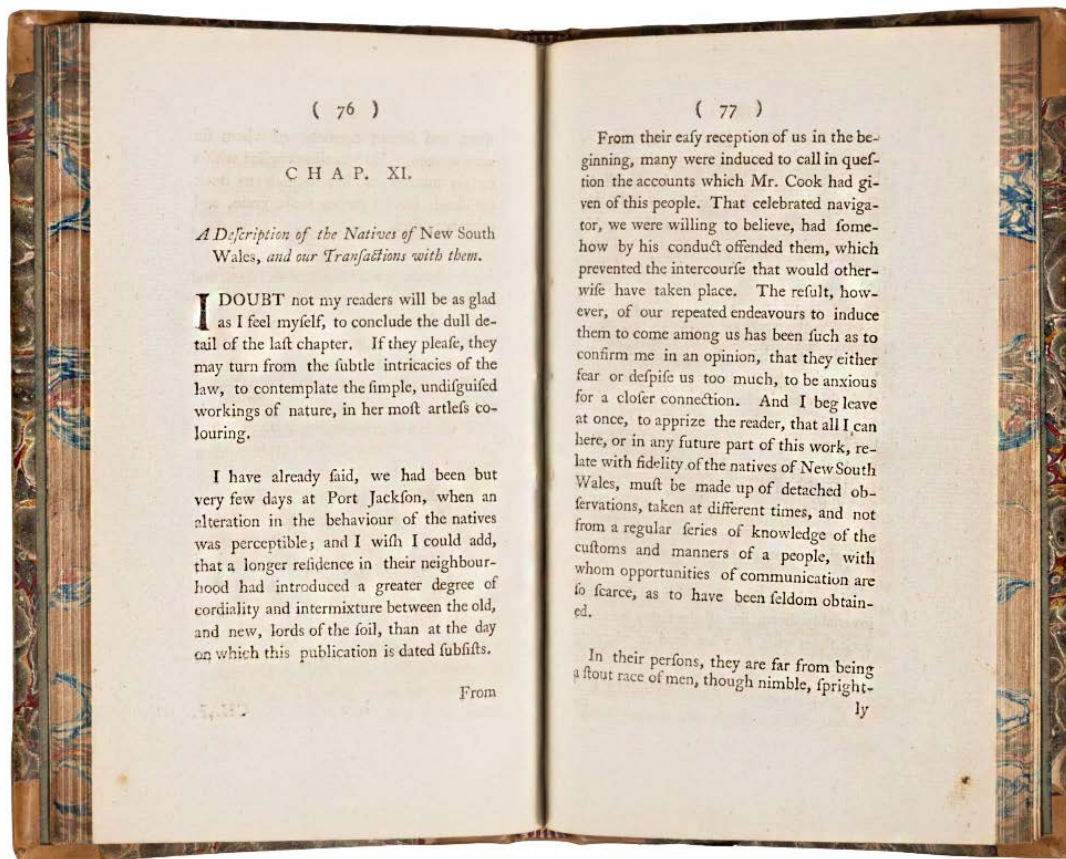
*Quarto, with separate title page for Part II, three folding engraved maps, two folding diagrams and six plates (two finely hand-coloured, one folding); uncut in original boards, well rebacked in cloth with printed label. London, John Murray, 1820.*

First edition of John Oxley's narrative of his two major expeditions, the first detailed description of the Australian interior and the earliest book devoted to Australian inland exploration. This is a very attractive uncut copy (and scarce thus) of the most handsome of all Australian exploration journals; a finely produced quarto volume whose appearance recalls the earlier quartos of the First Fleet chroniclers and was clearly designed to rank on the shelf with the books by his illustrious predecessors like Phillip, Hunter, Tench, Collins, White, Grant and Flinders. It 'is undoubtedly the chief book-making achievement of the Macquarie period...' (*People, Print and Paper*).

**\$10,500 AUD**

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TENCH, WATKIN.

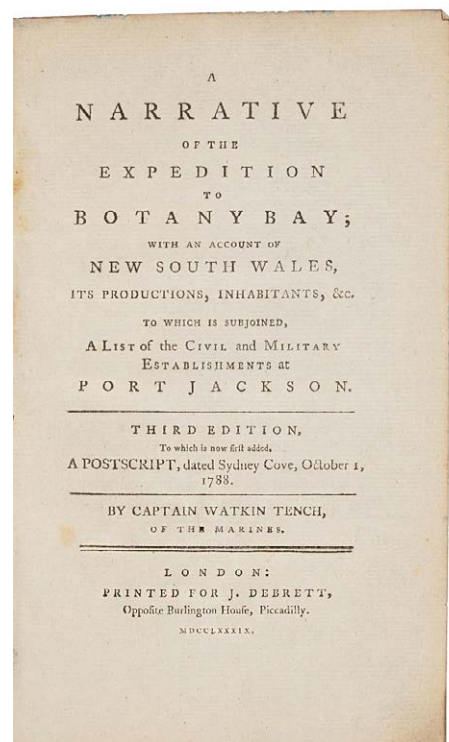
**A NARRATIVE OF THE EXPEDITION TO BOTANY BAY; WITH AN ACCOUNT OF NEW SOUTH WALES... THIRD EDITION, TO WHICH IS NOW FIRST ADDED, A POSTSCRIPT...**

Octavo; with the half-title, no advertisement leaf; early half calf and marbled boards, spine with double labels and gilt ornaments in compartments between raised bands.  
London, J. Debrett, 1789.

Tench's first work on the colony at Port Jackson, in the important third edition, the first to include his new *Postscript*, printing a letter from Sydney Cove dated 1 October 1788. This closely-printed letter (pp. 147-8) reports further activity since July and, despite the growing difficulties faced by the settlers, strikes the bright and optimistic note characteristic of the author. The letter is particularly interesting regarding the early settlement at Norfolk Island and includes the ominous aside that the Norfolk settlers have made every attempt to 'find a landing-place, whence it might be practicable to ship off the timber growing there, but hitherto none has been discovered.' Just six months after the time of writing the *Sirius* would be wrecked trying to anchor there.

**\$7,850 AUD**

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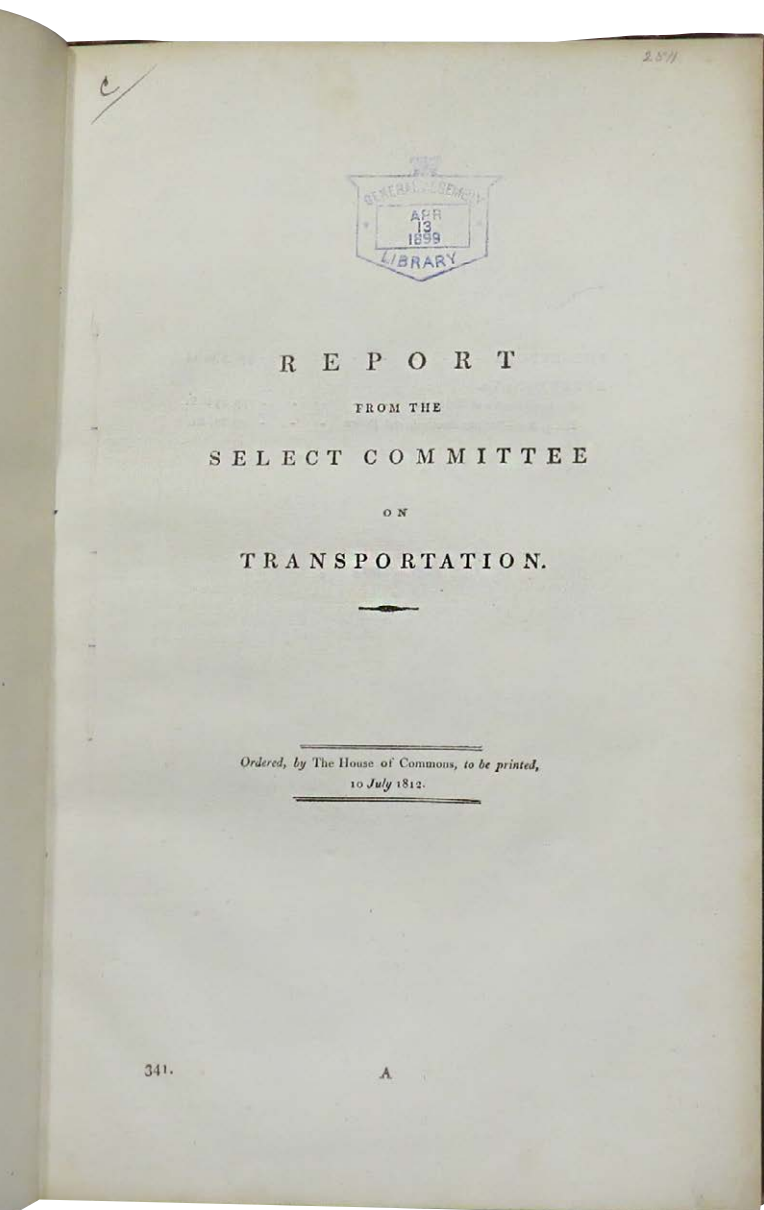
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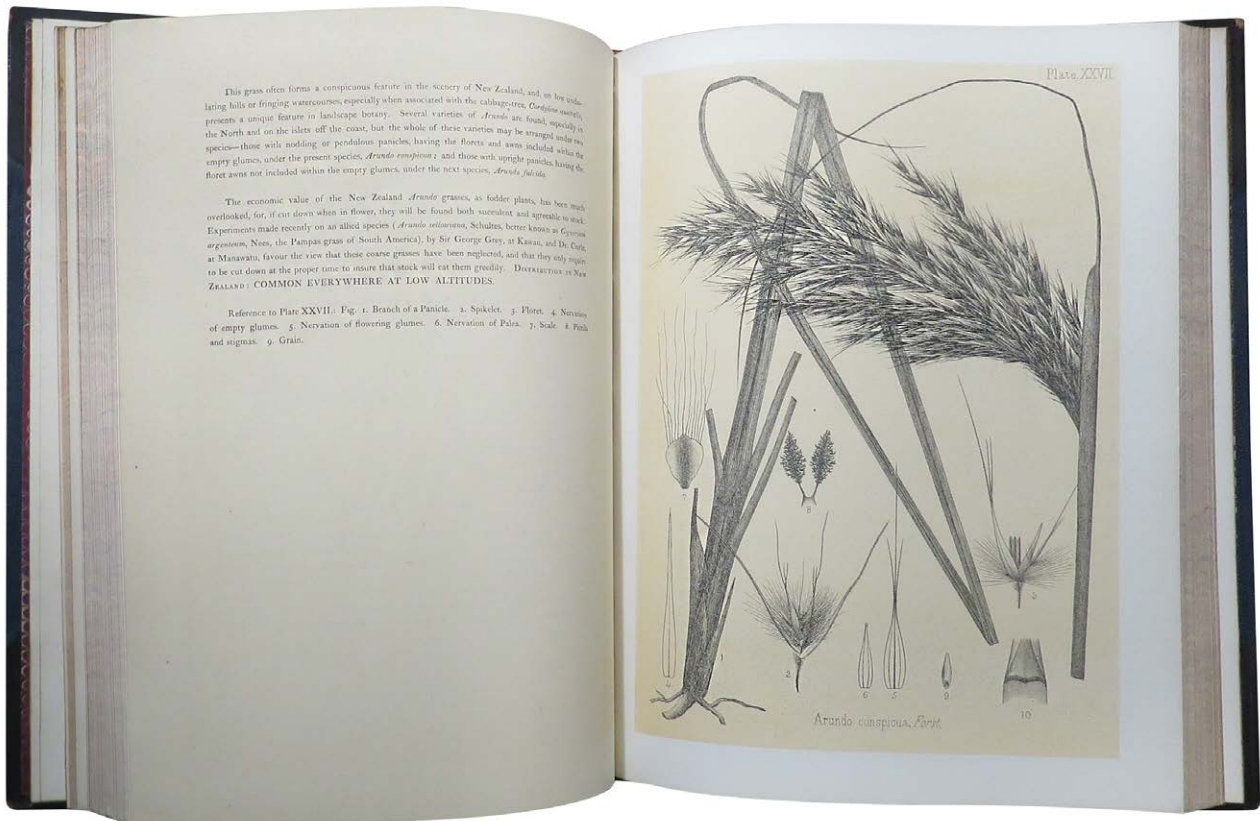
## [AUSTRALIA]

Report From The Select Committee On Transportation. Ordered, by The House of Commons, to be printed, 10 July 1812 [Parliamentary Paper 341] [London]: The House of Commons, 1812 117, [1 (blank)] pages. Half morocco binding. Folio. Page dimensions: 333 x 202mm. Without original blue wrappers. [References: Wantrup 38, pp. 108-9 - "The first important document from the Macquarie era is a Parliamentary Paper of major significance in the early history of Australia. [ . . ] In its 118 foolscap folio pages this report includes a transcript of the evidence given by many notable witnesses. Among them were ex-Governor Hunter, ex-Governor Bligh, his deposer the now plain Mr George Johnston, the famous navigator Matthew Flinders, the first fleet chaplain Reverend Richard Johnson, and many other colonial officials."; Ferguson 543]

Ex-library, General Assembly Library, New Zealand (Parliamentary Library). Binding poor. Front board detached. Spine leather worn with 75mm loss, and 65mm piece of spine detached and loose. Gilt library stamps on spine and front board. Library bookplate on front endpaper, with rubber stamp "Withdrawn from Parliamentary Library". Rubber stamp on title page "General Assembly Library APR 1899".

**\$2,700 NZD**

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**BUCHANAN, JOHN**  
**THE INDIGENOUS GRASSES OF NEW ZEALAND**

Wellington: George Didsbury, Government Printer, 1880

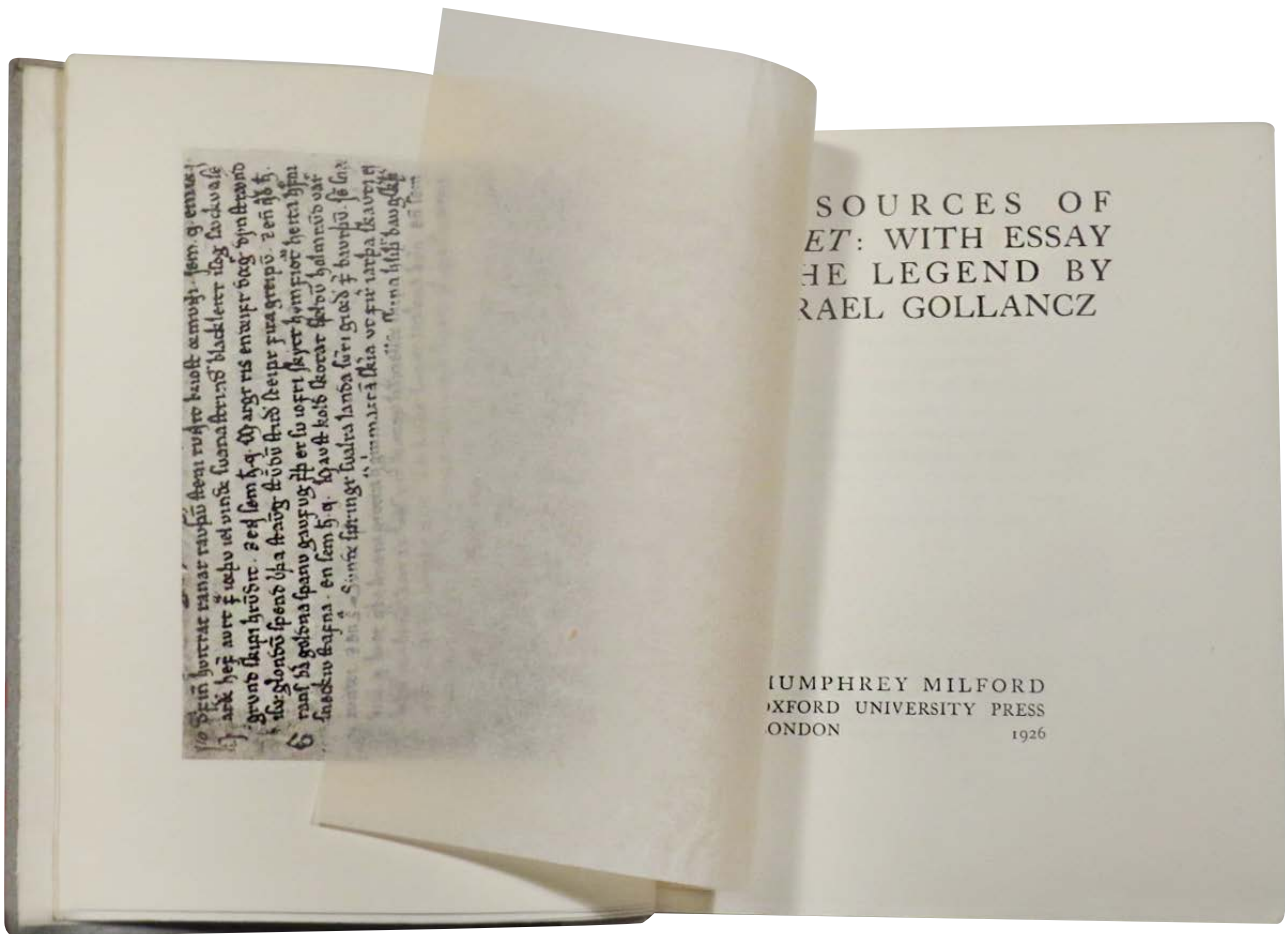
[4], 13, [3] pages + 64 plates accompanied by 90 leaves of descriptive letterpress + "Addenda" leaf. Half morocco binding. Gilt decoration to spine. Marbled endpapers. Marbled page edges. Hinges with cloth reinforcement. Folio. Page dimensions: 367 x 265mm. First one volume edition, preceded by an edition in 6 parts, 1878-1880. "The very high quality of the plates is a tribute both to Buchanan's skill as a draftsman and botanist as well as to J. Earle, lithographer in the Government Printing Office" – Bagnall. [Reference: Bagnall 733]

Ex-library, General Assembly Library, New Zealand (Parliamentary Library). Gilt library stamp at tail of spine. Large gilt library stamp on front board. Library label on front endpaper, with rubber stamp "Withdrawn from Parliamentary Library". Joints rubbed. Abrasions to leather along front board near front joint.

**\$600 NZD**

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**GOLLANCZ, ISRAEL**

***THE SOURCES OF 'HAMLET': WITH ESSAY ON THE LEGEND***

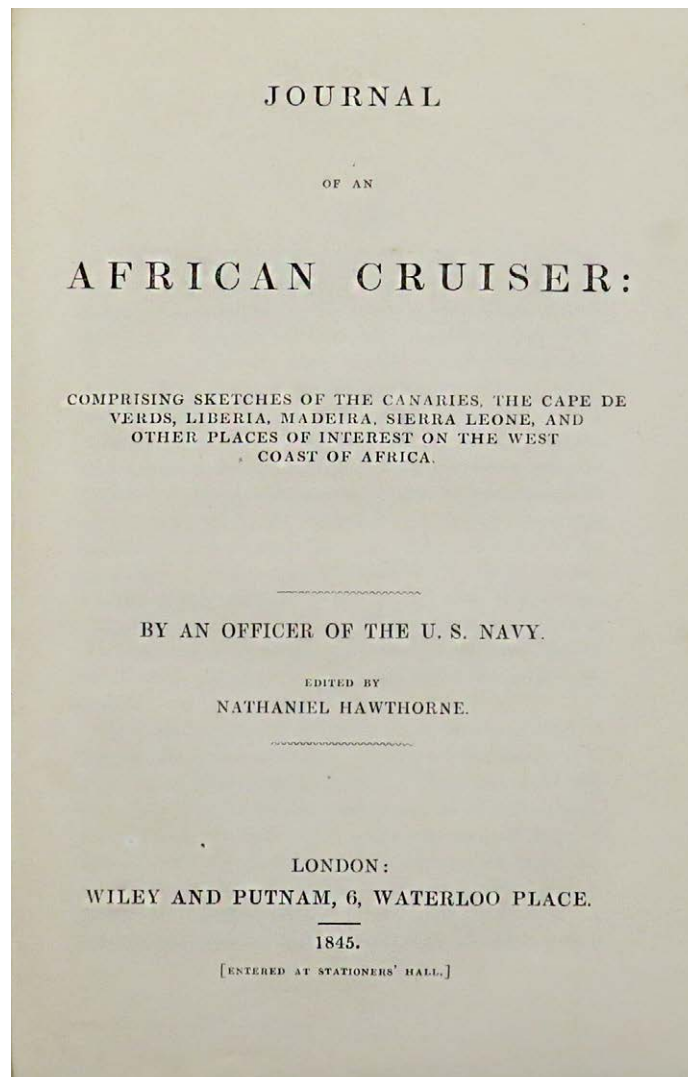
London: Oxford University Press, 1926

xi, [1], 321, [1 (blank)] pages + frontispiece + 1 folding genealogical chart + [2] pages advertisements. Grey papered boards with white cloth spine. Red and blue lettering and red rule on spine. Page dimensions: 169 x 132mm. Includes material on the early Icelandic sources, as well as the Hamlet text from Saxo Grammaticus' "Historia Danica" in Latin and English translation. The Latin text of Saxo Grammaticus is from the Editio Princeps, 1514 and the English translation is by Oliver Elton, from "The First Nine Books of the Danish History.") Also includes Belleforest's "Hystorie of Hamblet" in French and English.

Occasional tidy pencil marginalia.

**\$170 NZD**

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**HAWTHORNE, NATHANIEL (EDITOR); AN OFFICER OF THE U. S. NAVY**  
***JOURNAL OF AN AFRICAN CRUISER : COMPRISING SKETCHES OF THE CANARIES,***  
***THE CAPE DE VERDES, LIBERIA, MADEIRA, SIERRA LEONE, AND OTHER PLACES OF***  
***INTEREST ON THE WEST COAST OF AFRICA***

London: Wiley and Putnam, 1845

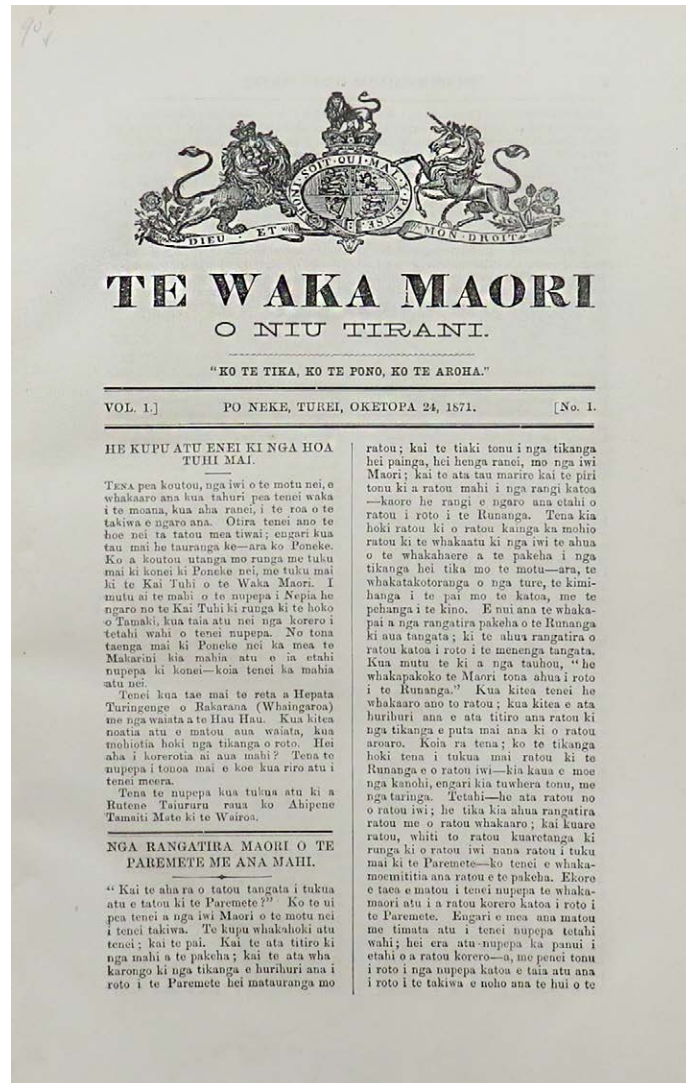
First English edition. Uncommon. [1-2 (blank)] (i)-vi (v)-viii 1-179 [1 (blank)] pages. Publisher's blind-stamped green cloth boards. Yellow endpapers. Page dimensions: 190 x 129mm. Blank leaf preceding the half-title page has not been opened (it is still joined to the half title leaf along upper edge). Two different preliminary leaves are both paginated "vi" on the recto. "The West Coast of Africa is a fresher field for the scribbling tourist, than most other parts of the world." – from the Preface, page vi.

[References: Clark A14.1.a2 - "Sheets of the presumed first printing with an English title leaf inserted"; "500 sets of imported sheets". c.f. BAL 7597 for the American edition.]  
30mm tear to cloth at head of spine. 20mm tear to cloth at tail of front joint. Moderate foxing.

**\$1,150 NZD**

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[MAORI NEWSPAPER]

**TE WAKA MAORI O NIU TIRANI [THE MAORI CANOE OF NEW ZEALAND  
(COMPLETE RUN OF 131 ISSUES)]**

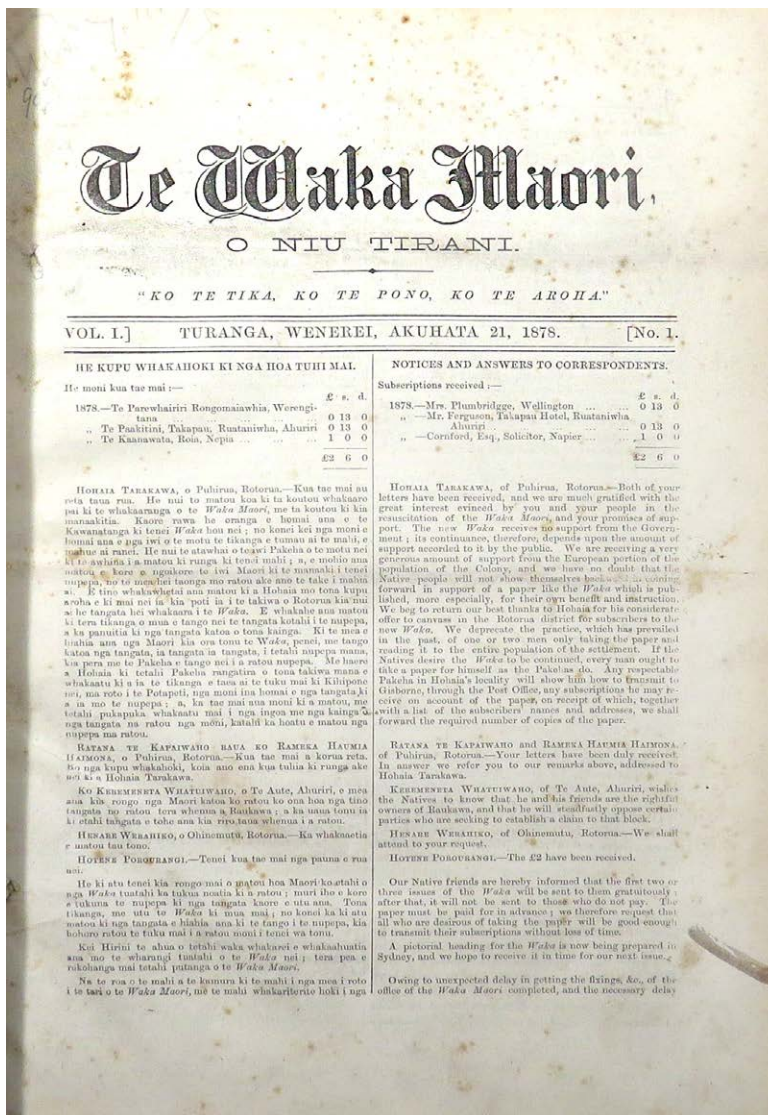
Po Neke [Wellington]: Tamati Mekenehi / Government Printer, 1871-1877

Very scarce complete run of 131 issues. A complete run of this publication is not easily obtainable on the market. 162; 190; 326; 322; 300; 196 pages + 3 title leaves + [1, (1 (blank))] page supplement to Vol. 13 No. 1 + 1 folding map. This set lacks the second of the two supplements, being 1 printed page / 1 sheet from Vol. 13 No. 10 (5 June 1877). 6 volumes bound in 5 (Volumes 12 and 13, 1876-1877, are bound as one volume.) Page dimensions: 314 x 196mm. Text in Maori to Vol. 9 No. 14, then in Maori and English in parallel columns. "Te waka Maori o Niu Tirani was an official central government newspaper published in Wellington and edited by James Grindell of the Native Department." – BIM. [References: BIM (Books in Maori) S18; Williams 463]

Ex-library, General Assembly Library, New Zealand. Library label on front endpapers, with rubber stamp "Withdrawn from Parliamentary Library".

**\$6,500 NZD**

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# [MAORI NEWSPAPER]

## TE WAKA MAORI O NIU TIRANI. [THE MAORI CANOE OF NEW ZEALAND (16 ISSUES)]

[Gisborne]: Gisborne Maori Newspaper Company, 1878-1879

Rare. 16 of 42 issues. The first 18 issues, lacking issues 7 and 11. 1-64, 67-(104), 119-158, (173)-224, (227)-262 pages + [1, 1 (blank)] page Supplement to Vol. I, No. 9. Lacking the first leaf (title leaf) of Vol I, No. 5 (pp. 65-66). With an unrecorded supplement to #9. Dates run from 21 August 1878 to 25 January 1879. Lacking the supplement to #15, but with an unrecorded supplement to #9. Text in Maori and English, in parallel columns. The third iteration of a Maori language newspaper with the name "Te Waka Maori", which began with "Te Waka Maori O Ahuriri (1863-1871) (BIM S16), followed by the government paper "Te Waka Maori O Niu Tirani" (1871-1877) (BIM S18). The supplement to #9 (unrecorded in BIM) is headed "He Reta Tuhi Mai / Correspondence" and includes letters from Paora Tuhaere and from Paratene Ngata. [References: BIM (Books in Maori) S21; Williams 554]

Ex-library, General Assembly Library, New Zealand. Front board detached.

**\$1,925 NZD**

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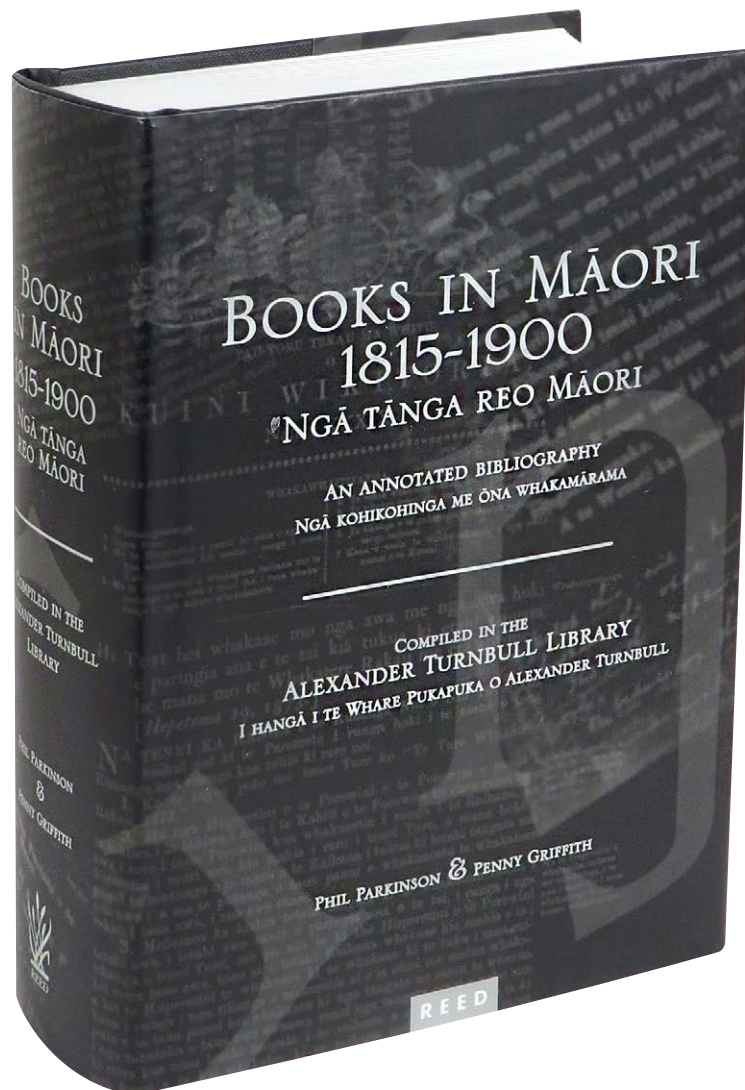


**[MAORI NEWSPAPER]**  
**TE WAKA MAORI O AOTEAROA. [THE MAORI CANOE OF AOTEAROA (15 ISSUES)]**

[Gisborne], Paratine Ngata [Paratene]: 1884  
 15 of 16 issues. Issues 1-13, 15-16 bound in one volume. Lacking the final issue #17. (Issue #14 is unknown, with #13 appearing to be a combined issue with #14, see BIM S27). Includes the supplement following #9. Issue #1 is 4 pages, issue #2 is 6 pages, and the remaining issues are all 8 pages.  
 The fourth and final iteration of a Maori language newspaper with the name "Te Waka Maori, which began with "Te Waka Maori O Ahuriri (1863-1871) (BIM S16), followed by the government paper "Te Waka Maori O Niu Tirani" (1871-1877) (BIM S18), which was followed by the independent revival "Te Waka Maori O Niu Tirani" (1878-1879) (BIM 21). The woodcut headpiece shows a waka with 28 men, tree ferns, cabbage trees, a lake and in the background a volcano. BIM records incomplete holdings in all institutions. [References: BIM (Books in Maori) S27; Williams 687]  
 Ex-library, General Assembly Library, New Zealand. Library label on front endpaper, with rubber stamp "Withdrawn from Parliamentary Library".

**\$1,550 NZD**

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**PARKINSON, PHIL & PENNY GRIFFITH**

***BOOKS IN MAORI 1815 – 1900 : NGĀ TANGA REO MAORI : AN ANNOTATED BIBLIOGRAPHY***

Auckland: Reed Books, 2004

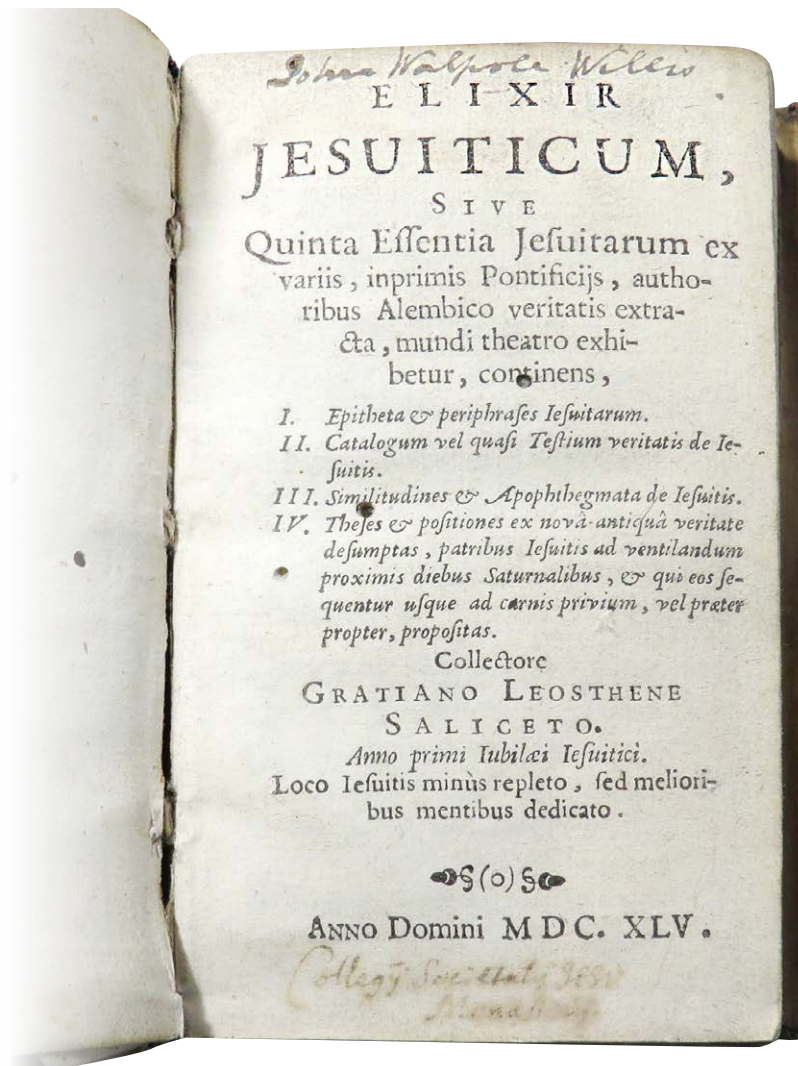
26, 1013, [3 (blank)] pages. Black boards with silver lettering on spine. Page dimensions: 215 x 146mm. A comprehensive bibliography of printed items in Maori from the earliest Maori printings up to 1900. The coverage is not only of books, but of pamphlets, single-sheet items, and serials (including Maori language newspapers). Referred to as BIM in references. This bibliography supercedes the earlier bibliography by Herbert W. Williams "Bibliography of Printed Maori to 1900" (1975).

Near fine in near fine mylar-protected dust-jacket.

**\$240 NZD**

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[WIEDNER, JOHANN LEONHARD] (WRITING AS GRATIANUS LEOSTHENES SALICETUS)  
*ELIXIR JESUITICUM, SIVE QUINTA ESSENTIA JESUITARUM EX VARIIS, INPRIMIS  
 PONTIFICIIS, [. . .]*

[s.l. (Arnhem? Amsterdam?): [s.n.], 1645

No imprint [Arnhem or Amsterdam?] 427, [3 (blank)] pages. Lacking additional engraved title leaf. Lacking final blank leaf. Full vellum binding. 24mo. Page dimensions: 127 x 70mm. Text mainly in Latin, some Dutch and German. Page 253 has a half-title introducing the following section of the book "Vaticinium Hildegardis Jesuitis accomodatum per J.L.W.P.P.C.N. &c. quae fuo tempore addam." [Reference: OCLC 64037378]

Provenance: Owner's signature of John Walpole Willis on title page. Willis (1793-1877) was a Supreme Court judge in New South Wales, Australia, and the author of "On the Government of the British Colonies" (1850). Earlier inscription on title page: "Collegi Societatis Jesu / Monasterij". Vellum pulled at head of spine. Rubbing and soiling to vellum. Pastedown endpapers have been removed. Some wormholes up to page 150, with the worst affected pages having wormhole damage to two or three lines of text.

**\$425 NZD**

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**[WORLD WAR ONE; CLUTHA N. MACKENZIE (EDITOR)]**

***CHRONICLES OF THE N.Z.E.F. : RECORDS OF MATTERS CONCERNING THE TROOPS AND GAZETTE OF PATRIOTIC EFFORT [BOUND VOLUME OF 39 ISSUES, A BROKEN RUN FROM 1916-1919]***

London: Printed by Odhams, 1916-1919

Scarce World War One troop magazine. A bound volume of 39 issues, an intermittently broken run from Vol I No. 3 (September 19 1916) through to Vol V No. 61 (January 24 1919). The 38 issues are numbers: 3 – 13, 25 – 30, 34 & 35 (double issue), 36 – 38, 40, 43 – 49, 52, 54 - 61. New Zealand Expeditionary Force. Fortnightly publication, each issue 24 pages. Bound in (late 20th C?) black cloth boards with red panel and gilt lettering on spine. Page dimensions: 270 x 208mm. "Correspondence and contributions are earnestly requested from the soldiers, and they are warmly invited to call at the Editor's Office, 11, Southampton Row, when in London." Contents includes illustrations, cartoons, verse, hospital reports with long lists of names; casualty lists; correspondence; reports and contributions from soldiers; advertisements.

One leaf (No. 12, Feb. 14 1917, pp. 277-278) with 40mm loss at lower corner.

**\$1,150 NZD**

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■ Established in 1965, Kay Craddock – Antiquarian Bookseller is situated in the Neo-Gothic Assembly Hall building in Collins Street, in the heart of Melbourne's CBD. The bookshop specialises in Australiana, Books about Books, Private Press Books, Children's Books, Literature, Militaria and also carries a large range of other subjects.

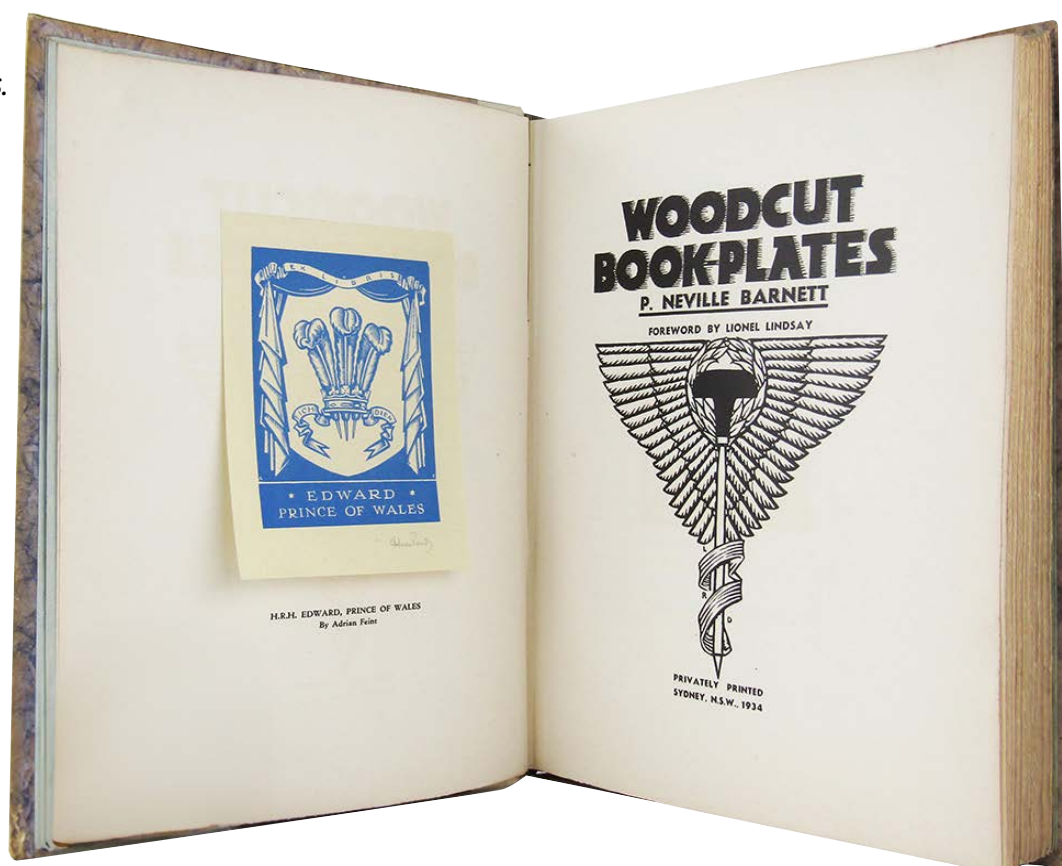
### **BARNETT (P. NEVILLE) WOODCUT BOOKPLATES.**

Foreword by Lionel Lindsay. Pp. 244 (last colophon, blank), title page decoration, numerous text illustrations, of which 134 are tipped-in or mounted bookplates (20 of these signed or initialled by the artist, including the coloured frontispiece bookplate of Edward, Prince of Wales, by Adrian Feint), marbled endpapers, index; post 4to; qr. parchment, spine lettered in black, patterned papered boards, slightly rubbed, edges lightly faded and worn, the parchment slightly soiled; t.e.g., others uncut; book label of David Levine, Sydney,

on verso of upper free endpaper, occasional light offsetting from the bookplates, a little light foxing and occasional slight soiling; privately printed at Beacon Press, Sydney, 1934. De Luxe edition, being one of 70 numbered copies thus, signed by the author. Ferson 46. \*Includes a tipped-in bookplate of Hitler, and signed bookplates by Adrian Feint, G. D. Perrottet, L. Roy Davies, Bruno da Osimo (including his bookplates for Mussolini and Pope Pius XI). A Standard edition of 210 copies was also issued, containing fewer bookplates.

**\$2,500 AUD**

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**CLAUSEWITZ (CARL VON)**

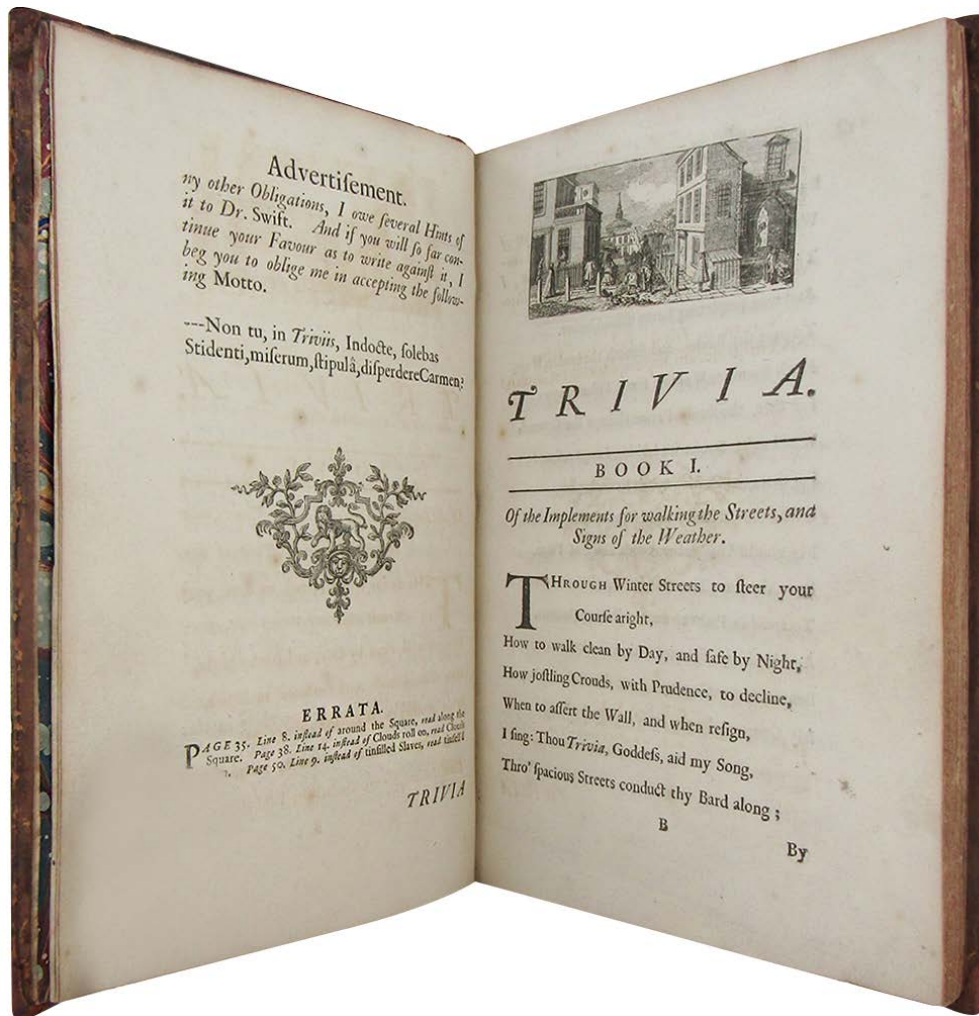
**VOM KRIEGE. [ON WAR]. HINTERLASSENE WERKE DES GENERALS CARL VON CLAUSEWITZ [WORKS LEFT BEHIND BY GENERAL CARL VON CLAUSEWITZ]. TEXT IN GERMAN.**

Three volumes, totalling over 1,200 pages, a couple of small diagrams; contemporary dark brown skiver leather spines, decorated in gilt, green morocco title labels, dark brown papered boards patterned to resemble marbled calf, a trifle rubbed, the spines and fore-corners of boards neatly repaired, lower board of third volume slightly creased; all edges green; endpapers slightly offset, short closed tear to fore-edge margin pp. 53/4 in first volume, a few faint water stains to fore-edge of leaves in same, light foxing; Ferdinand Dummler, Berlin, 1832-4. First edition. \*The seminal treatise on military strategy and philosophy, being the first three volumes of Clausewitz's collected works. Most recently from the collection of David Levine (although with no ownership marks). The early ink stamps of the Erstes Königlich Sächsisches Jäger-Bataillon [First Royal Saxon Jäger Battalion] are on each title page, and the slightly earlier [contemporary?] stamps and markings of the Bibliothek der leichten Infanterie Halb-Brigade [Library of the Light Infantry Half-Brigade] are on the upper endpapers and title page. [Printing and the Mind of Man 297].

**\$20,000 AUD**

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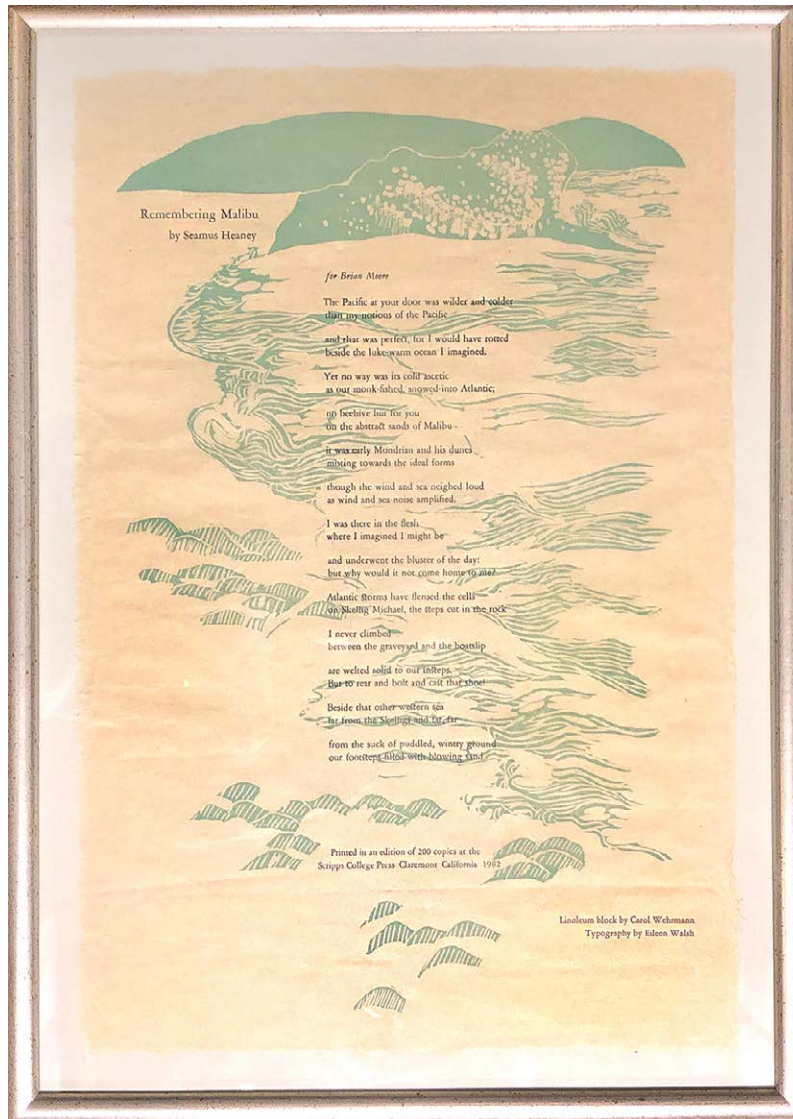
**GAY (JOHN)**

**TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON.**

Pp. [iv]+80+[12](index), engraved title page vignette and decorative head & tailpieces, index; demy 8vo; early full calf, gilt, the joints starting and spine extremities a trifle chipped, boards slightly rubbed, corner tips repaired; all edges sprinkled red; marbled endpapers; armorial bookplate on upper pastedown, the hinges strengthened, a little light foxing; printed for Bernard Lintott, London, [1716]. First edition. ESTC T13930; Rothschild 914. \*Large paper copy, with the crossed-key vignette and the imprint 'at the Cross-Keys between the Temple Gates in Fleet Street' on the title page, plus the engraved street scene of a woman with an umbrella, a coach, watchman, scavengers and pedestrians, as the first headpiece. Trivia was published on January 26, 1716, in an ordinary edition priced at one and sixpence, and 250 large paper copies subscribed for by friends and patrons of the poet and priced at a guinea. Gay's satirical verse was modelled on Virgil's Georgics, transported to the streets of Hanoverian London. (The title is from the Latin 'trivium', meaning 'crossroads'). The poem contains descriptions of London and includes advice to 'prudent walkers' warning 'those who are unacquainted with the town' against dangers such as pickpockets, whores and runaway carts.

**\$4,000 AUD**

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**HEANEY (SEAMUS)**  
**REMEMBERING MALIBU.**

[Broadside]. Linoleum block by Carol Wehrmann. Typography by Eileen Walsh. A poem of 13 two-line stanzas, illustrated in green, the title and text printed in black; 43 x 28.5 cm., printed on thin greenish-tan paper; glazed and within a metal frame; Scripps College Press, Claremont, California, 1982. First edition, limited to 200 copies [the majority of which were suppressed]. \*According to Brandes & Durkan: 'It is reported that as many as 160 copies were destroyed because of dissatisfaction with the appearance of the mixture of text and illustration'. The illustration by Carol Wehrmann, printed in green, 'suggesting hills and a shoreline with waves, seaweeds, gulls, rocks and spray' differs from her illustration to the second edition, published a year later, which featured a multi-coloured linoleum print of hills, sand and sea.

**\$1,250 AUD**

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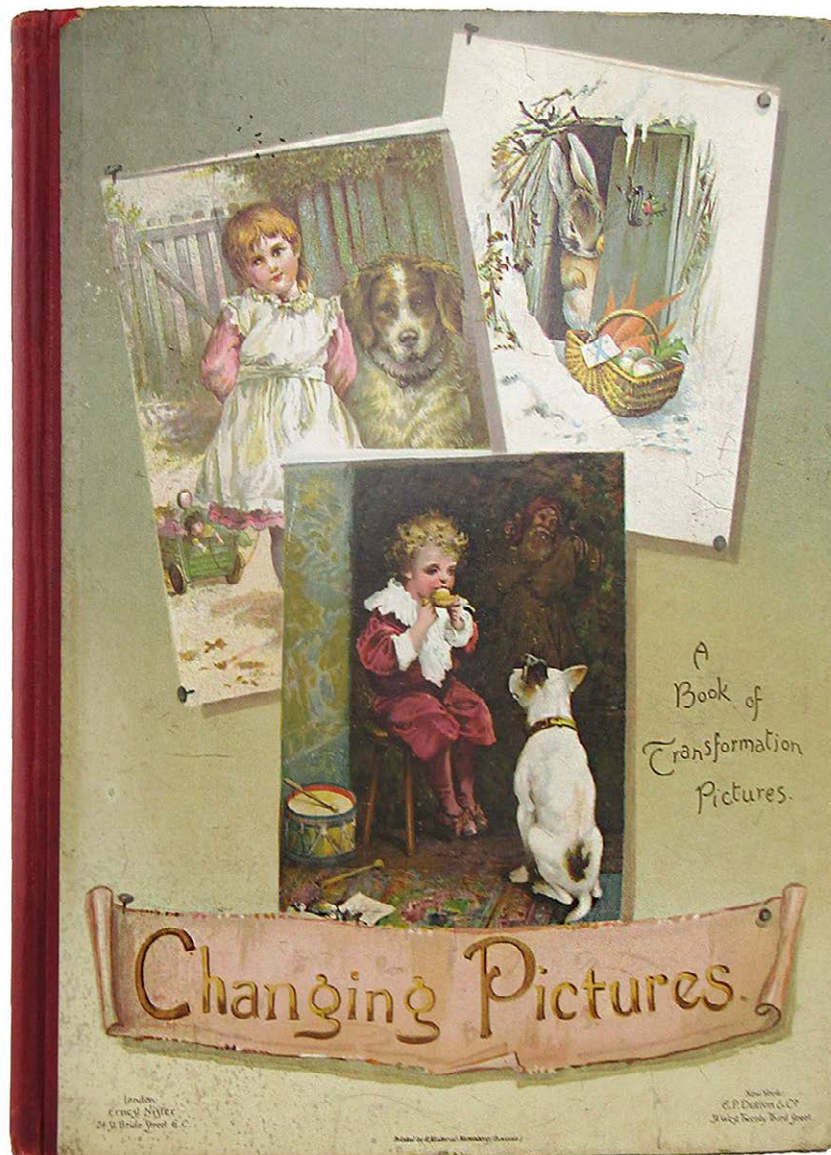
**MASON (GEORGE H.)**

***THE PUNISHMENTS OF CHINA, ILLUSTRATED BY TWENTY-TWO ENGRAVINGS: WITH EXPLANATIONS IN ENGLISH AND FRENCH.***

Pp. [54], hand-coloured stipple engraved frontispiece and 21 plates, each plate accompanied by a leaf of text printed in English on recto and French on verso, dark pink endpapers; cr. folio; red straight-grain morocco, lettered and decorated in gilt & blind, the boards slightly scuffed and with a couple of small surface grazes, edges lightly worn, joints neatly reinforced; a.e.g.; ribbon marker; upper hinge starting, the plates lightly offset, early paper repair to fore-edge of title page, a couple of short edge splits, a couple of text leaves faintly creased, scattered foxing (heavier on outer blanks), occasional light soiling; William Miller, London, 1801. First edition, later printing? See Abbey, Travel 532 (describing the edition of 1804). \*The engravings (by Dadley for W. Miller), are all dated 1801, but 4 plates are on paper with later watermarks (1821 and 1822). The plates each depict a specific type of punishment, including Twisting a Man's Ears; The Rack; Burning a Man's Eyes with Lime; Close Confinement; A Malefactor in a Cage; and The Manner of Beheading.

**\$1,750 AUD**

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**POTTER, BEATRIX, & OTHERS**

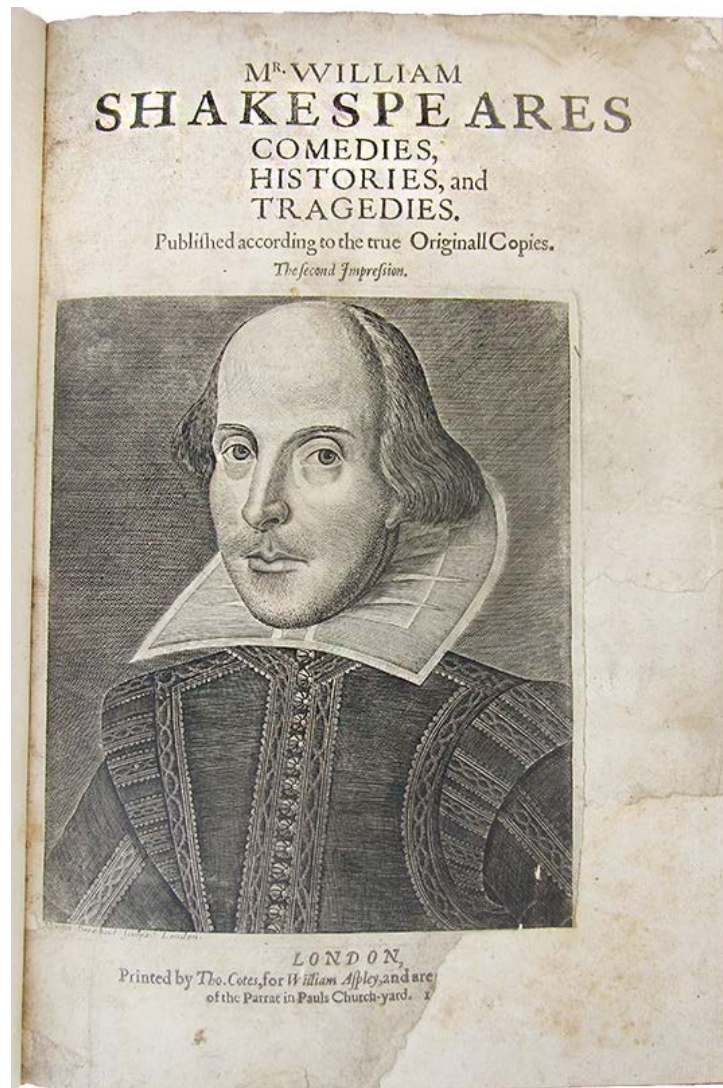
***CHANGING PICTURES: A BOOK OF TRANSFORMATION PICTURES.***

Pp. [16], with 6 movable chromolithographic plates with tab-operated transformational slats, black & white pictorial title page and numerous text illustrations (one full page), floral patterned endpapers; cr. 4to; red cloth backed pictorial glazed papered boards, slightly soiled, edges lightly worn; early inked gift inscription (1893) on upper free endpaper, neat paper repair to top fore-corner of same, outer leaves lightly browned, hinges neatly reinforced, paper repair to closed tear near the tab of plate 3, a few spots of foxing and some light soiling; Ernest Nister, London and E. P. Dutton & Co., New York, n.d.[1893]. First edition. \*The text, in verse and prose, is by 'C.B.' (Clifton Bingham), and G. R. Glasgow. One of three coloured illustrations on the upper board is an early (unattributed) picture by Beatrix Potter, of a rabbit opening a door to discover a Christmas basket of carrots and other vegetables. All the 'dissolving' or transformational plates are in working order, although the stub of the tab of the penultimate plate (of cats, in a style similar to Louis Wain) is torn off, but extant.

**\$1,500 AUD**

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**THE SECOND FOLIO SHAKESPEARE CONTAINING A PORTRAIT OF WILLIAM SHAKESPEARE AND THE FIRST PUBLISHED POEM BY JOHN MILTON  
SHAKESPEARE (WILLIAM)**

COMEDIES, HISTORIES, AND TRAGEDIES. Printed by Tho. Cotes, for William Aspley, and are to be sold at the signe of the Parrat in Pauls Church-yard. 1632.

The rare Aspley imprint: the vast majority of copies—and all known copies in Australia—are the Robert Allot imprint.

Published in 1632, 9 years after the First Folio of 1623 and 16 years after Shakespeare's death. Much of the language was updated in the Second Folio and there are almost 1,700 changes in the text, which is the basis from which all modern versions derive.

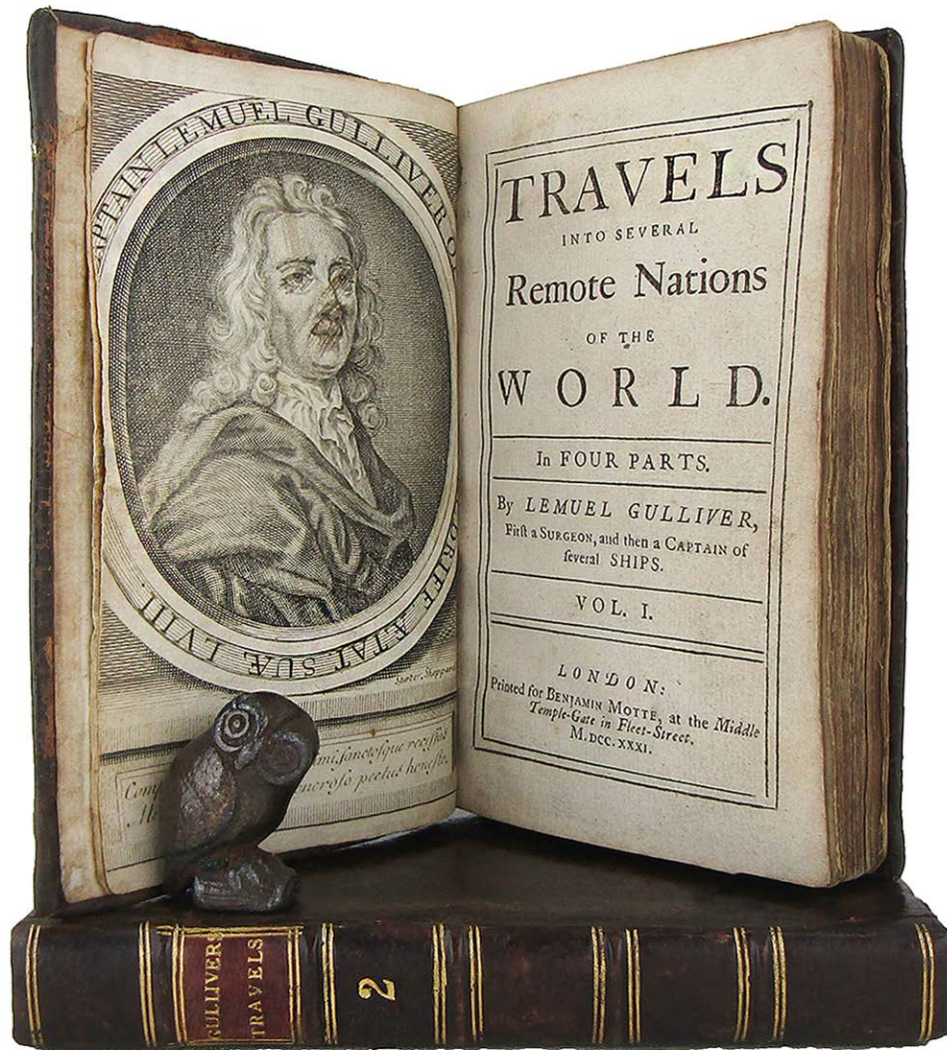
Provenance: with an intriguing early 17th century ownership inscription, perhaps by a kinsman of the dedicatees, the 3rd and 4th Earls of Pembroke:

Wm. Herbert of Swanzy is ye true owner of this booke.

Privately owned in Australia for the last 56 years.

**\$450,000 AUD**

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[SWIFT (JONATHAN)]

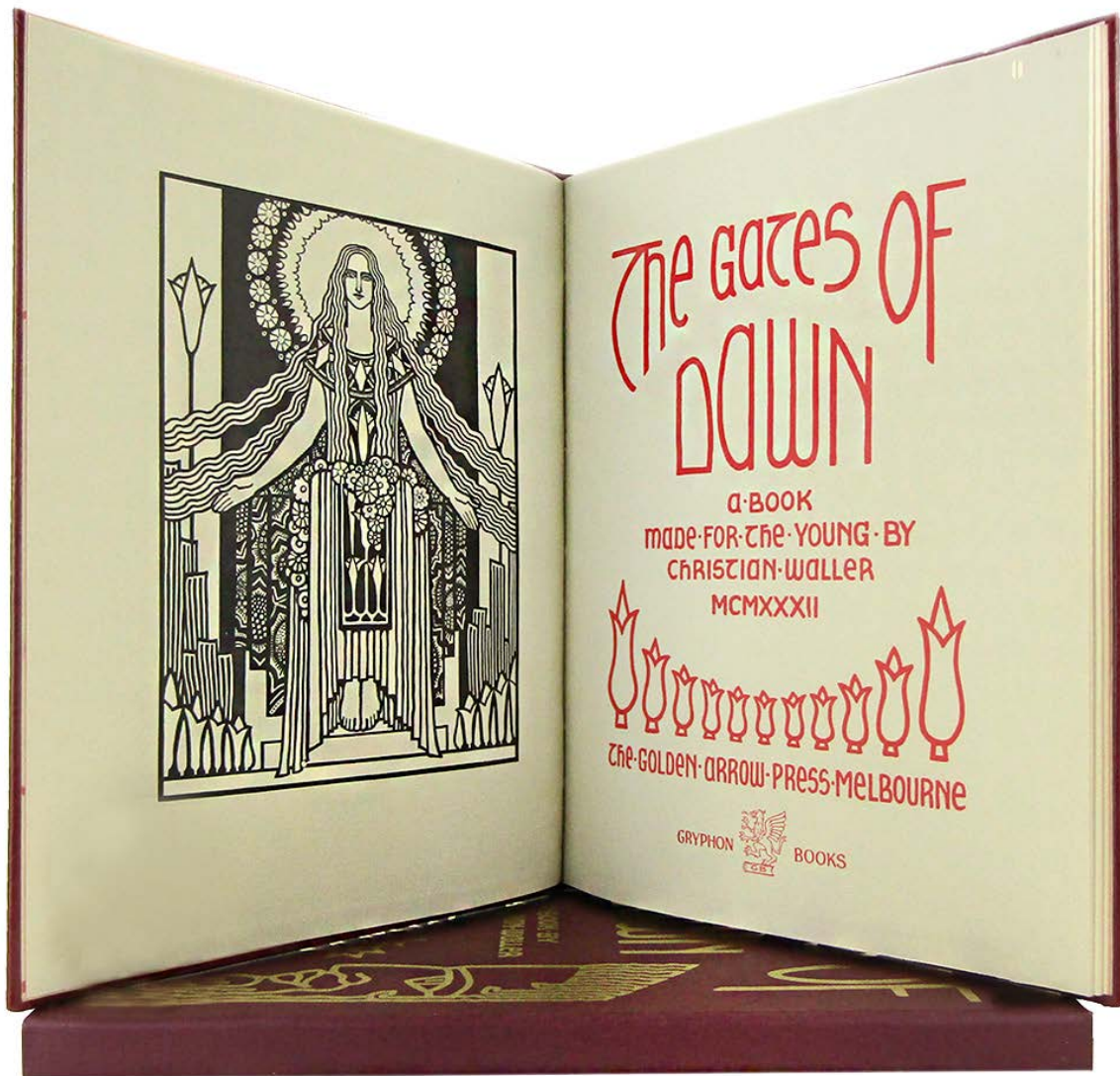
**TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. IN FOUR PARTS.  
BY LEMUEL GULLIVER . . .**

In two volumes. Pp. [ii]+viii+264+[vi]+270(last blank), frontispiece portrait plus 10 plates (including maps and plans), decorative head & tailpieces and small initials (several in Volume I with early yellow colouring); cr. 12mo; early calf, neatly rebacked, boards slightly rubbed and worn; some early inked annotations, the frontispiece cropped at fore-edge (with some loss to border), several leaves slightly creased, a couple of small edge chips, occasional minor marginal damp stains, scattered light foxing and soiling, including a couple of ink stains; printed for Benjamin Motte, London, 1731. Third edition, second issue. Teerink 295; ESTC T139026. \*A reissue of the 1727 duodecimo edition, with all title pages correctly dated, the divisional title to Part II being a cancel (as noted by Teerink in some copies). With the frontispiece portrait (which according to Teerink is absent in later copies of this edition), but without the prefatory verses which some of the early copies include. First published in October 1726, Swift's landmark novel sold out within a week and was quickly followed by two further printings in the same year.

**\$4,500 AUD**

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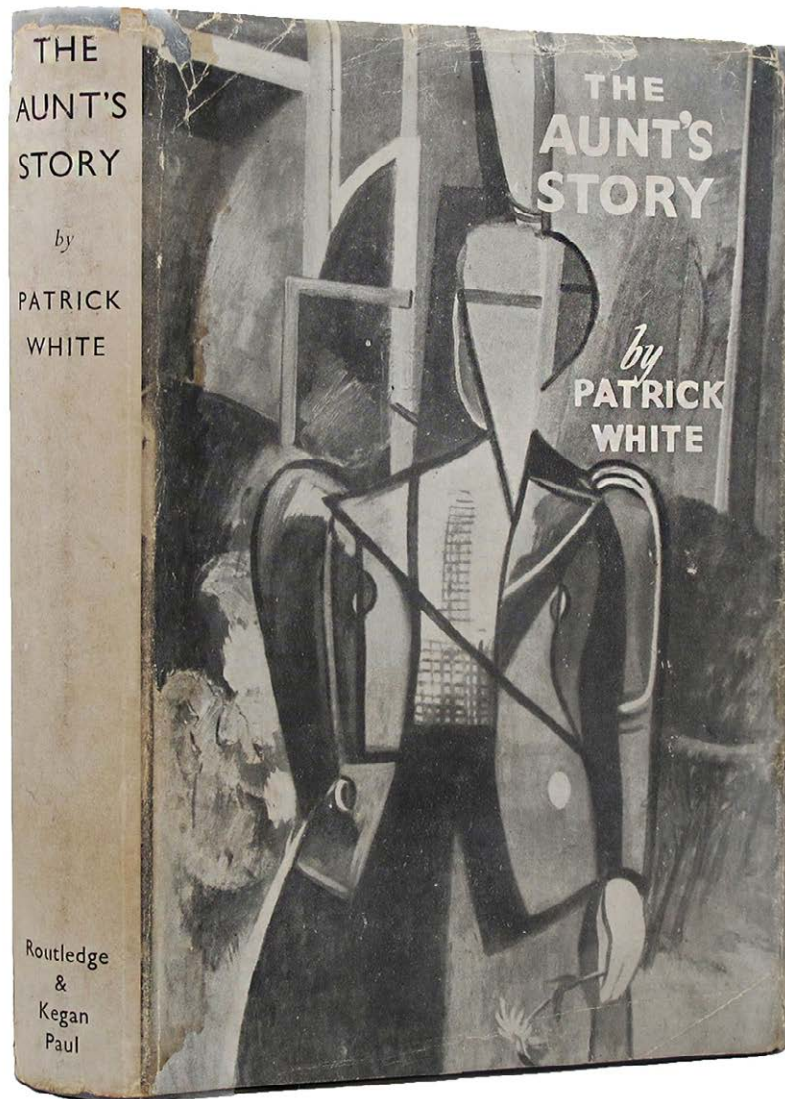
**WALLER (CHRISTIAN)**

***THE GATES OF DAWN: A BOOK MADE FOR THE YOUNG.***

With a Biographical note by Klytie Pate. Pp. [54], printed in red & black, frontispiece, text illustrations (some full page) and decorations, pictorial endpapers printed in rust; tall demy 4to; full red morocco, spine lettered in gilt; within pictorial maroon buckram slipcase, lettered & decorated in gilt, using the design for the cloth binding; tiny mark below the illustration on p. [13]; Gryphon Books, Melbourne, 1977. \*Edition limited to 1,000 numbered copies; this being one of 10 [actually 20] copies thus bound for subscribers by Peter Marsh at the Dove Bindery, signed by Klytie Pate and the publisher, Richard Griffin. White 9435. \*With an original pencil sketch by Christian Waller tipped-in after the Biographical Note at the end. (The sketch is for the text illustration on page [24] of Christopher and the Girl hand in hand, running with Thomas the cat). The Gates of Dawn was originally planned for publication under Christian Waller's Golden Arrow imprint in 1932, but only one complete copy was produced at that time. The present edition was produced by photo-lithography. The potter Klytie Pate (1912-2010) was Christian Waller's niece.

**\$1,500 AUD**

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**WHITE (PATRICK)**  
***THE AUNT'S STORY.***

Pp. [vi]+346; cr. 8vo; navy cloth, spine lettered in gilt, the boards slightly canted, cloth lightly flecked and a trifle wrinkled, the fore-corners faintly bruised; dust wrapper, soiled and worn, edges chipped and torn, with heavy tape repairs on reverse; text block faintly browned, the upper hinge cracking, a little light foxing and occasional faint soiling; Routledge & Kegan Paul, London, 1948. First U.K. edition. Hubber & Smith E2. \*'The Routledge edition, while more modestly presented due to wartime shortages, reproduced on the jacket de Maistre's painting which had so influenced White' [Hubber p. 23].

**\$3,000 AUD**

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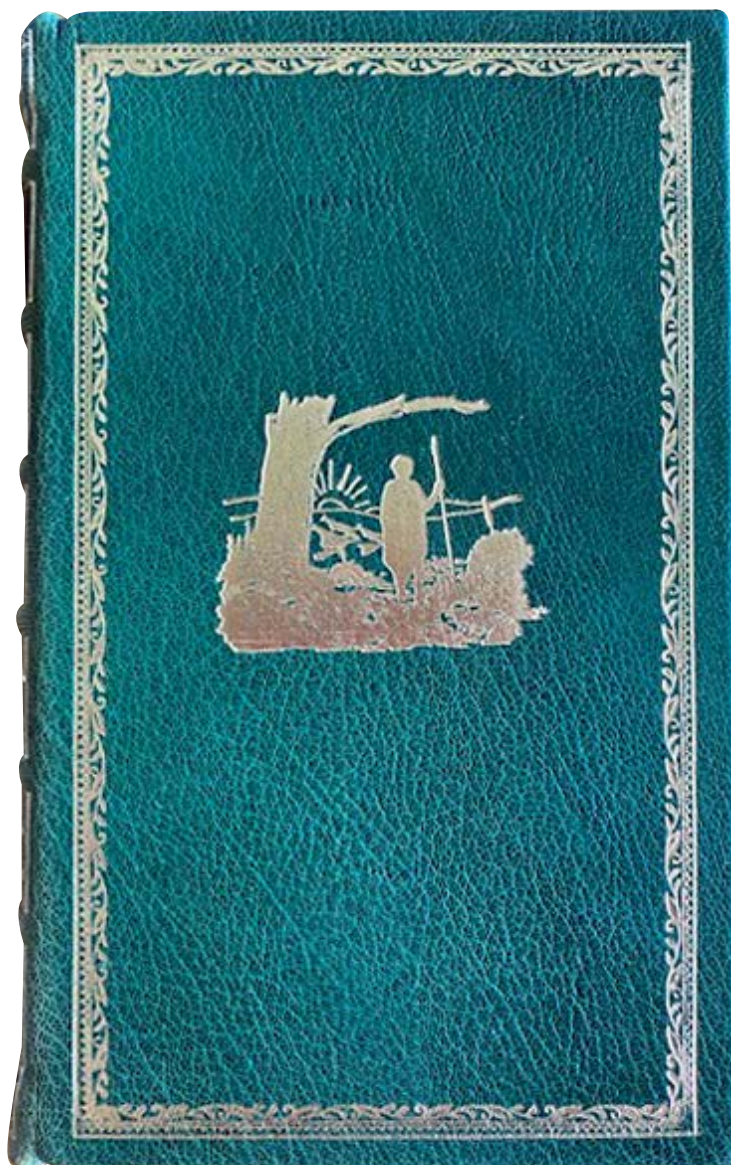


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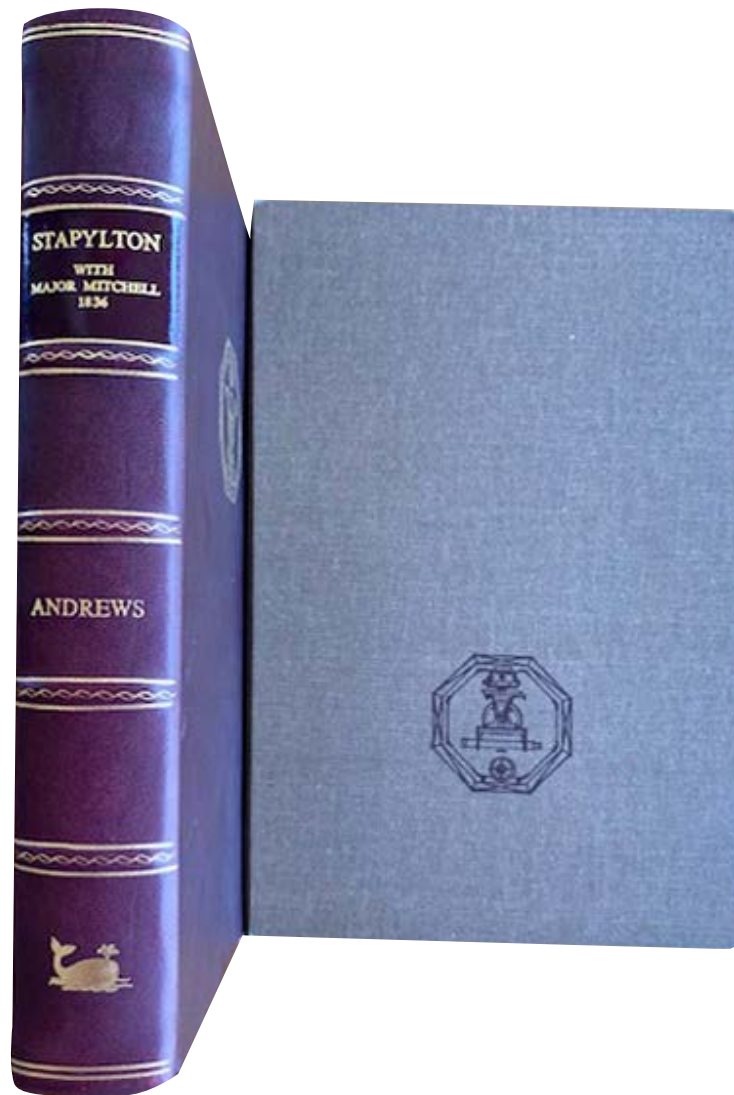
■ Roz Greenwood Old and Rare Books is a bookshop operating in the main street of picturesque Dunkeld, at the foot of the Grampians/Gariwerd mountains at the end of the Great Dividing Range. We have a varied stock, much of it sourced locally from the district's private libraries over the years, with a strong holding in classic Western District of Victoria history. Other areas of interest are indigenous history, Australian pastoral history, and works relating to Oscar Wilde and his circle. Our bookshop is open every weekend between 10am to 4pm, on most public holidays, and by appointment.



**WITHERS, WILLIAM BRAMWELL,  
*THE HISTORY OF BALLARAT,  
FROM THE FIRST PASTORAL  
SETTLEMENT TO THE PRESENT  
TIME. (1887)***

Carlton, Queensberry Hill Press  
1980. Deluxe facsimile edition.  
Hardback, 8vo; pp. (xx), 396; 2  
large colour fold-outs (View of  
Ballarat Victoria Australia 1887  
and Plan of the Ballarat and  
Sebastopol Gold Mines showing  
the various claims and leases,)  
numerous b/w and full-page  
illustrations, index. A fine copy  
with very slight fading to spine, in  
full leather with gilt decorations.  
Glassine wrapper. No 67 of 150  
copies for sale.

**\$275 AUD**

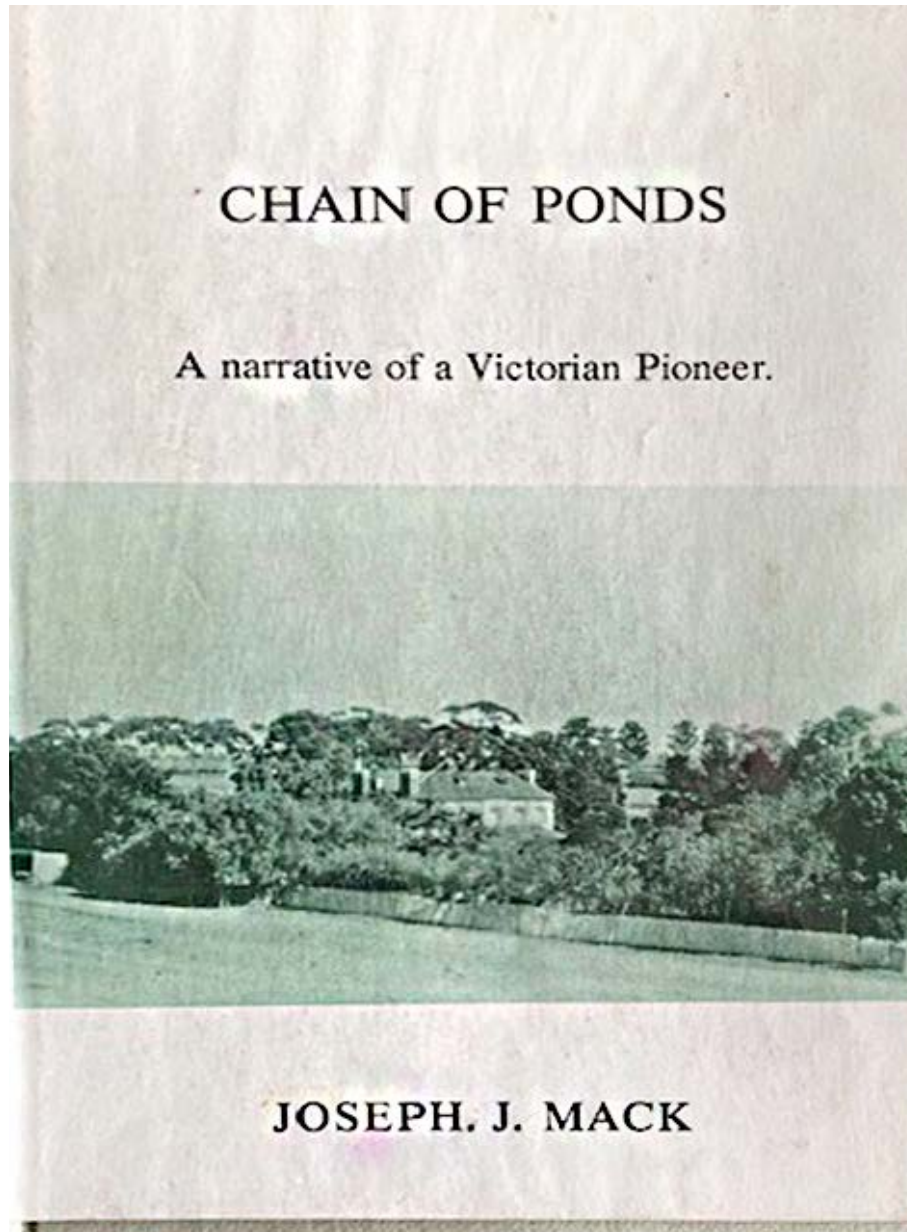


***STAPYLTON, GRANVILLE WILLIAM CHETWYND STAPYLTON.***

With Major Mitchell's Australia Felix Expedition, 1836 (Alan E.J. Andrews editor) Hobart, Blubber Head Press 1986. Bound in full leather by Dove Bindery Carlton, gilt decs. Royal 8vo, 29 maps, 21 plates, slipcase. Text illustrations, illustrated endpapers. One of a small number of this limited edition of 25 specially-bound copies, numbered and signed by the editor. This copy number X of XXV. With prospectus, two articles from Hamilton's 'Spectator' Newspaper, and the original invitation to the Hamilton, Victoria launch by the Mayor of Hamilton on 24th April 1986, loosely inserted.

**\$350 AUD**

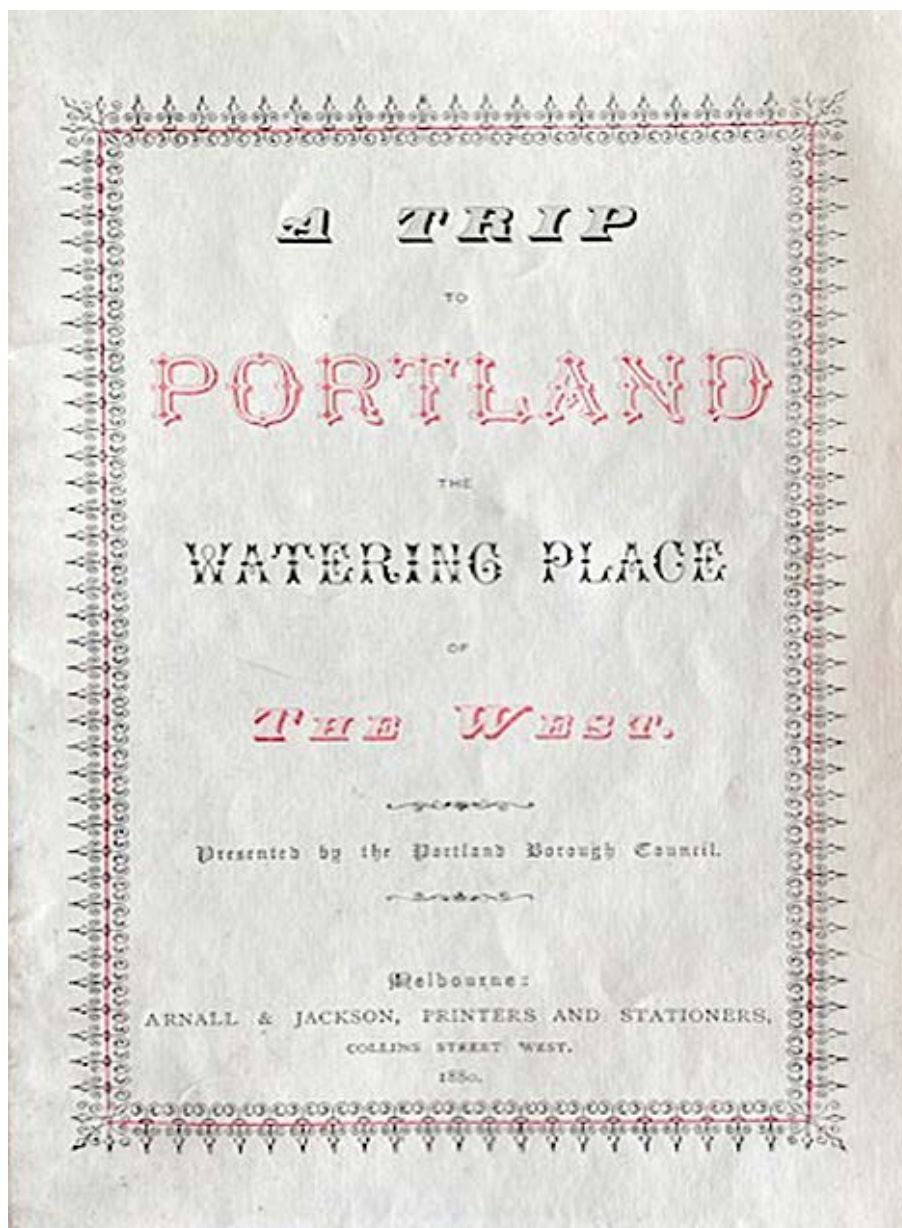




**MACK, JOSEPH J.**  
***CHAIN OF PONDS. A NARRATIVE OF A VICTORIAN PIONEER.***

1983 Newtown, Victoria, Neptune Press. 8vo, d/w, pp152. Scarce well-documented historical narrative of a Victorian pioneer pastoralist, one of the largest landholders in the Western District of Victoria in the 1860s, based near Lismore

**\$95 AUD**



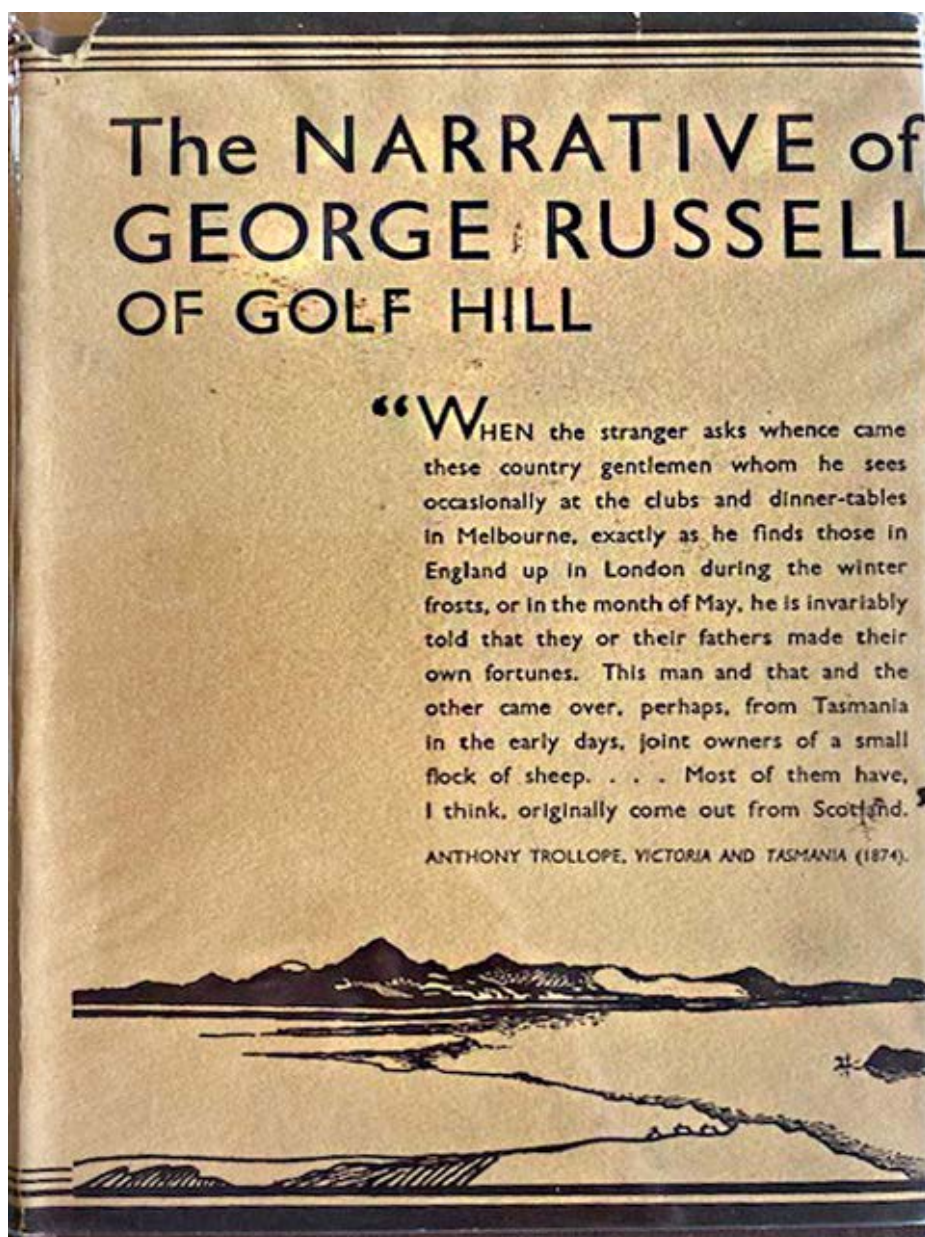
**PORTLAND BOROUGH COUNCIL.**

***A TRIP TO PORTLAND THE WATERING PLACE OF THE WEST.***

Melbourne, Arnall and Jackson 1880. Demy 8vo; 15pp, decorative page borders, bound in original green sewn wrappers. Scarce. F 14279. Slight insect damage to the foot of pages 14 and 15. Preserved inside an attractive folder. A charming and fragile piece of ephemera advocating a visit to Portland, Western Victoria. Topics include Kangaroo Hunt, Julia Percy Island and Cape Bridgewater.

**\$220 AUD**



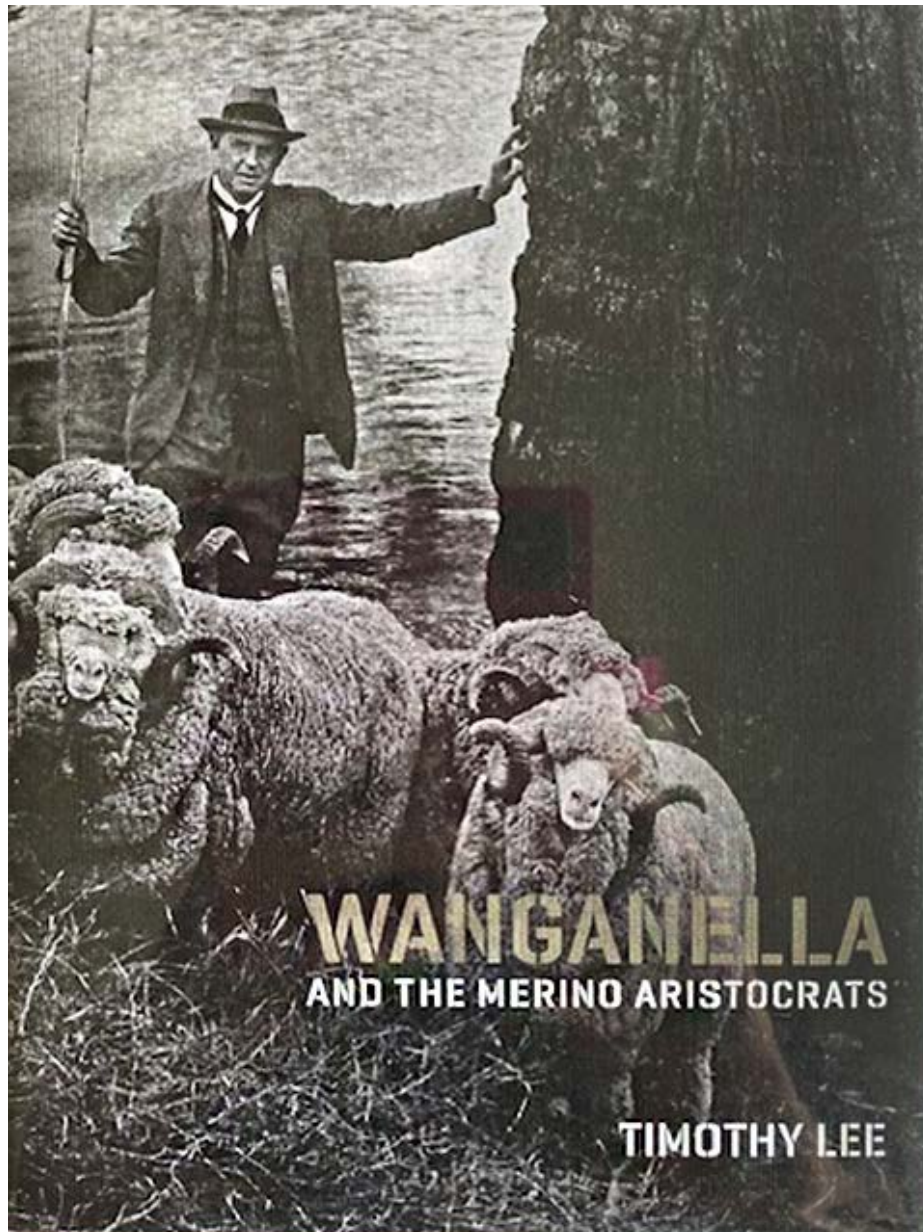


**RUSSELL, GEORGE.**

***THE NARRATIVE OF GEORGE RUSSELL OF GOLF HILL WITH  
RUSSELLIANA AND SELECTED PAPERS.***

Oxford University Press, London, Humphrey Milford 1935. 4to; pp.  
(xvi), 469; map endpapers, colour frontispiece, 13 plates, 4 maps, line  
drawings in text, folding genealogical table, appendices, bibliography,  
index, d/w with slight tear at top of spine.

**\$225 AUD**



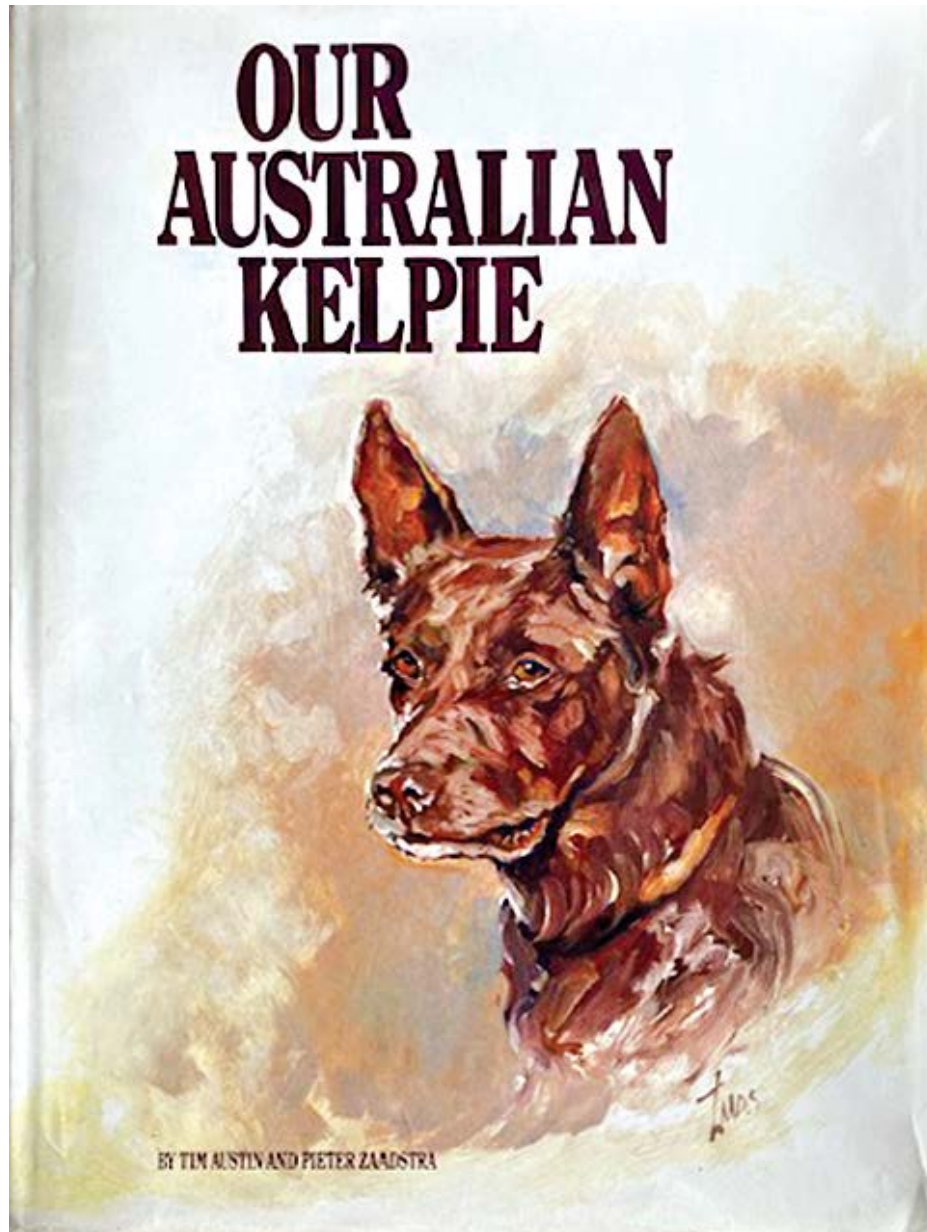
**LEE, TIMOTHY.**

***WANGANELLA AND THE MERINO ARISTOCRATS.***

2011 Melbourne, Hardie Grant. Large Quarto, pp320. Numerous colour and black and white photographs throughout. Development of the Peppin Merino, Australia's most influential ovine bloodline and the creator of a major source of income for many of our nineteenth and twentieth century leading pastoralists. Fine copy in dustwrapper.

**\$220 AUD**

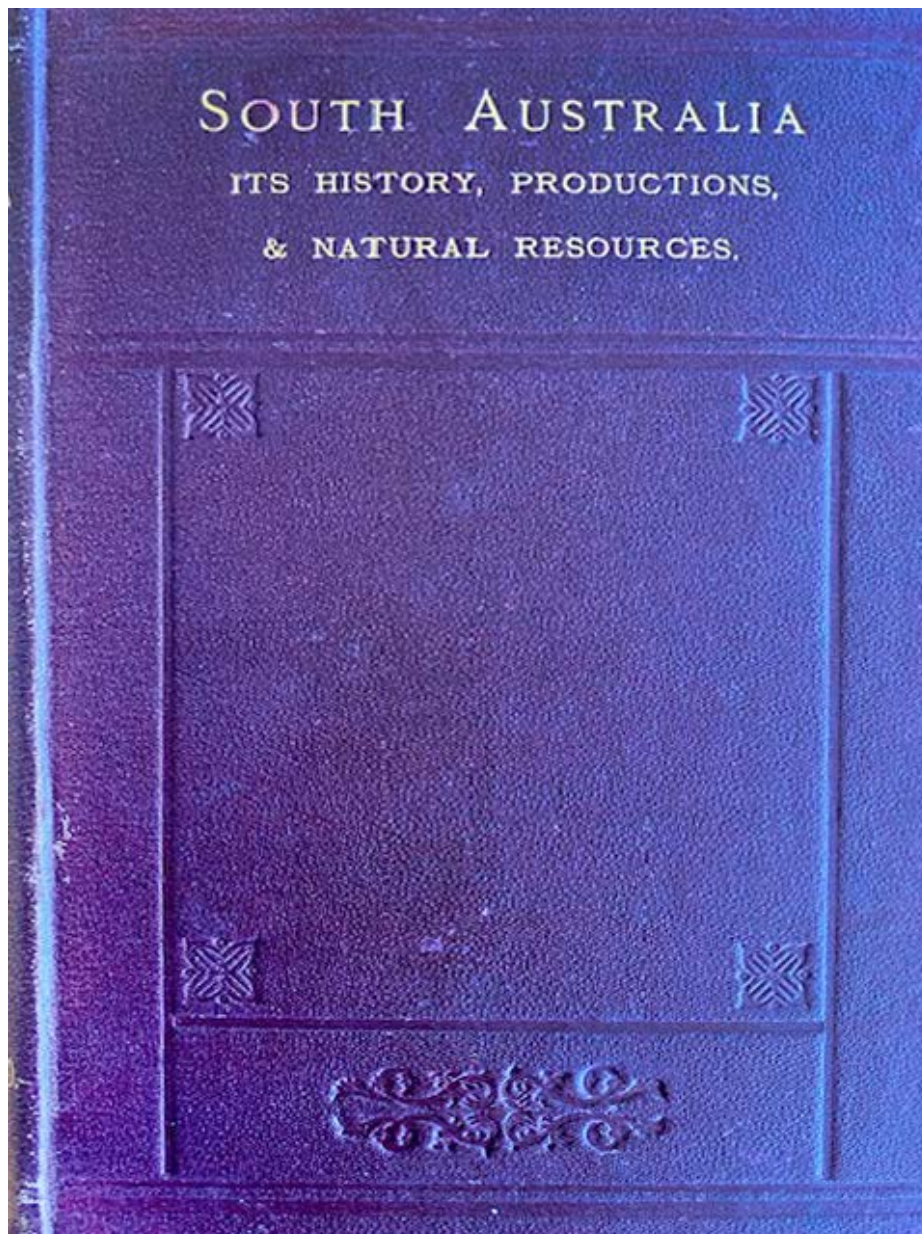




**AUSTIN, TIM AND ZAADSTRA, PEITER.(ILLUSTRATOR)  
*OUR AUSTRALIAN KELPIE.***

High Thunder Publishing 1991. Large 4to, hardback with dustwrapper. Many colour and b/w plates. The Austins, of 'Elfin' near Coleraine in Western Victoria, developed Elfin Vale Stud kelpies, a renowned and popular breed. This book, with Zaadstra's complementary and very appealing illustrations, has become scarce.

**\$125 AUD**



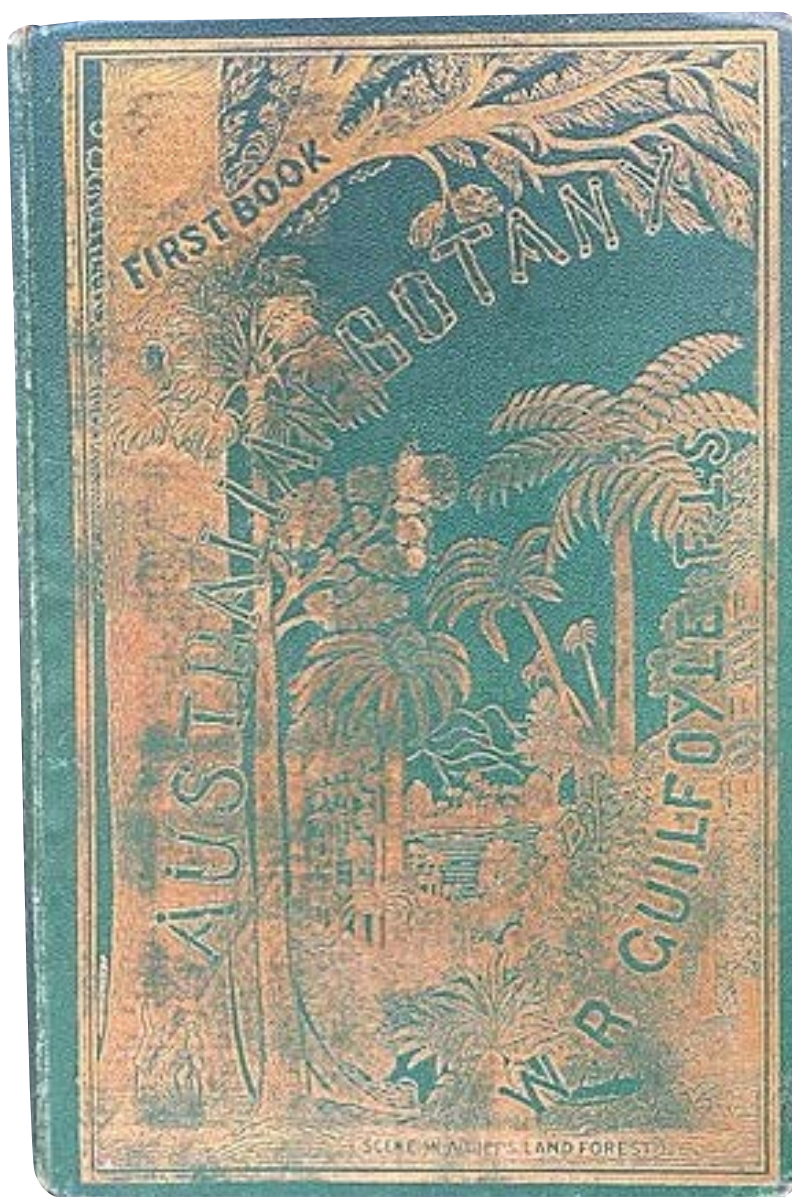
**STOW, J.P.**

***SOUTH AUSTRALIA. ITS HISTORY, PRODUCTIONS, AND NATURAL RESOURCES.***

Written for the Calcutta Exhibition. 1883 Adelaide, Government Printer. Octavo, pp195, 49 wood-engraving illustrations. Large folding map of South Australia in pocket at rear. Also bound in at rear are the following fold-out maps: 1. Statistical Summary of S.A. from its Foundation; 2. Map of Australia; 3. Plan of the City of Adelaide; 4. Map of Port Adelaide; 5. Map of the Northern Territory; 6: Weather Map of Australasia at 9am on 9/8/1883; 7. Weather Map of Australasia at 9am on 10/8/1883; 8. Weather Map of Australasia at 9am on 13/8/1883; 9. Weather Map of Australasia at 9am on 14/8/1883. Bound in brown cloth with gilt titles. Some edgewear at top and bottom of spine, slight fading to spine but overall a good copy of this scarce first edition.

**\$350 AUD**





***FIRST BOOK. AUSTRALIAN BOTANY DESIGNED FOR THE USE OF SCHOOLS.***

Melbourne, S. Mullen 1878.

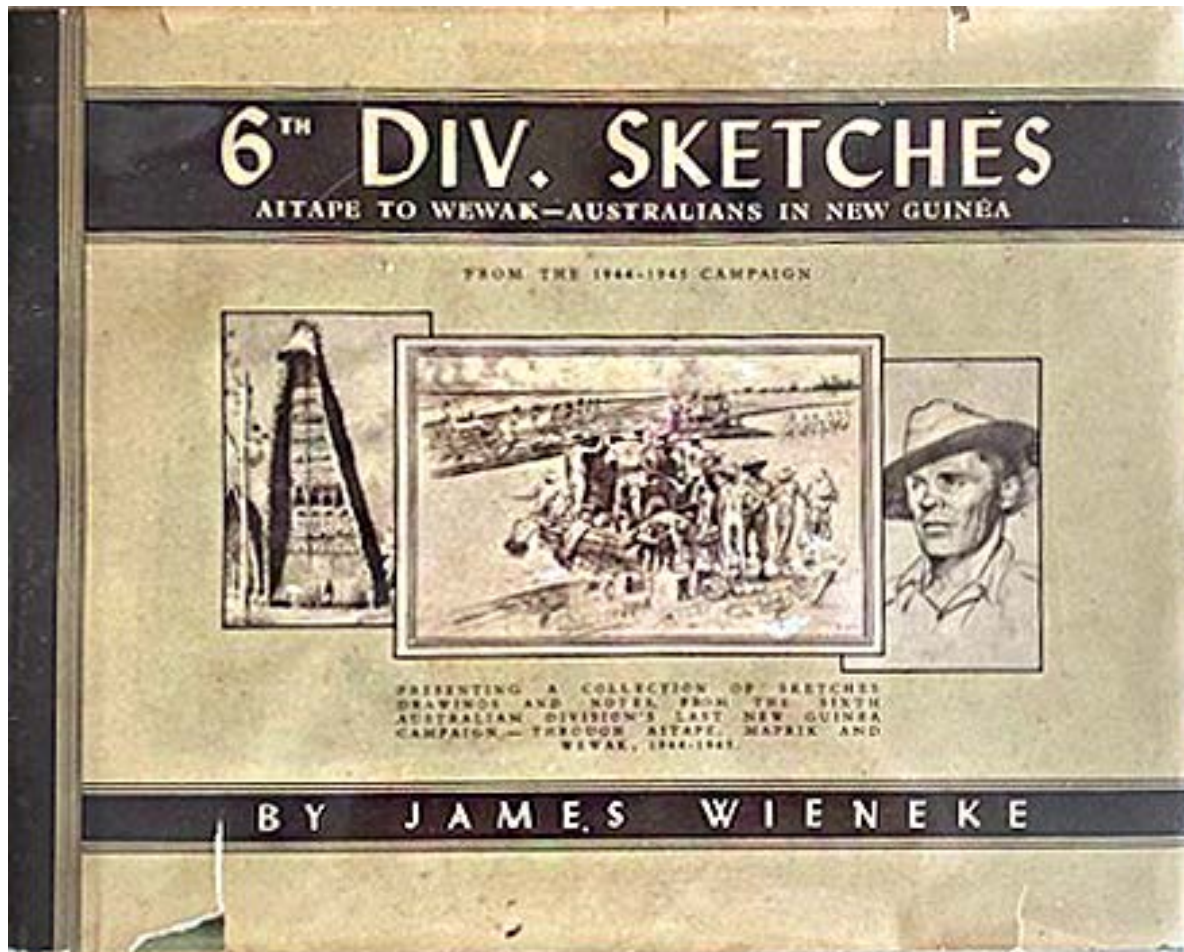
Demy 8vo; pp110, b/w folding frontispiece, 4 b/w plates. Bound in original green gilt-decorated boards. Slight tear at top of p98. Wear to bottom of spine, but a very good bright copy.

F 10136a. Author dedication on endpaper 'To Dr. Curdie with the author's compliments.'

Daniel Curdie (1810 – 1884) was an early pastoralist in the Camperdown area with an interest in botany. He exchanged letters with Robert Brown and Sir Joseph Hooker on Victoria botanical matters.

F.G. Coles' bookplate.

**\$350 AUD**



**WIENEKE, JAMES.**

***6TH DIV SKETCHES. AITAPE TO WEWAK – AUSTRALIANS IN NEW GUINEA.***

1946 Sydney, the Author. Oblong quarto, pp60, illustrations, map. Scarce collection of sketches, drawings and notes from the Sixth Australian Division's last New Guinea Campaign – through Aitape, Maprik and Wewak, 1944-45. A few tears at edges of dustwrapper.

**\$125 AUD**



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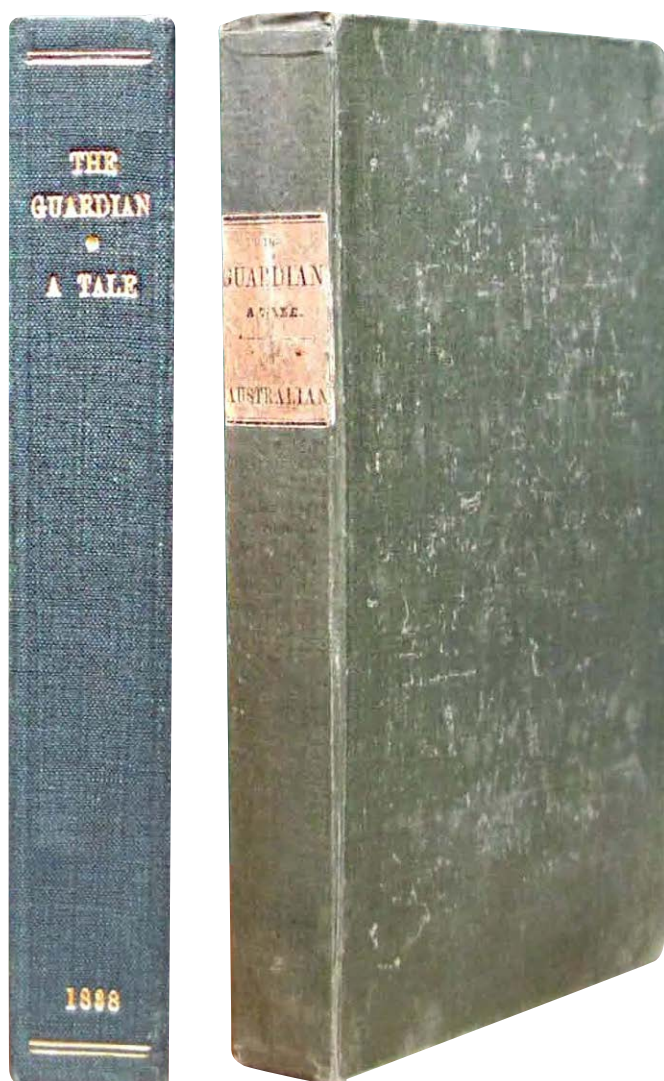
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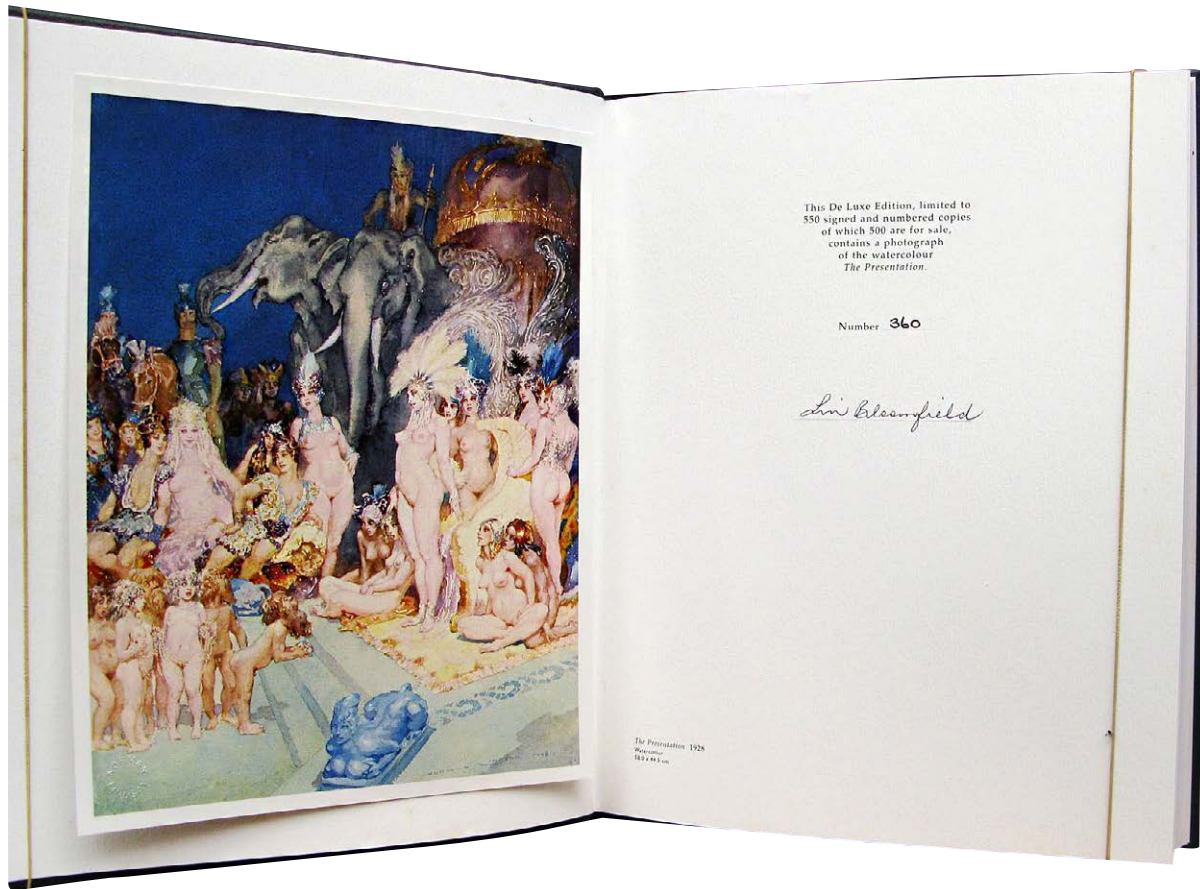
■ Our bookshop stocks a wide variety of interests including Australiana, The Pacific, Australian Art, Private Press, Books about Books, Printing & Typography, Design, Literature, Militaria, Signed books, Aviation, Bookplates and general books.



**BUNN, ANNA MARIA.**  
***THE GUARDIAN. A TALE.***

Syd.1838. Or.cl with paper titling label. 152pp. b/w ills. First printing. F.Hobhill Cole bookplate. A sensational gothic tale full of incident, lost heirs, secret births, with a melodramatic ending. The first novel printed on the Australian mainland and the first written by an Australian woman. Extremely Rare. Contained in a folding cloth case.

**\$7,900 AUD**

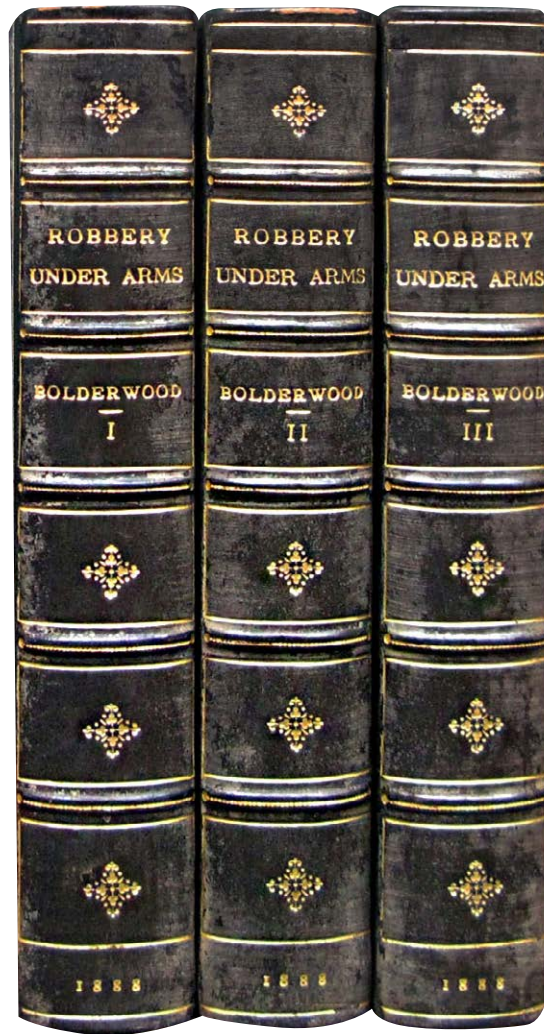


**BLOOMFIELD, LIN.**  
**NORMAN LINDSAY WATERCOLOURS, 1887-1969.**

Bungendore. Odana Editions. 2003. four Folio. Full leather binding. 312pp. Profusely illustrated, mostly in colour. Fine in the slip-case. The De Luxe Edition limited to 550 signed and numbered copies, signed by Lin Bloomfield. This edition contains a photograph of the watercolour "The Presentation". Scarce.

**\$1,000 AUD**



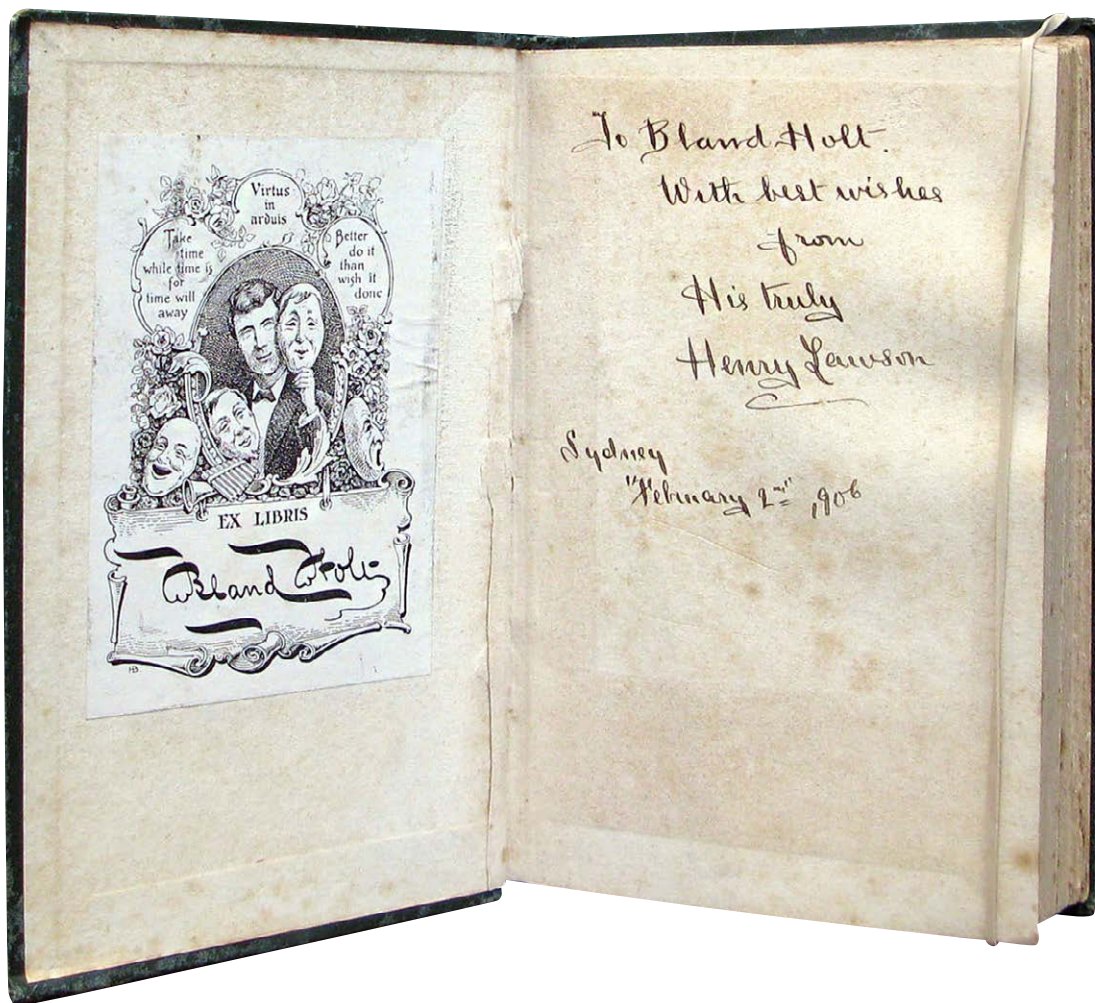


**BOLDERWOOD, ROLF.**

***ROBBERY UNDER ARMS. A STORY OF LIFE AND ADVENTURE IN THE BUSH AND IN THE GOLDFIELDS OF AUSTRALIA.***

Three volumes. Lond. Remington & Co. 1888. Rebound in half calf with cloth sides. 300,300,291pp. The cloth sides sl.discoloured and a little foxing else a very good set of the Extremely Rare first edition of this classic of Australian literature.

**\$3,950 AUD**



**LAWSON, HENRY.**  
**WHEN I WAS KING AND OTHER VERSES.**

Inscribed by Henry Lawson. Syd. A & R. 1905. Or.cl. xviii,270,32pp. (sl foxing) Two b/w plates by Norman Lindsay. The cloth a little flecked else a very good copy. 1st ed. Scarce. Inscribed & signed to Bland Holt by Henry Lawson, & dated Feb 2nd 1906. Bland Holt bookplate. Holt was a famous theatrical producer, active in Australia for 30 years from about 1876 and produced the principal melodramas of the time. Inscribed Henry Lawson volumes rarely appear on the market today.

**\$1,750 AUD**

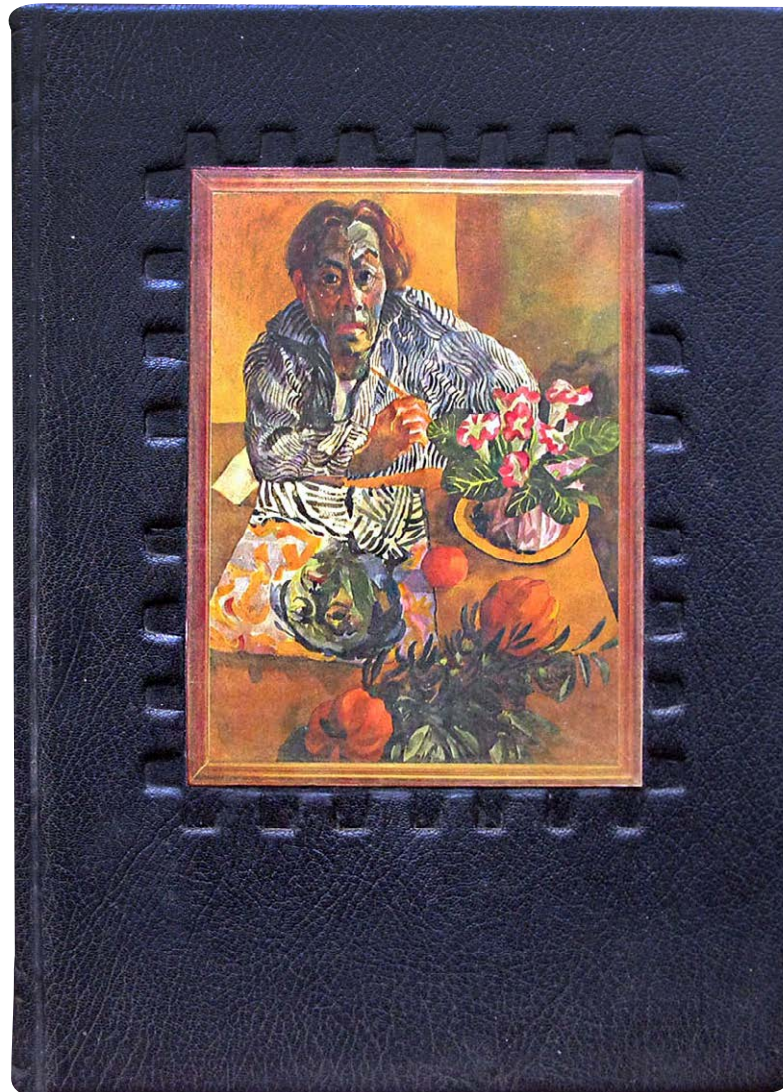




**WALTER TAYLOR BINDING.**  
***THE POEMS OF HENRY KENDALL.***

Syd. Angus & Robertson. 1920. Full morocco with gilt decorated boards & spine. Leather gilt-decorated paste-downs. Decorated endpapers. a.e.g. Gauffered edges. Leather gilt-decorated pastedowns. Decorated endpapers. 374pp. Walter Taylor gilt binder's stamp on rear pastedown. A splendid binding by this highly regarded designer-binder whose bindings rarely now come onto the market. Taylor was active in the 1920s and 30s and some of his bindings were featured in Art in Australia.

**\$1,500 AUD**

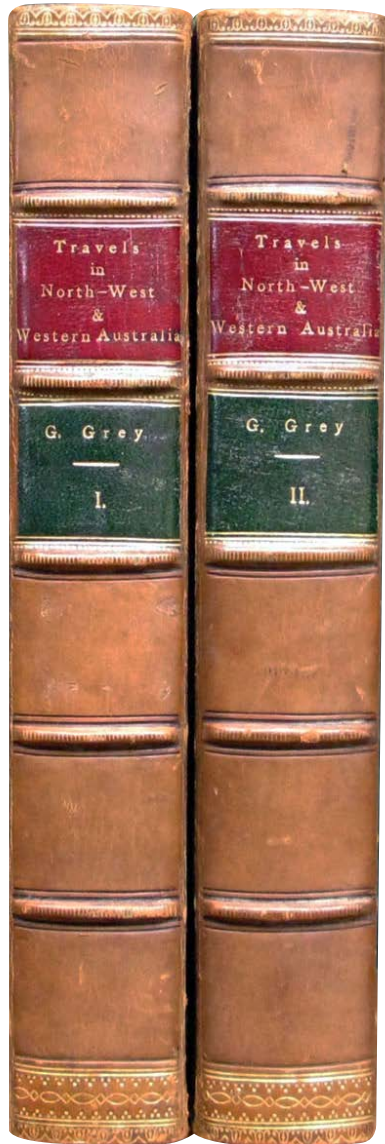


**FRIEND, DONALD.**  
***ART IN A CLASSLESS SOCIETY & VICEVERSA.***

A Study of Cultural Eccentricities operating within the confines of Antipodean Normalcy. Copiously illustrated with the masterpieces of the Avant-garde and Derriergard artists... Cammeray, Richard Griffin. 1985. Folio. The Special Edition bound in full morocco by Richard Griffin, the publisher, blind stamped, with inset Donald Friend colour plates on the front and back boards. unpag. Many colour illustrations. A pristine copy. One of 20 copies on Teton Text special paper, signed by Donald Friend, and also by the publisher and binder, Richard Griffin. Very Scarce.

**\$350 AUD**





**GREY, GEORGE.**

***JOURNALS OF TWO EXPEDITIONS OF  
DISCOVERY IN NORTH-WEST AND WESTERN  
AUSTRALIA, DURING THE YEARS 1837, 38 & 39.***

Discovering many newly discovered, important and fertile districts, with observations on the moral and physical condition of the aboriginal inhabitants &c. &c. Lond. 1841. Half calf. xiv,412;viii,482pp. Colour plates of aboriginal cave drawings. Lithographed plates & maps (some folding). The cloth sides sl discoloured else a very good set. Very Scarce.

**\$3,000 AUD**

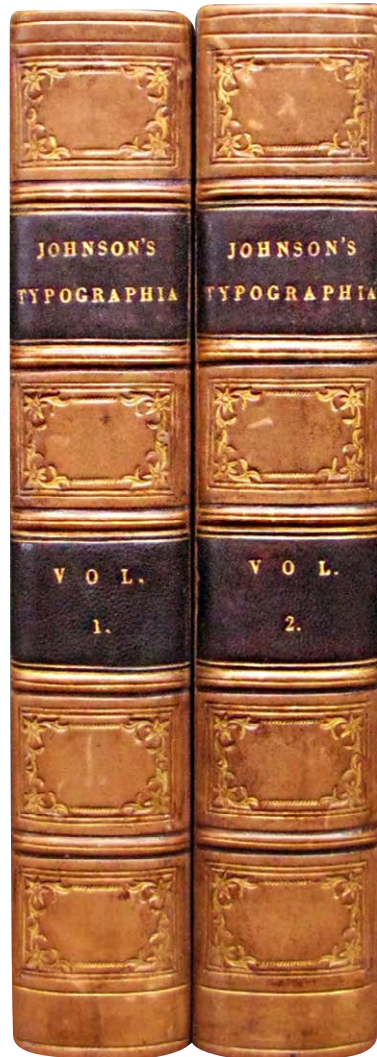


**JOYCE, JAMES.**  
***ULYSSES PARIS.***

Shakespeare & Co. 1927. (9th printing) Bound in half morocco, the original blue wrappers retained. 735pp. uncut. A very good copy. Very Scarce. The 9th printing of the original Paris printing (in English) of this important milestone of literature.

**\$1,500 AUD**





**JOHNSON, J. (PRINTER)**

***TYPOGRAPHIA, OR THE PRINTER'S INSTRUCTOR:***

Including an account of the Origin of Printing, with biographical notices of the Printers of England, from Caxton to the close of the Sixteenth Century. 2 vols. Lond. Longman, Hurst, Rees, Orme &c 1824. Full calf, the spines gilt decorated. 609,663pp. plus indices. Marbled edges The text of each page within a decorated border. 1st ed. The scarce Large-Paper issue.

**\$850 AUD**



**ZHOU, QILIANG. (LATE QING).**  
**ZHOU QI LIANG PAINTINGS.**

(Text in Chinese). No Imprint (Peking?) n.d. (early 20th century) Oblong. Rice paper, bound in the Asian style. 12 leaves of plates, each leaf with two delicate hand-coloured illustrations describing local businesses, so there are 24 hand-coloured illustrations in total. Fine and rare.

**\$1,500 AUD**

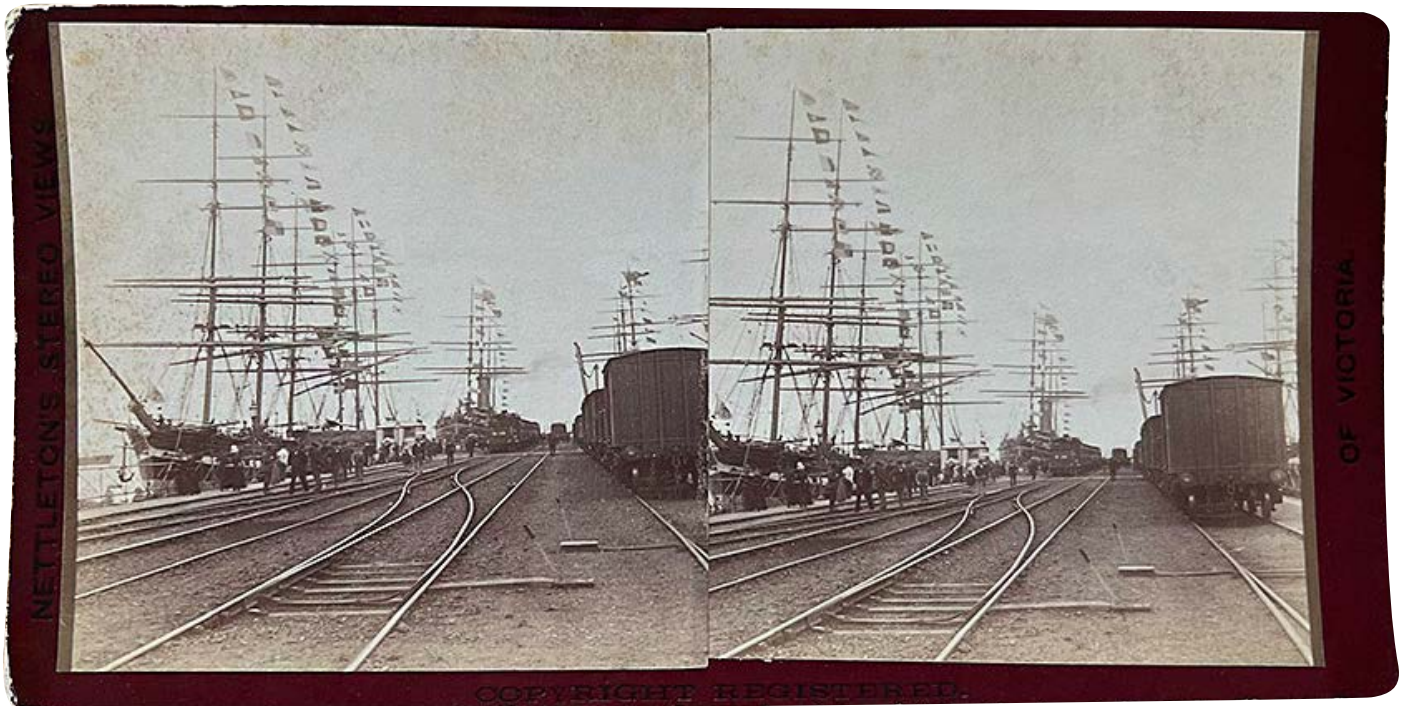


# Sebra Prints

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Doncaster East VIC 3109  
info@sebraprints.com.au  
www.sebraprints.com.au  
0410 520 100

■ Sebra Prints deals in 18th and 19th century antique prints and maps.



**CHARLES NETTLETON (1826-1902)**  
**RAILWAY PIER, WILLIAMSTOWN**

Albumen stereoview photograph, circa 1875.  
From 'Stereoscopic Views of Victoria, Australia'. Paper label on reverse  
with name of view inscribed in ink.  
Some faint spotting in the sky.

**\$350 AUD**

[Click here for further details & photos](#)



**PIERRE FRANCOIS HUGUES D'HANCARVILLE**

***HAMILTON GREEK VASE - DEPARTURE SCENE - YOUNG WARRIOR BETWEEN TWO WOMEN***

Copper-line engraving with original hand-colouring, 1801-1808.

From the scarce Florence edition of d'Hancarville's famous work on Sir William Hamilton's collection of antique vases - 'Antiquites Etrusques, Grecques et Romaines, tirees du Cabinet de M. William Hamilton.'

**\$650 AUD**

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**DOROTHY WILDING (1893-1976)**  
**QUEEN ELIZABETH II**

Bromide photograph, 1953.

Signed by the Queen below the photograph, dated 1953.

**\$5,500 AUD**

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## SEBRA PRINTS

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**ROBERT WENDEL AFTER FREDERICK MCCUBBIN (1855-1917)**  
***A BUSH BURIAL***

Chromolithograph, c1892.

'Reproduction of the First Prize in The Australian Natives'  
Association National Fete, January 26th 1892'

Printed by Troedel & Co, Melbourne

Period timber frame, with slip and original old glass.

670mm by 940mm (frame)

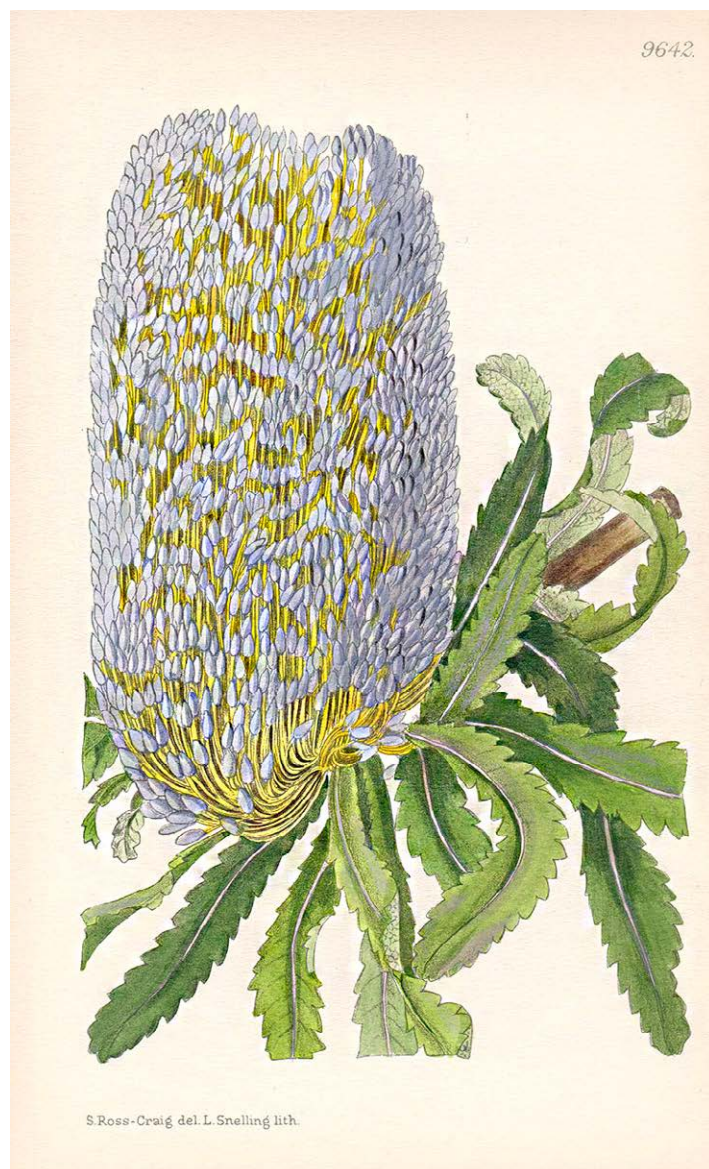
**\$,3500 AUD**

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## SEBRA PRINTS

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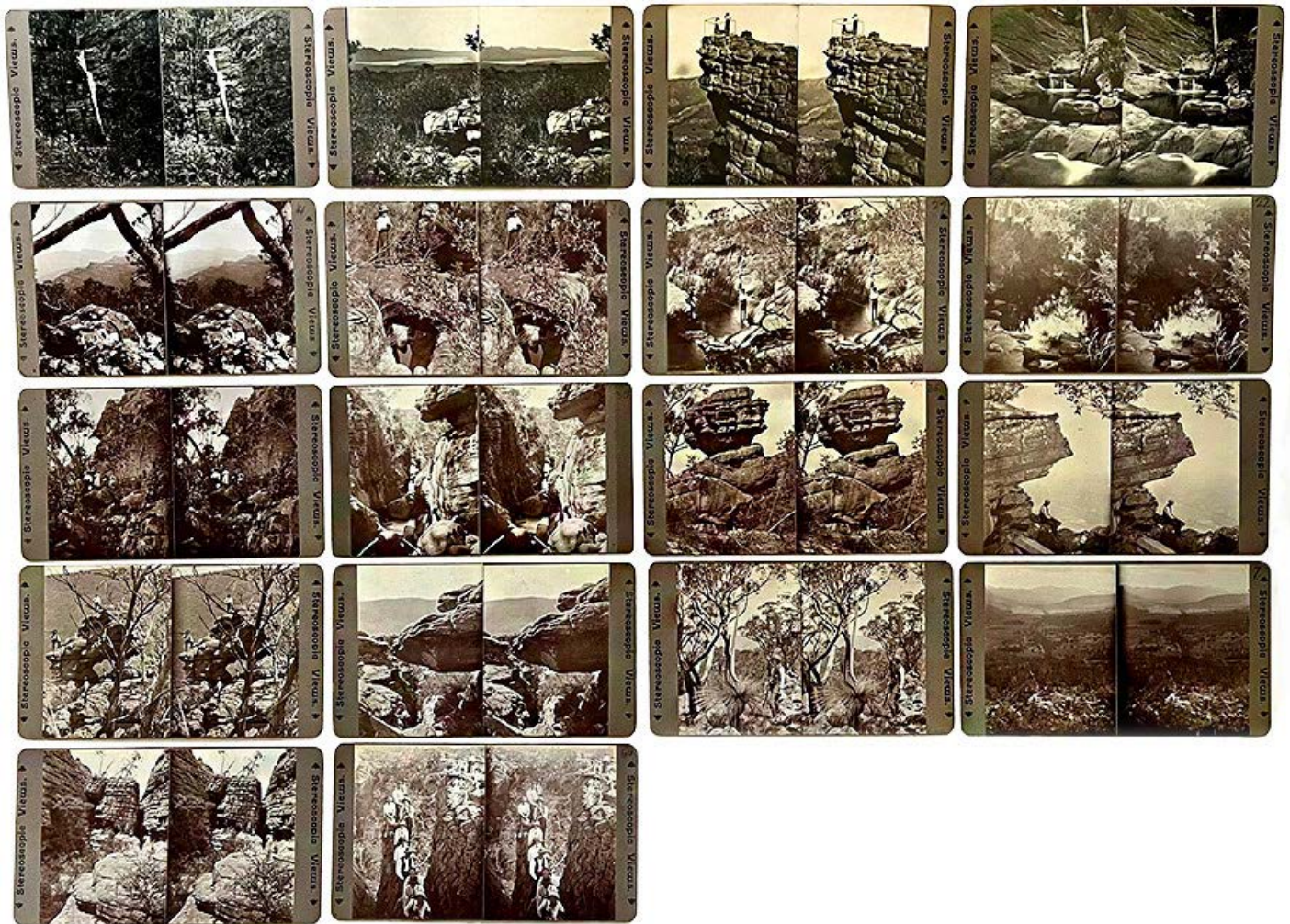
**LILIAN SNELLING (1879–1972)**  
**AFTER STELLA ROSS-CRAIG (1906-2006)**  
***BANKSIA SERRATA***

Lithograph with original hand-colouring, 1943.  
245mm by 150mm

**\$240 AUD**

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## SEBRA PRINTS



**ANON.**  
**THE GRAMPIANS**

A series of 18 silver gelatin stereoview photographs. Circa 1918.  
Titles inscribed in pencil on the reverse. A couple are dated 1918.

**\$1,800 AUD**

[Click here for further details & photos](#)





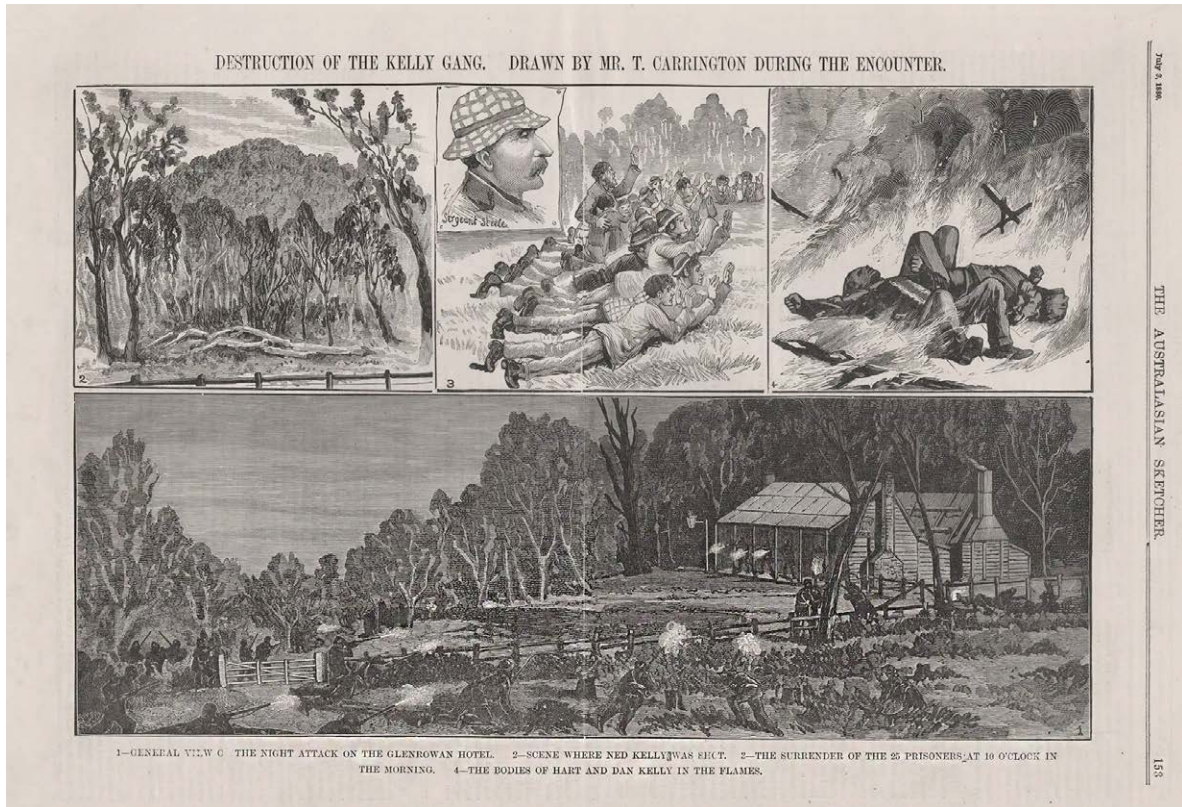
**JOHN HALL THORPE (1874-1947)**  
**BLUEBELL WOOD**

Colour woodcut. C1922. Signed in pencil below the image.  
163mm by 150mm (image) 245mm by 228mm (sheet).

**\$850 AUD**

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## SEBRA PRINTS



### THE AUSTRALASIAN SKETCHER

*DESTRUCTION OF THE KELLY GANG. DRAWN BY MR T CARRINGTON DURING THE ENCOUNTER.*

Wood-engraving. 1880. 285mm by 410mm (sheet).

**\$380 AUD**

[Click here for further details & photos](#)



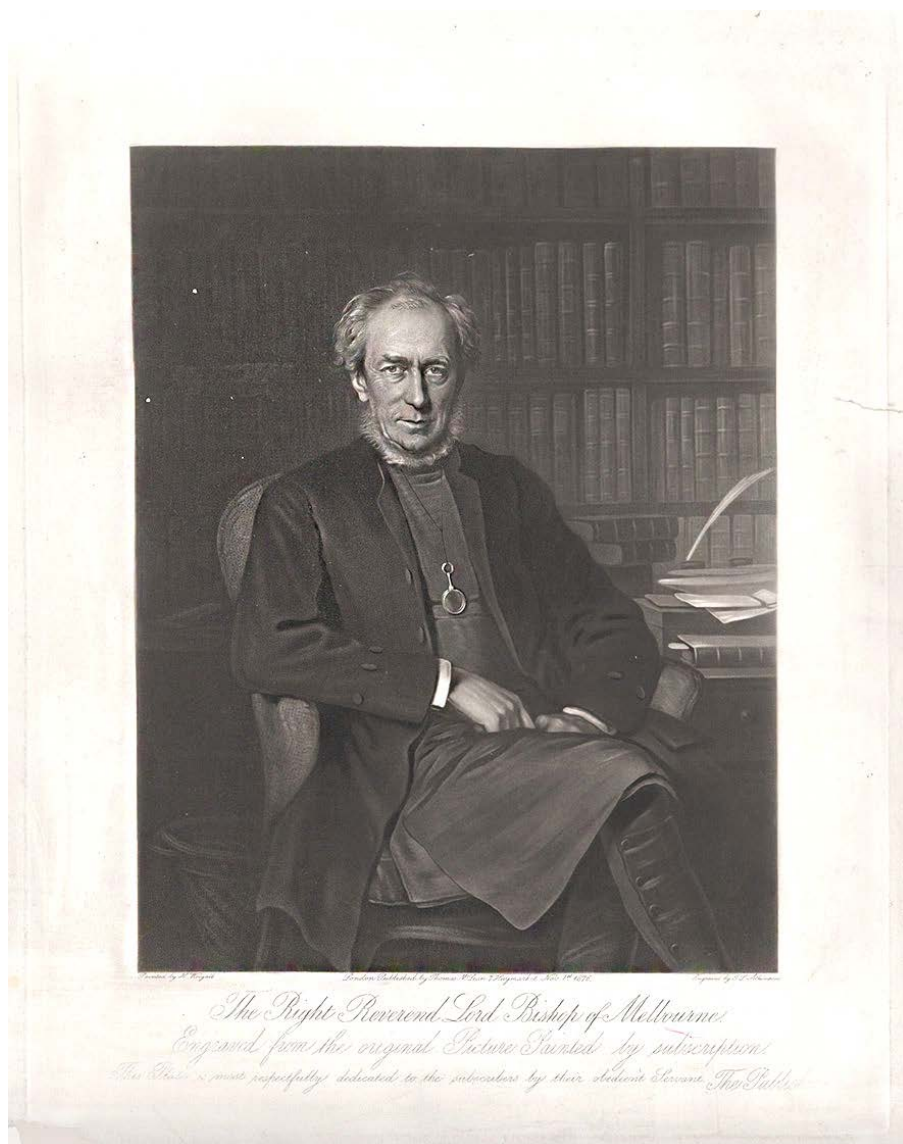


**AUSTRALASIAN FEDERAL REFERENDUM [VICTORIA]  
COLOUR LITHOGRAPH CERTIFICATE. 1899.**

Period oak frame.  
500mm by 650mm (frame)

**\$850 AUD**

[Click here for further details & photos](#)



**THOMAS LEWIS ATKINSON (1817-C.1890) AFTER HENRY WEIGALL JUNIOR (1829-1925)**

Dr Charles Perry, Lord Bishop of Melbourne  
Mezzotint. 1876.

**\$1,450 AUD**

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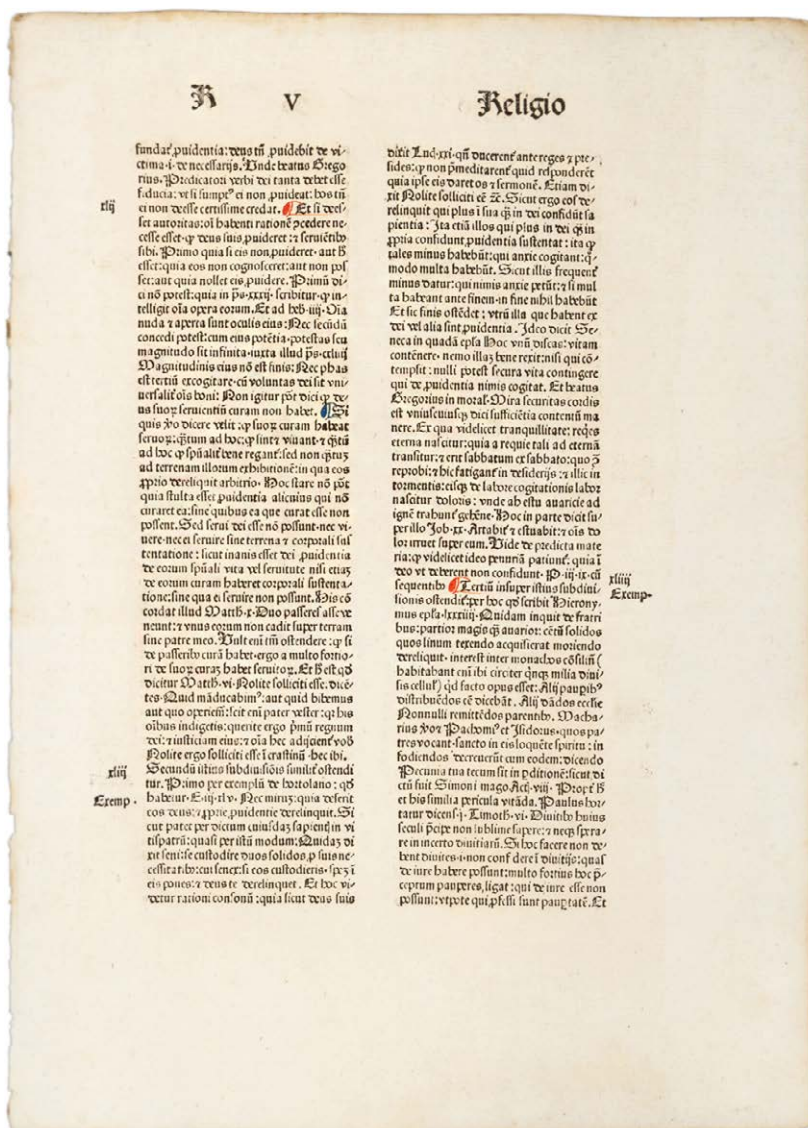
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■ Douglas Stewart Fine Books Pty. Ltd. is an antiquarian bookseller based in Melbourne. We buy and sell rare books in all fields as well as ephemera, photographs and original artworks.



**GRATIAN (FL. 12TH CENTURY);  
JOHANN GRÖNINGER (-1532?)  
(PRINTER)**

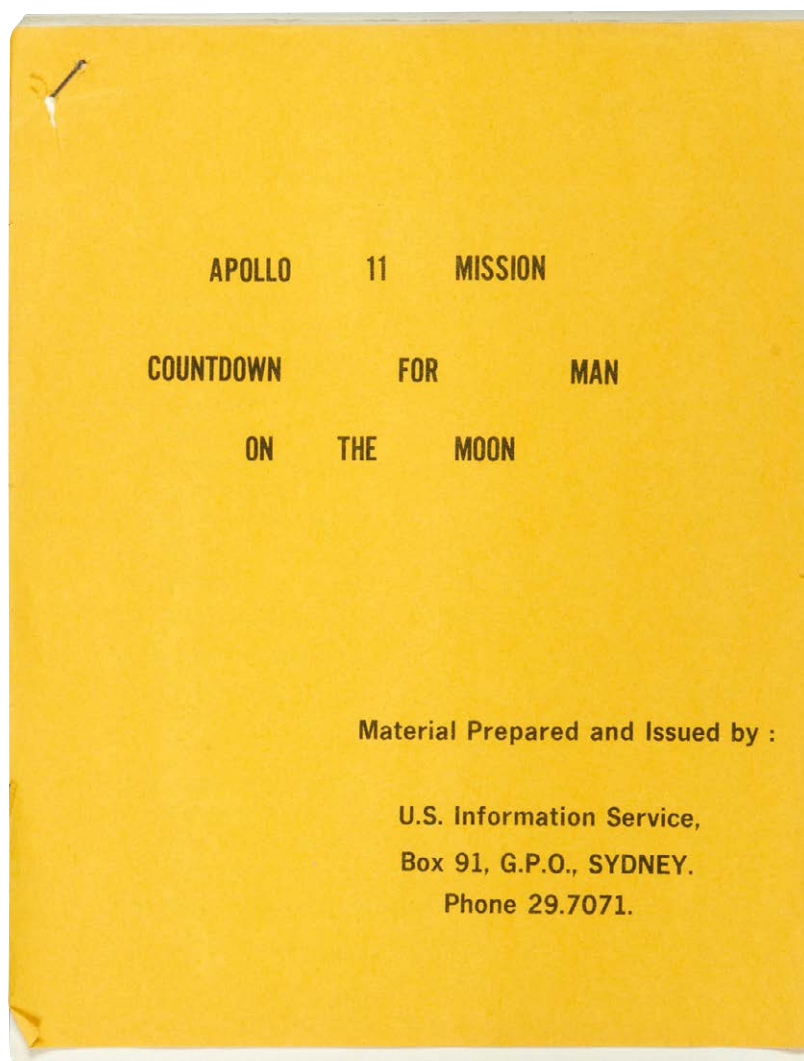
**A LEAF OF THE DECRETUM OF  
GRATIAN, PRINTED IN 1484.**

Printed in Strassburg by Johann Gröninger, 4 September 1484. Single leaf, folio, 36 x 25.5cm, in Latin in two columns, rubricated in red and blue inks, a fine example. This edition printed with a commentary by Bartholomaeus Brixiensis.

An impressive specimen of fine typography from the 'cradle of printing' in the fifteenth century.

**\$180 AUD**

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& photos](#)



**UNITED STATES INFORMATION SERVICE (SYDNEY)**  
***APOLLO 11 MISSION : COUNTDOWN FOR MAN ON THE MOON***

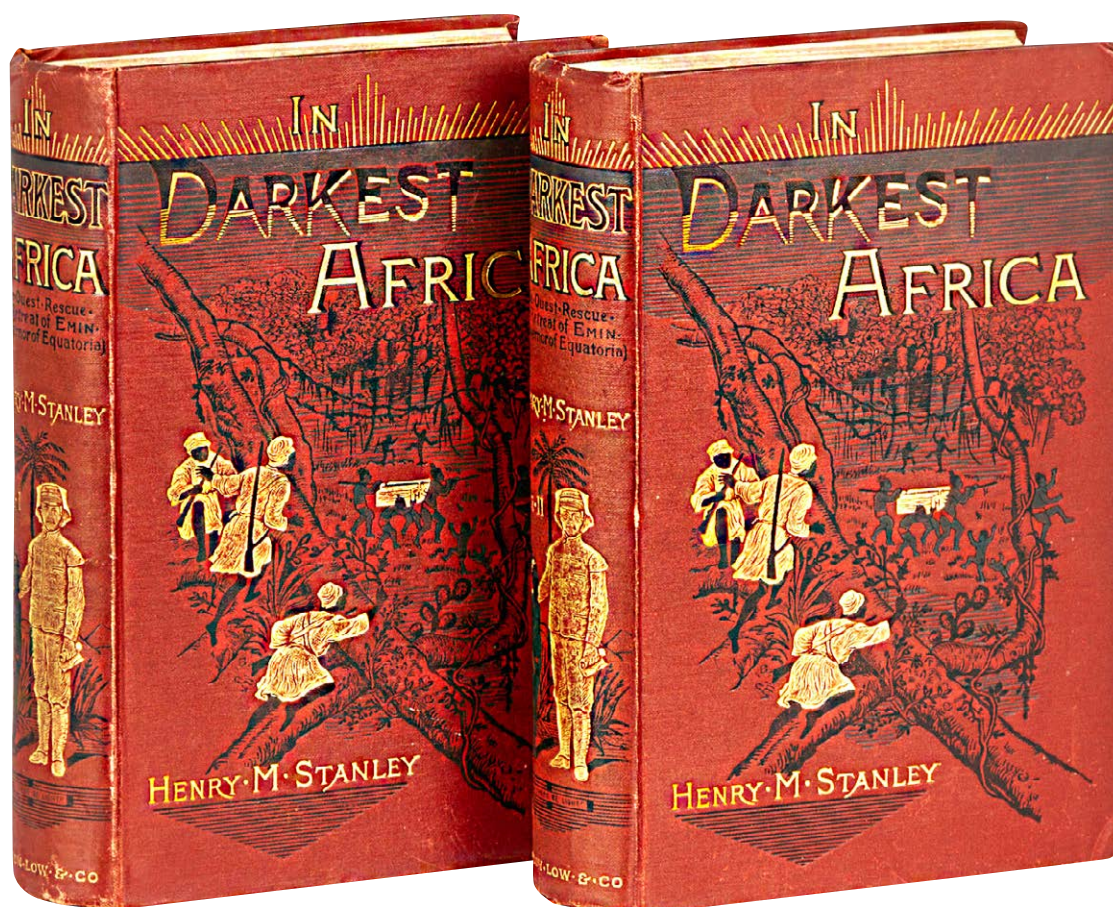
Sydney : United States Information Service, [June, 1969]. Quarto (270 x 210 mm), pp. [3] (title-page on yellow paper, plus Contents pages), 29; entirely roneo-printed on rectos only; single staple holding firm at upper corner; not illustrated; some light wear to the front, original owner's name in biro to first Contents page; otherwise in excellent condition.

An apparently unrecorded information booklet on the Apollo 11 Mission. Published in Sydney, Australia in June 1969, just a few weeks prior to the Apollo 11 launch, it contains a wealth of technical as well as background information on the mission.

**\$1,100 AUD**

[Click here for further details & photos](#)





**HENRY MORTON STANLEY**

***IN DARKEST AFRICA. OR, THE QUEST, RESCUE, AND RETREAT OF EMIN,  
GOVERNOR OF EQUATORIA.***

London : Sampson, Low, Marston, Searle and Rivington, 1890. First edition. Two volumes, octavo, gilt-decorated pictorial cloth (edges rubbed, corners bumped), patterned endpapers, pp. xvi; 529, xvi; 472, large folding colour maps (short tears at joints), engraved plates and illustrations; scattered foxing, a very good set.

Stanley's account of his last journey through central Africa.

**\$750 AUD**

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**CHARLES RUDD (PHOTOGRAPHER & PUBLISHER)  
*THE GREAT MELBOURNE TELESCOPE.***

[Late 1880s]. Albumen print, 130 x 195 mm; preserved as issued mounted on the original green backing sheet, 190 x 230 mm, imprinted in red ink; both the print and the secondary support are in excellent condition.

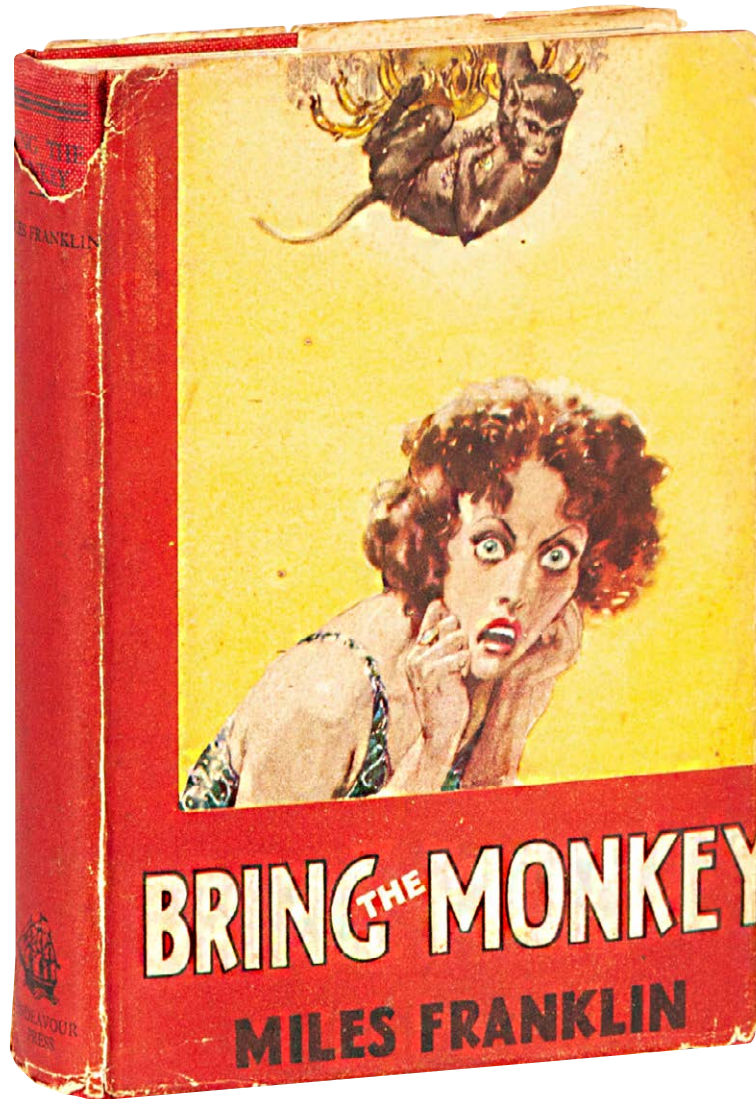
Rare 1880s view of the Great Melbourne Telescope, arguably the most advanced piece of scientific technology in the southern hemisphere at the time. Charles Rudd's image is certainly one of the most complete nineteenth-century views of the telescope and its surrounding infrastructure, yet it appears to be unrecorded in Australian public collections.

'The Great Melbourne Telescope was an important icon for nineteenth-century Melbourne, signifying a transition from a colonial outpost to a progressive city with an interest in science and astronomy.' (Scienceworks, Museum Victoria, 2020)

**\$1,100 AUD**

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**MILES FRANKLIN**  
***BRING THE MONKEY.***

Sydney : Endeavour Press, 1933. Octavo, black-lettered red cloth, dust jacket with illustration by Norman Lindsay (light edge wear, chip with loss to head of spine); pp. 246, line illustrations; a very good copy in the rare and substantially complete dust jacket, seldom found thus.

**\$1,200 AUD**

[Click here for further details & photos](#)



**ROSE STEREOGRAPH COMPANY**  
***GREAT SUFFRAGETTE DEMONSTRATION IN LONDON.***

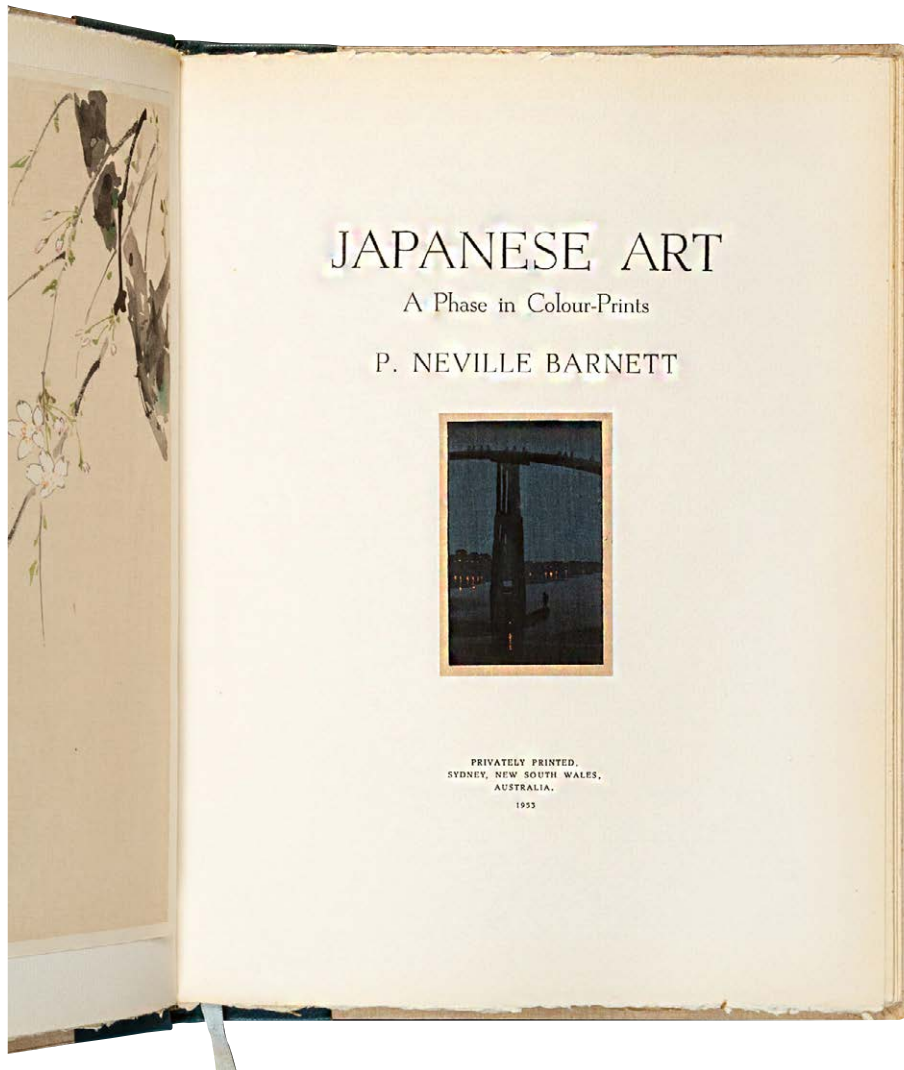
Melbourne ; Sydney ; Wellington ; London : The Rose Stereograph Co., [1911]. Stereoscopic gelatin silver print photograph, each image 78 x 76 mm, mount 95 x 175 mm, from the series '*Great suffragette demonstration in London*', serial no. 11,950, printed title beneath image '*Mrs. Fisher, Mrs. McGowen and Miss Vida Goldstein from Australia*'; both prints are in fine condition; the mount has a tiny surface scratch at bottom edge and a couple of marks on the verso.

Many Australian women played a significant role in the suffragist movement, but perhaps none more so than Portland-born and Melbourne-educated Vida Goldstein (1869-1949).

**\$350 AUD**

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**P. NEVILLE BARNETT**  
***JAPANESE ART : A PHASE IN COLOUR-PRINTS.***

Sydney : Privately published, 1953. Folio, quarter-morocco over silk bound boards, spine lettered in gilt, original acetate jacket, patterned endpapers; tipped-in Japanese colour prints; occasional offsetting as usual, a fine copy. The 'special de luxe edition', limited to 40 copies (from a total edition of 200 copies), with additional plates to the standard edition, specially bound. Rare.

**\$3,000 AUD**

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**P. NEVILLE BARNETT**  
***COLOUR-PRINTS OF HIROSHIGE.***

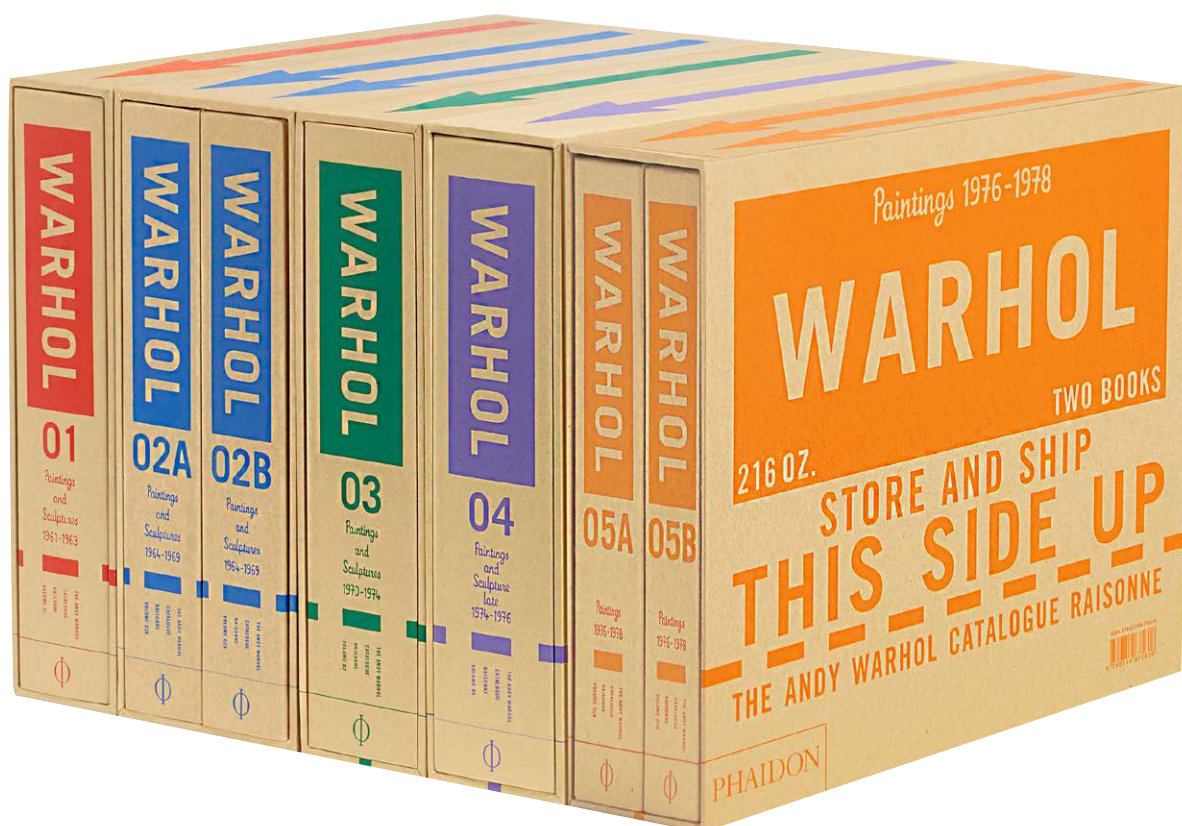
Sydney : privately printed at the Beacon press, 1937. Folio, quarter-vellum over gilt-lettered silk (a few marks, a little discoloured along lower edge), in original acetate jacket, patterned endpapers; 83 pp. illustrated with 64 original woodblocks after Hiroshige, each tipped-in by hand; occasional light scattered foxing and ghosting from the glue. Limited to 110 signed and numbered copies of which 100 were for sale (this is copy number 106). Loosely enclosed, two additional woodcut prints.

This was Barnett's largest and most ambitious book published to date, and is filled with large format prints after Hiroshige.

**\$4,500 AUD**

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**NEIL PRINTZ, SALLY KING-NERO ET AL.**

***THE ANDY WARHOL CATALOGUE RAISONNÉ : VOLUMES 1, 2A +2B, 3, 4, 5A + 5B  
(ALL PUBLISHED TO DATE)***

The complete catalogue raisonné of Andy Warhol: the first five volumes, all out of print, all published to date. A matching set in new condition, still sealed in the publisher's shrink-wrap.

Volume 1 : Paintings and sculpture 1961-1963. London : Phaidon, 2002. Oblong quarto, boards in slipcase, pp. 512, 827 illustrations.

Volume 2A + 2B : Paintings and Sculptures 1964-1969. London : Phaidon, 2004. Oblong quarto, two volumes, boards in slipcase, pp. 850, 1590 illustrations.

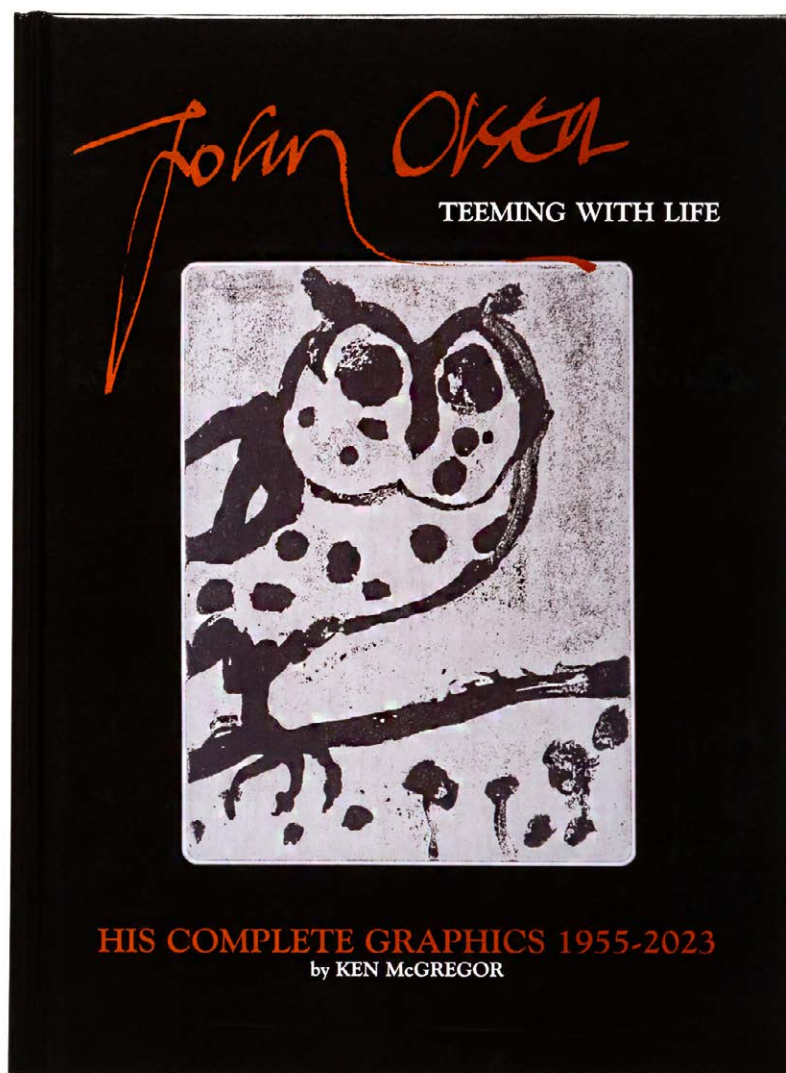
Volume 3 : Paintings and Sculptures 1970 - 1974. London : Phaidon, 2010. Oblong quarto, boards in slipcase, pp. 572, 850 illustrations.

Volume 4 : Paintings and Sculptures late 1974 - 1976. London : Phaidon, 2014. Oblong quarto, boards in slipcase, pp. 608, 740 illustrations.

Volume 5A + 5B : Paintings and Sculptures 1976 - 1978. London : Phaidon, 2018. Oblong quarto, two volumes, boards in slipcase, pp. 822, 1497 illustrations. Presented in publisher's cardboard box.

**\$5,500 AUD**

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**JOHN OLSEN; KEN MCGREGOR; JEFFREY MAKIN**  
***TEEMING WITH LIFE. JOHN OLSEN:***  
***HIS COMPLETE GRAPHICS 1957 – 2023.***

Melbourne : Badger Editions, 2023. Third edition (the definitive, revised edition). Folio, black laminated boards with Olsen image to front, illustrated endpapers, pp. 320, illustrated in colour, a new copy.

Catalogue raisonne of Olsen's prodigious graphic output. The third edition, revised; the final and most comprehensive survey of Olsen's graphic output, covering his entire oeuvre. The artist proofed the final sheets just prior to his passing in 2023.

**\$120 AUD**

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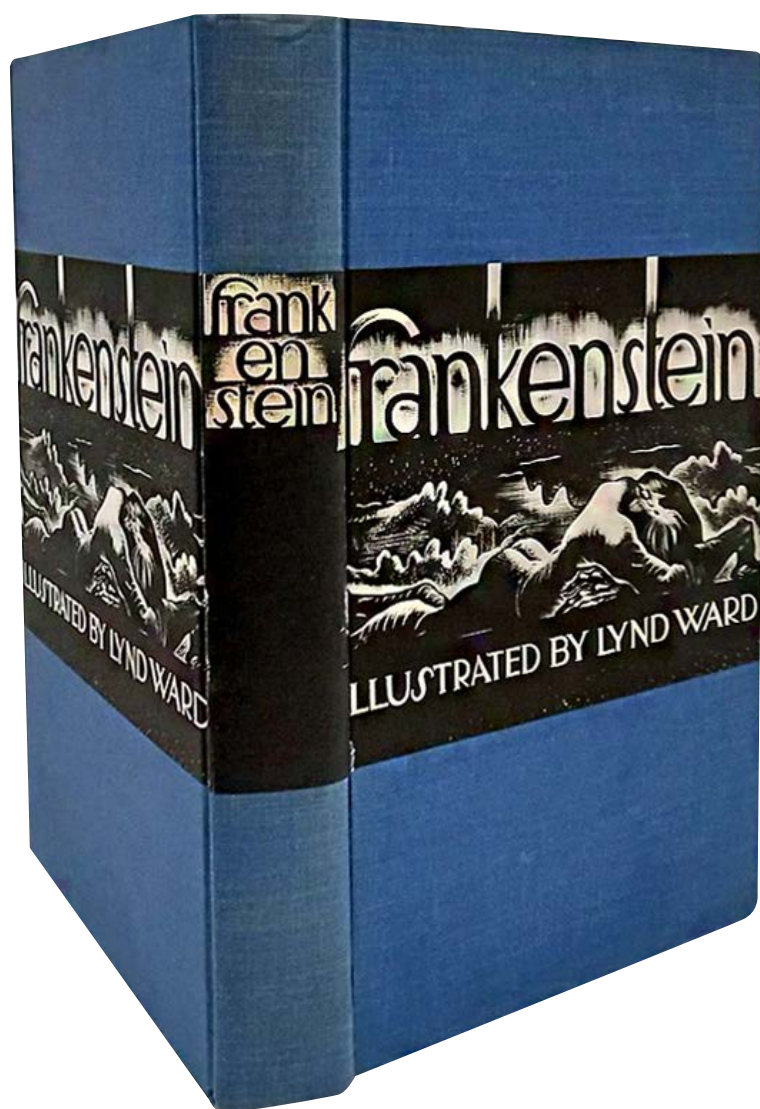
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**SHELLEY, MARY WOLLSTONECRAFT /  
ILLUSTRATED BY WARD, LYND  
FRANKENSTEIN, OR, THE MODERN  
PROMETHEUS [1ST THUS]**

Harrison Smith & Robert Haas,  
New York, 1934; ix, 249pp  
First Thus; blue cloth with illustrated  
paper wrap across centre, navy  
blockstain on top, rough cut fore-edge,  
corners a little bumped, small chip in  
paper wrap, an excellent copy; in the  
very good illustrated dustjacket, rubbed  
& chipped at edges with some loss at  
corners & spine ends, 4cm tear across  
spine; an excellent copy. With 15 full-  
page monochrome wood engravings [&  
numerous others in-text] by Lynd Ward.  
Ward's illustrations provide possibly the  
finest ever visual rendering of this great  
gothic tale.

**\$2,000 AUD**

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**BROMLEY, DAVID**

***A PICTURE BOOK FIRST AND FOREMOST [SIGNED, 1ST ED]***

Story Road, Melbourne, 2009

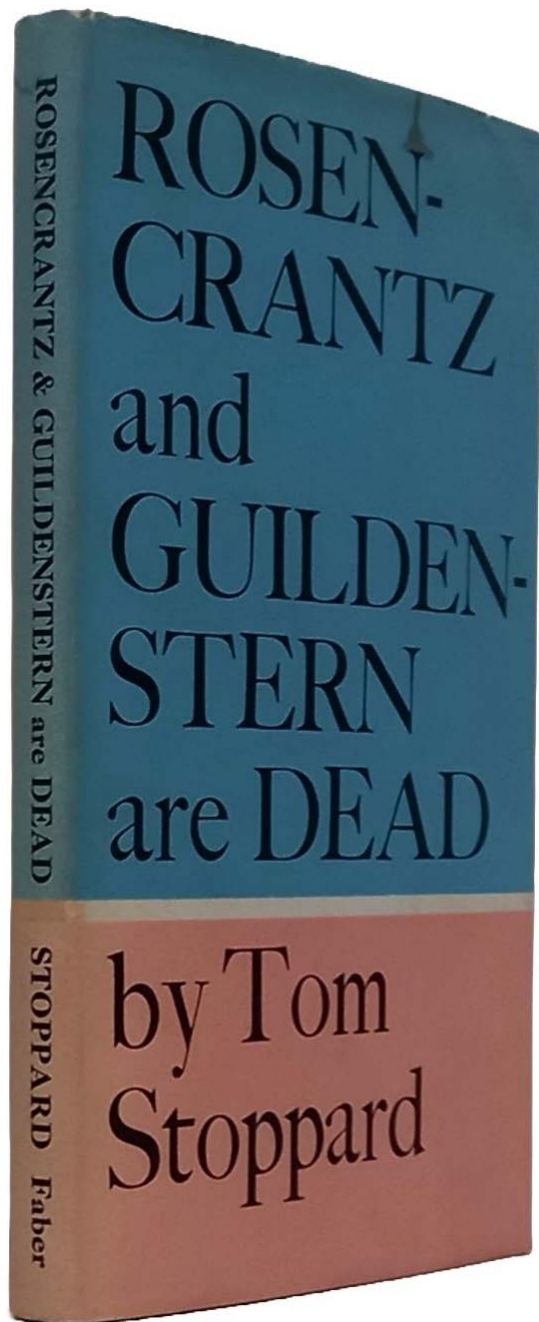
First Edition; three volumes; illustrated boards, each with approximately 70 pages of artwork [unpaginated], all fine; in like illustrated cardboard slipcase [some superficial production glue bubbling on rear spine].

Slipcase inscribed To Childhood / Memories / best wishes / David Bromley with artwork signature underneath.

**\$650 AUD**

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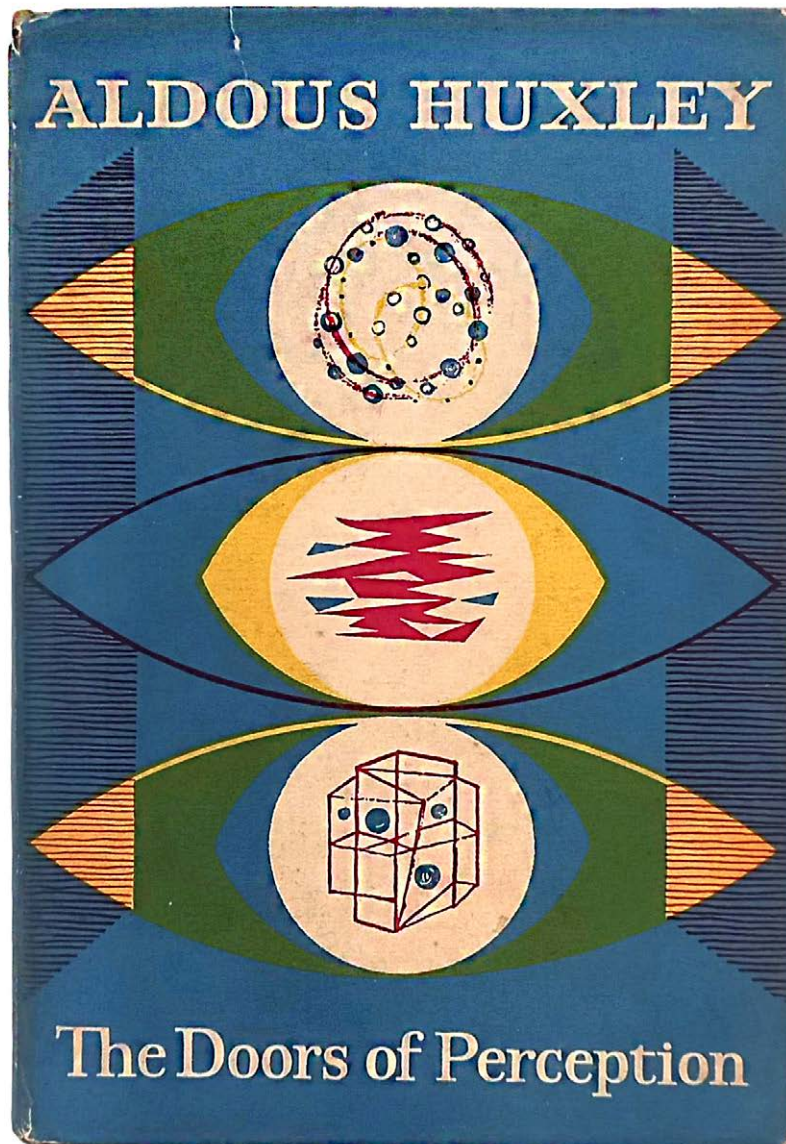
**STOPPARD, TOM**  
**ROSENCRANTZ AND**  
**GUILDENSTERN ARE DEAD**  
**[1ST ED]**

Faber & Faber, London, 1967; 96pp  
First Edition; blue boards, gold  
titling to spine, faint offsetting to  
endpapers, pencil price on fep, an  
excellent copy; in the very good,  
price-clipped dustjacket, spot  
marks at front top edge & rear near  
base, discolouration at extremities,  
minor chipping at top.

Stoppard's first & best-known play.  
First performed at the Edinburgh  
Festival [1966] before being staged  
at the National Theatre in London.

**\$1,750 AUD**

[Click here for further details  
& photos](#)



**HUXLEY, ALDOUS**  
***THE DOORS OF PERCEPTION [1ST ED]***

Chatto & Windus, London, 1954; 63pp  
First Edition; blue boards, gold titling to spine, spine mottled, offsetting to fep, a very good copy; in like price-clipped dustjacket, chipped at spine ends with minor loss, small tear top front [above 'O'], rear reviews panel a little grubby.

Huxley famously experimented with the drug Mescaline & detailed his experiences here.  
Sixties band "The Doors" derived their name from this title.

**\$750 AUD**

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**MCCARTHY, CORMAC / COVER DESIGN BY KIDD, CHIP**  
***THE BORDER TRILOGY [ALL 1ST EDS]***

Knopf, New York, 1992, 1994, 1998

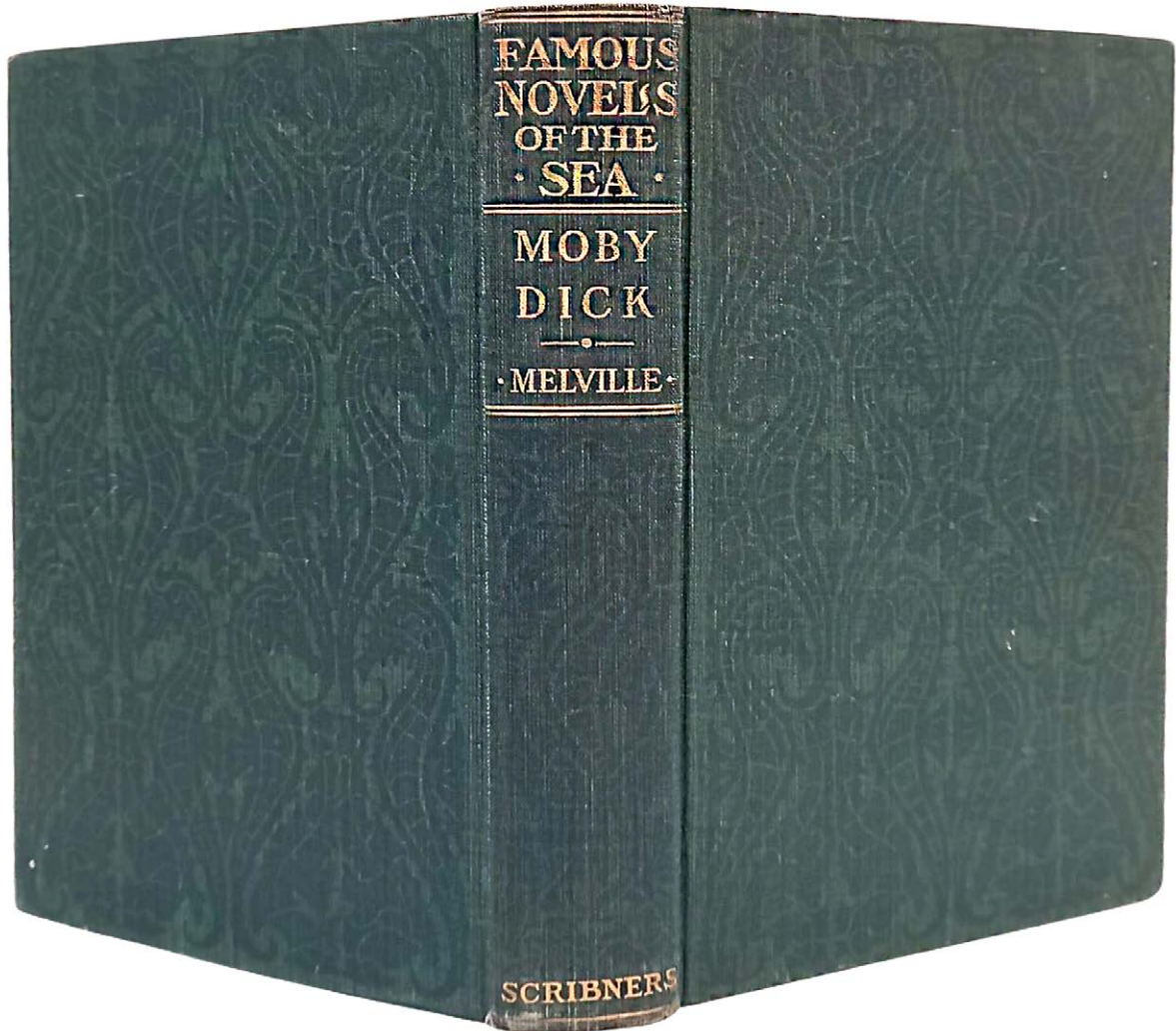
"All The Pretty Horses" – 302pp; black papered boards over cloth spine, silver CM to front board, titling on spine, deckled edge, some spotting to block edges & feps, else excellent; in like dustjacket. "The Crossing" – 426pp; black papered boards over cloth spine, silver CM to front board, titling on spine, deckled edge, top edge blockstained brown, some spotting to block edges & eps, else excellent; in like dustjacket. "Cities Of The Plain" – 292pp; black papered boards over cloth spine, silver CM to front board, titling on spine, deckled edge, top edge blockstained red, some spotting to block edges, feps, else excellent; in like dustjacket.

All dustjackets [unclipped] designed by Chip Kidd.

An excellent set of McCarthy's great American trilogy.

**\$800 AUD**

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**MELVILLE, HERMAN**

***MOBY DICK, OR, THE WHALE [1ST THUS]***

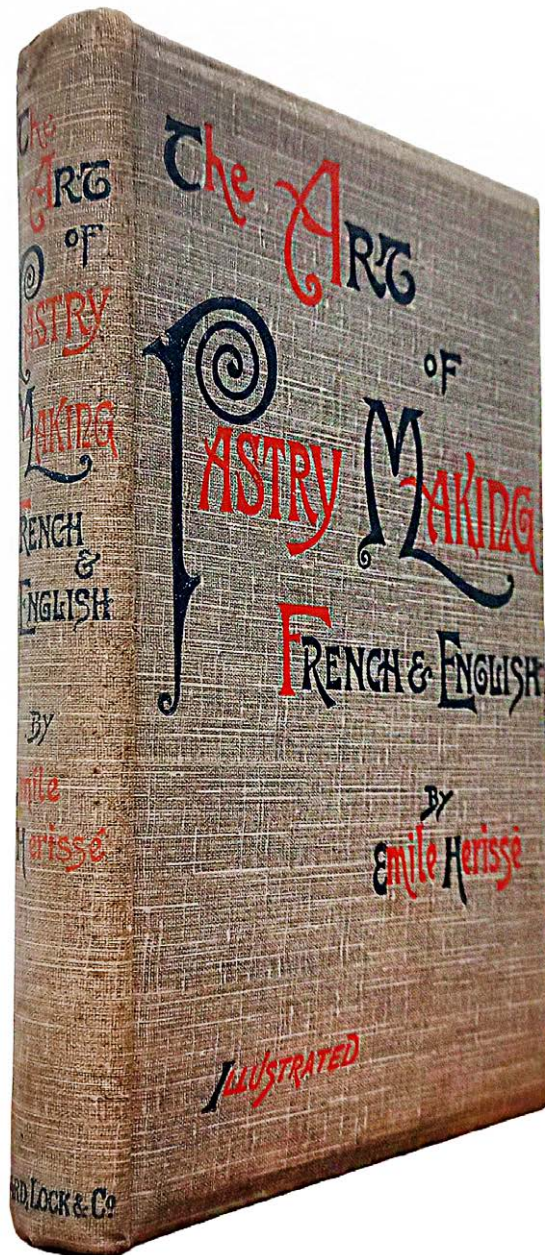
Charles Scribner's Sons, New York, 1899; xi, 492pp, xiv [Etymology & Extracts]  
First Thus; green decorated cloth, gold titling to spine, fep removed, inner front hinge separating, dampstain to initial pages [including frontis]; a very good copy. Illustrated with 4 plates by I.W. Taber [frontis with tissue guard].

Moby Dick was first published in 1851 but due to poor initial public reception & a warehouse fire early [19C] copies are scarce.

**\$1,200 AUD**

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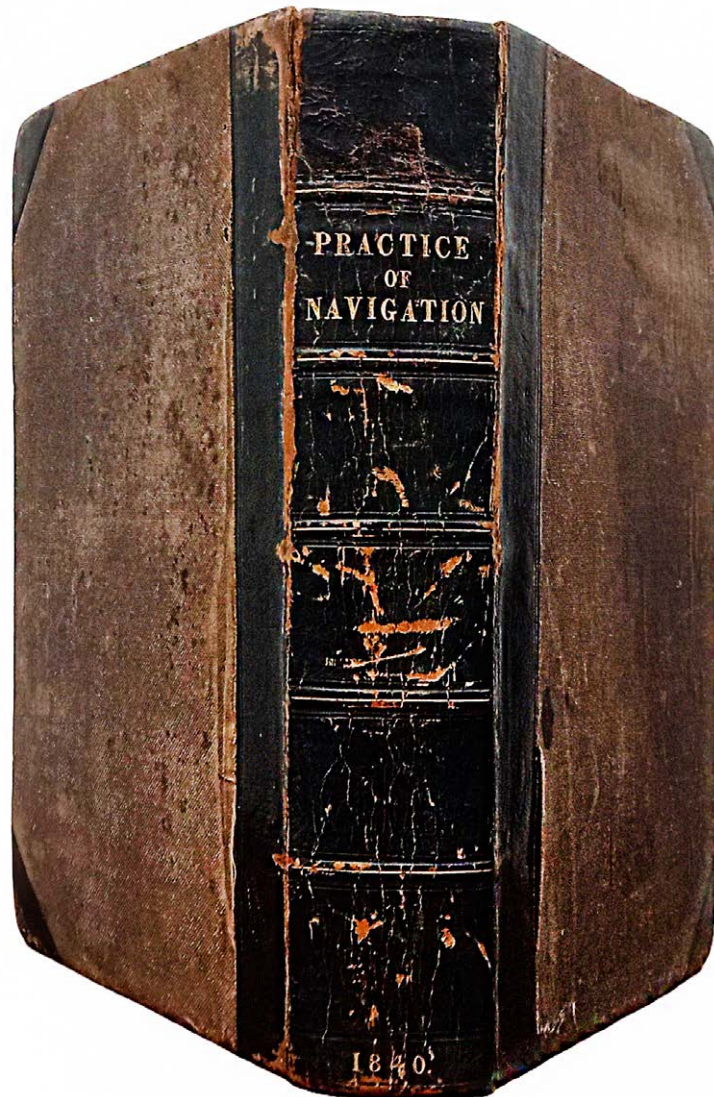
**HÉRISSÉ, EMILE**  
***THE ART OF PASTRY MAKING [2ND ED]***

Ward, Lock & Bowden, London, 1895; xiv, 151pp + 8 pages publisher ads  
Second Edition; grey cloth, bevelled edges, red & blue embossed titling to front & spine; black mark down rear board, some marks to spine, most pages uncut, an excellent copy.

Emile Hérissé [listed on title page as Late Chief Pastrycook-Confectioner] was a highly-regarded Parisian confectioner who also plied his trade in London. With over 400 recipes for sweets [including various macaroons].  
A beautiful copy of this highly-sought cookery book [rare in either 1st or 2nd Editions].

**\$1,500 AUD**

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**RAPER, LIEUTENANT HENRY**

***THE PRACTICE OF NAVIGATION AND NAUTICAL ASTRONOMY***  
***[1ST ED, MARITIME PROVENANCE]***

R.B. Bate, London, 1840; xxvi, 330pp

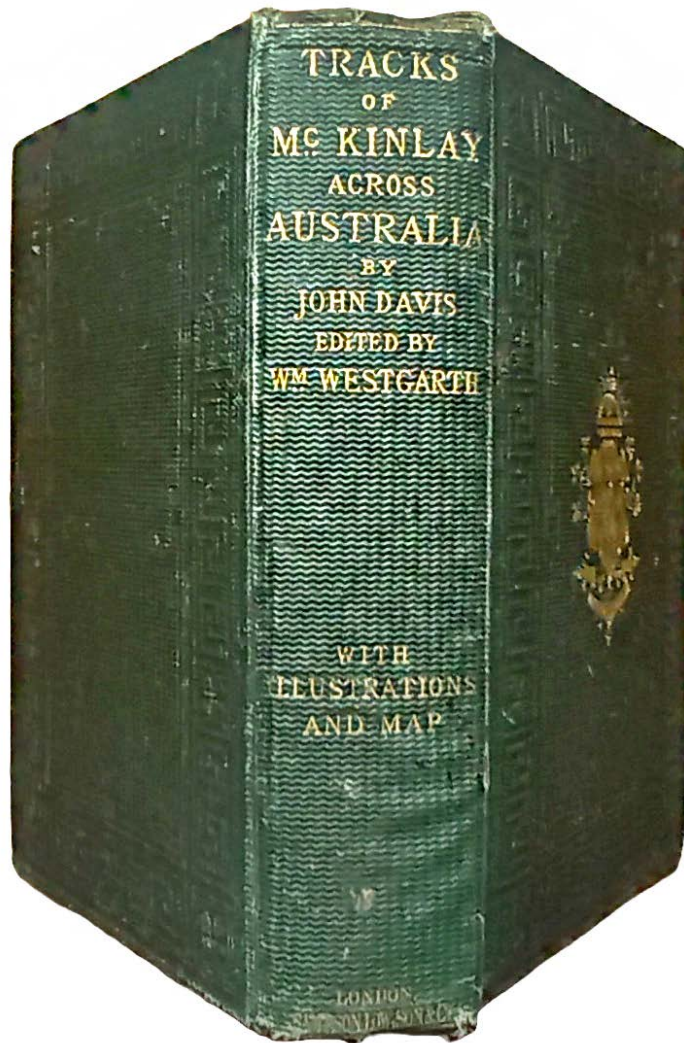
Rare First Edition of this landmark work, which was to become a standard navigational text, & bearing the ownership inscription of Master Mariner Henry Thomas Fox. Half leather binding, quite worn, cloth mottled, remnants of adhesive stickers on endpapers, leaves toned [text remains clear] & some with creasing; includes two silk ribbon markers; a very good copy, especially given its utilitarian nature.

With its provenance, this is a unique copy of a rare & important book which will not only enhance but possibly anchor [pun intended, sorry] any maritime collection.

**\$1,100 AUD**

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**DAVIS, JOHN**

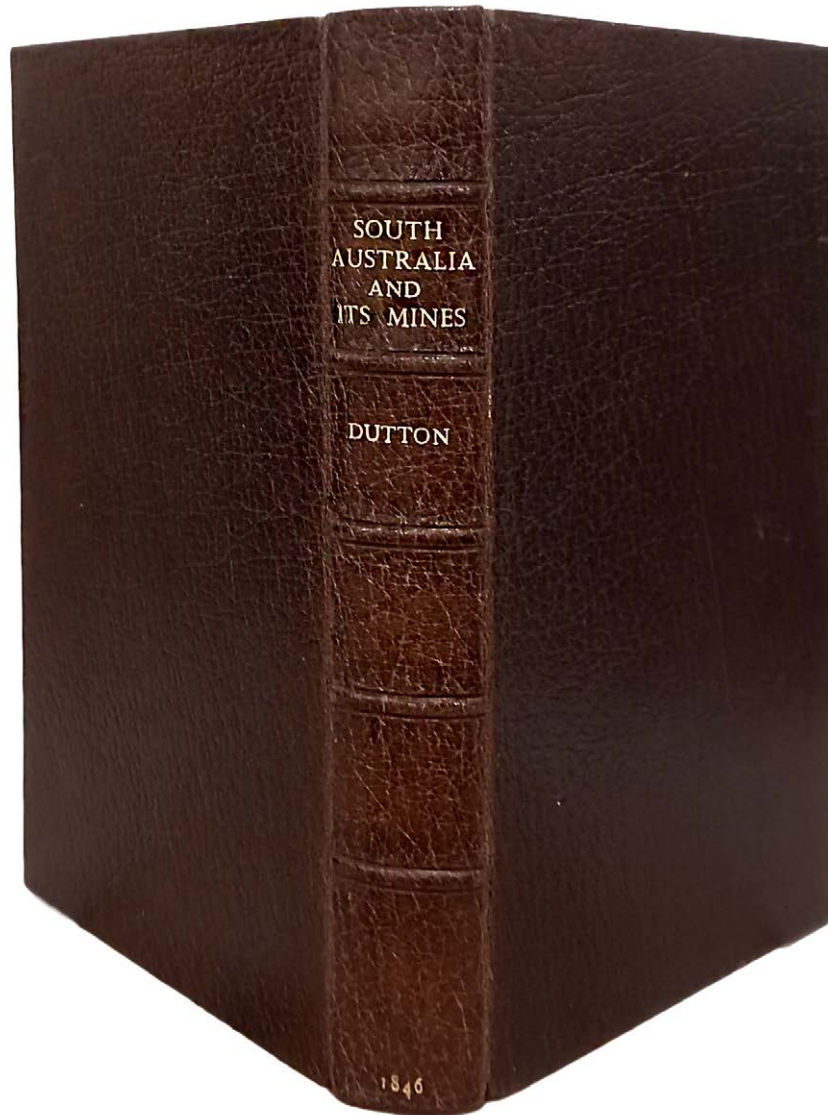
***TRACKS OF MCKINLAY AND PARTY ACROSS AUSTRALIA [1ST ED]***

Sampson Low, Son, & Co, London, 1863; xvi, 408pp + 16pp advertisements; frontispiece + 14 other illustrations as called for – many with tissue guards. First Edition; full title: “Edited from Mr Davis’ Manuscript Journal; With An Introductory View Of The Recent Australian Explorations Of McDouall Stuart, Burke & Wills, Landsborough, Etc., By William Westgarth”. Dark green blind-stamped cloth boards, gilt lettering on spine, shelfworn with minor cloth abrasions at corners, spine ends bumped with some tiny nicks; some signatures loose but firmly bound; large folded map in rear sleeve, minor discolouration to external folded segments; an excellent copy. Additional photograph of McKinlay appears as albumen print pasted onto additional, tipped-in leaf.

Ownership stamps of Thomas Gill, public servant [1849-1923] who “was an enthusiastic collector of Australiana” – this book is a likely reference tool. It has since been held in the Goyder family.

**\$800 AUD**

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**DUTTON, FRANCIS**  
***SOUTH AUSTRALIA AND ITS MINES [1ST ED]***

T&W Boone, London, 1846; [ii], x, 361pp, 8 publisher ads + all 6 plates & fold-out map

Rare First Edition; beautifully rebound by Bayntun-Riviere in full Moroccan leather, gold titling on spine, 5 raised bands, marbled endpapers; spine lightly sunned, minor foxing; large fold-out map rebaced in heavy cloth & pasted into rear [originally produced with pocket insert, often missing]; an excellent copy.

With signature of newspaper proprietor John Fairfax.

**\$750 AUD**

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# Archives Fine Books

## QUEENSLAND

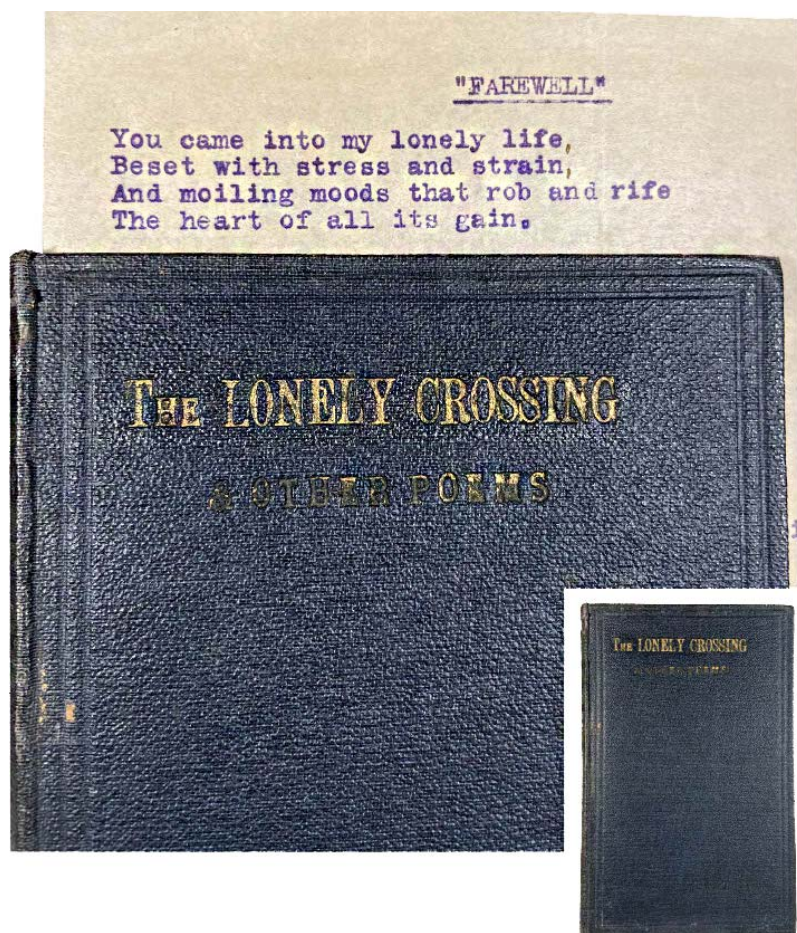
**Dawn Albinger & Hamish Alcorn**  
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■ Archives Fine Books has been serving readers, collectors and institutions since 1985. We are a large generalist bookstore with a focus on classics, Australiana, Queensland, art, literature, poetry and William Blake.

**LAWSON, LOUISA.**  
***THE LONELY CROSSING AND***  
***OTHER POEMS.***

First edition with early draft of poem - unpublished in L.L.'s lifetime - loosely laid in.

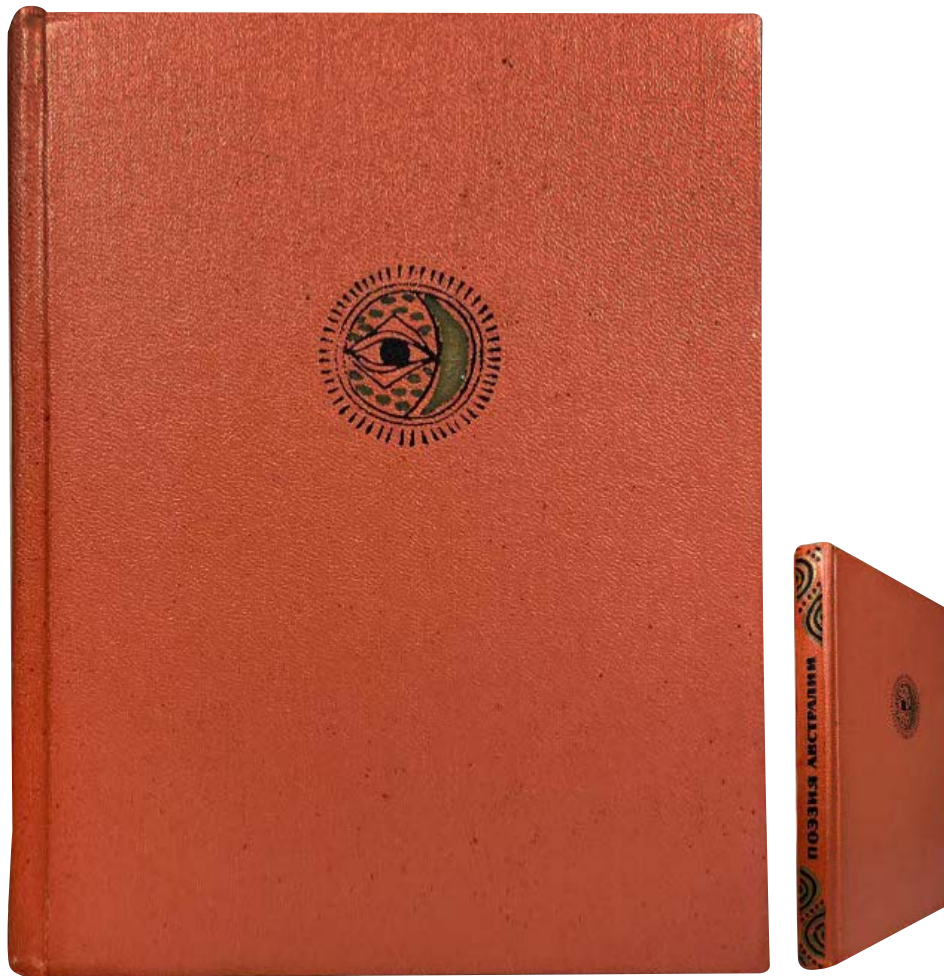
Sydney: Dawn Office, n.d. [1905].  
First Edition. Hardcover : pp. [vi]  
96 [2, publisher's advertisement]:  
photograph of Louisa Lawson  
pasted opposite title page :  
pebbled boards with debossed  
lettering on top board and spine:  
inscribed by "the Authoress" to  
E.A. Wright : loosely inserted one  
carbon copy typewritten draft  
of a poem by Louisa Lawson,  
unpublished in her lifetime.  
[Serle p.116]  
Tiny (1mm) chip to top board; gilt  
dulled and lost; lacks erratum slip.  
Very good.



In spite of her prodigious output, the only known published copy of "The Farewell" (loosely inserted) appears in the 1996 collection of Louisa Lawson's poetry titled "Collected Poems with Selected Critical Commentaries", edited by Leonie Rutherford and Megan Roughley with Nigel Spence. This published copy of the poem follows a typed carbon copy with manuscript revisions from the Louisa Lawson Papers held by the Mitchell Library in the State Library of New South Wales. The typed carbon copy here loosely inserted differs notably from the Mitchell copy and is likely an earlier draft. (#4413)

**\$3,000 AUD**

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**GORDON; ADAM LINDSAY, PATERSON, A.B. (BANJO);  
GILMORE, MARY; LAWSON, HENRY, ET AL.  
*ПОЭЗИЯ АВСТРАЛИИ [AUSTRALIAN POETRY].***

Moscow: Khudozhestvennaya Literature, 1967. First Edition. The first collection of Australian Poetry translated into Russian, PRESENTED to contributing poet Christopher Koch on behalf of the Art Literature Publishing by Mrs Eugenia Dobrovskaya and the USSR Australia Society, Moscow.

Hardcover : pp. (4) 5-315 (316) : black and white frontis : orange boards decorated in gilt and black, lettered in black : typed presentation slip pasted to front paste-down; Koch's name to f.f.e.p. with the date 1967 and a note, "p.286 / Shelley Beach". Lacks dust-jacket; small "x" at the head of p.286 (to mark Koch's contribution); slight toning to pages, small blemish to leading edge of block.

With contributions from ninety-one poets plus some anonymous ballads. Includes contributions from John Shaw Neilson, Douglas Stewart, Judith Wright, Rosemary Dobson and Kath Walker (Oodgeroo Noonuccal), James Devaney, Robert S. Byrnes, Frank Francis and Christopher Koch among many others. Translation of Table of Contents available on request. (#4388)

**\$750 AUD**

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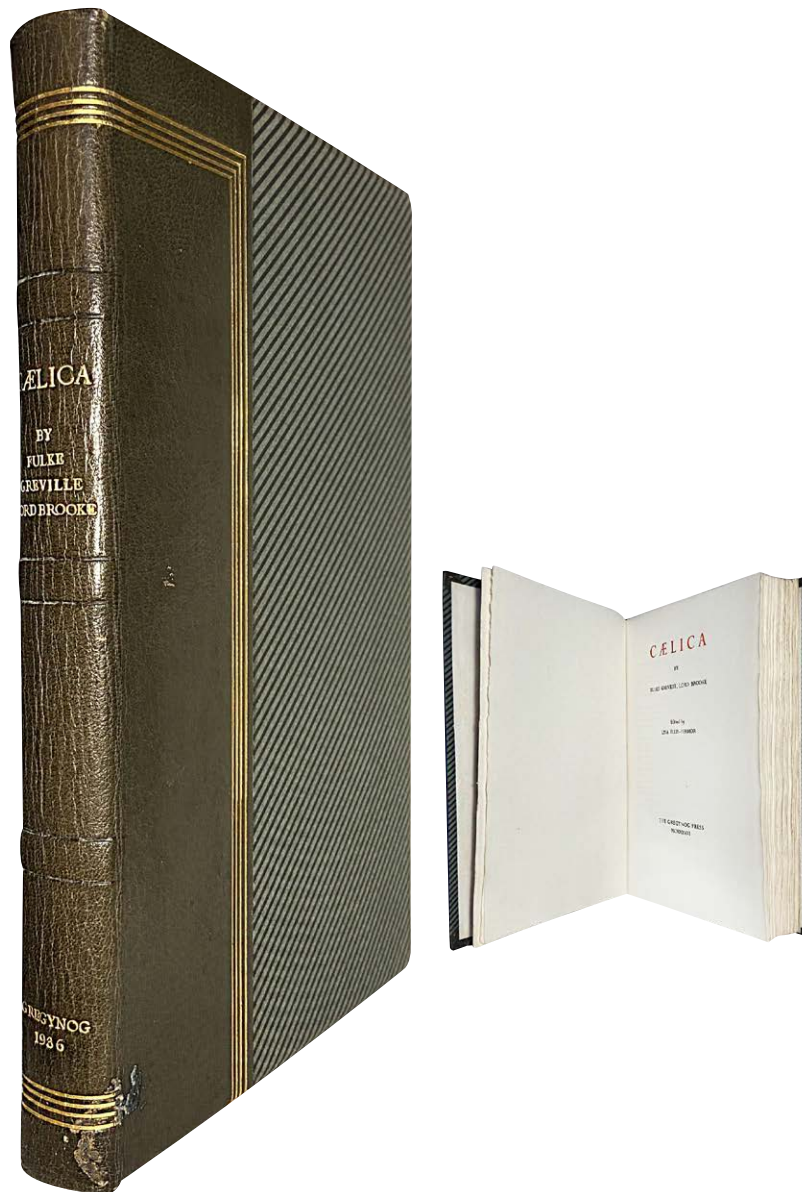
**BURNS, ROBERT.**  
***THE WORKS OF ROBERT BURNS.***

Edinburgh: William Paterson, 1877-1878. First thus. Six volumes, collated and complete : red marbled endpapers : triple ruled turn-ins : a.e.g. : red morocco double gilt ruled with gilt thistles to each corner : five raised bands to each spine with each panel double gilt ruled and embellished with thistles ; contrasting brown leather title and volume panels lettered in gilt : Initials W.S.S. to tail of each spine : blue and gold silk head bands : armorial bookplate of William Strange Steel to each volume. Some light rubbing to leather; lower corners of volume one bumped; "Case D/Shelf 2" sticker to each paste-down; Steel's signature together with "88 Lancaster Gate / 27th March 1886" to each half title; Pencil note to the margin of Volume III p.362 regarding the type of binding required; small bookbinder's sticker to the rear pastedown of each volume.

The new "Library Edition", devoting three volumes to Burns' poetry and three to his prose (including correspondences). A handsome set bound by the London Bookbinder's Cooperative Society Limited for Glasgow merchant William Strang Steel and with his initials to the tail of each spine.  
(# 4465)

**\$2,000 AUD**

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**FULKE GREVILLE, LORD BROOK.  
CAELICA**

Edited by Una Ellis Fermor. Newtown, Montgomeryshire: The Gregynog Press, 1936. Limited Edition. Hardcover : pp. [iv, blanks] [ii] iii-xiii [i] 149 [i] [ii, colophon] : red initials : top edge gilt : bound in green patterned paper designed by James Wardrop, with broad spine strip of dark green oasis tooled in gilt with title, imprint and a pattern of lines : oasis corner tips to match : signed on paste-down of lower cover "GREGYNOG PRESS BINDERY". [Harrop 36] Slight rubbing to tail of top cover and spine; two barely perceptible finger marks to top cover. Near fine.

No. 50 of 125. A lovely edition of Fulke Greville's poetry hand set on Arnold unbleached paper in 13 point Perpetua type. Fulke Greville (1554-1628) is best known today as the biographer of Sir Philip Sidney and for his dark and thoughtful poetry. Caelica is comprised of CX sonnets. (#4360)

**\$500 AUD**

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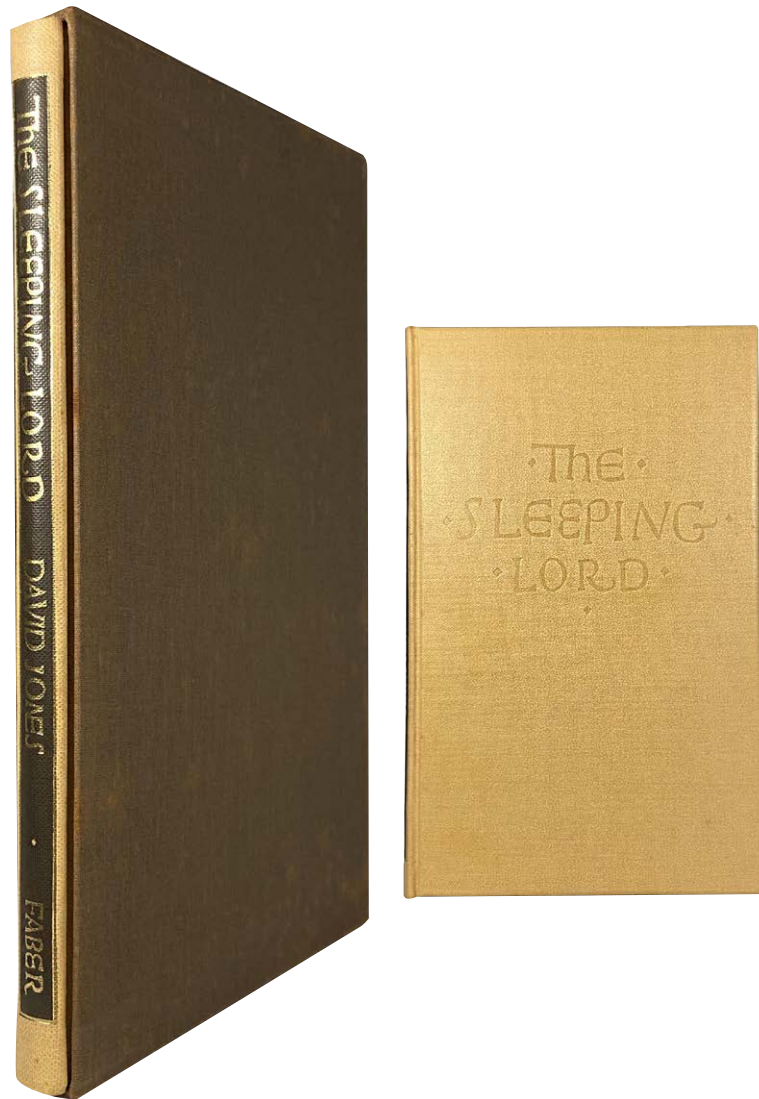


**BLAKE, WILLIAM.**  
**THE BOOK OF AHANIA.**

367 of 750 copies bound in quarter leather morocco with hand-marbled paper sides. Bentley, *Blake Books*, A15. "Blake suppressed the "Book of Ahania" and recast her tale in "The Four Zoas". She is Urizen's 'Shadowy Feminine Semblance' ". (Damon, *Blake Dictionary*). Erdman understands her as Blake's personification of nature as both Eve and the Garden, recalling that pleasant time before the Fall i.e. before private ownership gave rise to man's exploitation of man. (Blake. *Prophet Against Empire*, p.233). (4478)

**\$400 AUD**

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**JONES, DAVID.**  
***THE SLEEPING LORD.***

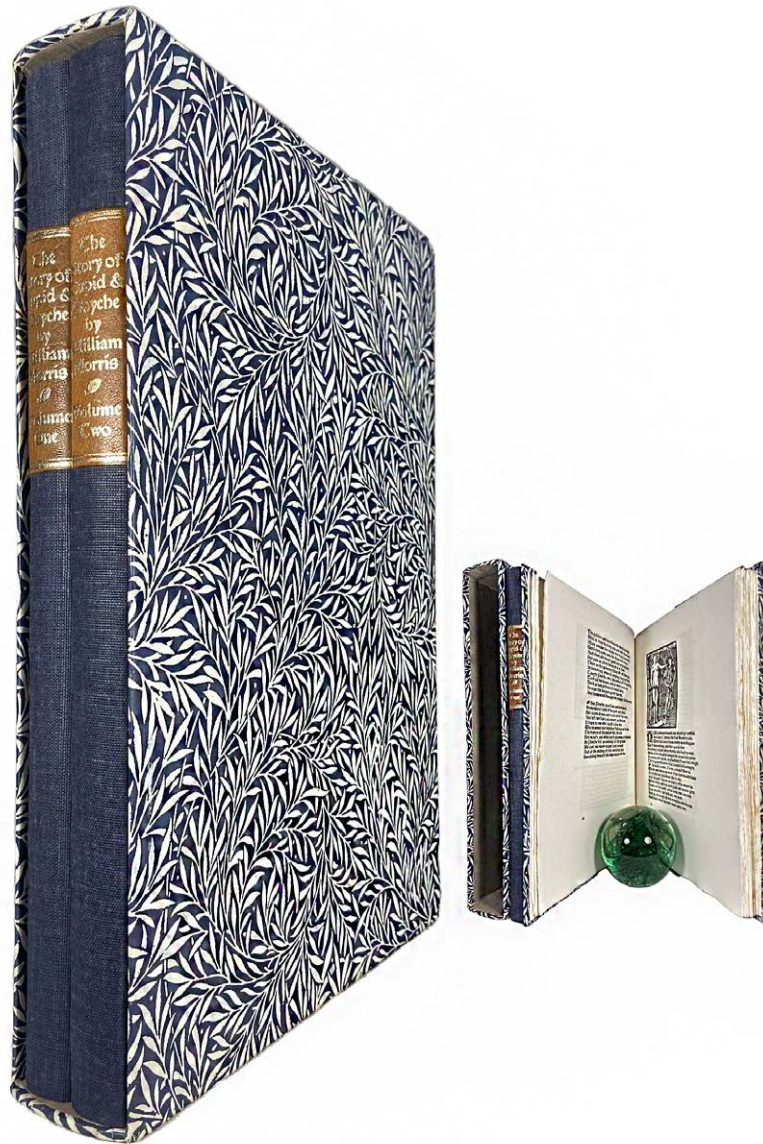
London: Faber and Faber, 1975. Limited Edition. ISBN: 0 571 10584 X. Hardcover in slipcase : pp. [iv] [8] 9-111 [i] : chocolate e.p.s : top edge dyed : honey coloured bevelled boards with title debossed to top board and lettered in gilt to spine on chocolate ground : chocolate brown slipcase : signed on the limitation page by Jones. Two tiny spots to top board and one to lower board (2mm diameter or less); minor flecking to slipcase. Near fine.

No. 50/150. "David Jones was a poet and graphic artist. He is best known for his long narrative poems *In Parenthesis* (1937) and *The Anathemata* (1952), and for his engravings and paintings, which have won many awards. While not as well-known as other modernist writers such as T.S. Eliot, Ezra Pound, and James Joyce, Jones "is increasingly regarded as an important, innovative poet, who has extended and refined the techniques of literary modernism." [Dictionary of Literary Biography contributor Vincent B. Sherry, Jr., Poetry Foundation online]. (#4378)

**\$750 AUD**

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**MORRIS, WILLIAM.**

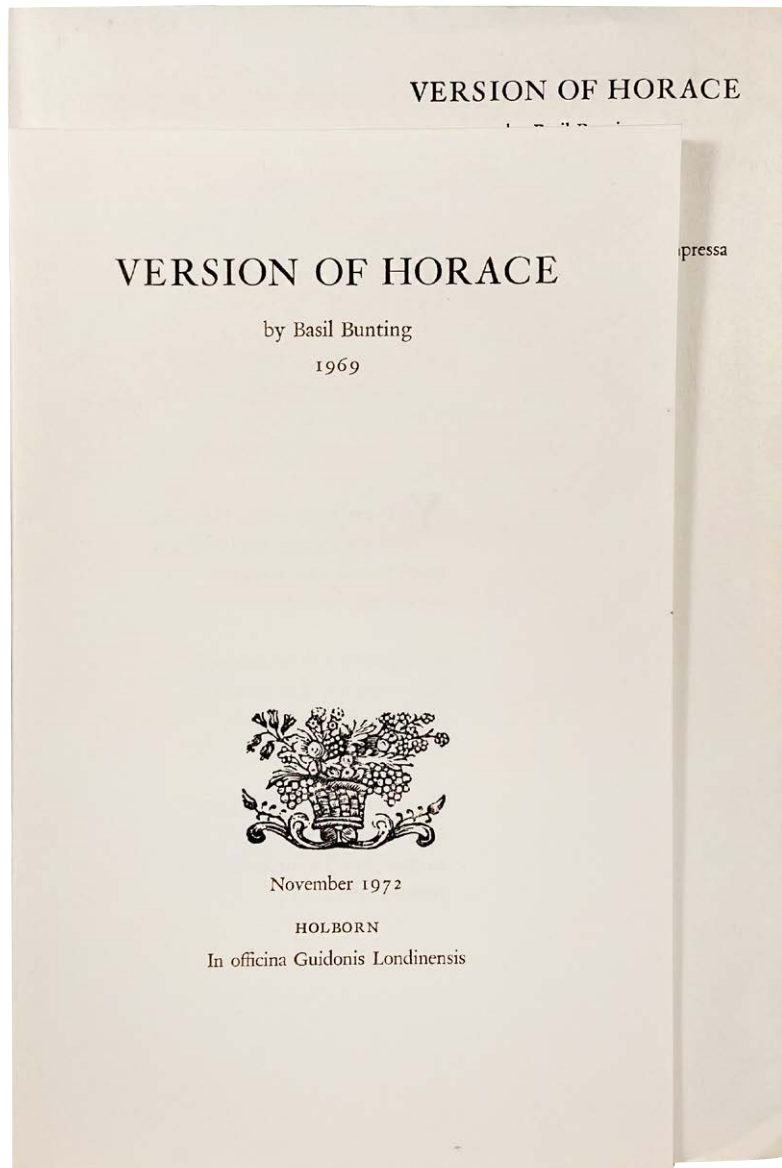
***WILLIAM MORRIS: THE STORY OF CUPID AND PSYCHE***

With illustrations designed by Edward Burne-Jones, mostly engraved on the wood by William Morris; the introduction by A.R. Dufty. London and Cambridge: Clover Hill Editions, 1974. Limited Edition. Two hardcover volumes in matching slipcase : pp. 4 blanks (vi) vii-xiv, 36 (2) 25 of plates; (8) 92 (4) : t.e.g. : other edges deckled volume two (volume one is trimmed) : quarter navy cloth over printed paper covered boards : gilt lettered leather title labels to spine : matching paper covered slipcase. Top edge gilt is dulled in spots; light foxing to other edges. Near fine.

A very handsome set with volume one comprising an introduction to the work and containing plates and preliminary sketches, and volume two comprising an excellent facsimile of the original work. The text with engravings was designed and printed by Will and Sebastian Carter at the Rampant Lion's Press, Cambridge, in the Kelmscott Troy types cast at the foundry of the Oxford University Press from the original matrices in the possession of the Cambridge University Press, on paper made by J. Barcham Green. (#4065)

**\$1,000 AUD**

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**BUNTING, BASIL.**  
***VERSION OF HORACE.***

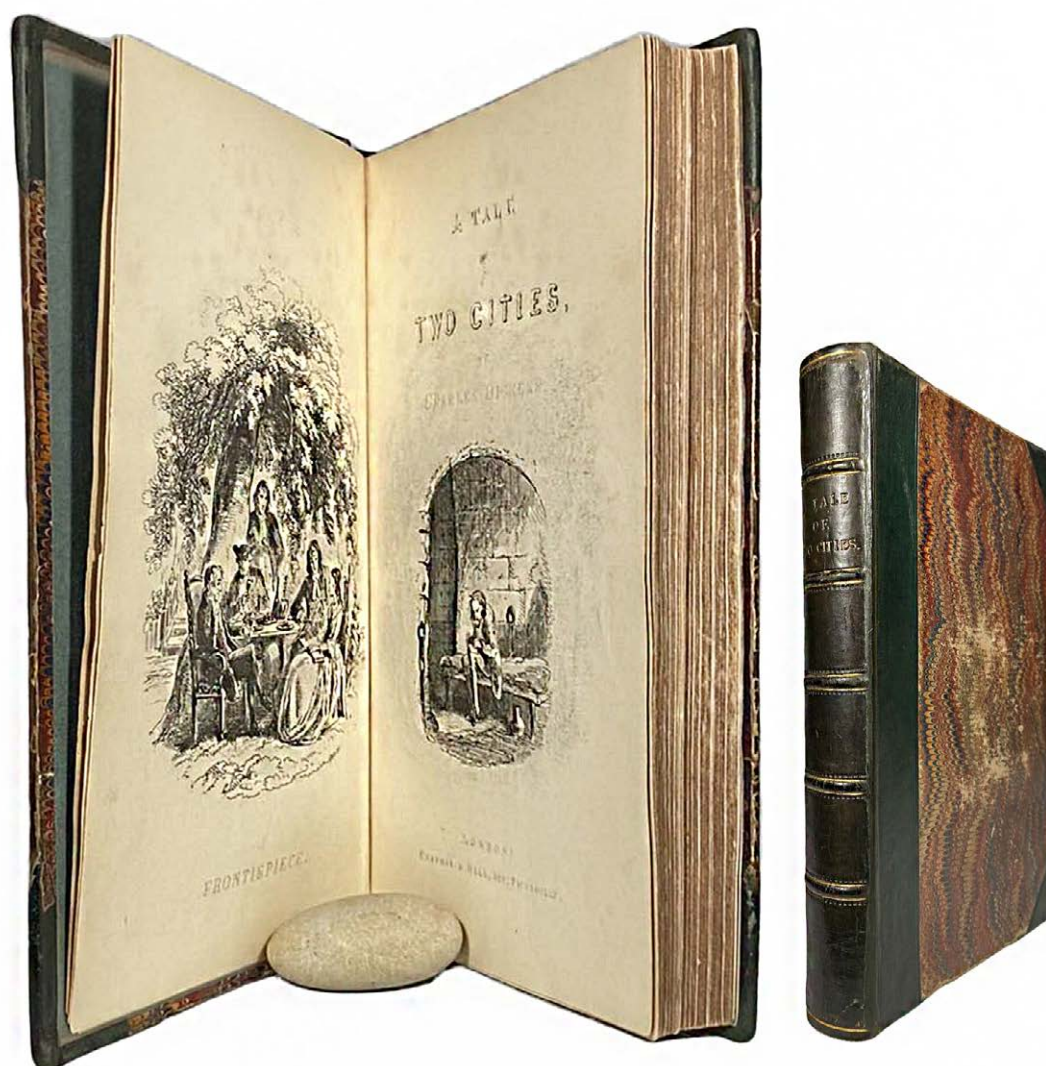
Holborn: In officina Guidonis Londinensis, 1972. First Edition. Single sheet, folded to make four octavo pages : in fine publisher's printed envelope. Fine.

Printed by Guido Morris of Latin Press, this copy is number 238 of 300 numbered copies, of which only 250 were for sale. This poem originally appeared in *The Times* (1969) in facsimile of the poet's handwriting. It could be described as one of Bunting's "Overdrafts" described by poet and essayist Christopher Spaide as "drafts, that is, penned over poetic predecessors—overdrafts taken on the literary treasury." (*The New Yorker*, August 2, 2016). (#4407)

**\$50 AUD**

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**DICKENS, CHARLES.**  
***A TALE OF TWO CITIES***

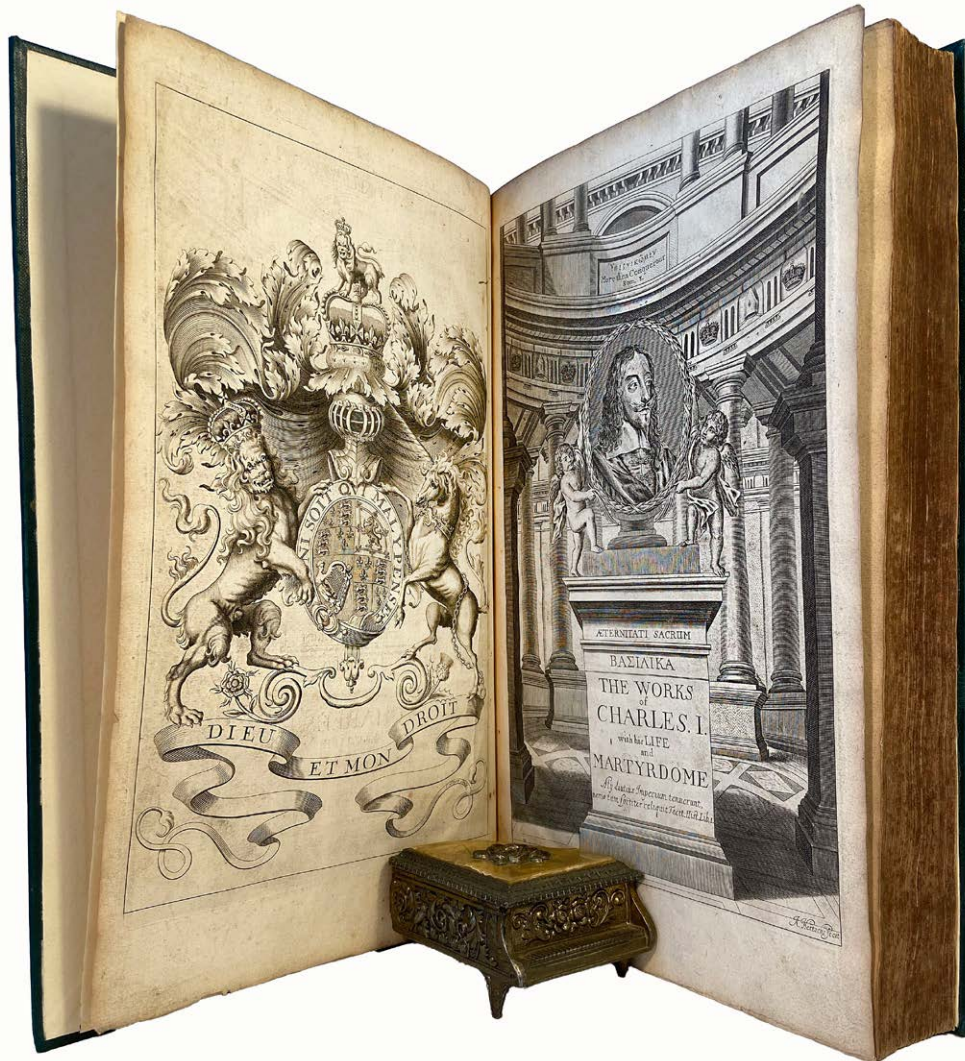
First issue, with page 213 misnumbered and the signature mark "b" on the List of Plates and all other first edition points as called for.

With illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, first issue, bound from the parts, of Dickens' second historical novel. One of his most enduring works - a tale of self-sacrifice set against the backdrop of the French Revolution. This was the last of Dickens' books to be illustrated by H.K. Browne ("Phiz"), with 16 plates engraved by him.

Octavo : pp. (6) viii (1, list of plates) (1, blank) (1) 2-254 : 16 plates by H.K. Browne (Phiz) including frontis and vignette title : pale green e.p.s : half leather over marbled boards : five raised bands and gilt lettering to spine. Slight rubbing to boards; plates with occasional closed tears to edges, not affecting images; historical expert cleaning to some leaves; contemporary ownership signature. An exceptionally clean copy, handsomely bound. Near fine. [Smith I:13; Hatton and Cleaver 333-42; Gimbel A143] (#3923)

**\$10,000 AUD**

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***EIKON BASILIKE. THE WORKS OF KING CHARLES THE MARTYR: WITH A COLLECTION OF DECLARATIONS, TREATIES, AND OTHER PAPERS, CONCERNING THE DIFFERENCES BETWIXT HIS SAID MAJESTY AND HIS TWO HOUSES OF PARLIAMENT...***

London: Ric. Chiswell at the Rose and Crown, 1687. Second Edition. Folio : pp. [xii] 720 [4, Historical Table of both parts] : engraved frontis and title : typographical title : 3 double page engravings attached to stubs (one closely trimmed) ; mid-late 20th century cloth binding and e.p.s : red leather title panel to spine with gilt lettering. Very occasional spot; tidemarks to tail of some gatherings; single 2mm wormhole from p. 161 through to the rest of the block, closed tear to margin of p.161. Very good. cloth.

The Eikon Basilike, or King's Book, is said to be the spiritual autobiography of King Charles I, written just before his execution on the 30th January, 1649. Early editions were banned, but many printers risked producing small and discreet copies in order they be easily hidden. Chiswell's folio edition is of grander proportions. Red type is used to effect for the printing of the sentence and the names of the persons present when the King was condemned. (#4464)

**\$750 AUD**

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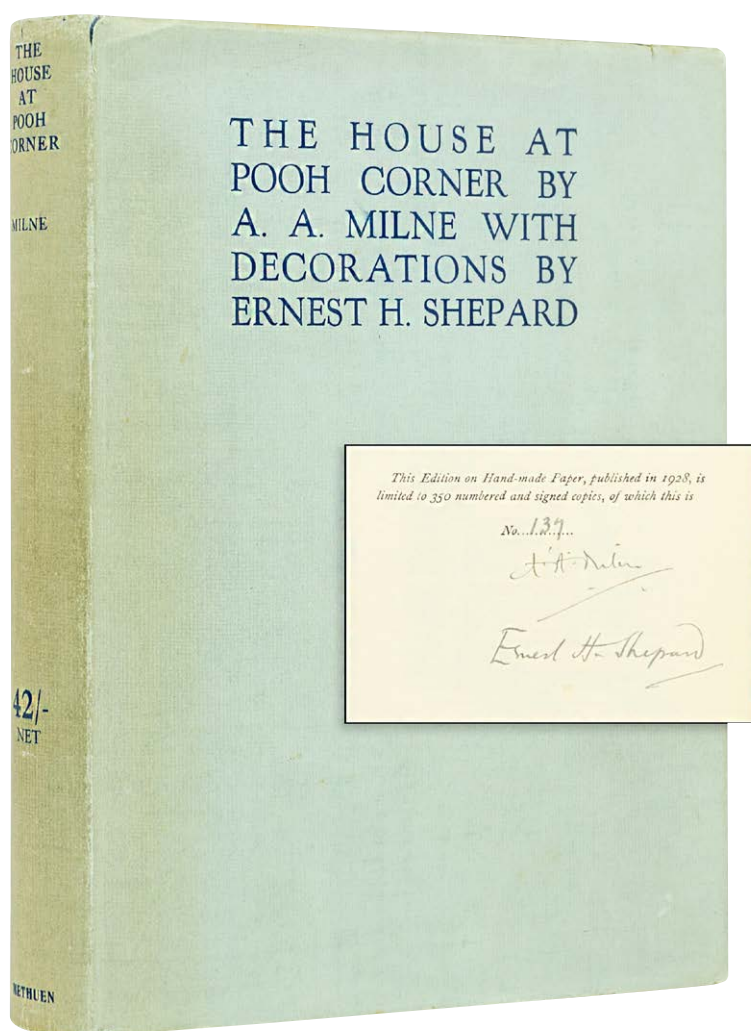


# Michael Treloar Antiquarian Booksellers

S O U T H   A U S T R A L I A

Michael Treloar & Susan Treloar  
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+61 8 8223 1111  
treloars@treloars.com  
www.treloars.com

■ Michael Treloar Antiquarian Booksellers, established in March 1976, is located in the heart of Adelaide. We deal in rare and collectable out-of-print and antiquarian books, as well as vintage photographs, manuscripts and autographs.



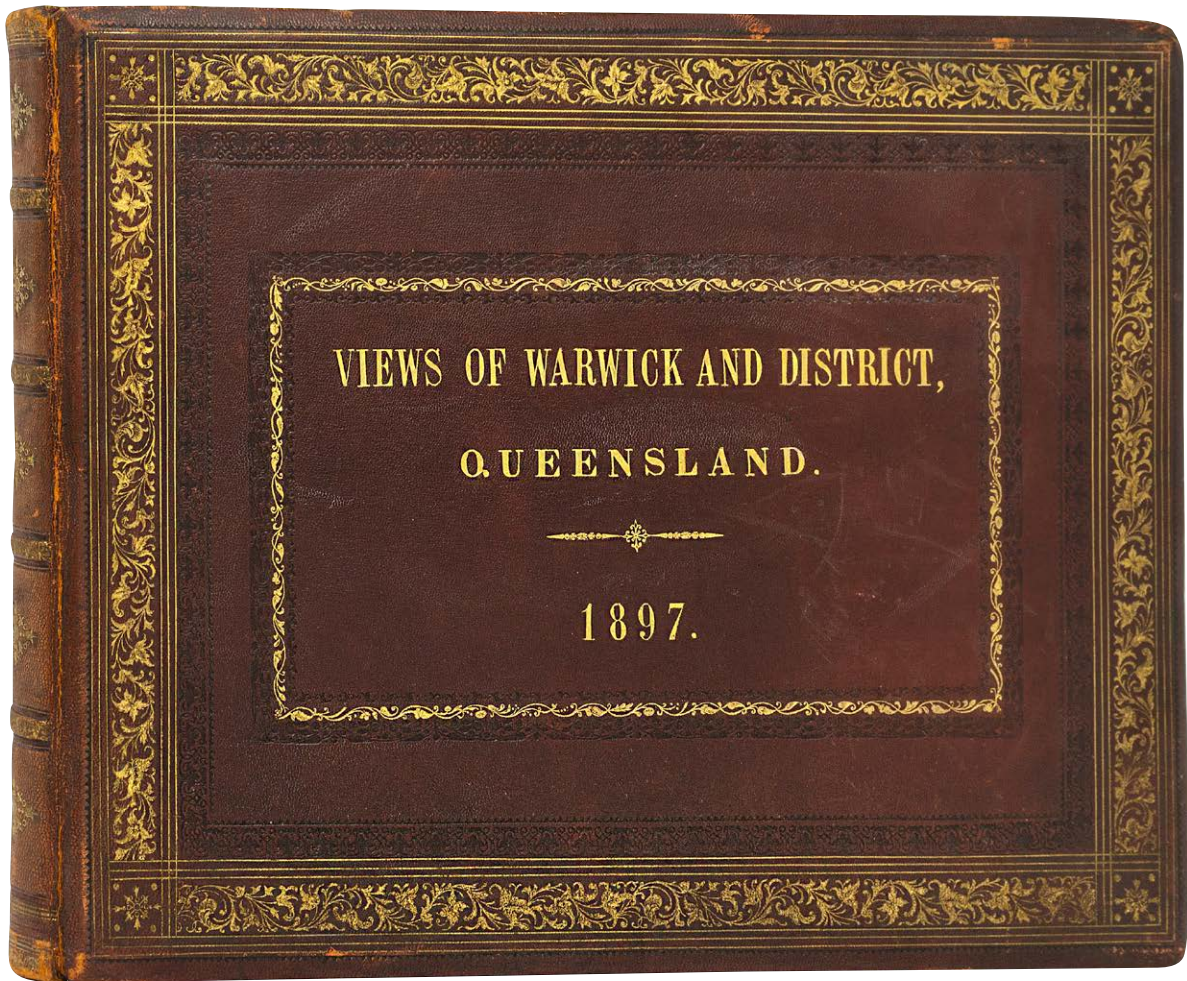
**MILNE, A.A.:**  
**THE HOUSE AT POOH CORNER.**  
**WITH DECORATIONS**  
**BY ERNEST H. SHEPARD**

London, Methuen & Co. Ltd., 1928  
(first edition thus).

Number 137 of 350 copies on  
hand-made paper signed by both  
the author and the artist.

**\$17,000 AUD**

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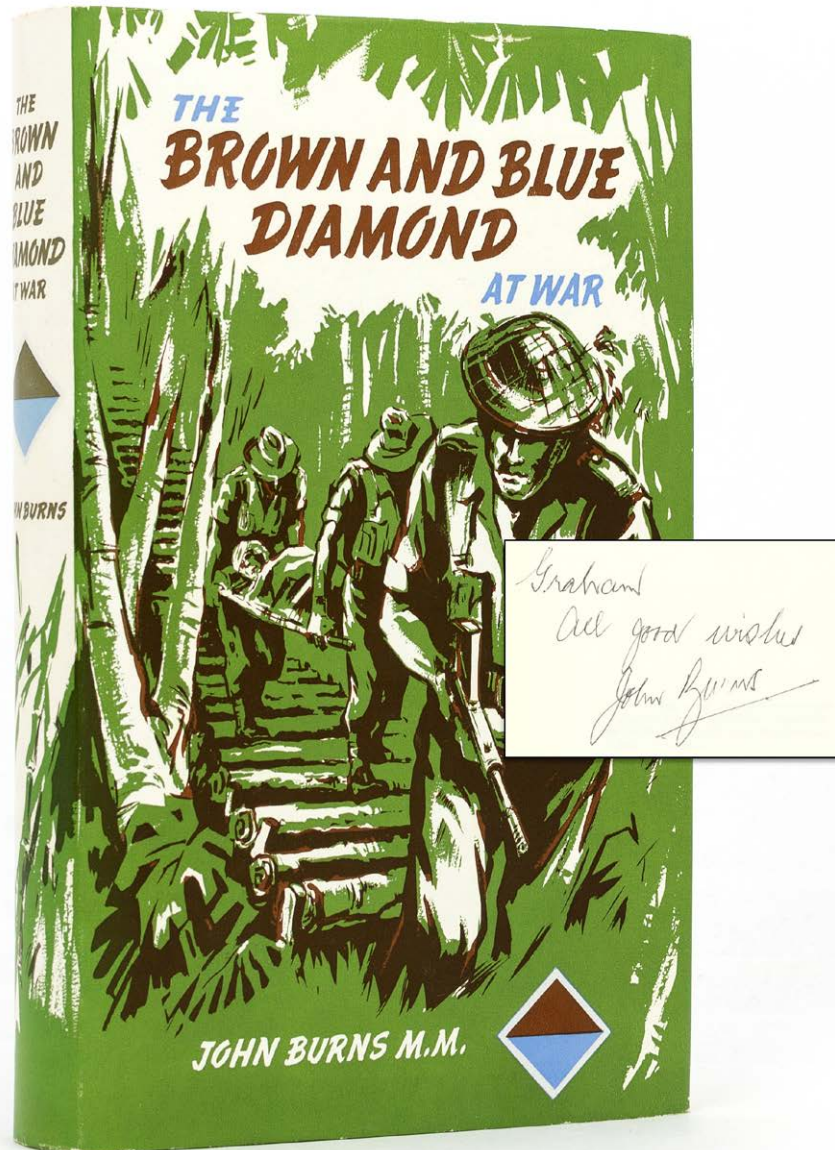
**[WARWICK, QUEENSLAND]**  
***AN IMPRESSIVE PRESENTATION ALBUM OF  
'VIEWS OF WARWICK AND DISTRICT, QUEENSLAND. 1897'***

A large oblong folio album (335 × 445 mm), containing 28 photographs.  
Dedicated 'To His Worship The Mayor and the Aldermen of Warwick, England, from the Mayor and the Aldermen of Warwick, Queensland'. All photographs are captioned (mainly in the negative).

**\$15,000 AUD**

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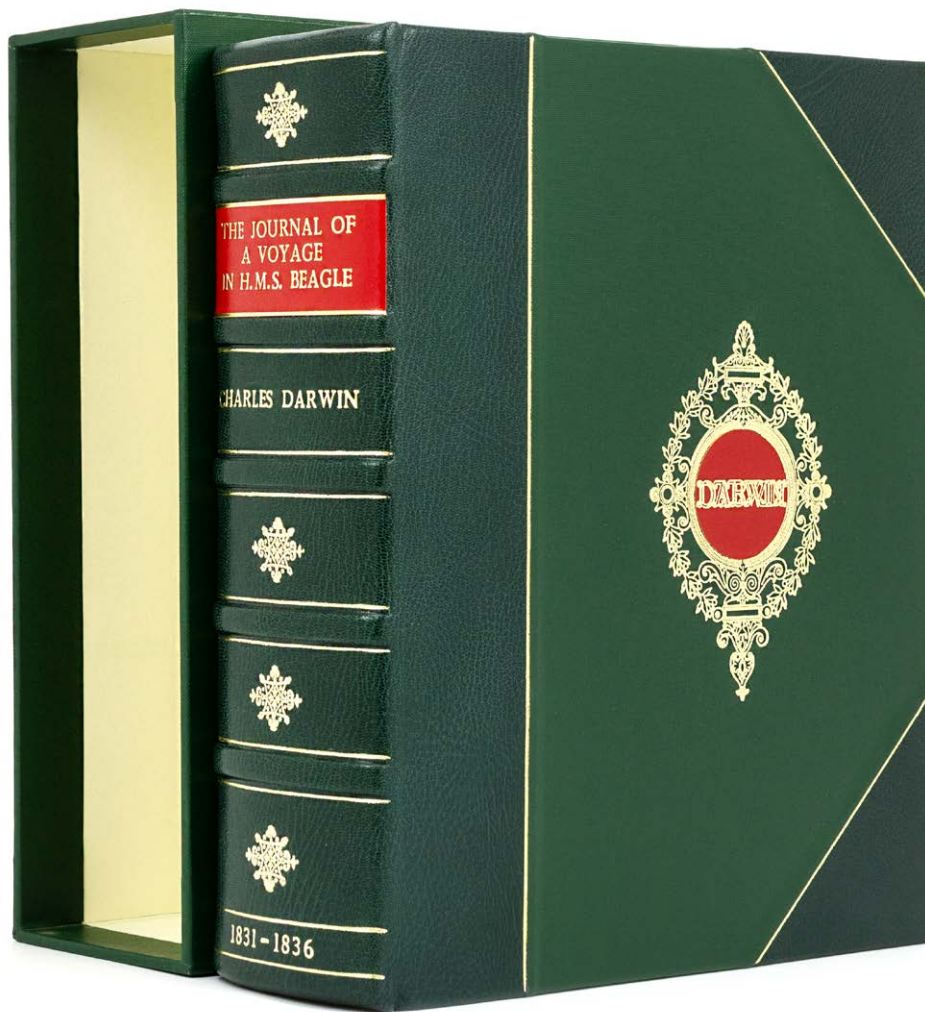
**BURNS, JOHN**  
**THE BROWN AND BLUE DIAMOND AT WAR.**  
**THE STORY OF THE 2/27TH BATTALION AIF**

Adelaide, 2/27th Battalion Ex-Servicemen's  
Association, 1960.

The title page is inscribed and signed by the author, and  
with the scarce supplementary nominal roll (containing  
the names of an additional 28 members).

**\$750 AUD SOLD**

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**DARWIN, CHARLES**  
***THE JOURNAL OF A VOYAGE IN HMS BEAGLE***

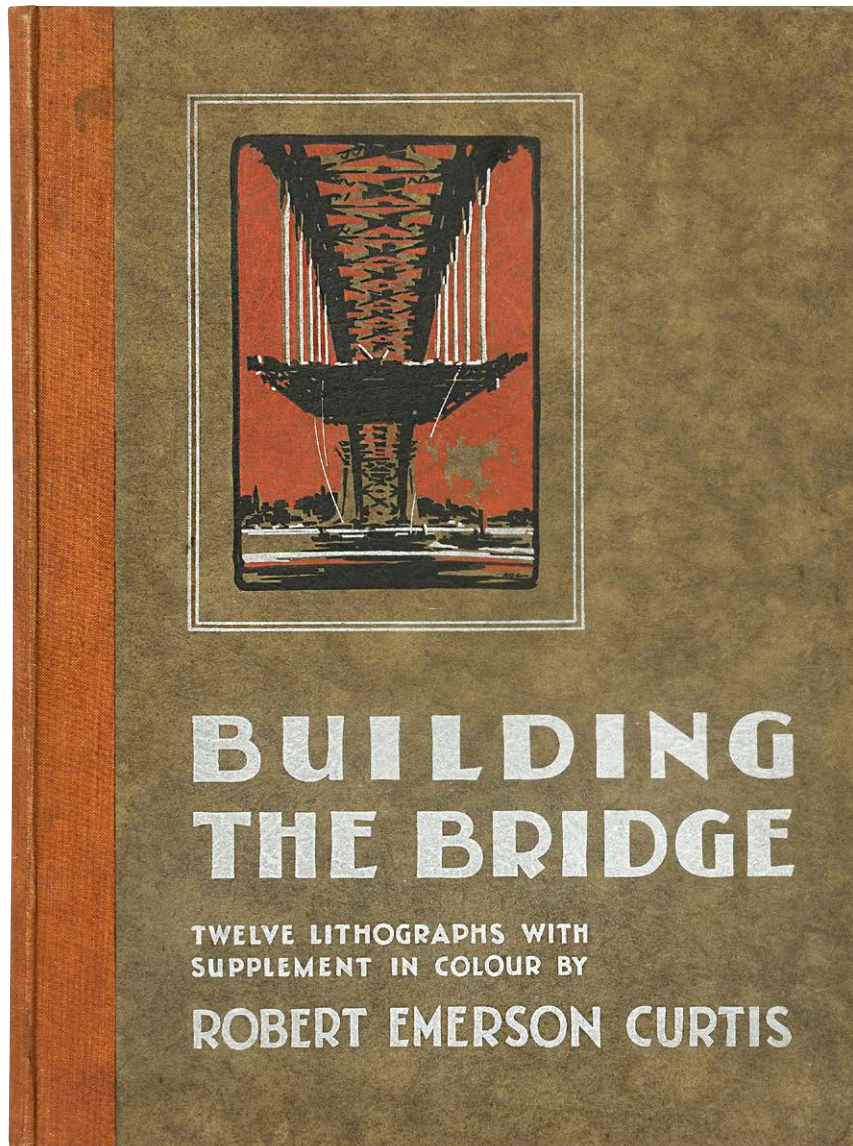
Guildford, Genesis Publications, 1979.

One of only 50 copies of the 'Zaehnsdorf Edition' (in a numbered edition limited to 500 copies). The limitation page is signed by two of Charles Darwin's great-grandsons, George Pember Darwin (1928-2001), and Richard Darwin Keynes (1919-2010), who contributed the eleven-page introduction. The bulk of the book (approximately 780 pages) comprises a facsimile reproduction of Darwin's hand-written journal.

**\$1,000 AUD**

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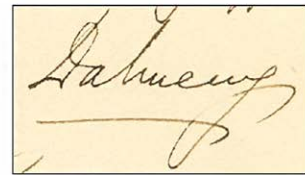
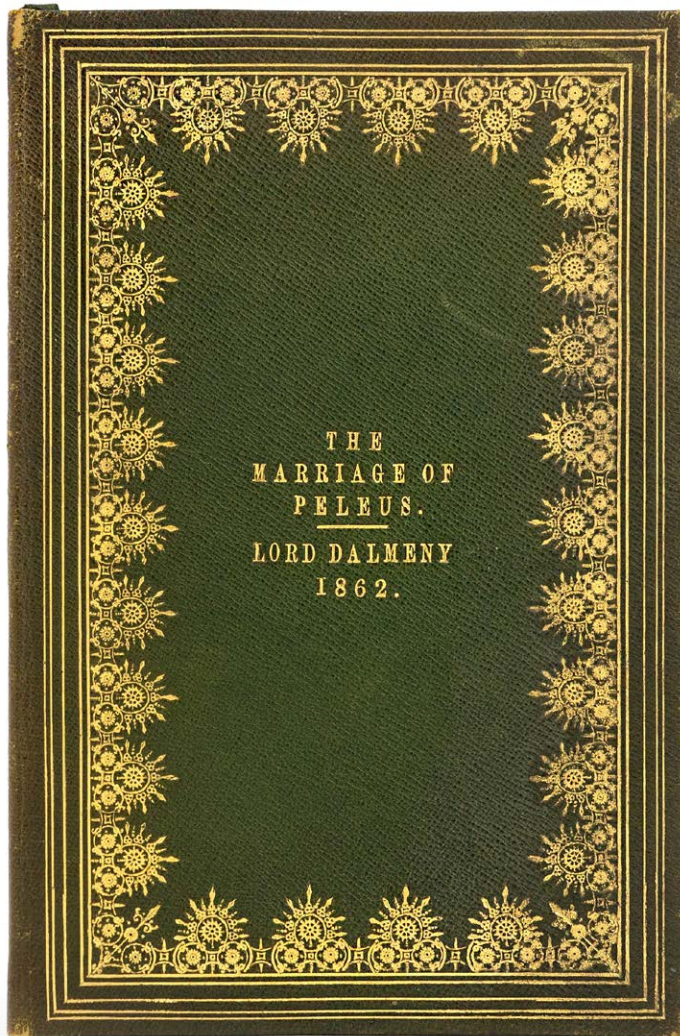
**CURTIS, ROBERT EMERSON**  
***BUILDING THE BRIDGE. TWELVE LITHOGRAPHS WITH***  
***INTRODUCTION AND SUPPLEMENT***

Sydney, Simmons Limited, 1933.

Number 83 of only 400 copies 'for subscription in book form', signed by the artist, with 13 plates and a tipped-in original colour linocut (with extra colour applied by hand). A further 600 copies were produced as portfolios.

**\$1,000 AUD**

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**DALMENY, LORD [ARCHIBALD PRIMROSE, LATER 5TH EARL OF ROSEBERY;  
PRIME MINISTER OF GREAT BRITAIN, 1894-1895]  
*THE MARRIAGE OF PELEUS AND THETIS***

Eton, Privately Printed for the Author by Ingaltton and Deake, 1862.

A lavish photographically-illustrated presentation copy, inscribed and signed by the future prime minister under his courtesy title, Lord Dalmeny. Published when Rosebery was fifteen and still at Eton, this slim volume appears to be extremely scarce. We can trace no copy in any British institutional collection or in book auction records, but it is recorded that Rosebery presented a similar copy to his uncle Lord Stanhope, writing 'Please show the little book to no one.'

**\$3,000 AUD**

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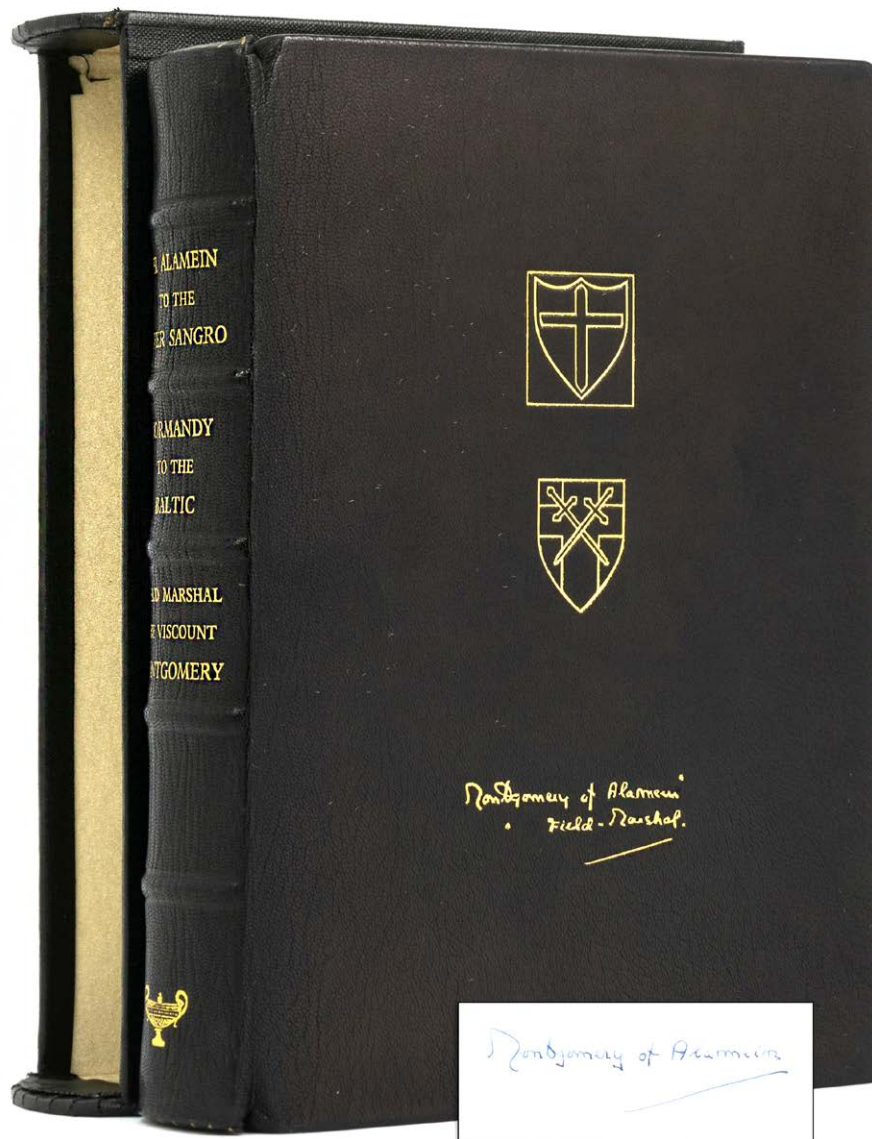
**MCGUIRE, PAUL**

**A COLLECTION OF 17 CRIME NOVELS (ALL OF THEM SIGNED) BY THE SOUTH AUSTRALIAN-BORN AUTHOR, JOURNALIST AND DIPLOMAT (1903-1978).**

All first or early editions from 1932 to 1940, one a proof copy in wrappers, the others in cloth, with all but one with the dustwrapper. The titles are: *Murder in Bostall*; *Three Dead Men*; *The Tower Mystery*; *Murder by the Law*; *There Sits Death*; *Death Fugue*; *Daylight Murder*; *Murder in Haste*; *7-30 Victoria*; *W.I.*; *Born to be Hanged*; *Threepence to Marble Arch*; *Prologue to the Gallows*; *Cry Aloud for Murder*; *Burial Service*; *A Funeral in Eden*; and *The Spanish Steps*.

**\$5,000 AUD**

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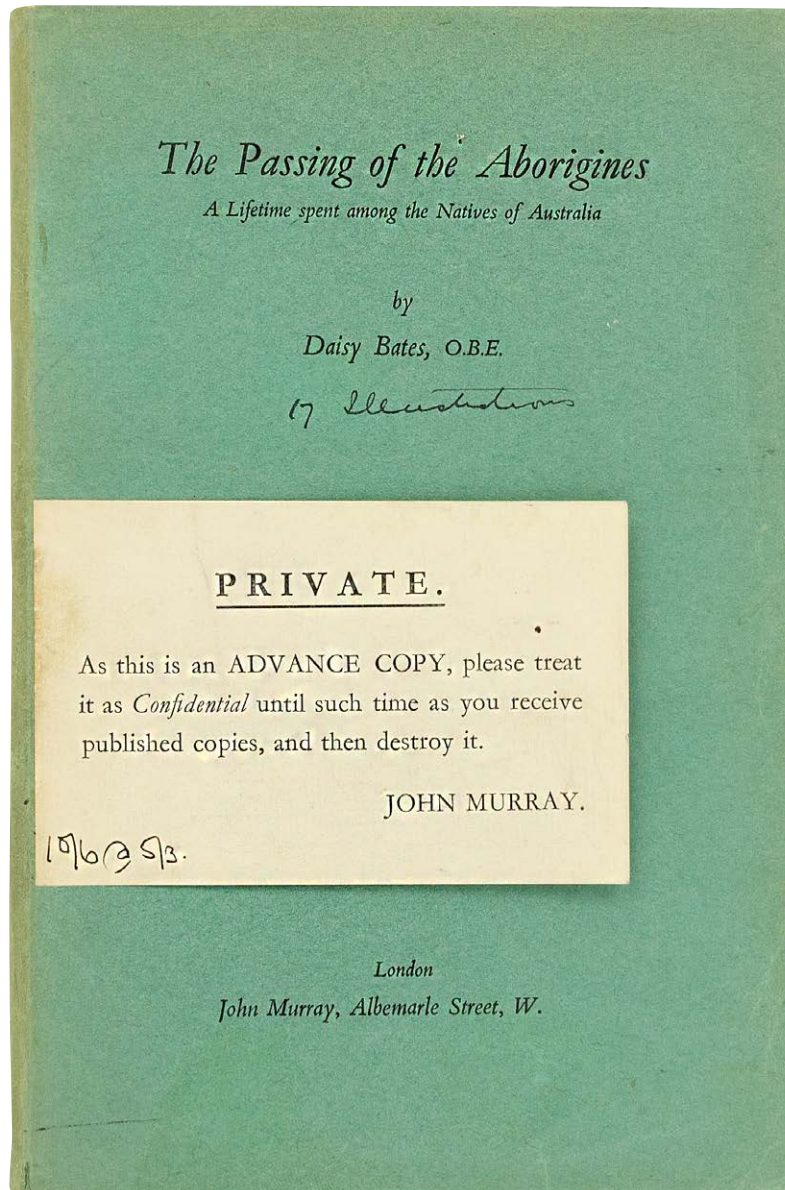
**MONTGOMERY, FIELD MARSHALL BERNARD LAW, VISCOUNT  
MONTGOMERY OF ALAMEIN**  
*EL ALAMEIN TO THE RIVER SANGRO. NORMANDY TO THE BALTIC*

London, The Arcadia Press, 1972 [first thus]/ 1948 and 1946.  
Number 235 of only 265 copies signed by the author (as 'Montgomery of Alamein'), and bound by Zaehnsdorf. The title page is dated 1971, but 'This Book was published on the 30th Anniversary of The Battle of El Alamein, 23rd October 1972' is printed in red on the half-title.

**\$2,850 AUD**

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**BATES, DAISY**

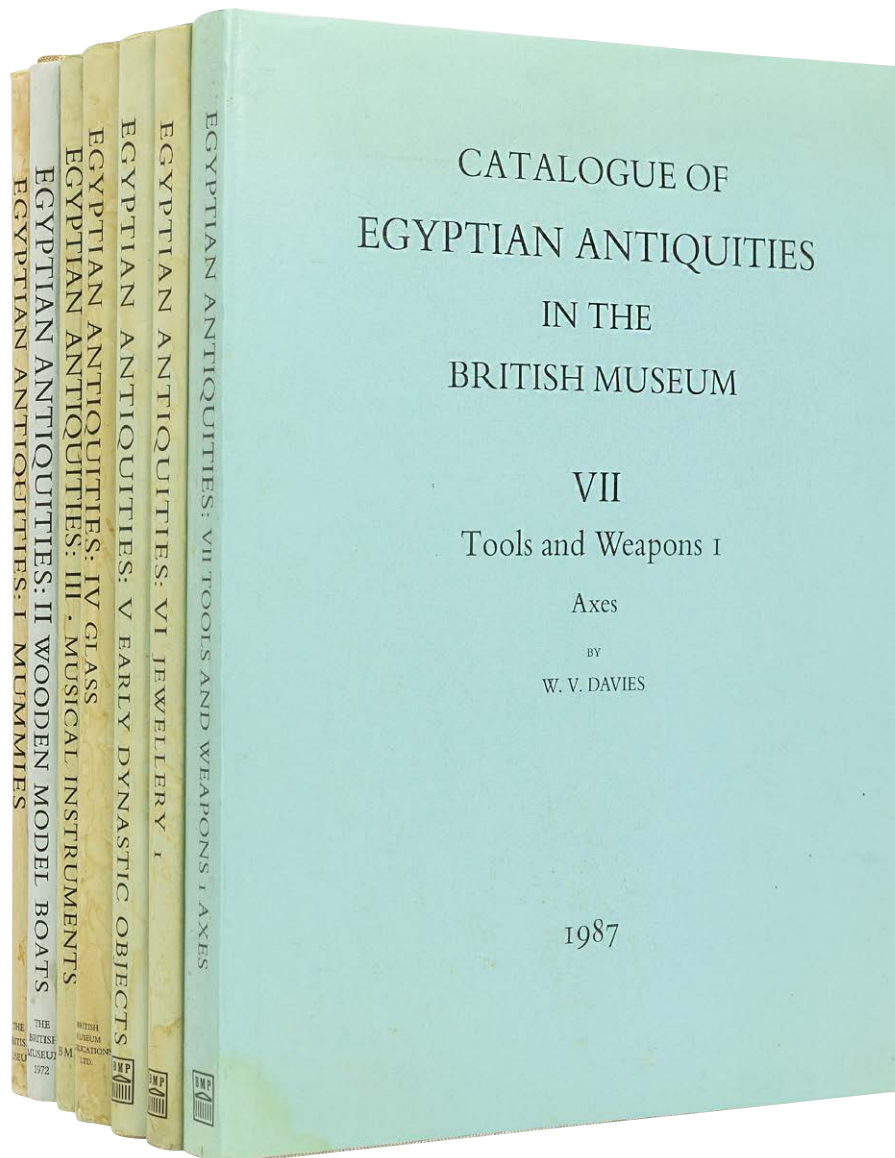
**THE PASSING OF THE ABORIGINES. A LIFETIME SPENT AMONG  
THE NATIVES OF AUSTRALIA**

London, John Murray, 1938 (first edition, advance proof copy in printed wrappers).

A printed notice tipped-in on the front cover states: 'PRIVATE. As this is an ADVANCE COPY, please treat it as Confidential until such time as you receive published copies, and then destroy it. JOHN MURRAY'.

**\$1,500 AUD**

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**EGYPTOLOGY**

***CATALOGUE OF EGYPTIAN ANTIQUITIES IN THE BRITISH MUSEUM***

London, The Trustees of the British Museum, 1968 to 1987.

The complete set of seven volumes, comprising: I. Mummies and Human Remains; II. Wooden Model Boats; III. Musical Instruments; IV. Glass; V. Early Dynastic Objects; VI. Jewellery I: From the Earliest Times to the Seventeenth Dynasty; and VII. Tools and Weapons I: Axes [all published].

**\$1,550 AUD**

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# Ankh Antiquarian Books

V I C T O R I A

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■ Ankh Antiquarian Books is a small antiquarian bookshop, located in Melbourne, Australia. Run by mother and daughter team, Jennifer and Laura Jaeger. We specialise in Ancient Egypt, Ancient Histories, languages, hieroglyphics, Latin and Greek. We are also developing a small stock in theosophy and early science.

This year we attended the International Association of Egyptologists in Leiden, The Netherlands, and afterwards a trip to Paris and London, book buying of course. You can see by some of the offerings in this Christmas list our time was not wasted and we have found some “wonderful things”. Please phone, email or message us for any further information or any of our other stock on hand.

**POLLAK AUGUST**  
***AN ORIGINAL WORK, PORTRAIT OF***  
***A QUEEN OR PRINCESS IN ORIENTAL***  
***EGYPTIAN STYLE, IN PROFILE.***

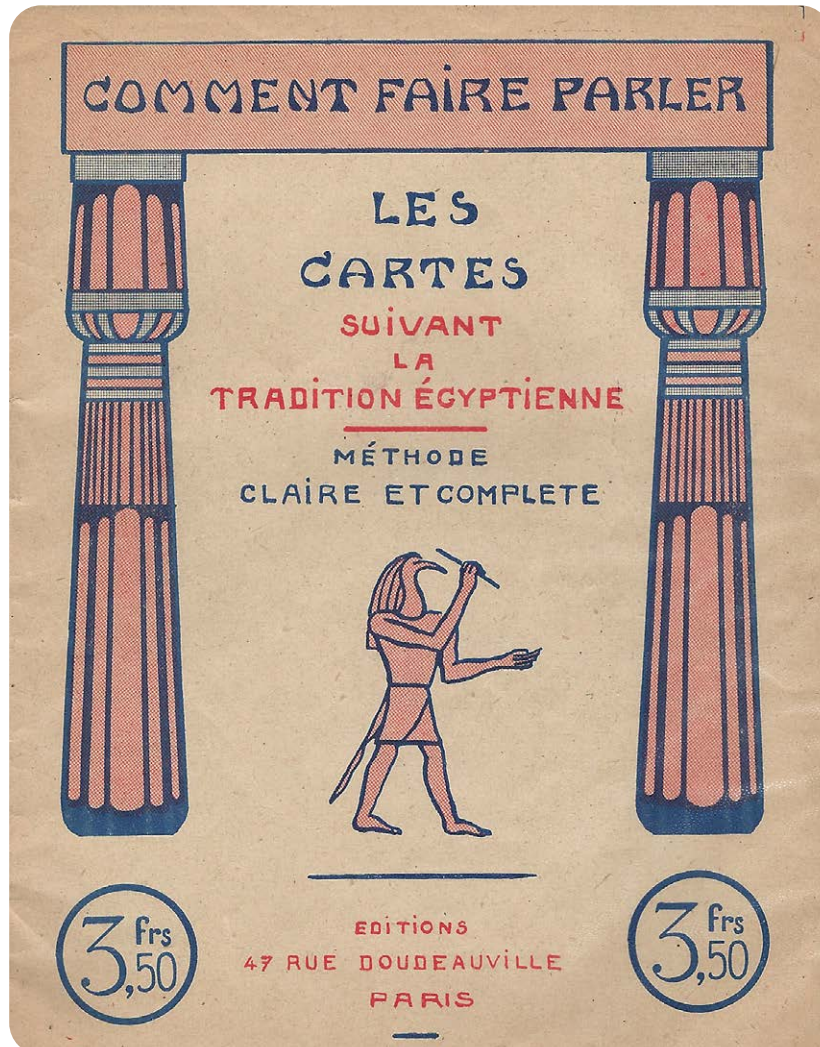
A wonderful painting of an “Oriental Woman”, in the guise of Cleopatra wearing the goddess Nechbet headress with a suggestion of a cobra at the brow. Fine gold earrings and a beautiful necklace adorn her, with the sensuous somewhat fragile beauty of the imagined Cleopatra.



Pollack was an Austrian artist, many of his paintings are still lifes, sensuous women or whimsical studies of children with cats, he is known for his oriental subjects. His paintings have about them a Fusilian mystery, a slight unease. In the case of this painting, the figure looks off into the distance, lit from behind with a yellow gold reflection, she looks otherworldly, is she thinking of the asp in her future or how people will think of her in millennia?

The painting could be a study for a larger work. Size 21 X 15.5 cm, with original frame 41 X 36 cm. The frame has some very light damage and the surface of the paint is uneven in places. Painted on a wooden board. Signed A Pollak (1838-1903) in gauche, no date.

**\$8,000 AUD**

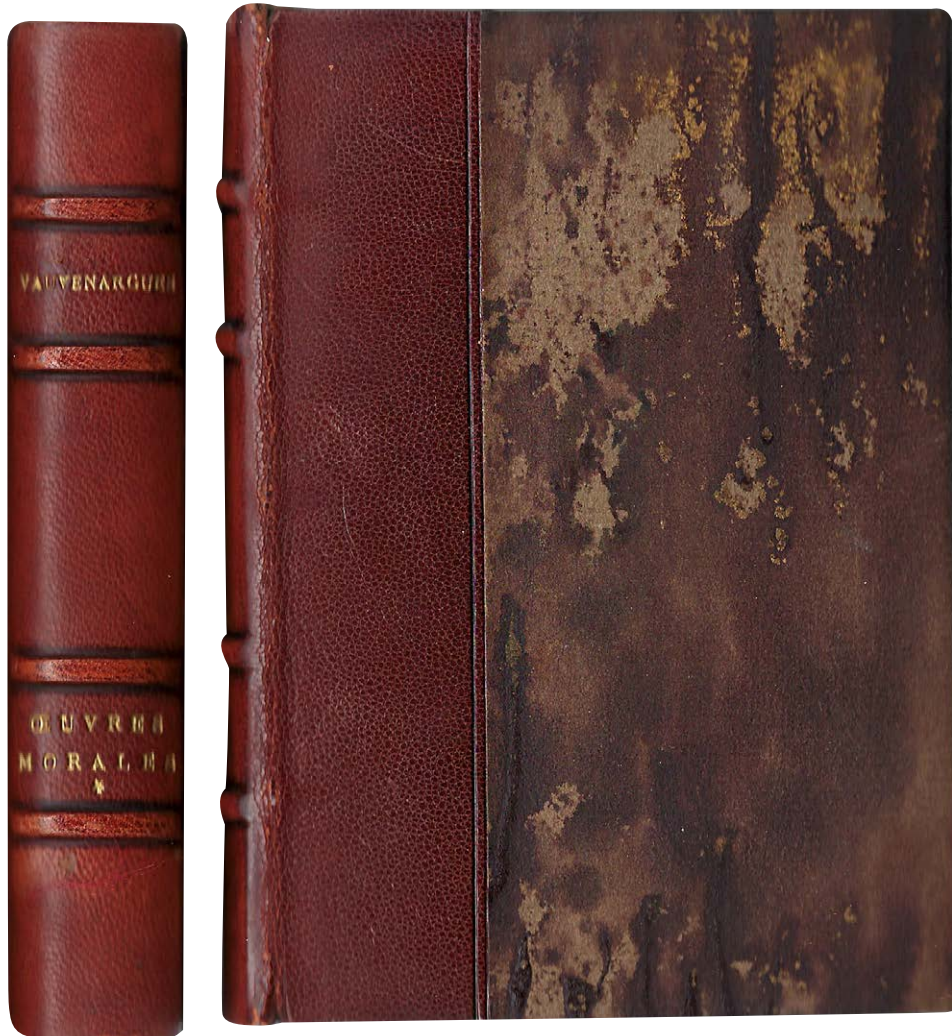


**COMMENT FAIRE PARLER, LES CARTES SUIVANT LA TRADITION ÉGYPTIENNE.**

How to make the cards speak according to the Egyptian tradition a clear and complete method. 4to, small pamphlet showing different ways of playing card games with an Egyptian theme, with Egyptian columns and a Thoth god and the small price of 3.50 Francs. 12.4 x 15.5 cms, lightly faded public at 47 Rue Doudeauville, Paris. Imagine trying to recreate these games in modern times, perhaps after Christmas lunch. A true piece of French ephemera.

**\$75 AUD**





**DE CLAPIERS LUC, MARQUIS DE VAUVENARGUES**  
***OEUVRES MORALES DE VAUVENARGUES OR THE MORAL WORKS OF***  
***VAUVENARGUES.***

Published 1874 by E. Elon Briere Paris, 3 Vols, 4to, leather raised spines with faded paper covers, rich chocolate endpapers, marbled with original bookmark ribbon and gilt titles and author. In vgc except for fold out example of de Vauvenargues writing as a letter which is loose. All pages are in bright clear condition with no staining or foxing although pages are slightly yellowed.

Vauvenargue 1715-1747 was an author, moralist and a friend of Voltaire who encouraged him to publish. The Moral works were very popular with the French and this edition was published 128 years after its first publication. Little read now, this is however a very attractive set, deserving of a place on the shelf of your library.

**\$500 AUD**



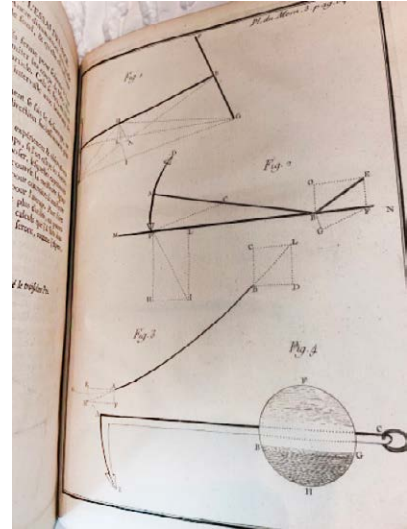
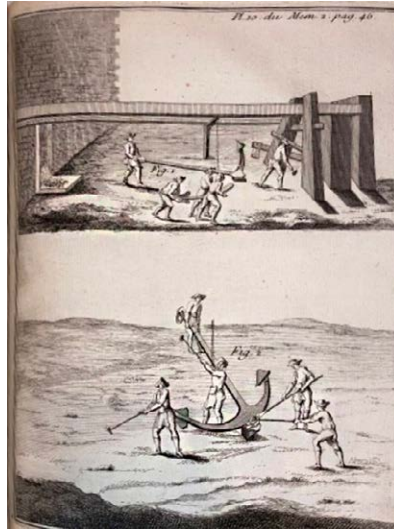
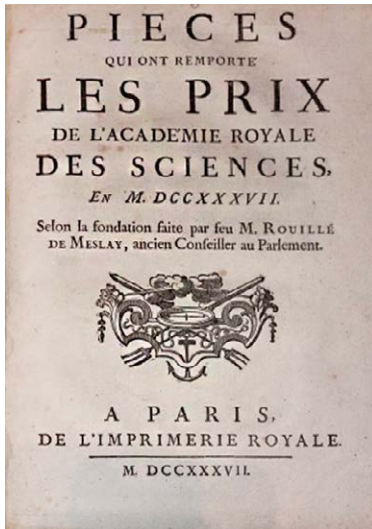
## CUPERI,

**HARPOCRATES, SIVE EXPLICATIO IMAGUNCLUAE ARGENTAE PERANTIQUEA: FORMATA REPRÉSENTÂT SOLEM. EJUSDEM MONUMENTA ANTIQUA INEDITA. MULTI ACTUORUM LOCI, MULTA INSCRIPCIONES, MARMORA, NUMMI, GEMMAE, VARIJ RITUS & ANTIQUITATES IN UTROQVUE OPUSCULO EMENDANTUR AND ILLUSTRANTUR. UTRECHT: (TRAJECTI AD RHENUM) APUD FRANCISCUM HALMA, 1687.**

8vo, with frontispieces, signed and dated in the plate: Joh. Vander Avele. This edition is enhanced with a letter of Etienne Le Moyne. This brief description does not do justice to this extraordinary book, with beautiful small inserted vignettes of architectural and sculptural drawings. This book is two volumes in one, the second half features bi & tri fold pages of large architectural drawings.

**\$3,500 AUD**



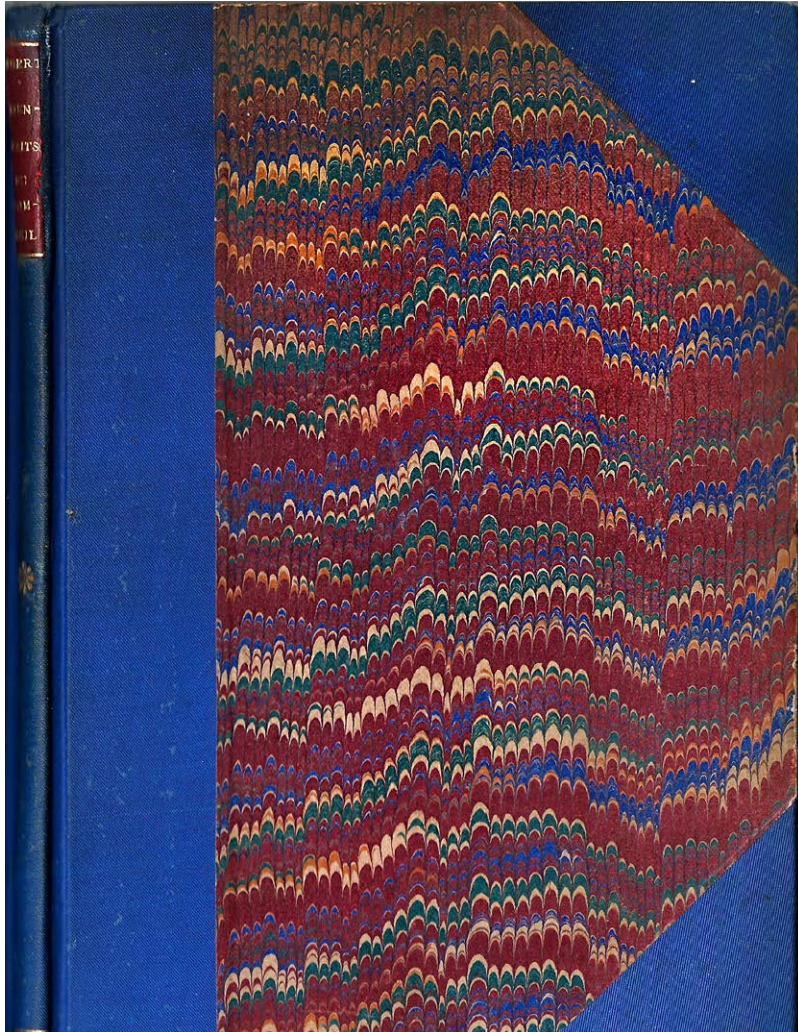


**BERNOULLI, JEAN, TRESAGUET, POLINI,  
ROYAL ACADEMY OF SCIENCES AWARDS IN 1737  
WINNERS OF THE MEDALS. PARIS, 1737.**

Printed by the Royal Publishing House. 1 vol. in-4, 8vo (imperial) 159 pp. 20th century binding in glazed blonde leather on spine and corners, with marbling, spine gilt title on black leather with engraved jewels. In exceptional condition with very few minor spots. In French and Latin. A wonderful rare book with stunning fold-outs of smelting, casting and other techniques for making anchors.

**\$3,000 AUD**





**IMBERT BARTHELEMY**

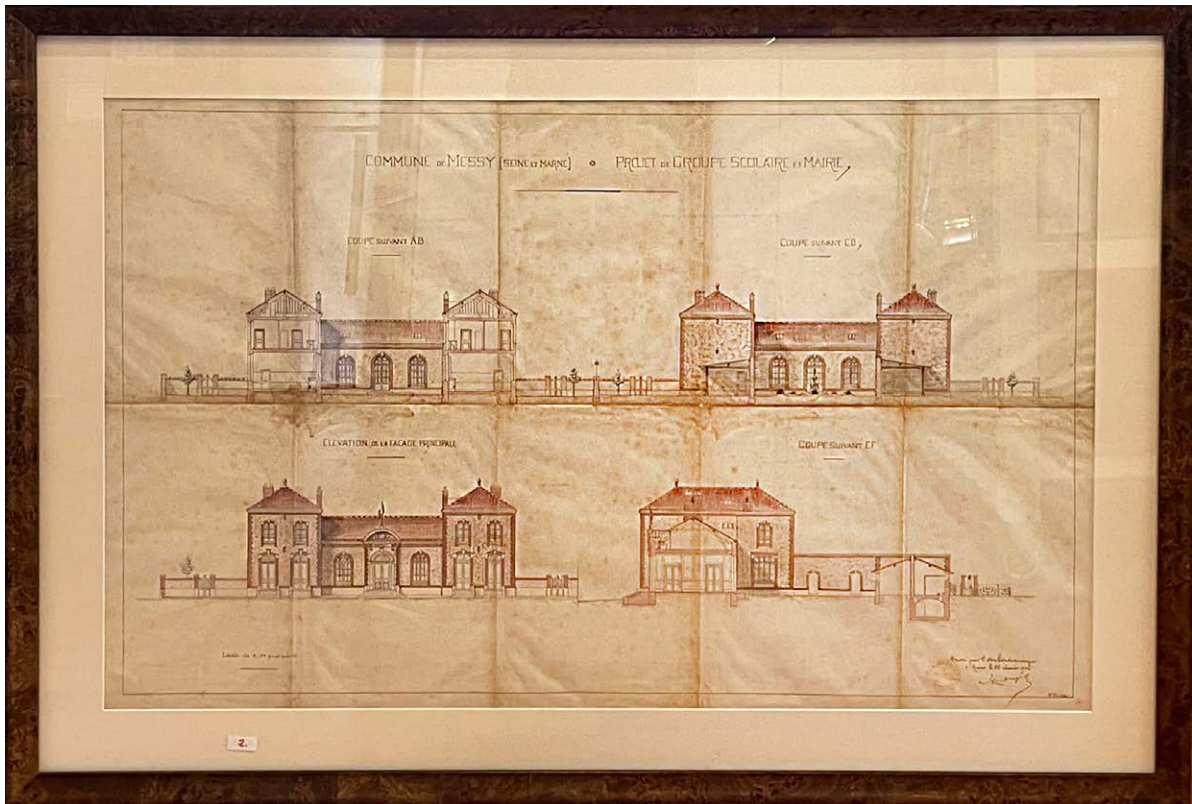
***THE BENEFITS OF SLEEP OR THE FOUR ACCOMPLISHED DREAMS***

1883 8vo, published by J. Lemonnier Libraries Paris with engravings by Moreau le Jeune. Printed at Evreux, printing house of Charles Herissey, 40th numbered copy. 21 pages. Blue edges and spine, with charming red and blue marbling on covers, gilt title on red Morocco. A popular edition in France, 1st published in 1776. 5 engraved plates all after Moreau le Jeune by Delaunay. Barthelemy (1747-1790) was known for his poems, plays and essays, although very popular in the 18th century he is less well known today. The Benefits of Sleep was his most popular work.

This work is an allegorical poem celebrating the parliamentary monarchy, This edition is a limited edition homage to the original printing as it seems to be almost the same except from 16pp it now has 21pp. An interesting collectable and a delightful present.

**\$300 AUD**





## PERDRIGE ARSENE

**PROJECT FOR A SCHOOL GROUP AND A TOWN HALL IN MESSY (SEINE-ET-MARNE).  
TWO LARGE ARCHITECTS DRAWINGS 1885.**

**1. Commune de Messy.** Indian ink red/blue on fine linen paper. 65.4 x 98cm. Folds (sheet folded into fifteen). This sheet is bright and clear with only light foxing. Elevation of the main facade in sections CD and AB mention a "scale of 0.01 per meter". "Drawn by the undersigned architect, Meaux, April 25th 1886. A Perdrige". The date is written over an earlier date in pencil.

**2. Commune of Messy (Seine-et-Marne).** Indian ink, red ink and pencil on canvas paper. 65 X 97.8. Folds ( sheet folded in ten). Small tears at the intersections of two folds. Light foxing and folding marks. Also to right of centre is a very small hole. Expertly framed and repaired under perspex (due to size) in a walnut style frame and light matte.

Arisen Perdrige was an architect from Mellois born in 1845. According to a recent report the school building is still standing, the town hall in Messy has a similar design with-out the clocktower, maybe they dropped it. A clocktower was common in France at this time. Both pieces are of exception quality and finely drawn.

**\$10000 pair or \$5000 each.**



### **THREE RARE WATERCOLOURS**

16th century style, watercolours, expertly framed to museum quality ph neutral mattes and glass. Mylar envelope has the original backing paper with pencil notes. The paintings each measure 112 x 47mm or 6 x 4 inches. The frame measures 65 x 310mm or 12.5 x 10.5 inches. Glass is museum glass.

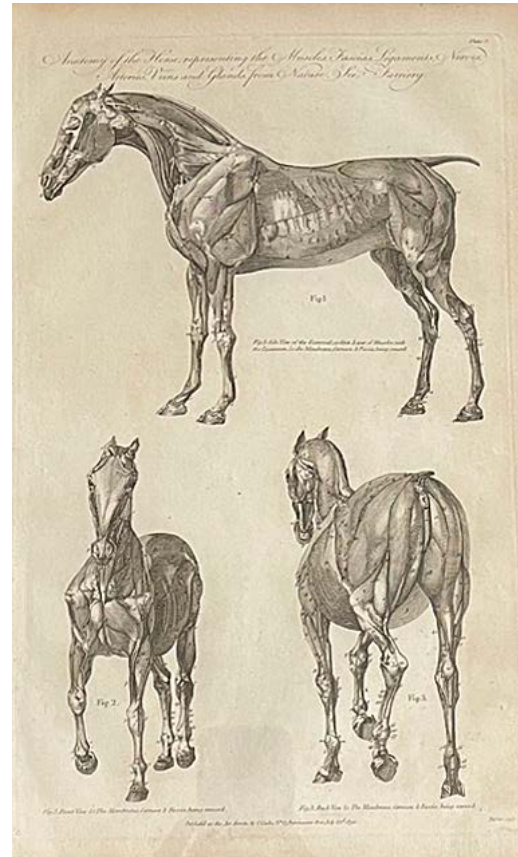
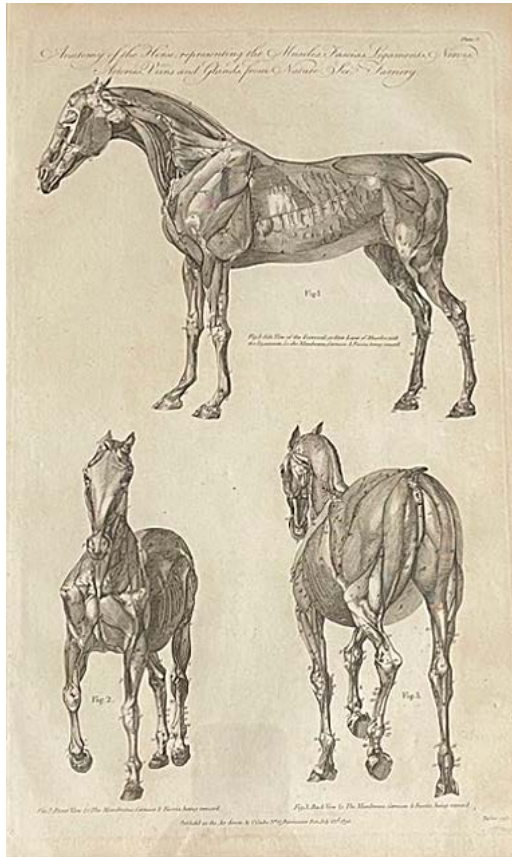
The paintings were researched by Grimwade Conservation Services conclusions were one painting has traces of titanium dates the painting to 1800. Painted on vellum, originally mounted on small pieces of wood.

Henry Somerset, 1st marquess of Worcester (1577-1646) watercolour, featuring a man in court dress of the Stuart reign of Charles 1. VGC with very fine details of clothing, collar, hat with feather, beard and earring.

Man in the robes of a learned scholar, this painting shows a gentleman with an enquiring gaze with a beautiful collar and gold embroidered over jacket. On his head is a small cap and he has long flowing locks and a goatee beard. His hand is delicately rendered and is typical of the period. Man in the robes of a court cleric, with ruffled colour and a simple white gown and a touch of scarlet in his robes.

**\$10,000 each or \$27000 for all three.**





**TURNER CHARLES WARREN**

**ANATOMY OF A HORSE - REPRESENTING THE MUSCLES, FASCIAS, LIGAMENTS, NERVES, ARTERIES, VEINS AND GLANDS. FROM NATURE.**

1790, 2 Copper-line engravings, framed in ph neutral matte and black frame. 32 x 48. Fig 1, 2 & 3 show views side on front and rear of horse, Lithograph 1 shows external first layer of muscles. Lithograph 2 shows muscles and ligaments as seen through the membrane carnova and fascia. A lovely pair, will sell separately.

Although quite a gruesome subject, these horses elicit a fascination as they are beautifully drawn and are fine works of art. They have drawn much comment at both Australian fairs but they have not yet found their new owner, will it be you?

**\$800 pair (\$500 each)**

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Yarran L. Jenkins

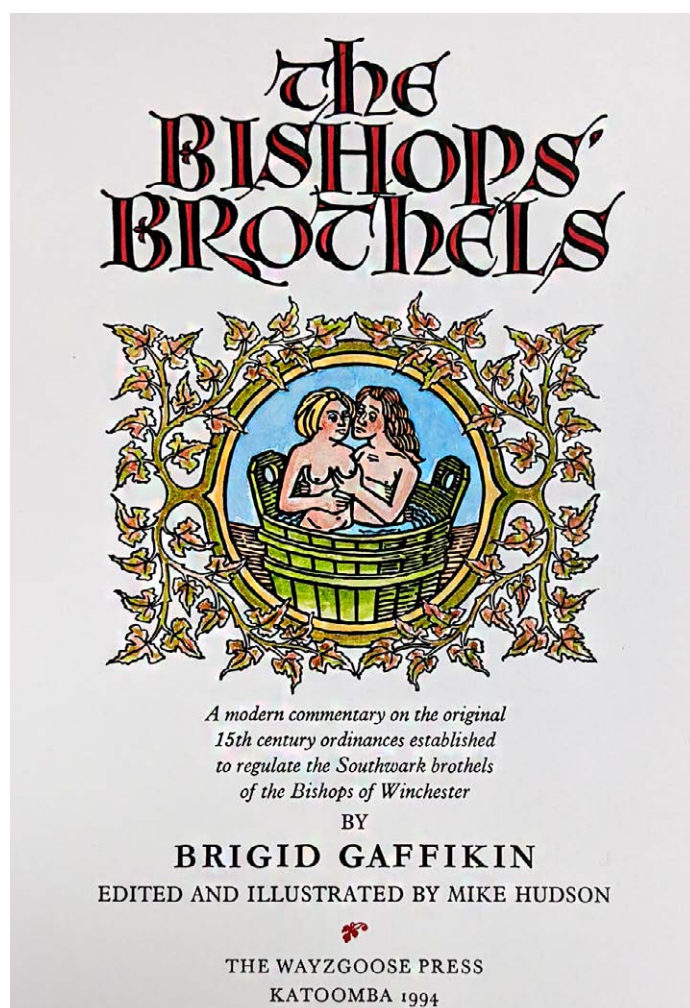
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■ The Book Merchant Jenkins is a general antiquarian bookstore in West End, Brisbane, buying and selling new, used, and rare books in all genres; specialising in niche non-fiction with a focus on Sexuality, LGBTIQ+, Ethnopharmacology, Dance, Performance, and Art.



**GAFFIKIN, BRIGID; HUDSON, MIKE**  
***THE BISHOPS' BROTHELS***

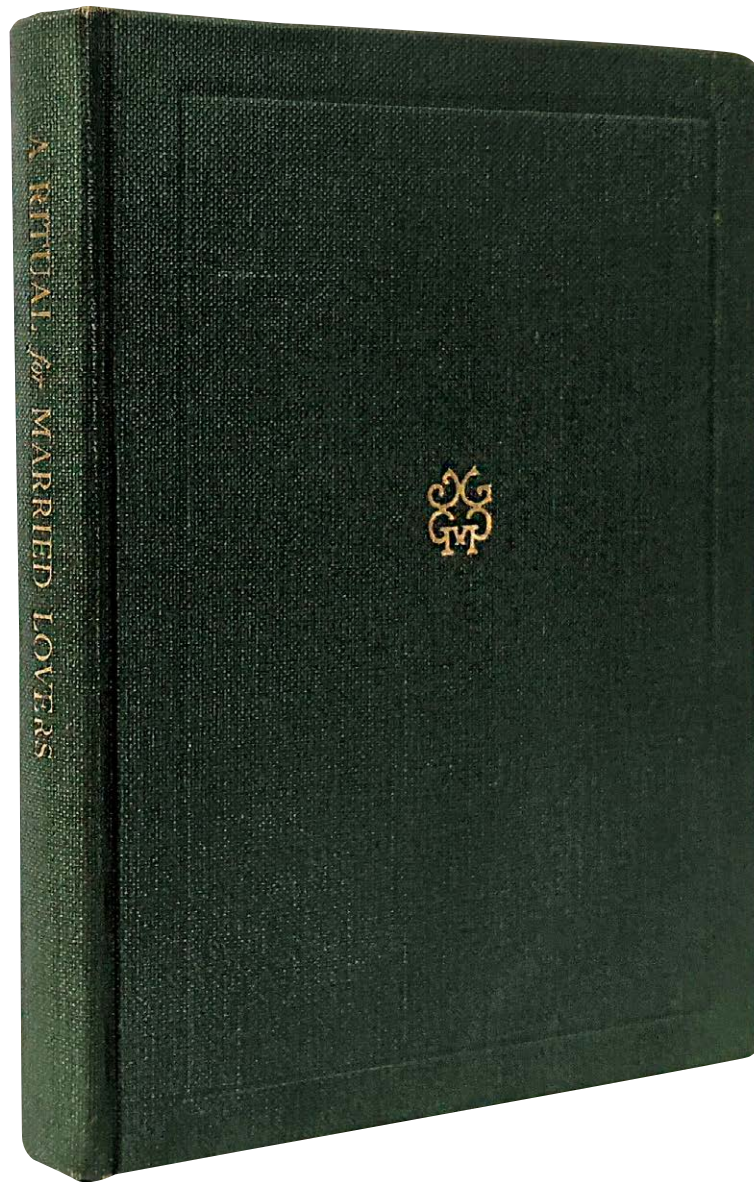
Katoomba: The Wayzgoose Press, 1994. 36cm x 26cm. [48] pages, colour illustrations. Cloth, paper label, velveteen bag.

Australian Private Press on the most famous of medieval red light districts. A modern commentary on the original 15th century ordinances established to regulate the Southwark brothels of the Bishops of Winchester by Brigid Gaffikin. Edited and Illustrated by Mike Hudson. Limited to an edition of 20, this being number 9 of 16 numbered copies bound in full woven fabric enclosed in a velveteen bag and signed by Mike Hudson and Jadwiga Jarvis. This copy with the prospectus and the velveteen bag.

**\$5,500 AUD**

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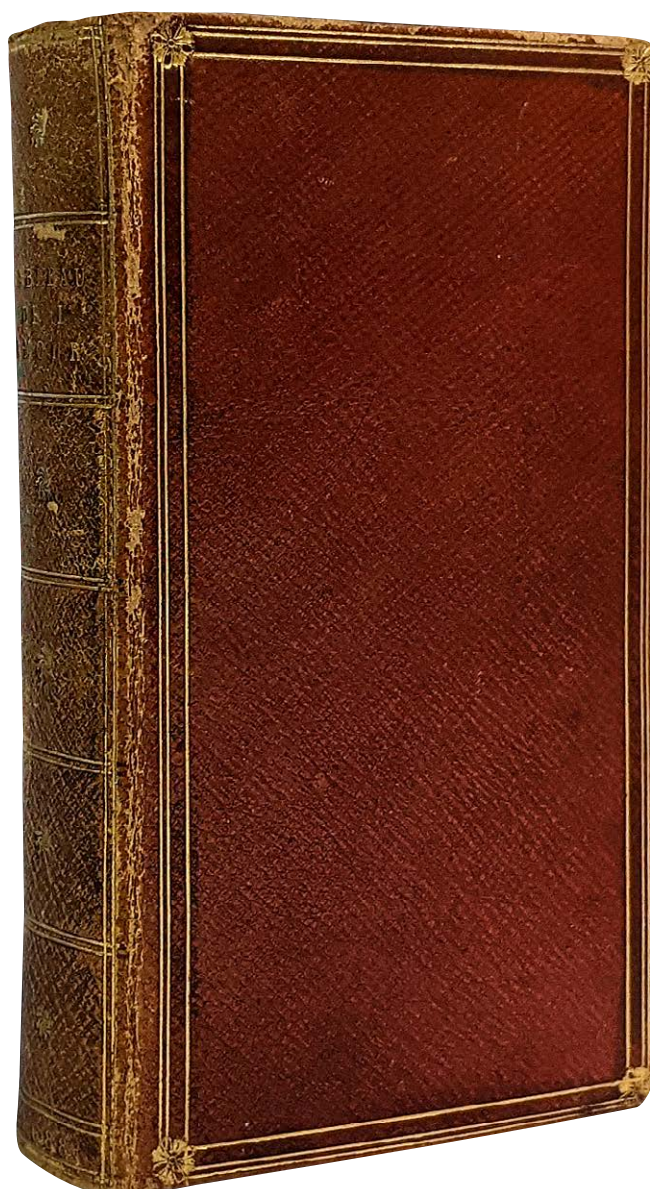
**GUYOT, JULES**  
***A RITUAL FOR MARRIED LOVERS***

Baltimore: Waverly Press, 1931.  
14.5cm x 10.5cm. ix, 130 pages. Green cloth, gilt lettering, marbled endpapers.

Meditations on Marriage from the Point of View of the Physiology of Man. A succinct and explicit guide for young married couples. The first edition in English. Translated from the French *Breviaire de l'Amour Experimental* by Gertrude Minturn Pinchot, daughter of American shipping magnate Robert Bowne Minturn Jr. This copy from the collection of American erotologist Gershon Legman, with his signature to the marbled endpapers.

**\$300 AUD**

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**[VENETTE, NICOLAS]**

***TABLEAU DE L'AMOUR CONSIDERE DANS L'ESTAT DU MARIAGE***

A. Parme [though Amsterdam]: Chez Franc d'Amour, 1688.  
13.5cm x 7cm. [xxiv], 552, [23] pages. Full red leather, gilt lettering, gilt date panel, dentelle, all edges gilt, marbled endpapers. Text is in French.

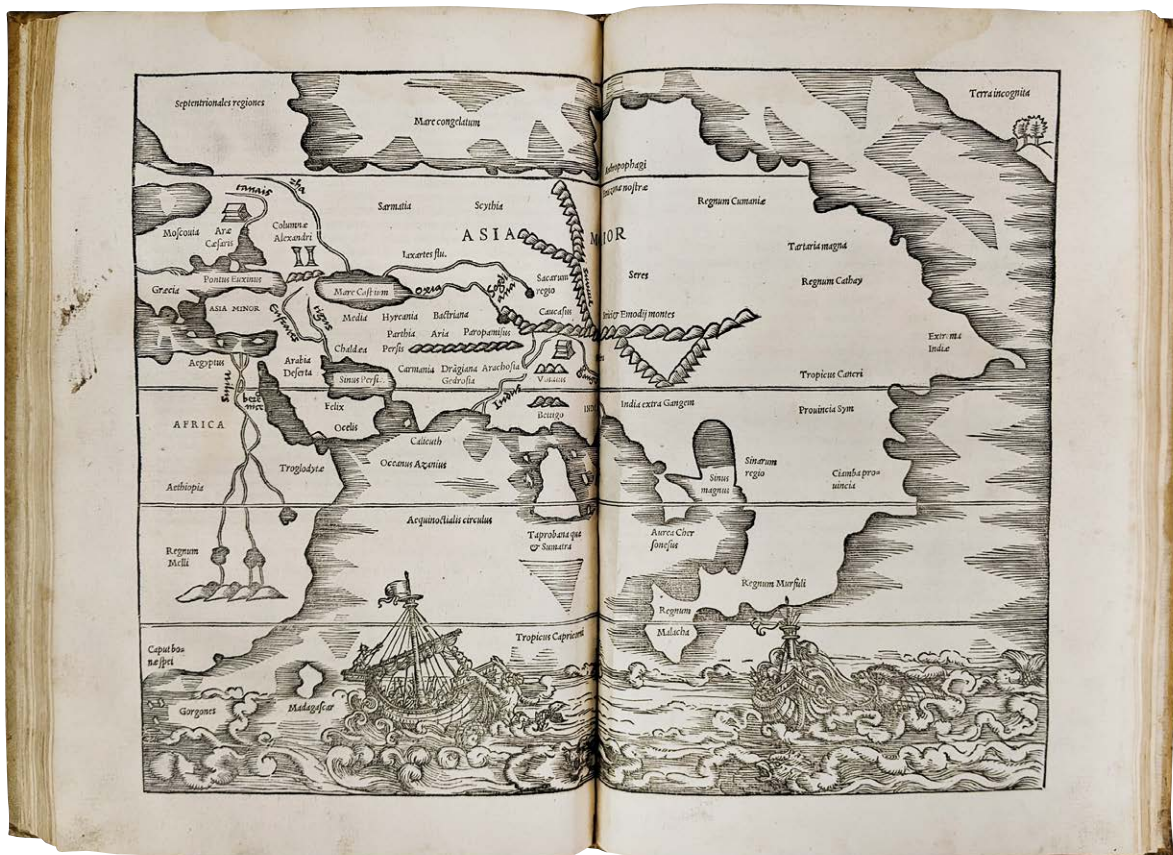
Tables of Love Considered in the State of Marriage. An early clandestine edition of this popular 17th century sex guide. This copy from the collection of American erotologist Gershon Legman, with his signature to the verso of the front free endpaper, also with an earlier ornate bookplate to the front pastedown.

**\$800 AUD**

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## THE BOOK MERCHANT JENKINS



**SOLINUS, JULIUS C.**

**POLYHISTOR, RERUM TOTO ORBE MEMORABILIMUM THESAURUS LOCUPLETISSIMUS**

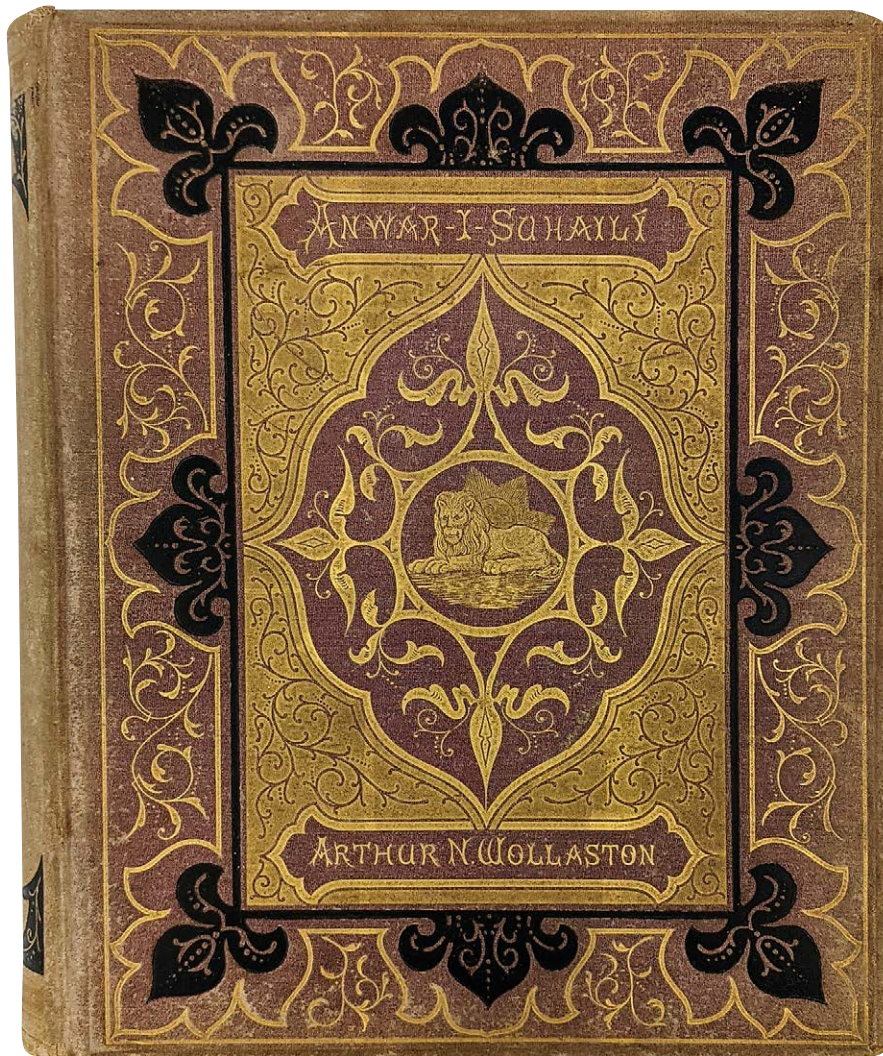
Basel: Michael Isingrin, 1543.

30cm x 20cm. [20], 230, [2] pages, 2 double page maps, 18 maps in the text. Full vellum, manuscript lettering, housed in a custom quarter leather clamshell. Text is in Latin.

The Second Isingrin Edition with commentary and woodcut maps by Sebastian Munster. A significant work of geography containing "the earliest representation of the north-west coast of America on a printed map" (Burden), as well as one of the earliest printed works with a map showing Asia as a whole.

**\$6,000 AUD**

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**WOLLASTON, ARTHUR N.**  
***THE ANWAR-I-SUHAILI OR LIGHTS OF CANOPUS***  
**COMMONLY KNOWN AS *KALILAH AND DAMNAH***

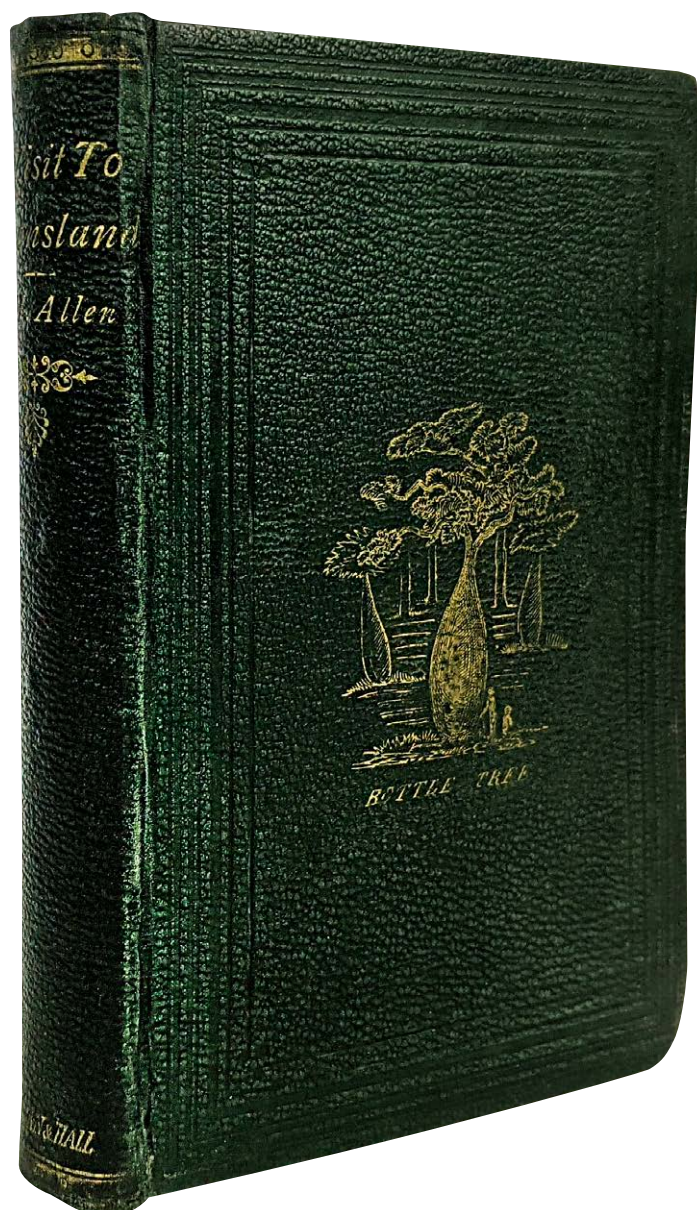
London: Wm. H. Allen & Co., 1877.  
32cm x 25cm. xviii, 504 pages, colour borders. Publisher's bevelled cloth, gauffered edges.

Being an adaptation by Mulla Husain Bin Ali Al Wai'z-Al-Kashifi of The Fables of Bidpai. Translated from the Persian by Arthur N. Wollaston. The 1877 English translation by Arthur Naylor Wollaston (1842-1922) of the Persian version of the Panchatantra, an ancient collection of animal fables. Wollaston began work as a civil servant in the India Office at age 16 going onto become registrar. He was also an ardent Persian scholar, translating this work, as well as compiling an English-Persian Dictionary in 1882.

**\$1,800 AUD**

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**ALLEN, CHAS. H.**  
***A VISIT TO QUEENSLAND AND HER GOLDFIELDS***

London: Chapman and Hall, 1870.  
First Edition. Inscribed by Author.  
19.5cm x 13cm. viii, 368 pages. Original green cloth, gilt lettering, gilt and blind decoration.

A memoir of the Queensland goldfields by English painter and traveller Charles H. Allen (1824-1904) during his time in in Queensland in 1868. This copy inscribed by the author to his son, Charles Mansfield Allen, additionally autographed with his name and address to the front endpaper.

**\$1,500 AUD**

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**SOUTH MANCHURIA RAILWAY COMPANY**  
**SOUTH MANCHURIA RAILWAY 1935**

Dairen: South Manchuria Railway Company, 1935.  
23cm x 15.5cm. 54 pages, black and white illustrations, map. Pictorial saddle-stapled wrappers.

Traces the history, development, and administration of The South Manchuria Railway Company as it expanded its enterprises to influence almost all areas of economic, political and social life in the Japanese puppet state of Manchukuo. This copy with the company's New York office stamp to the title page and with the 1936 Statistical Abstract laid in.

**\$600 AUD**

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## THE BOOK MERCHANT JENKINS

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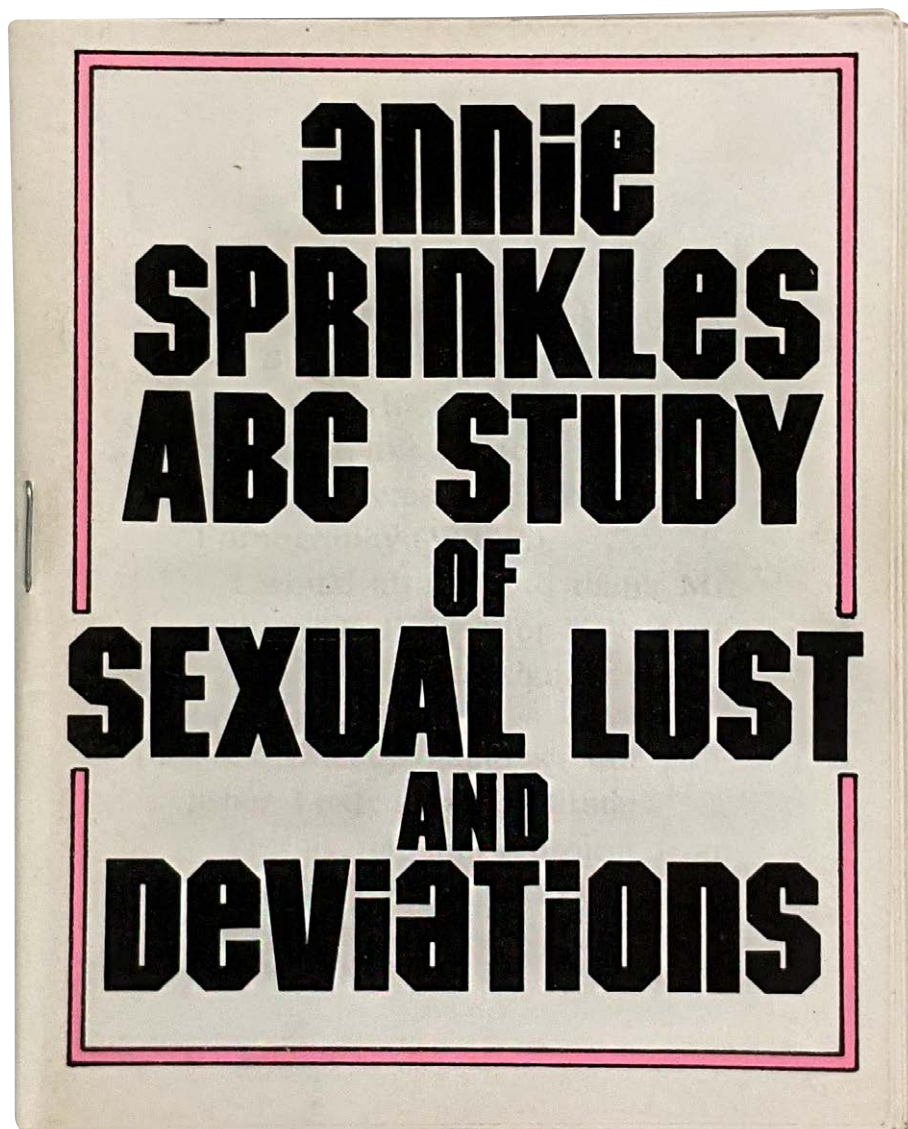
**ENGLISH, STEVE**  
***DEMASK MASK COLLECTION***

Amsterdam: Demask Unique Clothing Gallery, 1991.  
26.5cm x 21cm. 32 pages, colour illustrations. Pictorial saddle-stapled wrappers.

The first printed catalogue of Dutch latex and leather store DeMask. Opened in 1990 by Steve English in the Red Light District of Amsterdam (with Xaviera Hollander attending the launch) the store still operates today. Throughout the 1990s DeMask helped shape the international fetish scene hosting events (Europerve, Rubber Ball et al.) in collaboration with Skin Two magazine. Rare, unrecorded in OCLC.

**\$400 AUD**

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**SPRINKLE, ANNIE; VERA, VERONICA**  
***ANNIE SPRINKLES ABC STUDY OF SEXUAL LUST AND DEVIATIONS***

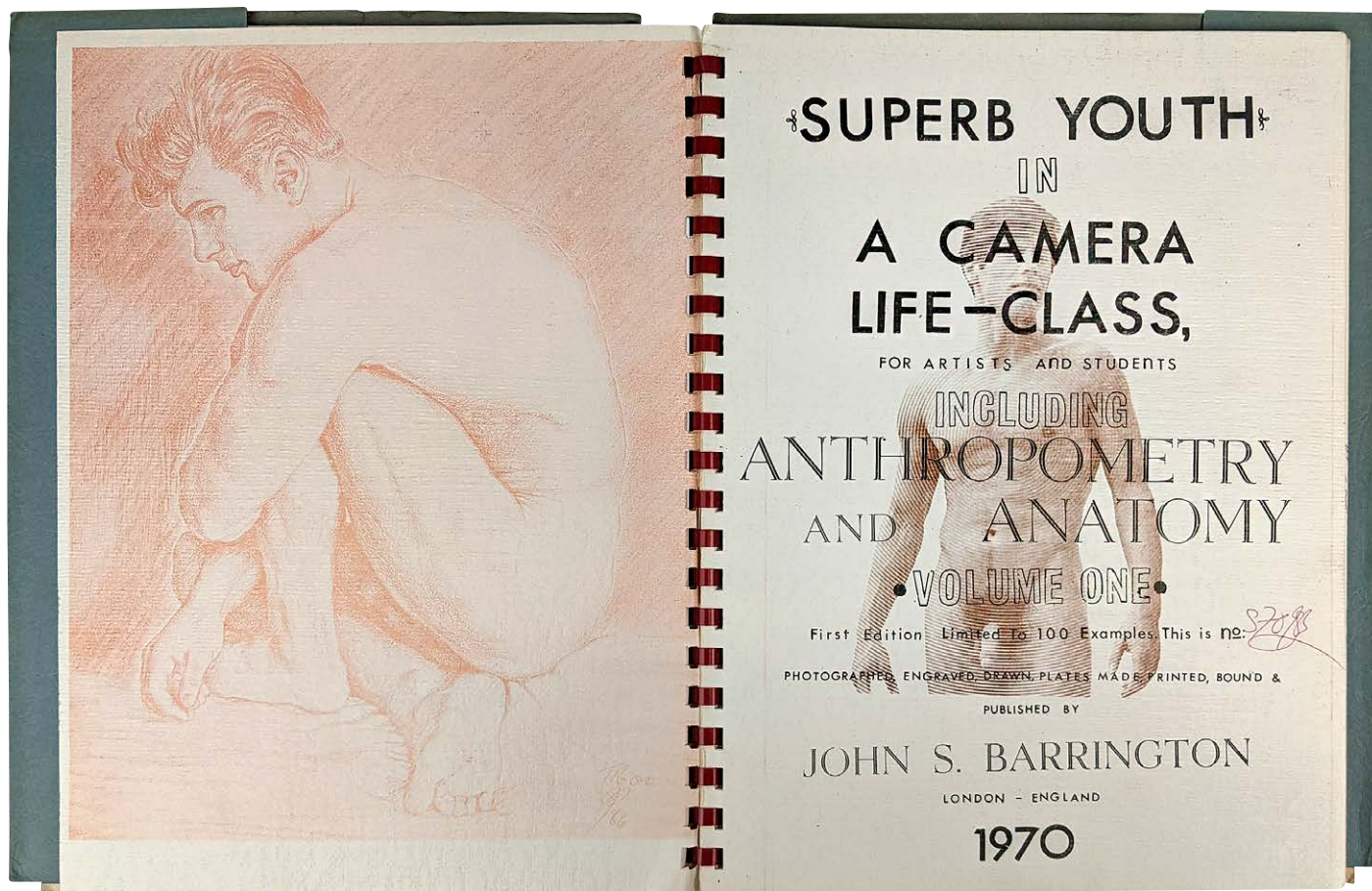
New York: Radio Art Publications, 1983.  
12.5cm x 10cm. [60] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Artist book produced by Annie Sprinkle and Veronica Vera. Numbered edition of 1,000 copies, of which this is number 704. An A-Z series of photographs with short text of sexual behaviour. Annie Sprinkle (1954-) is an American sex worker cum sexologist, artist, and ecosexualist. In 1996 she became the first known porn star to get a doctoral degree and has been a champion of sex education and sex-positive feminism.

**\$300 AUD**

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**BARRINGTON, JOHN S.**

***SUPERB YOUTH IN A CAMERA LIFE-CLASS, FOR ARTISTS AND STUDENTS INCLUDING ANTHROPOMETRY AND ANATOMY***

London: John S. Barrington, 1970. 31.5cm x 24cm. [64], [64] pages, black and white illustrations. Plain red boards, comb bound, plain jackets.

John S. Barrington (1920-1991) was a prolific 20th century British physique photographer. Receiving a formal art training in Paris, he was also a visual artist and sculptor, and earlier in his career worked in theatre design. Barrington began picking up and photographing men at the pool, eventually going on to establish one of the most prolific physique studios of the 20th century, during which time he probably published and distributed more full male nudes than any of his contemporaries up until the changing censorship laws in the latter part of the century. *Superb Youth in a Camera Life-Class* is one of his scarcest works, unrecorded in public collections, and with a stated limited edition of 100 copies (though this could be Barrington's marketing at work). It combines his photography and visual art with detailed instruction in the art of the measurements and proportions of the male body, and features numerous photographs and drawings of many of his favourite models, who were also his lovers or unrequited lusts.

**\$2,500 AUD**

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## **MANNING, F. E. (MAPMAKER)**

### **[CHINA & SOUTH EAST ASIA WWII MAP]**

Newsmap for the Armed Forces. 227th Week of the War - 109th Week of U.S. Participation. Monday, January 17, 1944.

Army Information Branch. New York. 17 January, 1944.

Large folding colour map 119 x 88.6 cms (sheet) folding to 29.3 x 22.6 cms, text, maps and photographic illustrations on the verso, single fold split (archivally repaired), corner pinholes; map is clean and in very good condition.

Impressive colour map by the Chicago Sun cartographer F. E. Manning, showing the extended area from the Ganges and Calcutta to Hong Kong, and from Tibet and Hankow in China to Singapore, with part of Sarawak and Borneo and the northern part of Sumatra, together with the Andaman and Nicobar Islands. On the verso is a small map of the world with text and photo illustrations of activity on the war fronts, including a view of construction on the Ledo Road in Northern Burma and a view of runway preparation for an airfield in southeast China. Stock number 195433.

**\$525 AUD**

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## CONFUCIUS.

**CONFUCIUS SINARUM PHILOSOPHUS, SIVE SCIENTIA SINENSIS LATINE EXPOSITA. STUDIO & OPERA PROSPERI INTORCETTA, CHRISTIANI HERDTRICH, FRANCISCI ROUGEMONT, PHILIPPI COUPLET...PATRUM SOCIETATIS JESU. JUSSU LUDOVICI MAGNI EXIMIO MISSIONUM ORIENTALIUM & LITTERARIÆ REIPUBLICÆ BONO E BIBLIOTHECA REGIA IN LUCEM PRODIT. ADJECTA EST TABULA CHRONOLOGICA SINICÆ MONARCHIÆ AB HUIUS EXORDIO AD HÆC USQUE TEMPORA.**

[Andreas Cramoisy for] Danielelem Horthemels Paris. 1687.

Folio, 35 x 22.6 cms, engraved portrait of Confucius [cxvi], map [stained at the top edge], foliated initials, engraved head and endpieces, tables; Contents: Title page, dedication to Louis XIV ([iii-viii]), "Proemialis Declaratio" (Introductory Exposition, ix-cxiv), Confucius vita (cxvii-cxxiv); Liber primus [Tá Hiô] ([1]-39); Liber secundus [Chum yûm] ([40]-108); Liber tertius [Lun yu in ten parts 1-21, 1-159]; Tabula chronologica monarchiæ sinicæ juxta cyclos annorum LX ([i]-xx, 1-20, and, bound after Tabula Genealogica [21]-106); Tabula Genealogica Trium Familiarum ([1]-8); Imperii Sinarum...Synopsis (105-108); map (unpaginated), blank, colophon, overall the text in good, crisp condition.

The first and most influential translation to be widely available in the West of the works of Confucius., "The text represents a pioneering effort in translating the Chinese classical texts, and remained the main Western source for the study of Confucian philosophy for almost a century." Stock number 214525.

**\$14,750 AUD**

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***OCCUPATION MAP OF JAPAN AND ADJACENT AREAS INCLUDING POTENTIAL U.S. BASES IN THE PACIFIC.***

Geographia Map Co. circa 1945.

Very large colour maps printed on a sheet measuring 98.5 x 136 cms, folding into a red and blue pictorial cover, five full color maps on the recto: Japan on a larger scale (two inset maps: density of population; minerals); Japanese Empire (three inset maps: Taiwan; Bonin Islands; the Philippines); Oceania and Australia; and South East Asia; and on the verso: Map of the Pacific with Places Occupied by U.S. Forces and Probable U.S. bases marked in red, publisher's advertisements on one panel, some edge wear and discolouration, browning to the folds, a few small fold splits with no loss, but overall bright, in very good condition.

A collection of maps printed at the end of WWII intended to inform the U.S. populace. Although no doubt published in large quantities, this map is now an uncommon survival. There is an extensive listing of "Indispensable Maps and Atlases" with prices. The very bold cover graphic harkens back to a traditional Western pre-World War II view of Japan. Stock number 209974.

**\$350 AUD**

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**EXTRAORDINARY CARPET CATALOGUE  
HALBMOND-TEPPICHE. ALFOMBRAS MEDIA LUNA. CRESCENT CARPETS: TAPIS DU CROISSANT.**

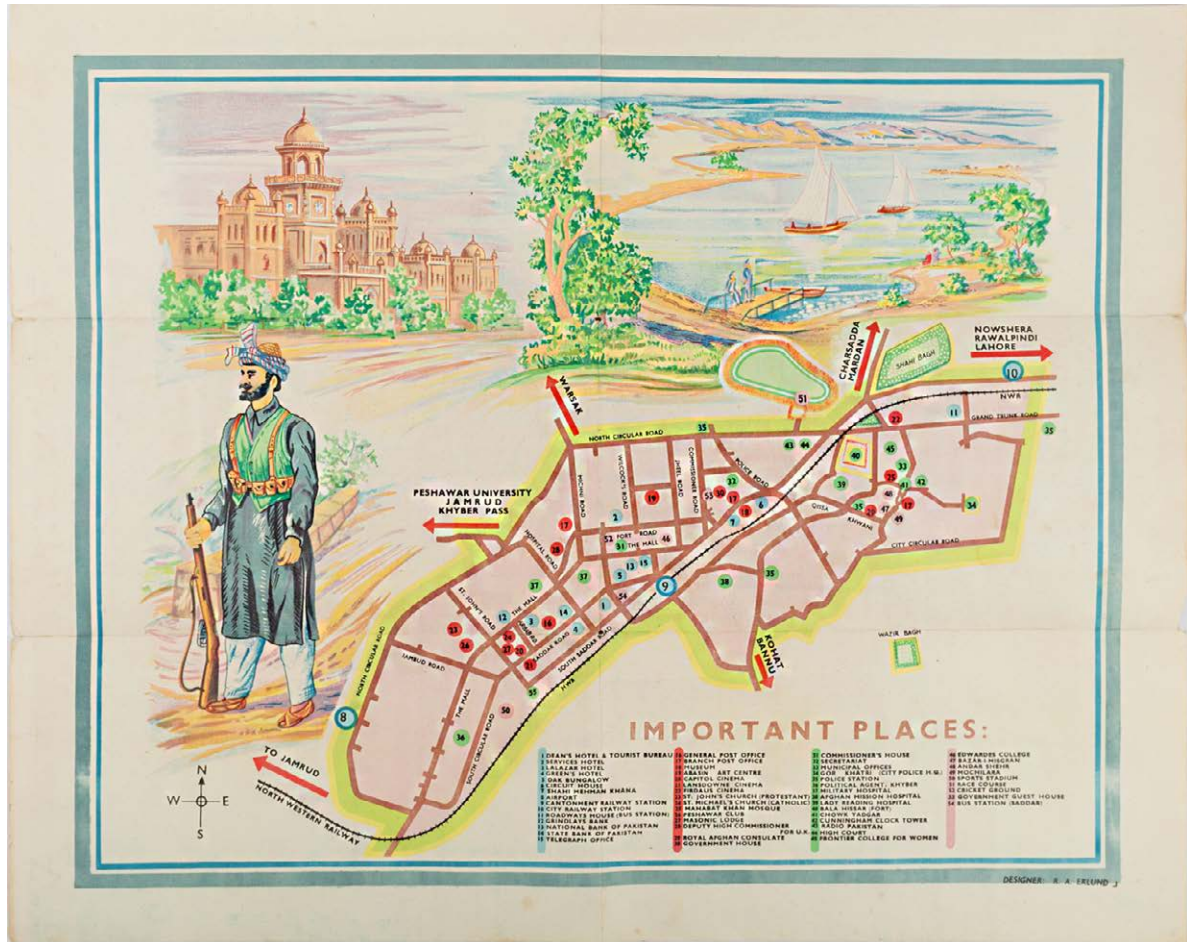
Self published by Halbmond-Teppiche. Oelsnitz, Germany. c. 1931.

A beautifully produced Trade Catalogue. The title page decorated and elaborately stamped in gilt, with sepia toned photographic illustration of the factory pasted down and bordered in gilt and the company's registered trademark of a crescent moon, a star and the intertwined initials of Koch & te Kock. Text printed in Spanish, English and French. Unpaginated (26pp) with almost 200 coloured images each bordered with gilt together with some smaller black & white images pasted down on heavy black card with descriptions and decorations stamped in gilt. 43 x 32cm. Padded cloth covered boards with trademark logo at the top left and dated 1931 at the lower right, some glue marks and slight scuff marks to the rear board, bound with brass screws (one missing), otherwise an exceptional copy of a scarce item.

In 1880 industrialists Karl W. Koch and Fritz te Kock founded Kock & te Kock carpet weaving mill in the city of Oelsnitz in Vogtland Saxony. The company quickly became the largest carpet producer in Germany, by 1900 the factory counted 1200 employees and by 1930 this had increased to 2500. Even Adolf Hitler 's Reichskanzelerei was entirely furnished with Halbmond carpets. The company is still active today. (VEB Halbmond-Teppiche.) Stock number 214526.

**\$2,350 AUD**

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**EKLUND, R. A. (ILLUSTRATED BY).  
PESHAWAR GUIDE MAP.**

Tourist Section. Public Relations Deptt. West Pakistan, Lahore. September, 1959.

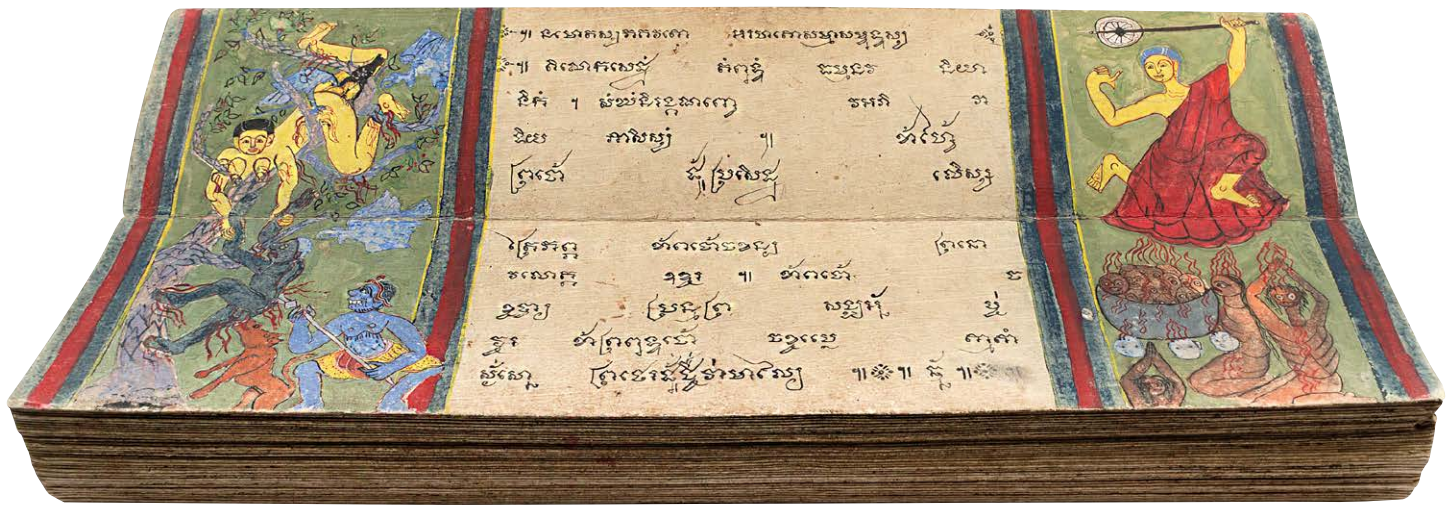
Colour pictorial map 39.2 x 49.3 cms folding into a travel brochure 27.5 x 15cm, pictorial title panel and rear panel with a printed list of telephone numbers, marked "not for sale", sheet a little dusty and toned, two small chips from the foot of the pictorial title panel, but in very good condition.

A most attractive tourist map of the central part of 1950s Peshawar, with a bold cover design, the map illustrated with an image of the clocktower and cupolas of Peshawar University, boating on a lake and a soldier in costume; at lower right is an index of important places. Stock number 189707.

**\$225 AUD**

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**[THAI BUDDHIST MANUSCRIPT WITH 12 PAINTED COLOUR IMAGES].  
PHRAI MALAI.**

No date. (Late 19th or Early 20th Century).

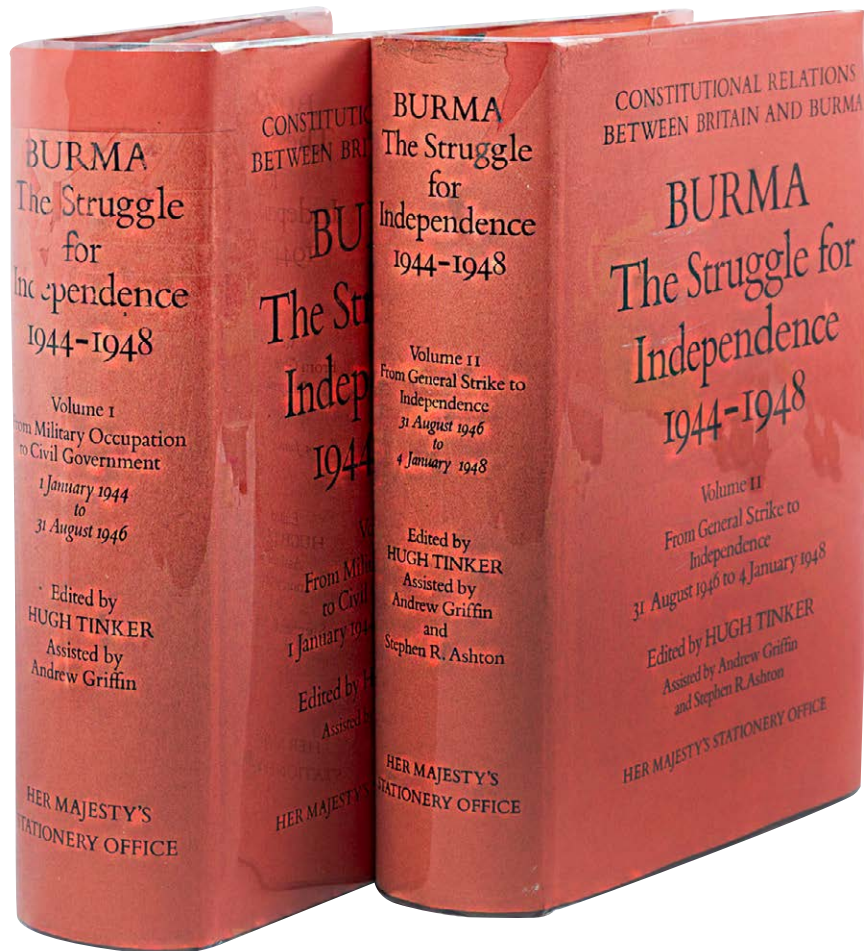
Folding manuscript book with 12 coloured paired painted images and many leaves of text in black ink on white samut khoi paper (a type of paper made from mulberry bark), Khom Thai script. 48 folds. 14 x 68.6cm. Some staining and light soiling, worming margins and edges over 17 folds and small section of one cover. Thick card samut khoi paper covers very worn. 14.5 x 64.8cm. A good copy of this classic Thai Buddhist work.

This beautiful manuscript copy of the Phrai Malai is written in Thai using the Khom (Khmer) script. Khom script was widely used in the 19th century in central Thailand and southern Laos, although today is used only in Cambodia. The delicate script was written in black China ink using a bamboo pen.

The Phrai Malai was the most popular subject for illustrated manuscripts in Thailand during the 19th century. This story which remains very popular in Thailand to this day, tells the story of a monk who having gain great merit, travels to heaven and hell and then returns to earth to tell the people what he saw there. During the 19th century with the spread of printing these beautiful manuscripts were increasing supplanted by printed editions of the story and by the beginning of the 20th century printed editions of this work had become the norm. (A Monk's Journeys to Heaven and Hell - Jana Igunma. SEAL Newsletter 2011; Ginsburg, Henry: Thai art and culture: historic manuscripts from Western Collections. London: British Library, 2000).

**\$5,500 AUD**

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**TINKER, HUGH. (EDITOR)**

**BURMA. THE STRUGGLE FOR INDEPENDENCE DOCUMENTS  
FROM OFFICIAL AND PRIVATE SOURCES 1944-1948.**

**Volume I. From Military Occupation to Civil Government, 1944 to 1946.**

**Volume II: From General Strike to Independence 1946 to 1948.**

Her Majesty's Stationery Office. London. 1984.

2 Volumes. Folding colour and black & white folding maps, illustrations, black cloth covered boards with upper board of each volume stamped in gilt, with Chinthe: The legendary lion of Burmese folklore - the gryphon, or leogryph - guardian of temples and other sacred and royal buildings. Spines lettered in gilt. Volume I: cxxxv+1078pp. Volume II: cxi + 947pp, chronologies, glossaries, biographical details, index, dustwrappers have been neatly mended and are now protected in mylar. Fine copies.

Constitutional Relations Between Britain and Burma series, with Burma being the first country to leave the British Empire through negotiated independence. Containing many historical documents presented in chronological order and with extensive explanations.

**\$750 AUD**

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**[TOKYO - TOURIST MAP] KING ASSOCIATES.  
BILINGUAL MAP OF GREATER TOKYO.**

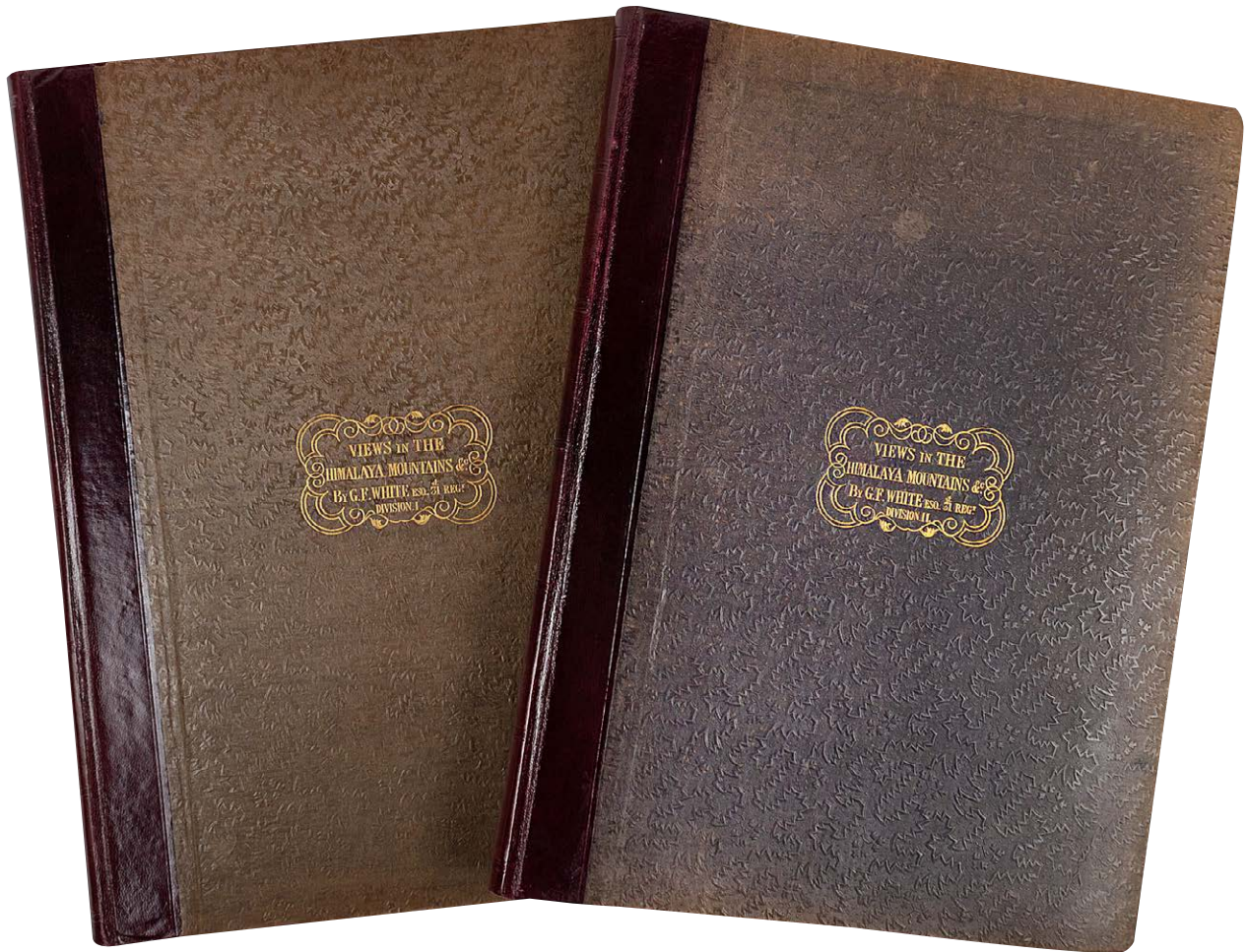
Charles E. Tuttle Company. Tokyo. 1954.

Printed four colour map, 92 x 71cm; 102.5 x 74.5cm (sheet), folding into pictorial wrappers, 25.6 x 19 cms, inset map of the Marounouchi District and on the verso an extensive grid reference in English and Japanese and, over four panels, a map of the streetcar, railway and subway system, scant spotting to cover, two small fold splits (without loss) and toning most evident at the folds, in very good condition.

Comprehensive 1950s map of Tokyo by US publisher Charles E. Tuttle "Here at last is the map that makes order out of chaos... extending as far as Haneda Airport, Grant Hights, Harbor Area, and Nakano Ward" (blurb).

**\$225 AUD**

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**WHITE, LIEUT. GEORGE FRANCIS.**  
***VIEWS IN INDIA, CHIEFLY AMONG THE HIMALAYA MOUNTAINS,***  
***TAKEN DURING TOURS IN THE DIRECTION OF MUSSOOREE, SIMLA,***  
***THE SOURCES OF THE JUMNA AND GANGES, &c. &c. IN 1829-31-32.***

Fisher, Son, and Co. London. First Edition. Part 1: 1836. Part 2: 1837.

Two parts. Part I: 16 engraved plates including the engraved title-page, xvi+81pp. Part II: xvi+14 plates, 83-140pp, index, each volume with list of subscribers. Some foxing mainly on margins of plates, only affecting some images. Publisher's embossed cloth covered boards with elaborate gilt stamped title device on each upper board, faded at periphery (neatly rebacked in maroon Morocco, inner hinges re-enforced), bumped at corners. Armorial bookplate of Frederic Straker on front pastedown of Volume II. Sound and complete, an attractive work. 38 x 27cm.

30 black and white views drawn from nature by G.F. White of the 31st Regiment. Artists include J.M.W. Turner (7 plates) and T. Allom (5 plates). Many engravers including W. & E. Finden and J. Tingle.

**\$1,500 AUD**

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[19TH CENTURY MARTIAL ARTS ILLUSTRATED MANUSCRIPT BOOK].

渋川流克覚十手. 證據卷.

[Shibukawa-style Jutte Techniques. Demonstration Volume].

[Japan]. Late Edo or early Meiji?

Ink and watercolour illustrations and manuscript text on over 50 double folded leaves in a modern handmade Japanese four hole stab binding book with paper covered card covers , 12 x 17.5cm. A very nice copy in very good condition.

This attractive manuscript illustrated work is probably a handwritten copy of a textbook on the Shibukawa-style jutte techniques. It appears to have been made either in the late Edo or early Meiji period, although the binding appears to be recent. The Shibukawa style of martial arts (jujitsu) originated in the late 17th century and the style engages various weapons, including spears and jutte. The Shibukawa style continues to be practiced in Japan to this day.

A jutte (or jitte) is a small metal weapon generally used for protection against sword attacks. In this textbook, various techniques of jutte use are explained in text and illustration. In the latter section, some uses of arms to wrestle the counterpart are explained. Includes an explanation of its use against an arrow and even gun fire!

**\$1,250 AUD**

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QUEENSLAND

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■ Established in Paris in 2004, and now based in Brisbane, Sartoni Antique Prints specialises in old master and decorative prints, maps, drawings - extending to Japanese prints and tribal art .

## **DÜRER, ALBRECHT (1471-1528)**

### ***"MARTYRDOM OF THE TEN THOUSAND"***

GERMAN SCHOOL 1496-1497

Woodcut The Martyrdom of the Ten Thousand revels in displaying brutal methods of torture and execution. In this woodcut, Dürer portrays a popular medieval legend, telling the story of ten thousand Roman soldiers who converted to Christianity. The Persian king stands at the bottom left of the piece, overseeing the torture of Saint Acacius, who had encouraged the soldiers to convert. Note: 18th century impression Bartsch 117; Meder 218, Meder g/g 440mm x 307mm [sheet] Condition: Light foxing distributed on the sheet. Otherwise good.

**\$3,500 AUD**

[Click here for further details & photos](#)







**COXIE, MICHEL [MICHEL COXIE THE ELDER OR MICHEL VAN COXCIE]  
(MECHELEN [?] 1499-1592)  
"THE BRAZEN SERPENT"**

Flemish school

ca. 1533-34

Engraving - The Israelites afflicted by a plague of serpents; two men worshipping the brazen serpent erected by Moses.

**\$1,750 AUD**

[Click here for further details & photos](#)





**REMBRANDT HARMENSZOOM VAN RIJN (1606-1669)**

**"THE FLUTE-PLAYER" (HET UYLENSPIEGELTJE)**

Dutch School 1642, etching and drypoint. Fourth state of four, without the face among the branches. Barstch 188, Hollstein Dutch 144, New Hollstein 211 Very good impression on fine 17th century laid paper. Trimmed outside the copperplate, 4mm margins on right, left and lower side, 2mm margin upper side. Upper left corner of the margin reinforced.

**\$22,000 AUD**

[Click here for further details & photos](#)





**FRANCISCO DE GOYA Y LUCIENTE (GOYA)**  
**"LLUVIA DE TOROS" (RAINING BULLS)**

1815-1824 (Published 1877)

Etching aquatint and drypoint. We've heard of raining cats and dogs, but bulls?! Goya loved to watch bullfights for their festivity and their tragedy. He drew detailed images of their many variations. In this dream-like image, he removed the bulls from the pressures of the ring. Here they float in the air, seemingly as weightless as butterflies. From the additional series of 4 plates of "Les Disparates" Published for the first time on the revue of "L'Art" in 1877, in Paris by Lienard. In perfect condition.

**\$3,500 AUD**

[Click here for further details & photos](#)



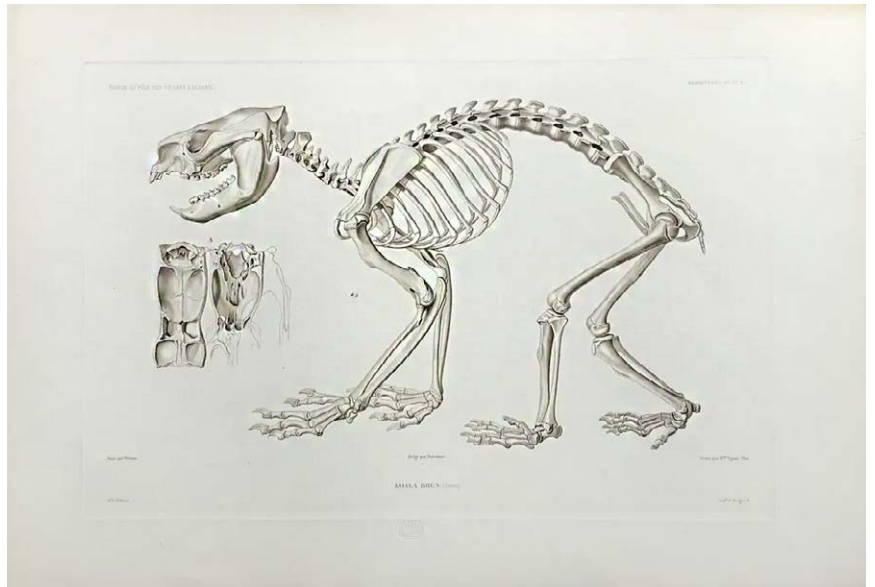
**EISHI, CHŌBUNSAI (1756-1829)**  
**BIJIN WITH TWO YOUNG WOMEN WALKING A DOG**

c.1795 Woodcut in colour Oban print depicting a Bijin walking a dog with two young women. Signed on right. Publisher: Nishimuraya Yohachi Rare NOTE: Original woodcut printed on rice paper in colours. Publisher: Nishimuraya Yohachi 383mm(H) x 242(L) [oban] In good condition, doubled on thin Japan paper. Slightly discoloured.

**\$1,500 AUD**

[Click here for further details & photos](#)





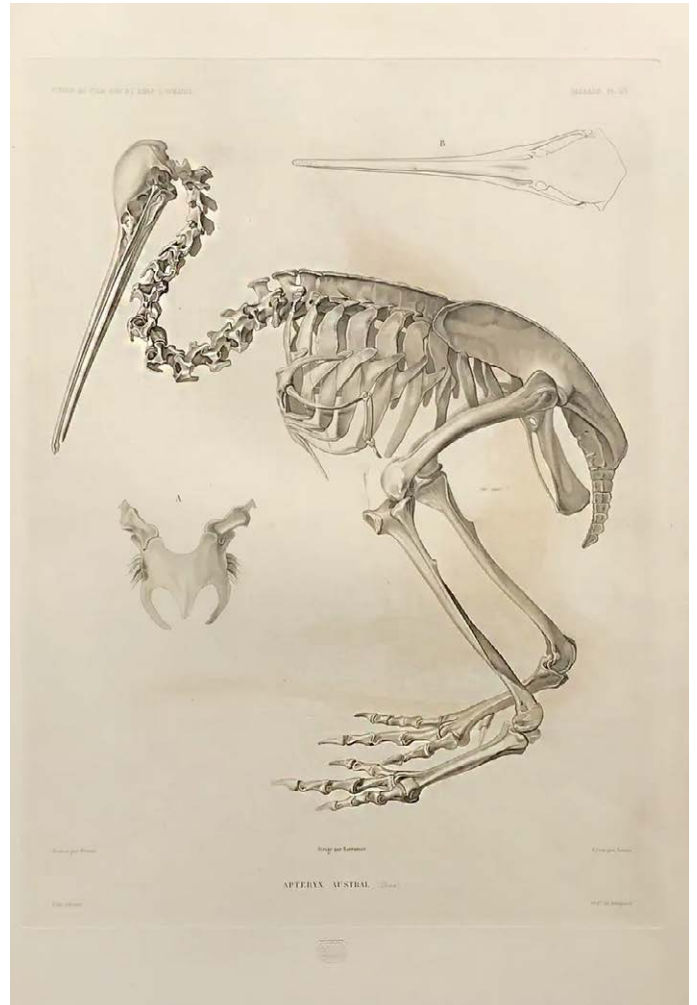
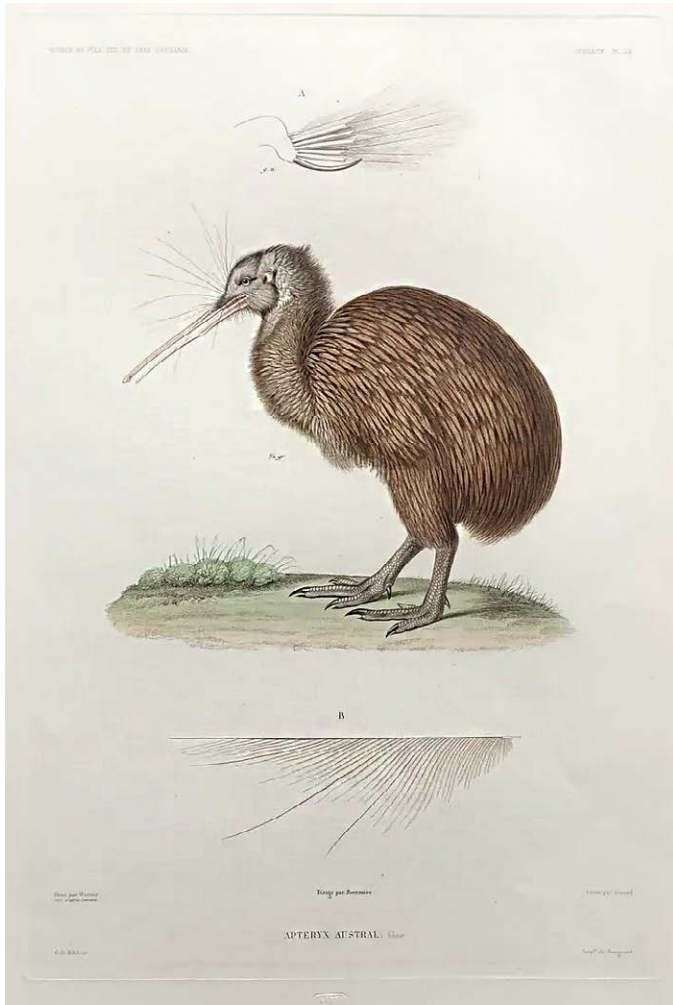
### WERNER, CHARLES

#### **"KOALA BRUN" MÂLE AND HIS "SKELETON"**

(Desm.) Mâle and his "SKELETON" 1842, Stipple Engravings JEAN-CHARLES WERNER (painted by) Superb and very detailed pair of copper/stipple engravings from Dumont d'Urville's "Voyage au pôle Sud et dans l'Océanie": A male Koala on profile with two detail sketches of his skull and his Skeleton depiction. Best depiction of Koala of that time. Attractive contemporary hand colours. Sold as a pair. Both are in perfect condition.

**\$2,800 AUD**

[Click here for further details & photos](#)



**WERNER, JEAN-CHARLES [PAINTED BY] (PARIS 1798-1856)**  
**"APTERIX AUSTRAL" SHAW AND HIS "SKELETON" [KIWI]**

1842 After LOUIS LE BRETON (Douarnenez 1818-1866) STIPPLE ENGRAVINGS Superb and very detailed pair of stipple engravings from Dumont d'Urville's "Voyage au pôle Sud et dans l'Océanie": An exquisite image of a brown Kiwi with two detail sketches of a feather, and his Skeleton depiction with two detail sketches of the crane and beak. Two superb images of New Zealand's national bird. Attractive contemporary hand colours. Sold as a pair.

**\$2,800 AUD**

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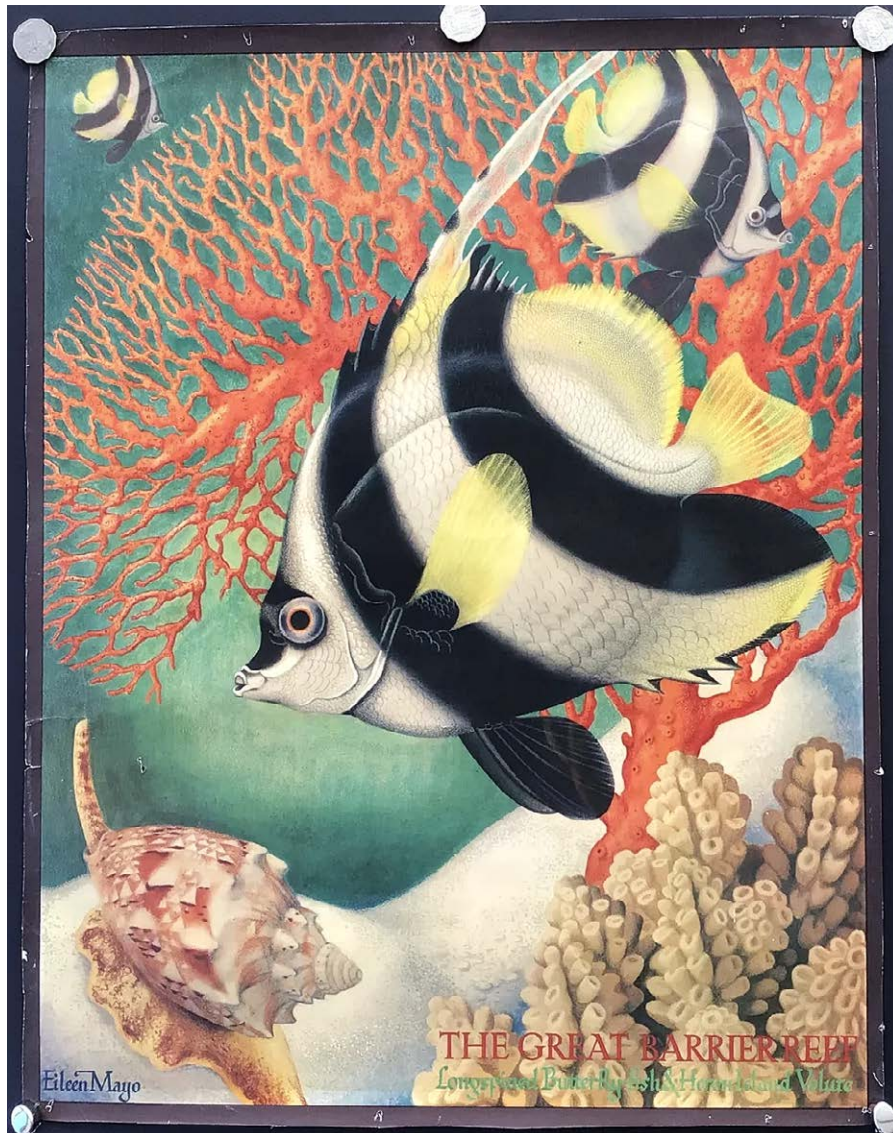


**LINDSAY, LIONEL ARTHUR (1874-1961)**  
**GOAT AND RHODODENDRONS**

c.1933 Wood Engraving One of Lionel Lindsay's most well-known and sought after wood engravings. This is considered to be one of Lindsay's most renowned wood engravings for technical execution. Last of Lindsay's goat subjects and most highly stylised. Mendelssohn p. 154. NOTE: Wood Engraving, printed on thick ivory wove paper. Signed on the plate and in pencil lower left. Numbered 100 lower right (edition of 100). 170mm(H) x 154mm(L) In very good condition. Excellent impression. Traces of restoration on the top frame line (6mm) & old mounting.

**\$1,800 AUD**

[Click here for further details & photos](#)



**MAYO, EILEEN (1906-1994)**  
**"AUSTRALIA" (THE GREAT BARRIER REEF)**

c. 1959 Colour Process Lithograph Original poster promoting the Great Barrier Reef as a tourist destination, showing three black striped cream fish with yellow fins swimming amongst two types of coral, one red the other cream brown. One fish is central and oversized. Includes a sea snail. 775mm x 605mm Held in the National Gallery of Australia.

**\$2,250 AUD**

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**HANSON, LEON WILLIAM [SIGNED R. PARSONS, PSEUDONYM OF]**  
***"ST. MARY'S CATHEDRAL WITH SYDNEY HARBOUR IN THE BACKGROUND"***

1950s - Oil on canvas on board 400mm(H) x 500mm(L) Panoramic view of Sydney Harbour with a detailed depiction of St. Mary's Cathedral, with Bennelong Point at the back and Archibald Fountain lower left. State Library of NSW and Art Gallery of NSW buildings are visible at left of the Cathedral. Overall in very good condition. Board slightly uneven on the right side.

**\$2,400 AUD**

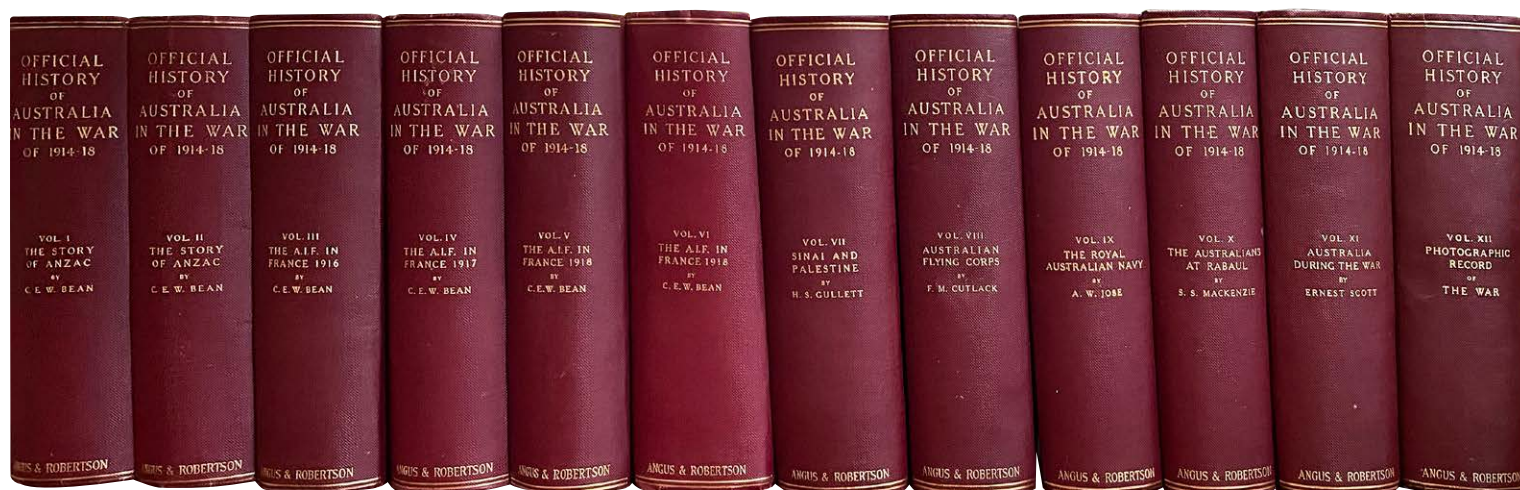
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### BEAN, C.E.W. AND OTHERS.

#### *THE OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-18.*

Sydney, Angus & Robertson, 1936-1942, mixed editions.

Twelve volumes thick octavo, original cloth, fully illustrated with plates and maps, a little foxing to edges of 5 of the volumes, hinge of volume 9 creased, endpaper split at rear hinge of volume 6. An unusually bright set with very little of the usual silverfishing. Scarce in such nice condition.

**\$925 AUD**



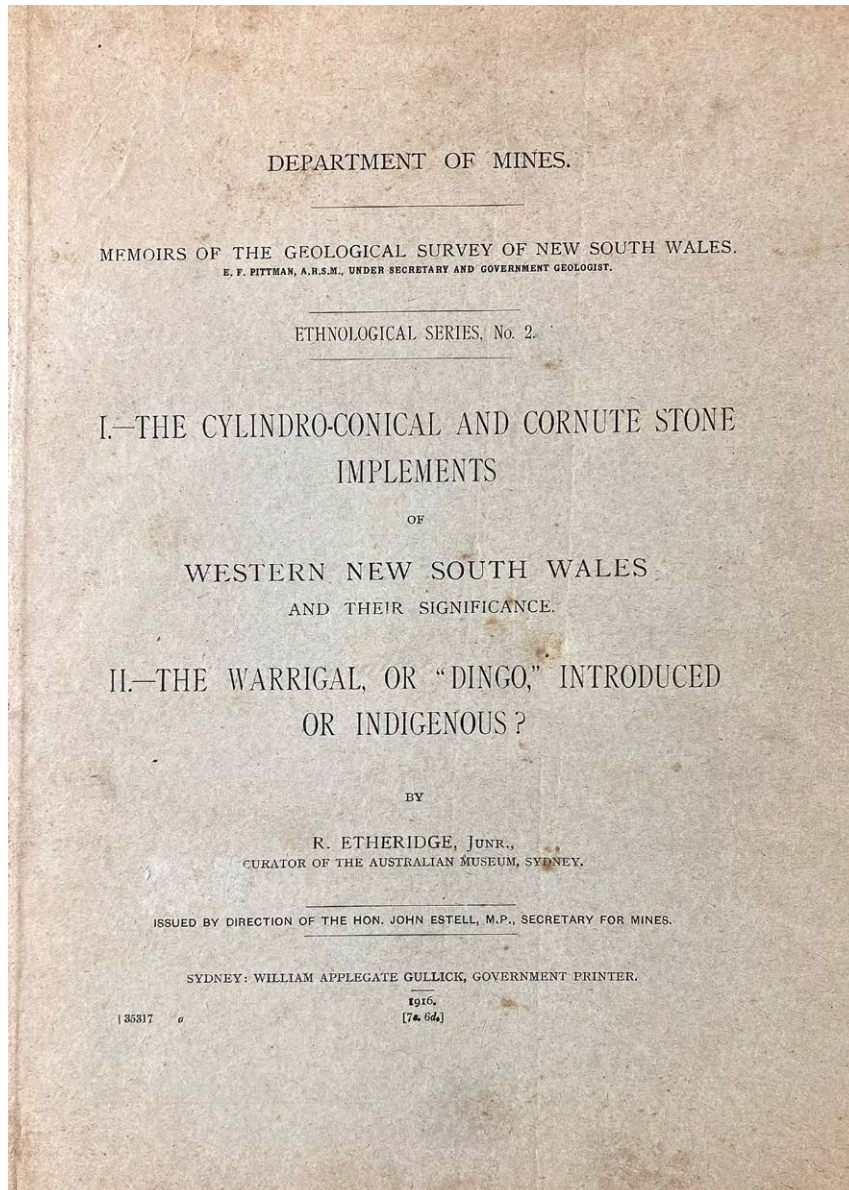


**BROINOWSKI, GRACIUS, J.**  
*THE BIRDS OF AUSTRALIA. A DESCRIPTIVE ACCOUNT OF THE LIFE  
AND CHARACTERISTIC HABITS OF OVER SEVEN HUNDRED SPECIES.*

Melbourne, Charles Stuart & Co., 1890-1891.

Six volumes in three, modern contemporary style half leather bindings, gilt-lettered, all edges gilt, new endpapers, minor staining to the last few leaves and plates in Volume 2, mostly affecting the margins, otherwise the text, plates and binding are in excellent condition. 303 beautiful chromolithographic plates. The copy of Robert L. J. Ellery, who was the first director of the Victoria's Williamstown Observatory, starting in 1853, with his name in ink on preliminary leaves.

**\$2,990 AUD**



**ETHERIDGE, R.**

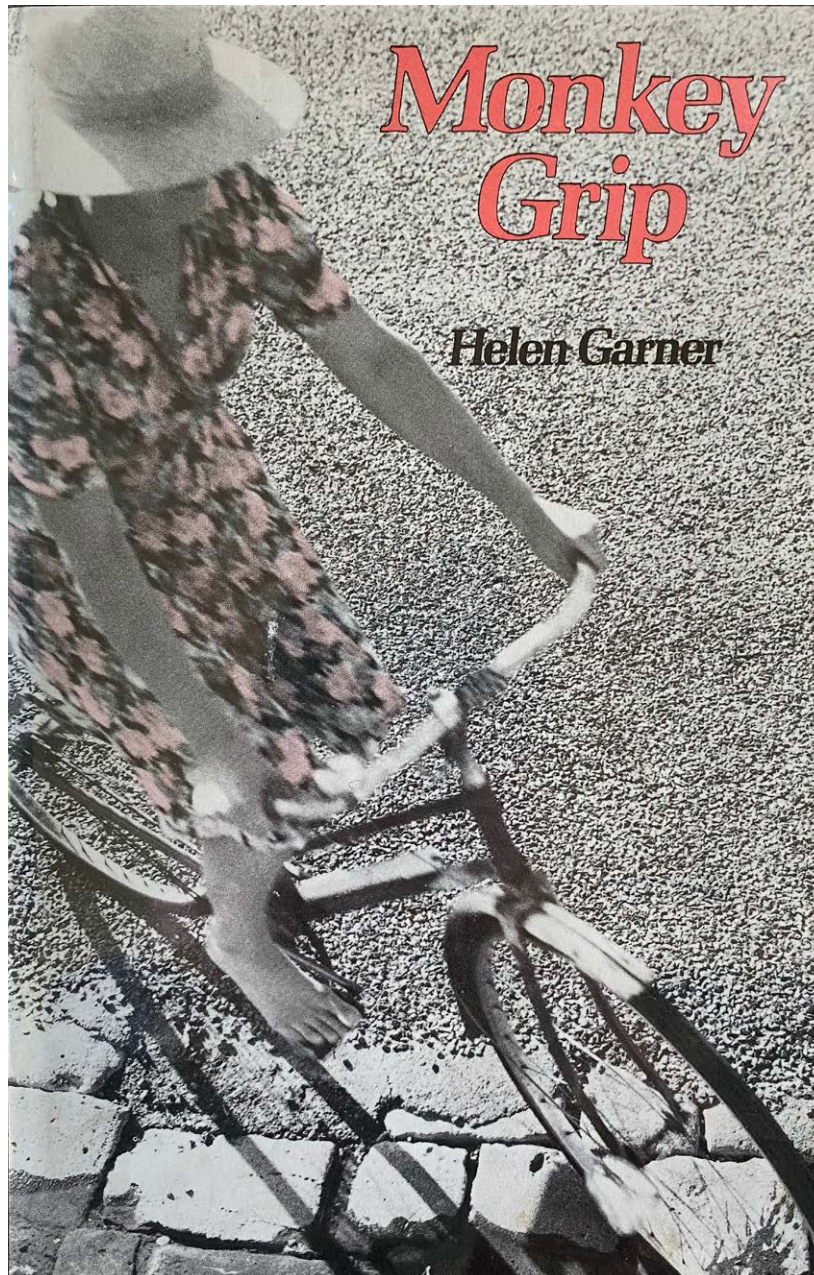
- 1. THE CYLINDRO-CONICAL AND CORNUTE STONE IMPLEMENTS OF WESTERN NEW SOUTH WALES AND THEIR SIGNIFICANCE.**
- II. THE WARRIGAL, OR “DINGO”, INTRODUCED OR INDIGENOUS?**

Sydney, Government Printer, 1916.

Quarto, cloth-backed stiff card titling boards, pp. vii, 41, eleven full-page plates plus one folding plate. Front endpaper browned, 2 cm strip along right hand margin of title-page browned. A very good copy. Scarce.

**\$475 AUD**





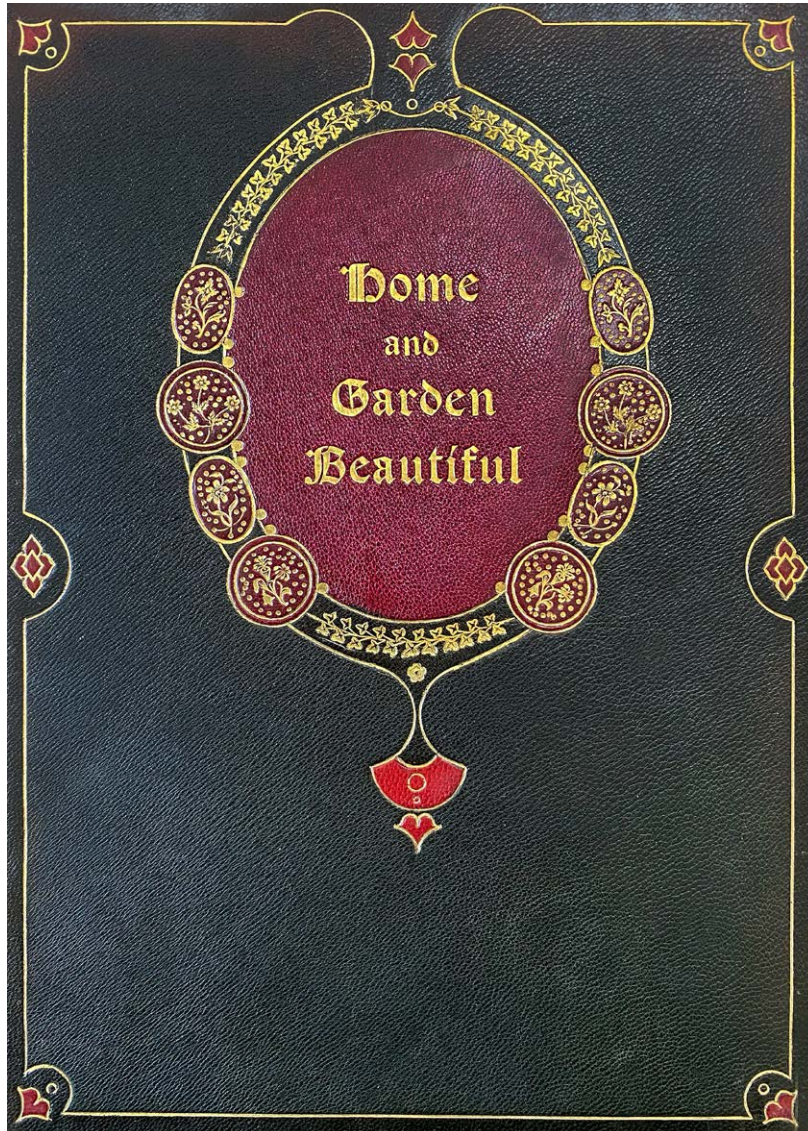
**GARNER, HELEN. SIGNED BY THE AUTHOR.  
*MONKEY GRIP.***

McPhee Gribble, Melbourne, 1977. First edition.

Octavo, original boards, dustjacket, a good to very good copy.  
Scarce and desirable signed.

**\$325 AUD**





*THE JOURNAL OF HORTICULTURE OF AUSTRALASIA AND HOME AND GARDEN BEAUTIFUL, 1912.*

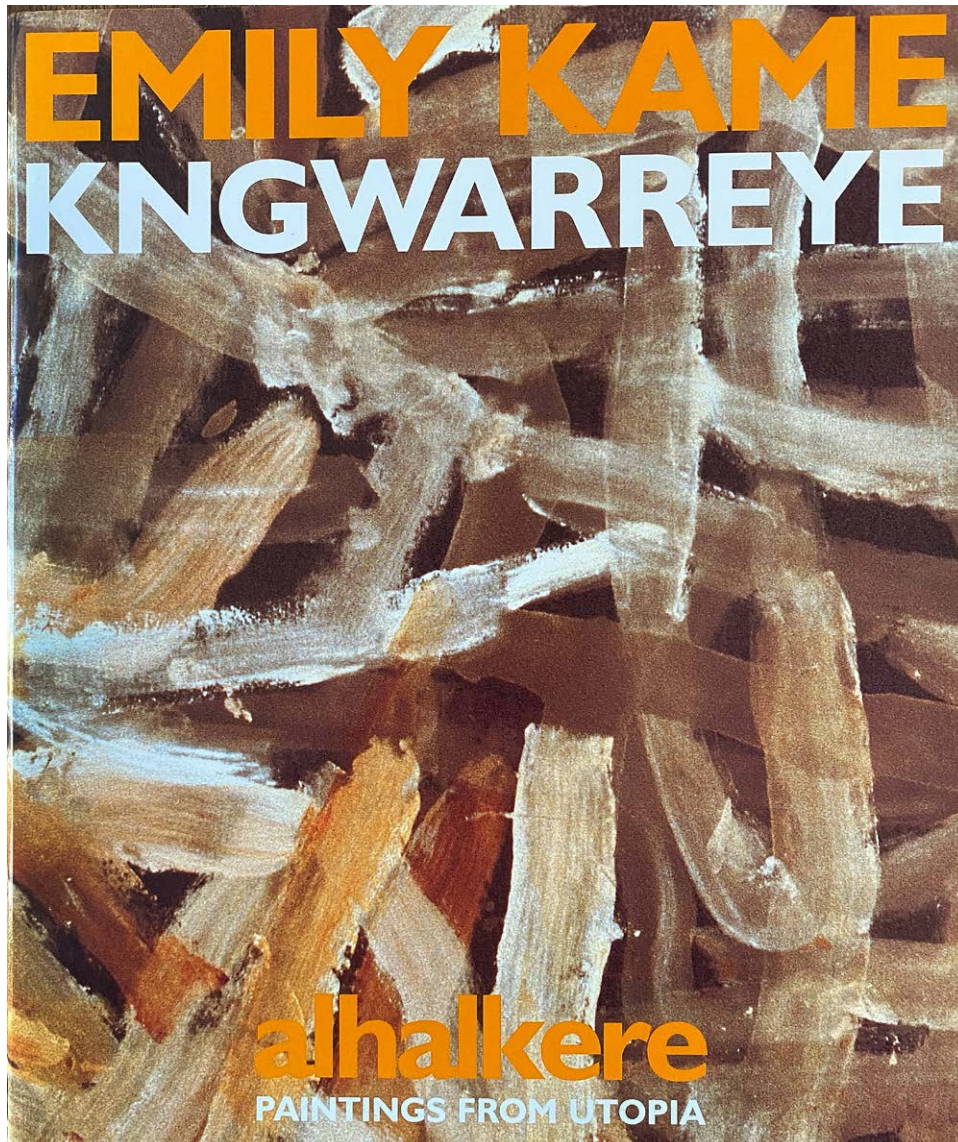
Horticultural Publishing Press of Australasia, Melbourne, 1912.

Quarto, handsome decorated full leather presentation binding. The first five issues are The Journal of Horticulture of Australasia from January to May 1912 and are followed by seven issues of Home and Garden Beautiful from 1 June 1912 to December 1912. Original wrappers and a few advertising leaves are excluded, illustrations and advertisements throughout. A couple of minor blemishes but in excellent condition. Scarce.

Journal of Horticulture of Australasia ran from 1906-1910.  
Home and Garden Beautiful ran from September 1911-April 1916.

**\$1,275 AUD**





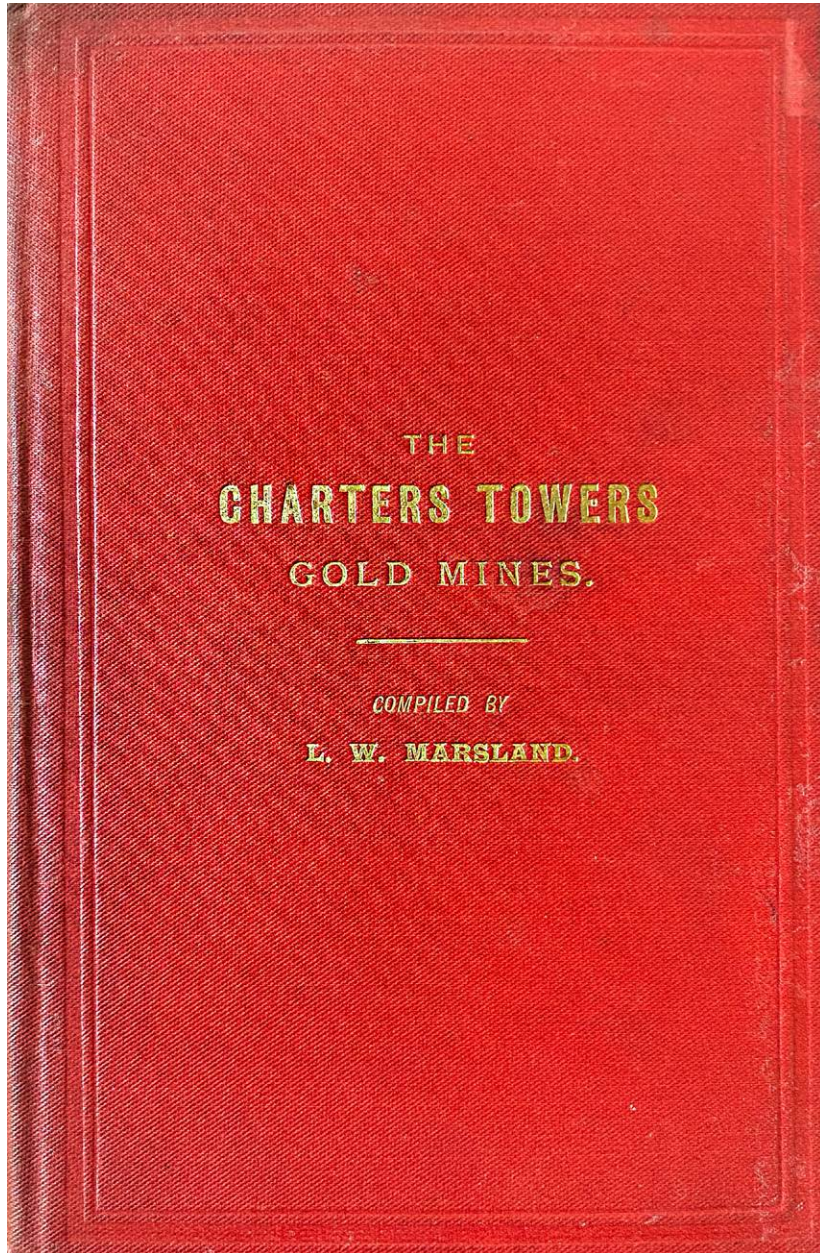
*EMILY KAME KNGWARREYE. ALHALKERE. PAINTINGS FROM UTOPIA.*

Queensland Art Gallery and Macmillan, Brisbane and Melbourne, 1998.

Quarto, stiff card covers, dustjacket, 154 pages, wonderful colour illustrations throughout. A lovely copy.

**\$240 AUD**





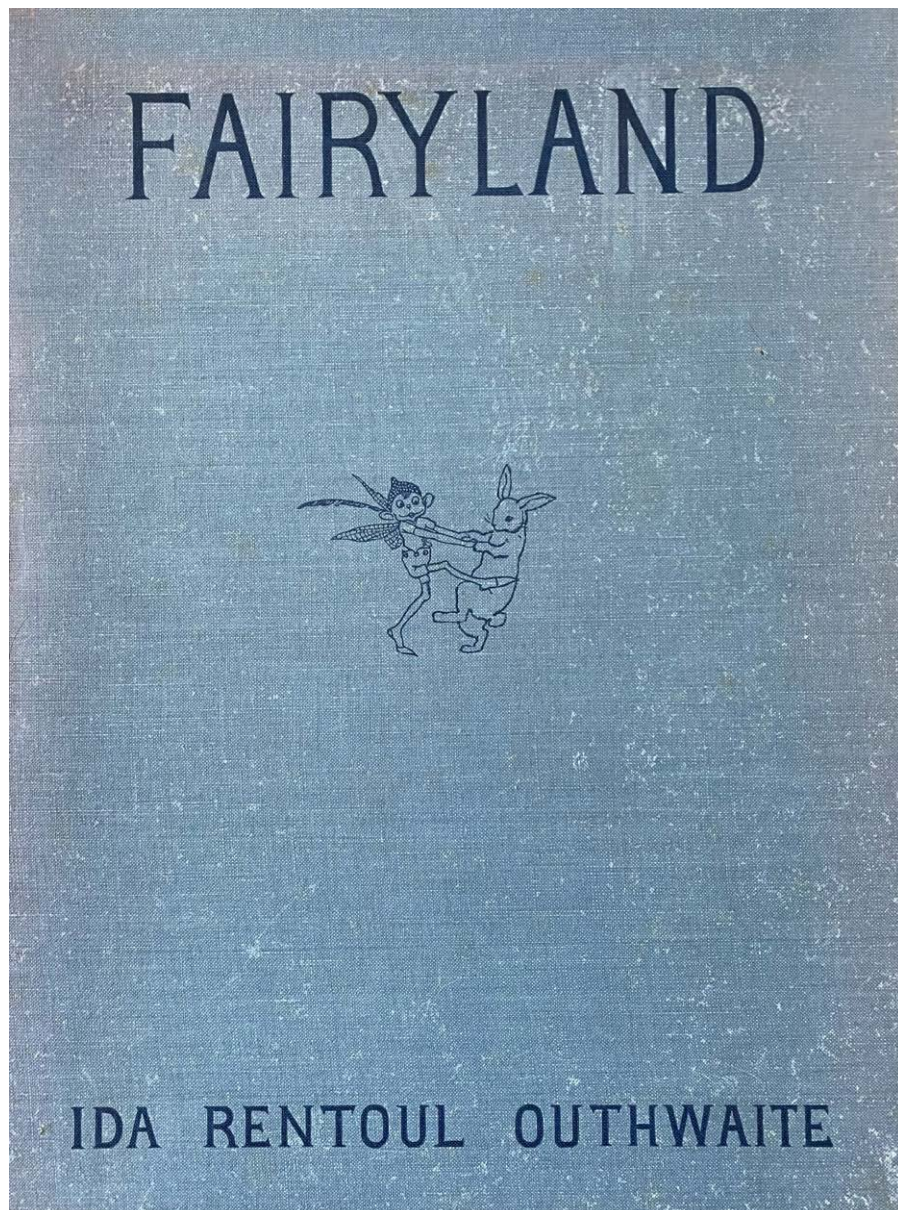
**MARSLAND, L.W.**  
***THE CHARTERS TOWERS GOLD MINES.***

Waterlow Bros. & Layton, London, 1892.

Octavo, original cloth, gilt-lettered, 214 pages, 2 folding plates adjacent to title-page, folding map at rear. A touch of foxing to first and last leaves, a near fine copy. Rare.

**\$1,750 AUD**





**OUTHWAITE, IDA RENTOUL.**

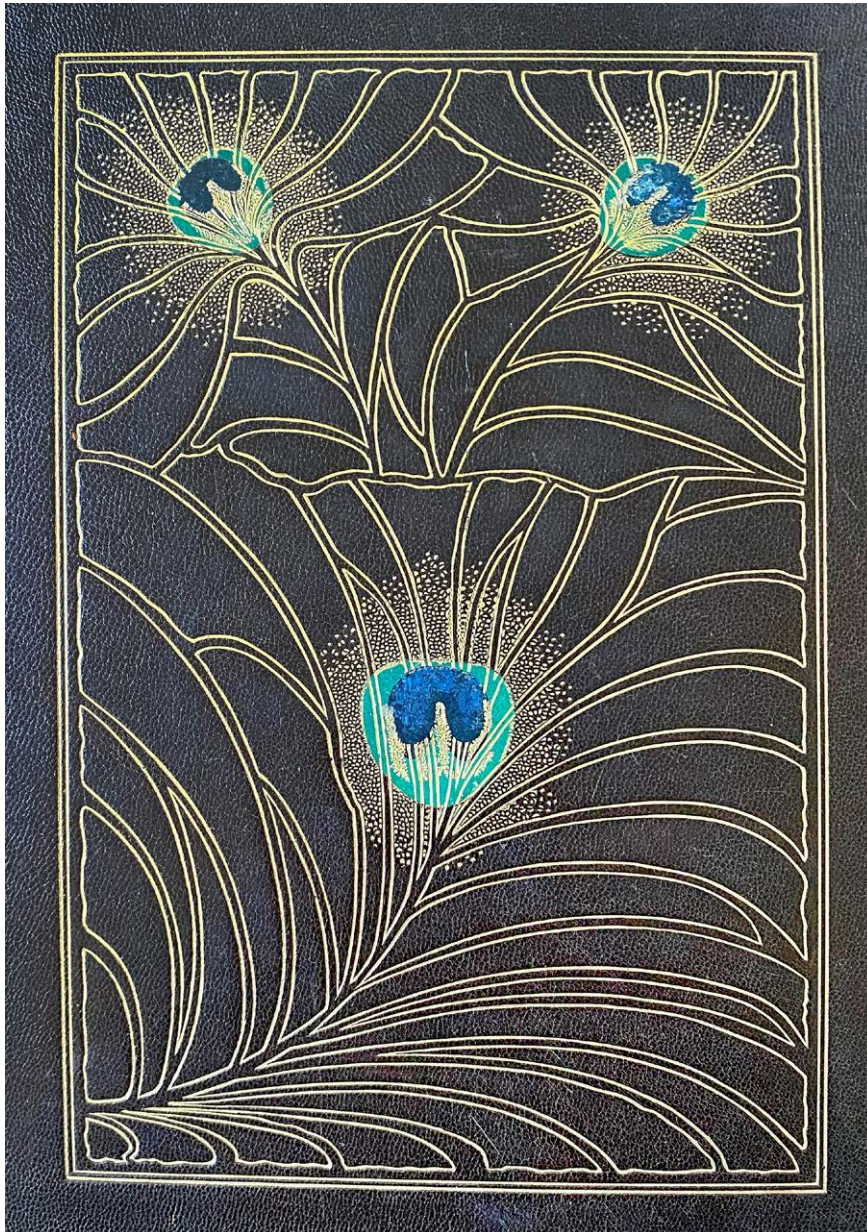
***FAIRYLAND OF IDA RENTOUL OUTHWAITE. VERSES BY ANNIE R. RENTOUL. STORIES BY GRENBRY OUTHWAITE AND ANNIE R. RENTOUL.***

London, A. & C. Black, 1931. First UK edition. First published in Melbourne in 1926.

Folio, original decorated cloth, spine faded, some scattered foxing, the binding firm and tight, the beautiful colour and black and white plates in very good condition. A near very good copy.

**\$1,250 AUD**





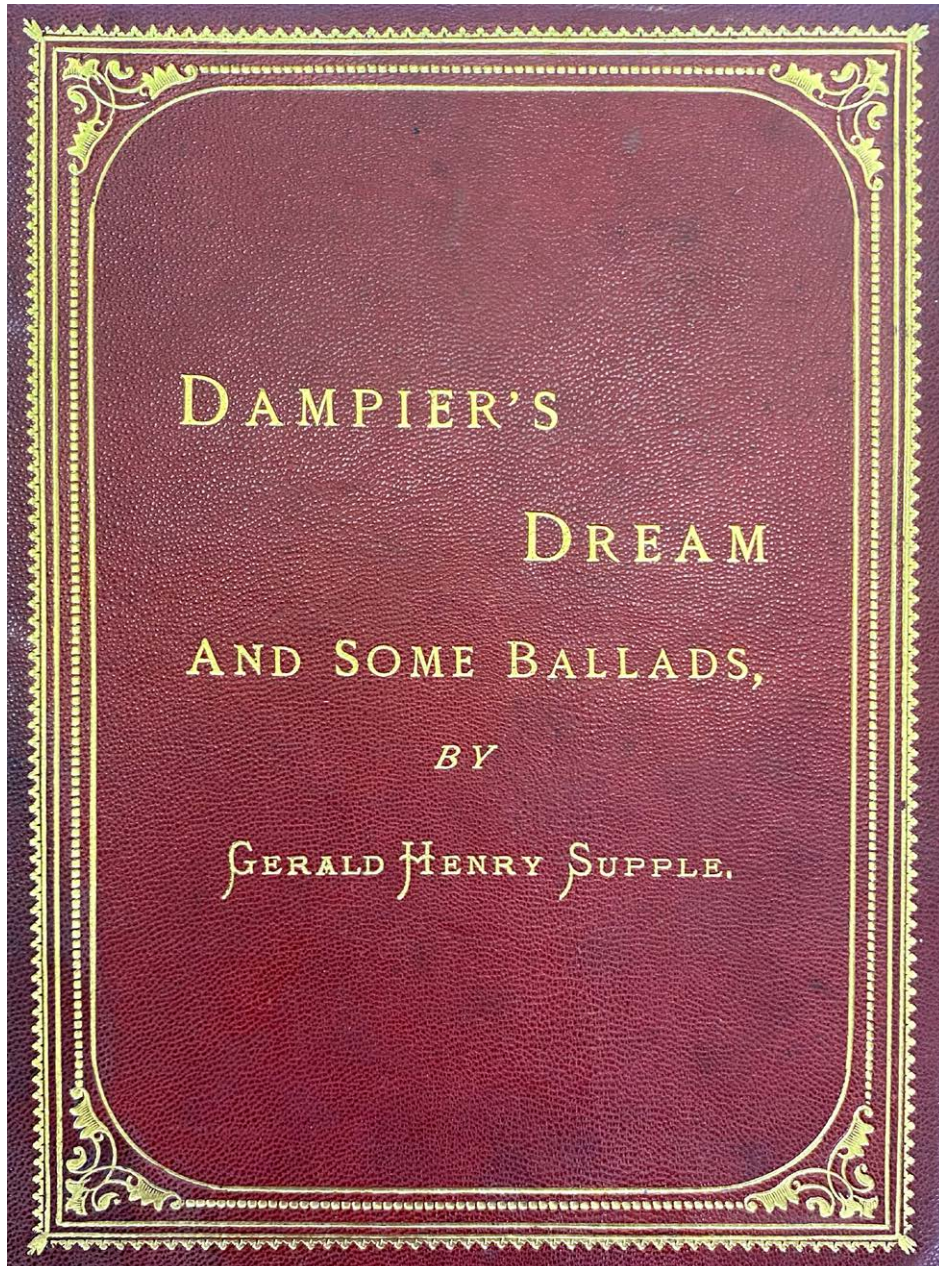
**FITZGERALD, EDWARD, TRANSLATOR.**  
***THE RUBAIYAT OF OMAR KHAYYAM. ILLUSTRATED BY ADELAIDE***  
***HANSCOM AND BLANCHE CUMMING.***

London, Harrap, c. 1914.

Quarto, full morocco binding decorated in gilt and with a peacock feather design. 28 beautiful tipped-in coloured photogravure plates. Rear board with a few light score marks, otherwise fine. A handsome book, scarce in this form.

**\$795 AUD**





**SUPPLE, GERALD HENRY.**

***DAMPIER'S DREAM. AN AUSTRALIAN FORESHADOWING, AND SOME BALLADS.***

George Robertson, Melbourne, 1892.

Octavo, gilt-decorated full leather presentation binding by George Robertson, 86 pages, 12 poems in all. A handsome copy in excellent condition. Scarce.

**\$395**

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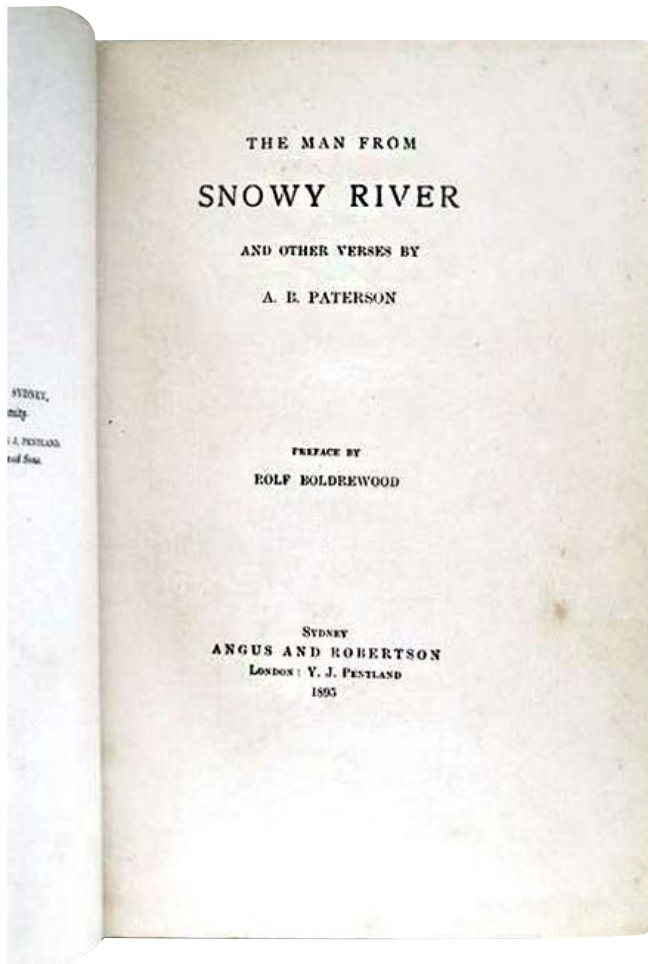
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■ Louella Kerr established her bookshop in Sydney in the early 1980s. She takes most human knowledge, and imagination, as her province, and so considers herself a general book dealer, but with a particular fondness for literature, travel, art and illustrated books. She now operates from her home in leafy Petersham, and sells online.

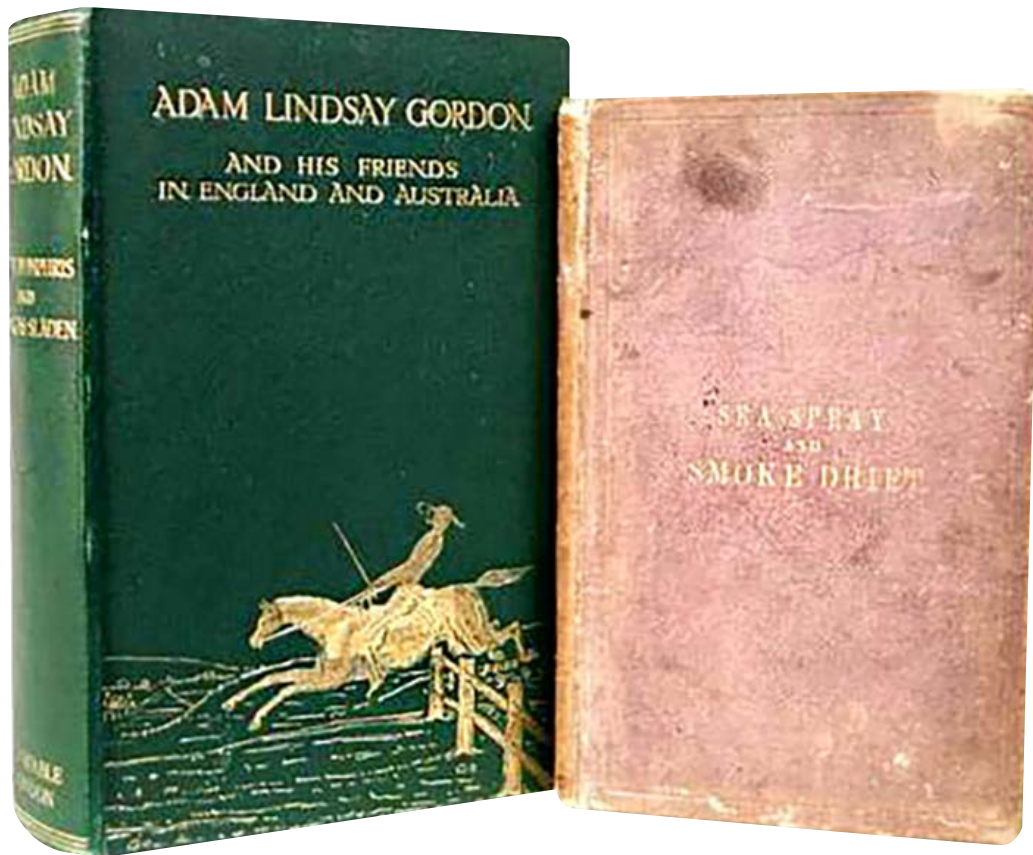


**PATERSON, A.B. [BANJO].**  
***THE MAN FROM SNOWY RIVER AND***  
***OTHER VERSES.***

Preface by Rolf Boldrewood. Sydney, Angus & Robertson, London, Y.J. Pentland, 1895. First edition, later issue : ppxiv, 184; 8vo, original blue green cloth, gilt lettering and gilt top edges. Light tanning to endpapers and edges, minimal wear to corners & marking to back board. A near fine copy of this iconic work. Identical to the first issue except for 'Preface by Rolf Boldrewood' on the title page, and bound in blue green cloth instead of burgundy. See Jonathan Wantrup, Vol.11, pp.981-90. One of the two books which launched George Robertson as the first 'real' Australian literary publisher. The other was Lawson's 'In the Days When the World Was Wide and Other Verses', 1896. 285190

**\$3,950 AUD**

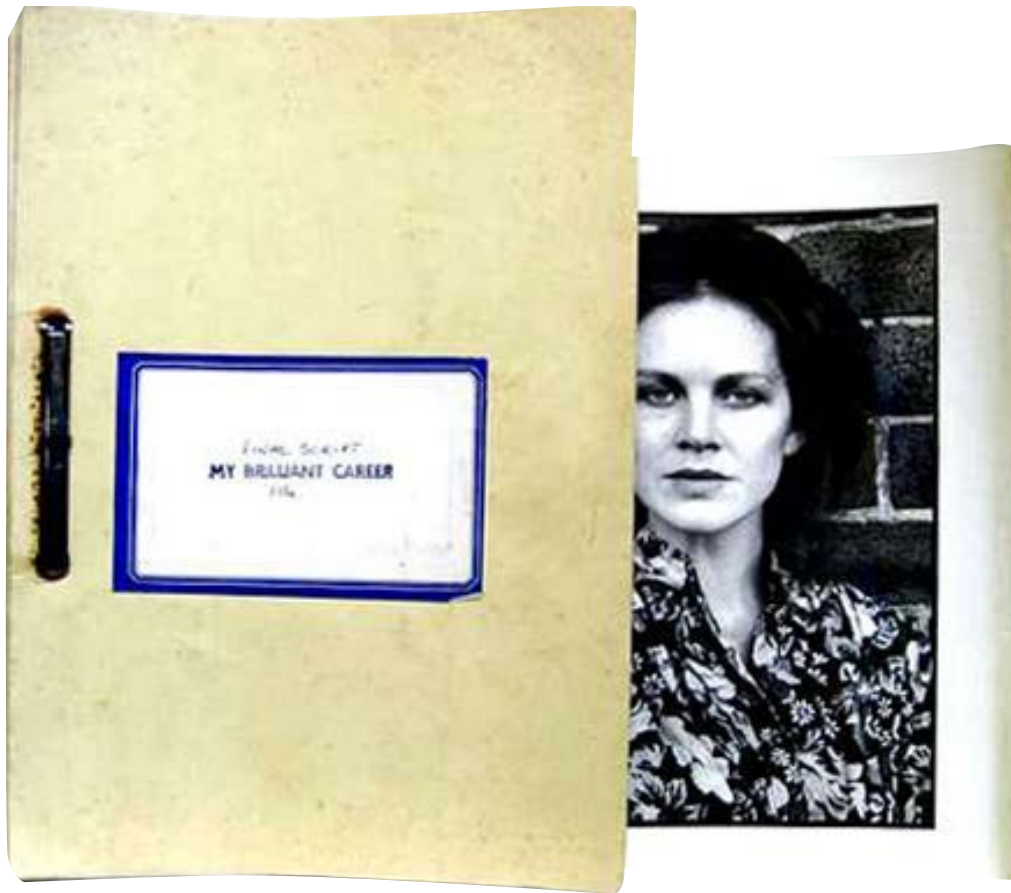




**[GORDON, ADAM LINDSAY].**  
***SEA SPRAY AND SMOKE DRIFT.***

By the author of 'Ashtaroth'. [Tog. with] Adam Lindsay Gordon. His Friends in England and Australia. By Edith Humphris and Douglas Sladen. Melbourne, George Robertson, 1867, & London, Constable, 1912. First editions: pp(ii), 172, 8vo, & ppxxxii, 464 pages, 17 plates, text illis; 8vos, 'Sea Spray' in original pebbled cloth gilt, slightly rubbed and faded: The biography, a very fine copy in pictorial cloth gilt.. Jonathan Wantrup sees 'some irony in the fact that the first poet to give voice to verse that was distinctively Australian was not native-born but a Scottish remittance man' and suggests that of 'Sea Spray' '500 copies were printed of which only a hundred sold'. 285187

**\$595 AUD**

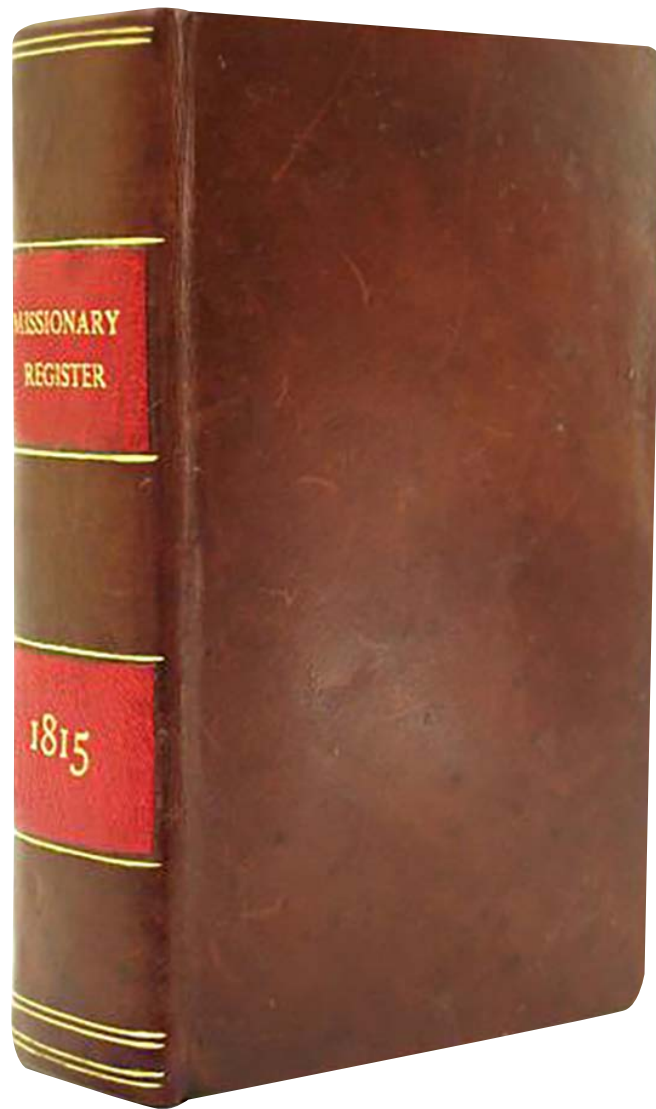


**WHITCOMBE, ELEANOR.**  
***MY BRILLIANT CAREER.***

Final script of the screenplay of the film of the novel by Miles Franklin. [Together with] A publicity photograph [21x14cm] of Judy Davis, who plays the heroine, Sybylla Melvyn. [Sydney, 1978]: 77 typed pages, printed one side of paper only. Folio, card covers. a little spotting to edges, very good. The 1979 film was directed by Gillian Armstrong and produced by Margaret Fink. The days of filming are hand written throughout [Day 23, Day 41, etc], and on the back cover 'Mon Nov 20 - Fri Nov 24 Michelago Judy - all scenes'. My Brilliant Career was the breakthrough film for Armstrong, Davis, and her co-star Sam Neill. 285186

**\$550 AUD**



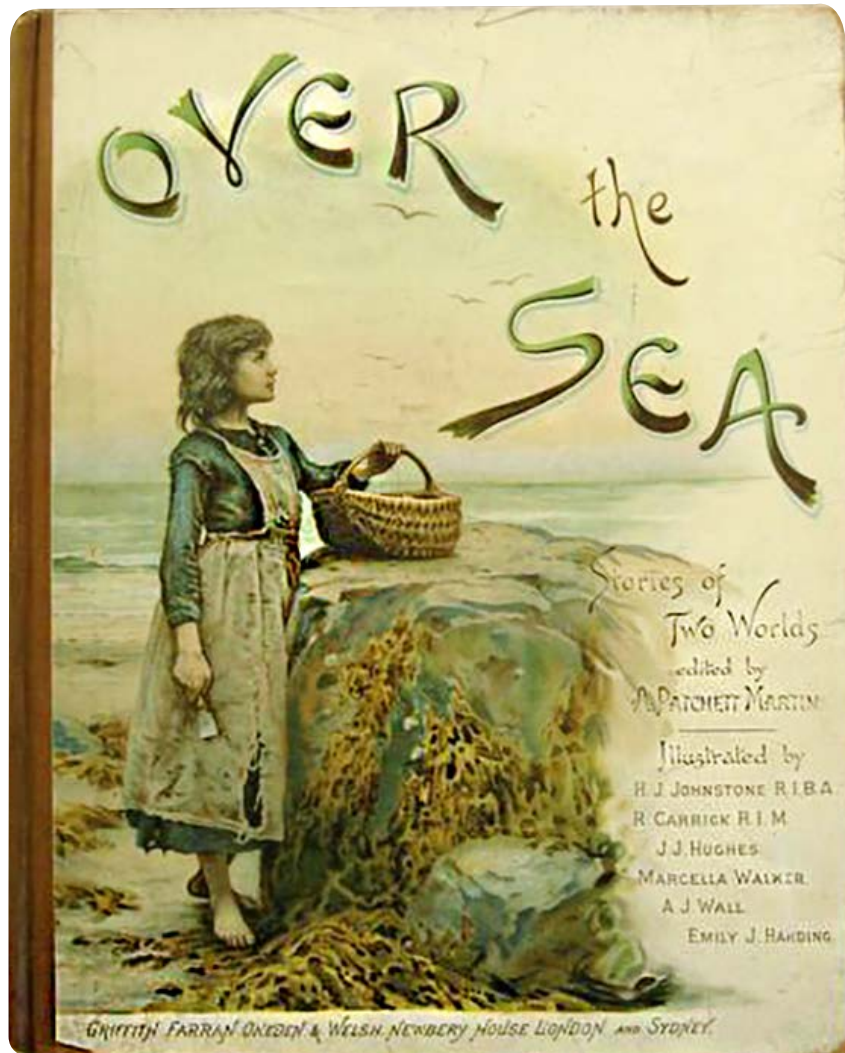


**[MARSDEN REV. S].**

***THE MISSIONARY REGISTER FOR THE YEAR 1815:  
CONTAINING AN ABSTRACT OF THE PROCEEDINGS OF THE PRINCIPAL  
MISSIONARY AND BIBLE SOCIETIES THROUGHOUT THE WORLD.***

London, L. B. Seeley, 1815: ppxii; 708, folding chart 'exhibiting the rise and progress of Christianity and Mahometanism throughout the world'; 8vo, full modern leather, morocco titling labels, occasional spotting and soiling, else a very good copy of a very scarce book. The Church Missionary Society published The Missionary Register from 1813-1855. Its first missionaries were sent to New Zealand, (through the auspices of Samuel Marsden) in 1814. The register consists of 12 monthly parts, and there are frequent references to Australian and New Zealand, with letters from Marsden, a notice of the arrival of the first missionary, Mr Kendall, the visit to Port Jackson of Maori chiefs, mentions of the patronage and approval of Governor Macquarie, who appointed Kendall Registrar of the Bay of Islands. Unfortunately, Kendall sold weapons to the Maoris, fuelling the Musket Wars. The 1815 publication is not in Ferguson, who cites only that of 1813 (F. 560). 278727

**\$995 AUD**

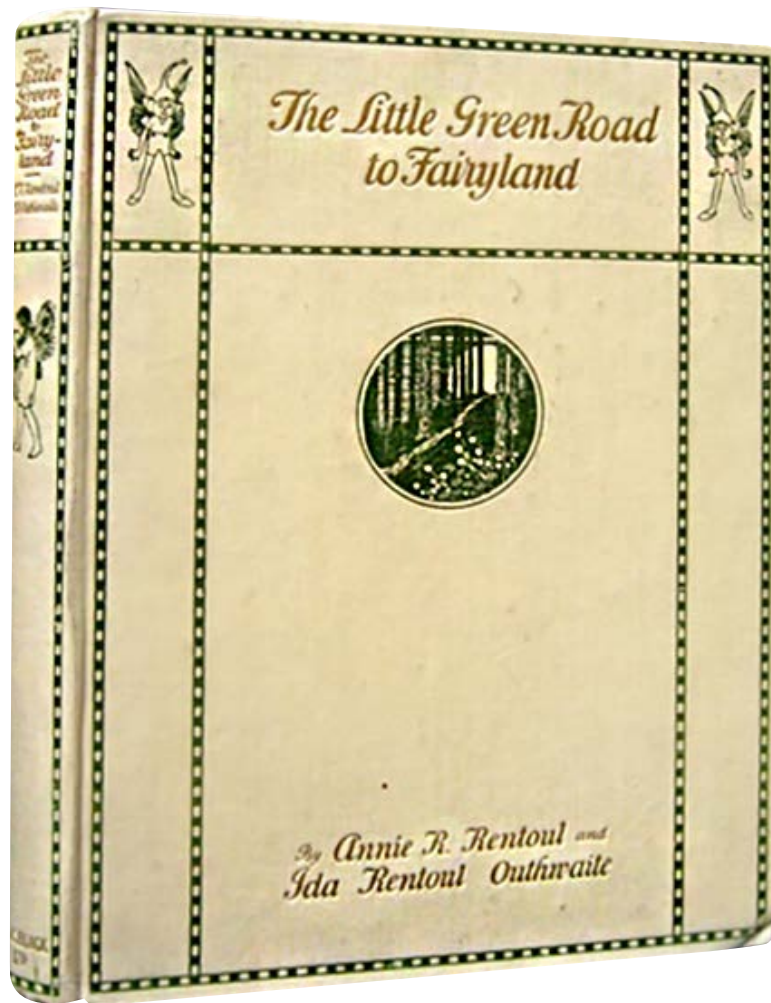


**MARTIN, A. PATCHETT, EDITOR.**  
**OVER THE SEA.**

Stories of two worlds by Mrs Campbell Praed, 'Tasma', Hume Nisbet, Mrs Patchett Martin (and others). London and Sydney, Griffith Farran Okeden & Welsh, (1890). First edition: pp48, 8 chromolitho. plates & colour title page; 4to, pictorial papered boards. Very good (near fine), with no previous owner inscriptions, or any adhesion damage to the colour plates. One of the most attractive 19th Century Australian juveniles. Muir 4842. 269256

**\$1,295 AUD**

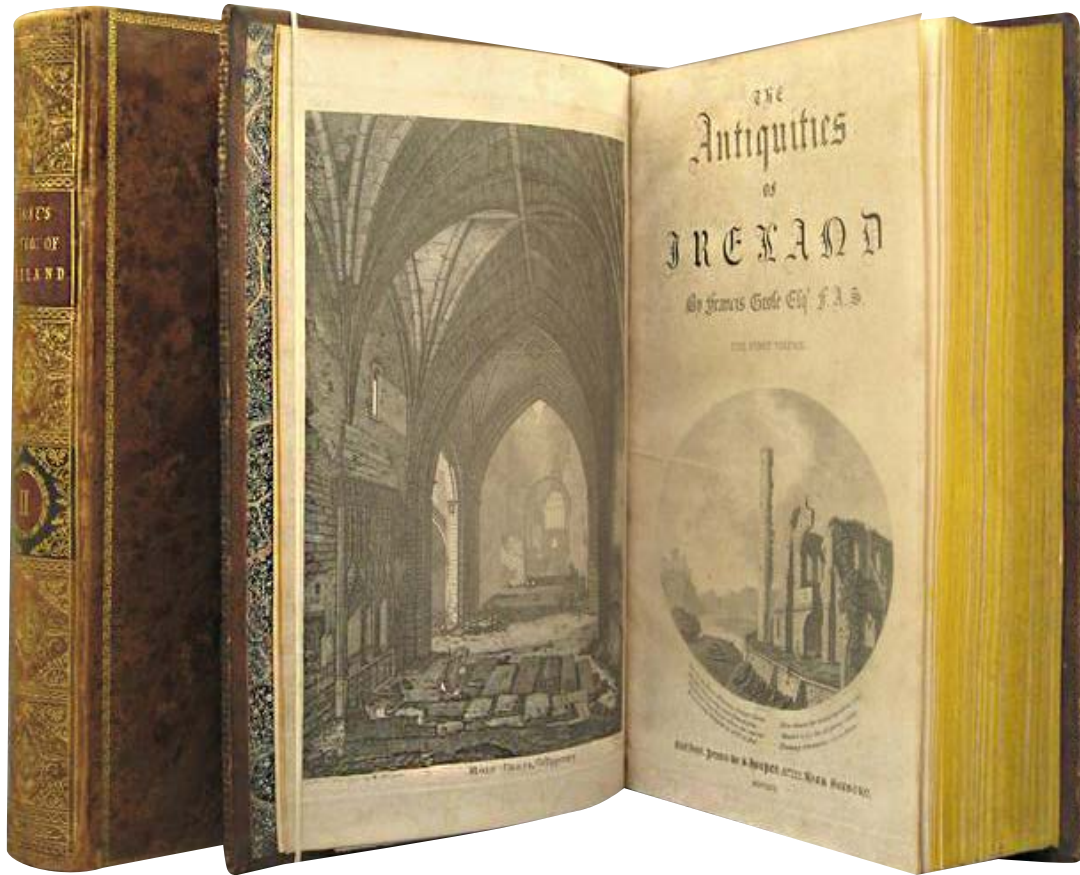




**OUTHWAITE, I.R.**  
***THE LITTLE GREEN ROAD TO FAIRYLAND.***

By Annie R. Rentoul and Ida Rentoul Outhwaite. London, A&C Black, 1922. First edition: pp104, 8 full-page colour plates (one re-inserted), 8 b/w plates; 4to, original white decorated cloth unmarked, lower corner sl. bumped. A couple of pages carelessly opened, with minor tears to the thick paper, torn without loss. Else a fine copy. The deluxe edition limited to 300 copies. This is number 32. Muir 6352 (citing a signed copy). The fourth of Outhwaite's deluxe, limited editions, of her fairy books. 283674

**\$2,450**



**GROSE, FRANCIS.**  
**ANTIQUITIES OF IRELAND 2 VOLUMES.**

Preface by Edward Ludwich. London, S. Hooper, 1791. First edition: pp. xl, 40, xvi, 98, over 200 engraved plates. 4tos, full contemporary tree calf, ornately decorated spines in gilt, black & red. Volume 1's titlepage sl. dusty, neat underlining on a couple of pages, with some neat pencil annotations; else a beautifully clean, fresh set in a lovely binding. 282276

**\$1,995 AUD**





**SCHUT, CORNELIUS.**  
**VARI CAPRICCI DI CORNELI SCHUT.**

[An album of 35 original etchings]. N.p., n.d. [1600s]: 35 original etchings tipped onto art paper; 4to, half calf. Foxing to paper, the etchings in very good condition. Cornelius Schut, the elder [1597-1655]. Flemish painter, presumed to have trained with Rubens, was highly regarded for his religious and mythological works. He worked in Rome and Florence as well as his native Antwerp. The etchings measure between 50x50mm and 190x150mm. 283436

**\$2,650 AUD**



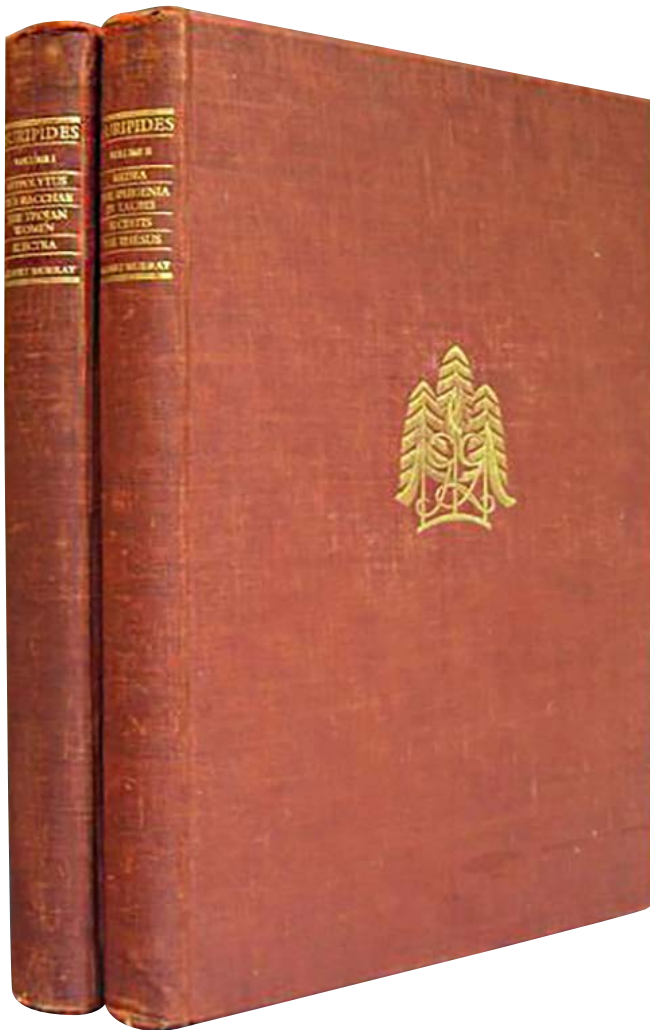
**XENOPHON.**

***XENOPHON'S HISTORY OF THE AFFAIRS OF GREECE.***

By the Translator of Thucydides [William Smith]. London, Benjamin White, 1770: ppiv, 336, engraved folding map. 4to, old full calf. Occasional spotting to margins, very good. Xenophon, best known for his account of the march of the ten thousand Greek mercenaries to the Black Sea, and as a disciple and memoirist of Socrates, also undertook to take Thucydides's unfinished History of the Peloponnesian War down to the end of that war. William Smith's was the second English version of Xenophon's work, displacing the 1685 version by John Newman. Smith (1711-1787), as well as his translations of the Greek historians, also published a version of "Longinus on the Sublime" which was read by Edmund Burke, later to write his own "Enquiry into the Origins of our Idea of the Sublime". 279099

**\$550 AUD**





***EURIPIDES. THE PLAYS OF EURIPIDES.***

Translated into English Rhyming Verse by Gilbert Murray... with wood- engravings from the Greek Vase Paintings by Robert Ashwin Maynard and Horace Walter Bray. 2 volumes.. [Newtown, Montgomeryshire], Gregynog Press, 1931: ppxii, 270; 264, 32 wood-engravings. Folio, original red cloth with gilt lettering and decorations. 500 copies were printed. Harrop 18. Card on front pastedown reads 'Presented by the Newtown Dramatic Society to Dame Sybil Thorndike and Mr Lewis Casson on the occasion of their visit to Montgomeryshire on Wednesday, 28th January, 1942' and is signed 'W Burdon Evans' [Director of the Press]. 213216

**\$595 AUD**

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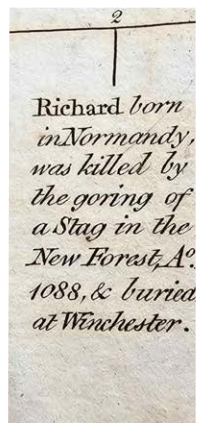
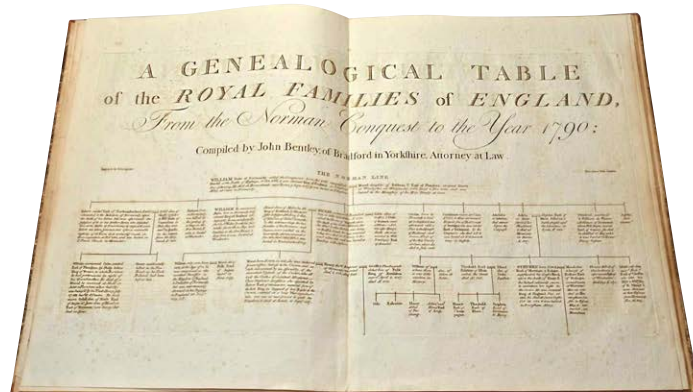
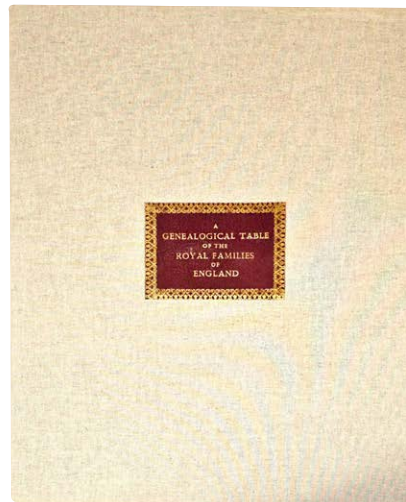
**BENTLEY, JOHN.**  
**(ENGRAVED BY B. LONGMATE)**

A Genealogical Table of the Royal Families of England from the Norman Conquest to the Year 1790.

London, Longmate, c.1791-2

First edition, folio, pp.ii, ii, 7  
engraved double-page folding  
sheets blank to verso, ii, ii. 490 mm  
x 732 mm (380 x 700 plate size).

Contemporary manuscript inscription  
recto of fifth sheet at edge and  
like very small partial manuscript  
inscription reverse of seventh sheet,  
scattered very light foxing, generally  
very clean, endpapers lightly creased,  
hinge starting internally at bottom  
edge, small scratch top corner of  
boards with small slightly darker area,  
corners and fore-edge lightly rubbed.  
Bound in quarter-leather with marbled  
sides, original paper, in custom-made  
buckram slipcase with leather title  
label lettered in gilt and with gilt  
decorative border. Printed at Noel  
Street, Soho, by B. Longmate. Very  
good condition. Scarce.

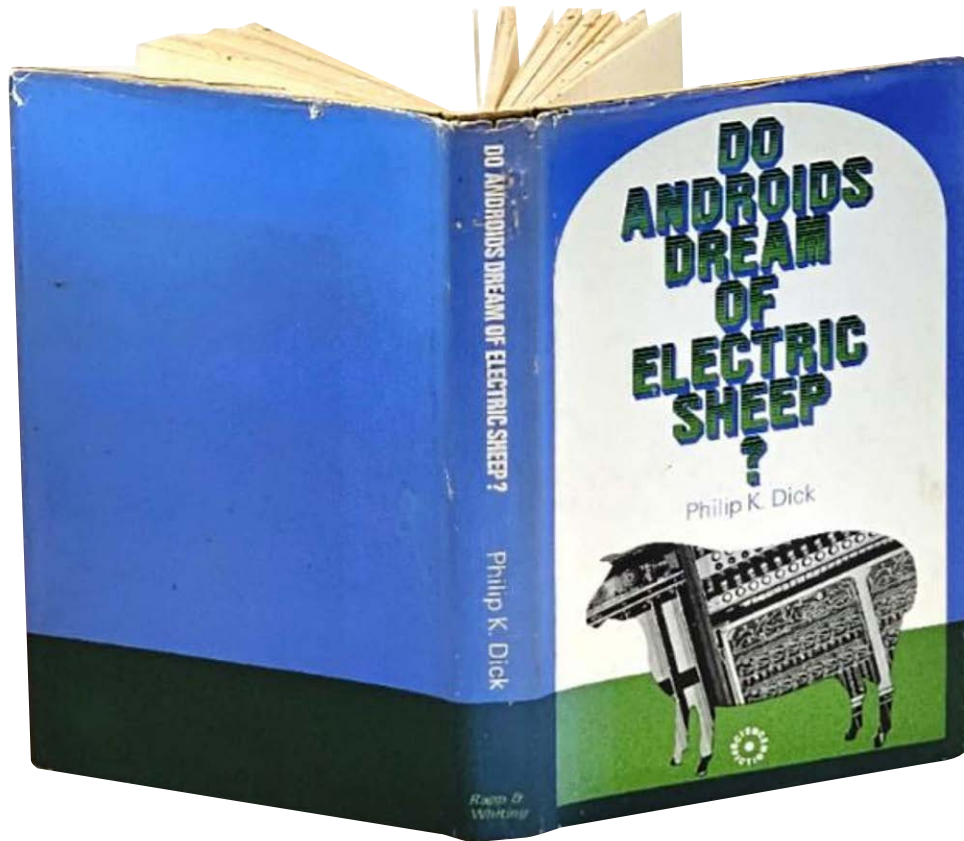


\* An elaborate family tree with over 250 entries for the English royal family, from "William, Duke of Normandy, called the Conqueror" to the birth of George Augustus Frederick who later became King George IV. A truly scarce item in excellent condition. The only other known extant copies are held by the British Library, the Cambridge University Library and the Middle Georgia Library. (102518)

**\$5,000 AUD**

[Click here for further details & photos](#)





**DICK, PHILIP K.**  
***DO ANDROIDS DREAM OF ELECTRIC SHEEP?***

London, Rapp and Whiting, 1969

1st UK edition, octavo, pp. 210, small area of fading head and foot of spine, previous owner's signature upper corner of front endpaper and bookshop sticker lower corner, both covered by the inner flap of the dustjacket, light foxing to top and fore-edge. In original Lawrence Edwards designed dustjacket with light creasing and some fraying to top and bottom edges, very small tears to corners. A light pen line across the original price of 21s, unclipped. Original cloth boards. Very good condition in like dust-jacket. Scarce.

\* Modern classic science fiction novel, set in a post-apocalyptic San Francisco. Famously filmed as 'Blade Runner' in 1982. (102424)

**\$3,500 AUD**

[Click here for further details & photos](#)

## MUIR BOOKS

### HACKER, LILIAN PRICE. *SUSAN*

New York, Hodder & Stoughton, 1912

1st edition, quarto, original illustrated paper over boards, with silk tassel, unpag. 26 leaves including all twelve colour plates, illus endpapers. In custom made cream-coloured buckram box with the illustration from the original box (illustration with water-stains and creases, chip to top corner) laid over the front of the box. The book itself is in near-fine condition, protected, in an excellent later custom box with original illustration.

\* A children's story in verse, with text and 12 colour plates illustrating Susan's. Lilian Price Hacker (nee Edwards) (1879 - 1948) studied drawing and miniature painting at the Royal Academy schools between 1900 and 1905. A gifted student, she won two prizes and a silver medal for drawing. She married the portrait painter Arthur Hacker. (102523)

**\$500 AUD**

[Click here for further details & photos](#)

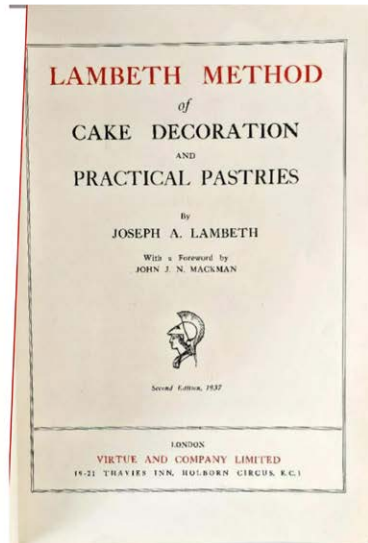




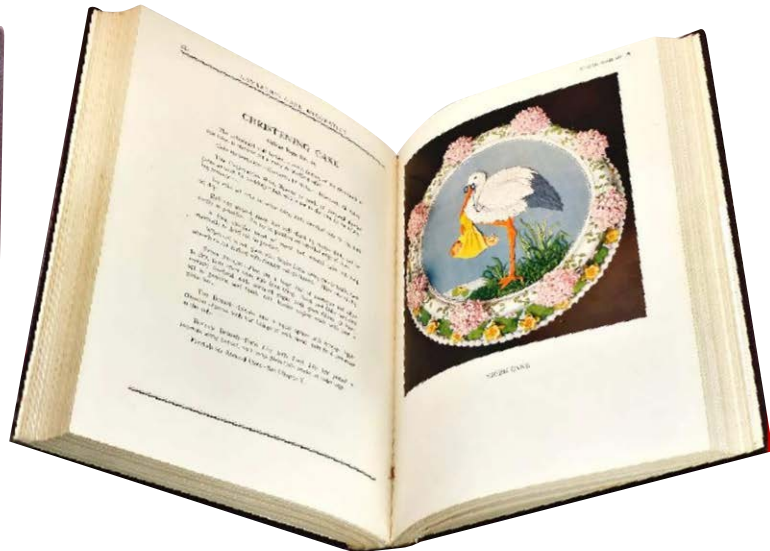
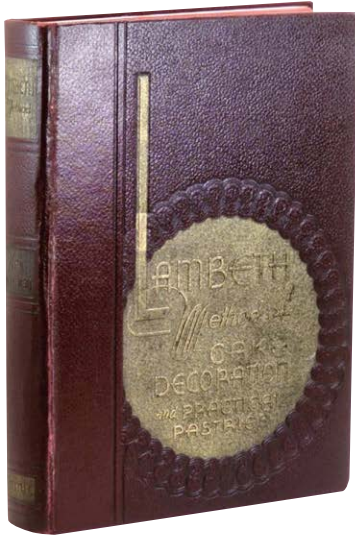
## MUIR BOOKS



DECORATED MINTS



WEDDING CAKE



### LAMBETH, JOSEPH A.. (JOHN J.N. MACKMAN (FOREWORD))

Lambeth Method of Cake Decoration and Practical Pastries  
London, Virtue & Co., 1937

Second ed., quarto, pp. xv, 308, (51), incl. index, b&w photographic portrait of Lambeth, profusely illustrated with b&w plates and 20 full-page colour plates, original gilt decorated dark red boards with relief title to front board. An unusually clean copy of an early cookbook with the rare (often missing) original folded template for 'Gondola' cake loosely inserted. Also included is a letter from a Western Australian wedding cake specialist, 'Kentucky Kitchen' (Piccadilly Arcade, Perth, W.A.) requesting further cake books.

\* Joseph Lambeth was born in the United States. He visited London for many years and was a successful winner of 'Gold' and 'Silver' medals at the International Food and Confectionary Exposition in London. He eventually moved to London starting a pastry school, The Lambeth Decorating School where he popularized English 'Overpipng' techniques. (102522)

**\$350 AUD**

[Click here for further details & photos](#)

**LIZARS, JOHN.**

***A SYSTEM OF ANATOMICAL PLATES OF THE HUMAN BODY : ACCOMPANIED WITH DESCRIPTIONS, AND PHYSIOLOGICAL, PATHOLOGICAL, AND SURGICAL OBSERVATIONS.***

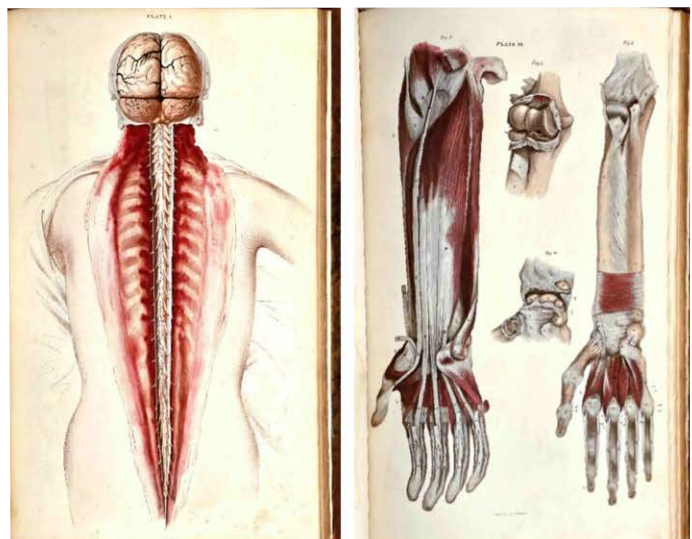
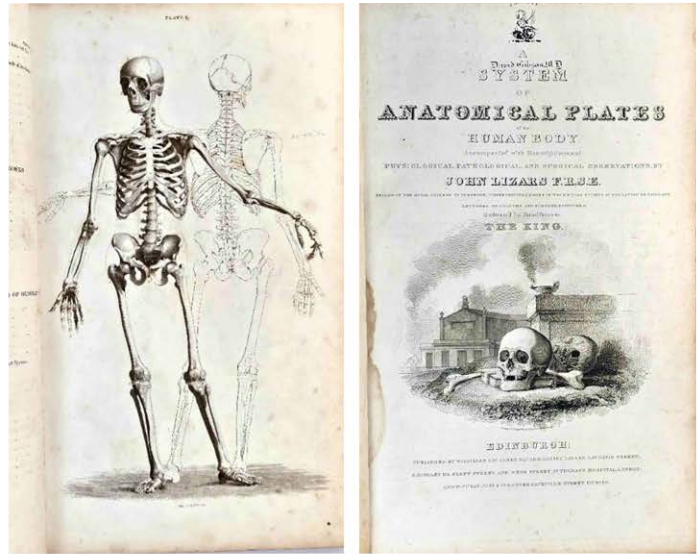
Edinburgh, Dublin, London, W.H. Lizars (c.1835)

Early printing, undated. Atlas volume, without the text volumes. Folio, half-leather binding, marbled sides, blind-stamped decoration to borders of leather. Gilt title to spine. Engraved title page, 2 pp dedication, 4 pp table of contents, 101 anatomical plates of which the first eight are b&w and the remaining 93 are hand-coloured. A doctor's ownership stamp top of title page, with small illustration of a Gibson family crest. A little light foxing early pages, 21 plates with small pencilled annotation top edge, occasional pencil mark elsewhere, in general very clean. Some scuffing to boards, edges and corners rubbed. Very good condition. Scarce.

\* Important medical work by the Scottish surgeon, anatomist and medical author John Lizars (1792 - 1860). Lizars was Professor of Surgery at the R.C.S., Edinburgh and a Fellow of same. His 'System of Anatomical Plates' is "still ranked amongst the greatest ever produced in that era" (R.C.S.). The volume is beautifully illustrated, engraved by John Lizars' brother W.H. Lizars. Scarce, particularly with such a high proportion of hand-coloured plates. (102525)

**\$9,500 AUD**

[Click here for further details & photos](#)







**M.G.**

**AUSTRALIA [DIE-CUT SHAPE BOOK, C.1899]**

London / Bavaria, Castell Brothers, c.1899

1st ed., pp.(viii), 4 colour plates, original coloured lithographed small book die-cut in the shape of 'Australia', 9 x 11.5cm, scattered light foxing, heavier to pages 6 and 7, light wear to spine. Author's initials (M.G.) printed on final page of rhyming verse. Very good condition.

\* Rare 'shape book', most likely designed to promote travel from England to Australia. Cover illustrated with two boys holding pick axe and shovel bound for the Western Australian gold-fields. Most Australian capital cities shown: Sydney, Melbourne, Adelaide and Brisbane with Perth included on rear of book with other details of Colonies, Capitals, Rivers and Mountains. Illustrated pages depict kangaroos, emu, roseate cockatoo, black swans; bullock team; sheep mustering; an aboriginal family near a mia-mia, etc. Muir 6688. (102530)

**\$1,250 AUD**

[Click here for further details & photos](#)



**O'BRIEN, PHILIPPA.**

**NO STONE WITHOUT A NAME : A VISUAL HISTORY OF POSSESSION AND DISPOSSESSION IN AUSTRALIA'S WEST [SIGNED BY AUTHOR]**

Ellenbrook (W.A.), Ellenbrook Cultural Foundation, 2022

1st ed., square quarto, pp.xii, 456, profusely illustrated with colour and b&w plates, text illus., large folding panorama (Lt. Robert Dale 'Panoramic View of King Georges Sound, Part of the Colony of Swan River' 1834), original stiff pictorial wraps. Signed by author. Fine condition.

\* The author tells the story of the Swan River Colony in Western Australia with beautiful and largely unknown Colonial artworks accompanied by cultural commentary, historical anecdotes and contemporary excerpts. Includes chapters on early settlers, Aboriginal life, scientific expeditions, early exploration by the Dutch, French and English, ownership, perspectives, weaponry, cartography etc. The work of many colonial women is featured in this book, including Jane Roberts, Mary Ann Friend, Jane Eliza Currie, Hannah Maria Hudson, Francis Louisa Bussell, Georgiana Molloy, Amelia Cleobulina Reveley, Jane King, Louisa Clifton and Elizabeth Irwin. (102140)

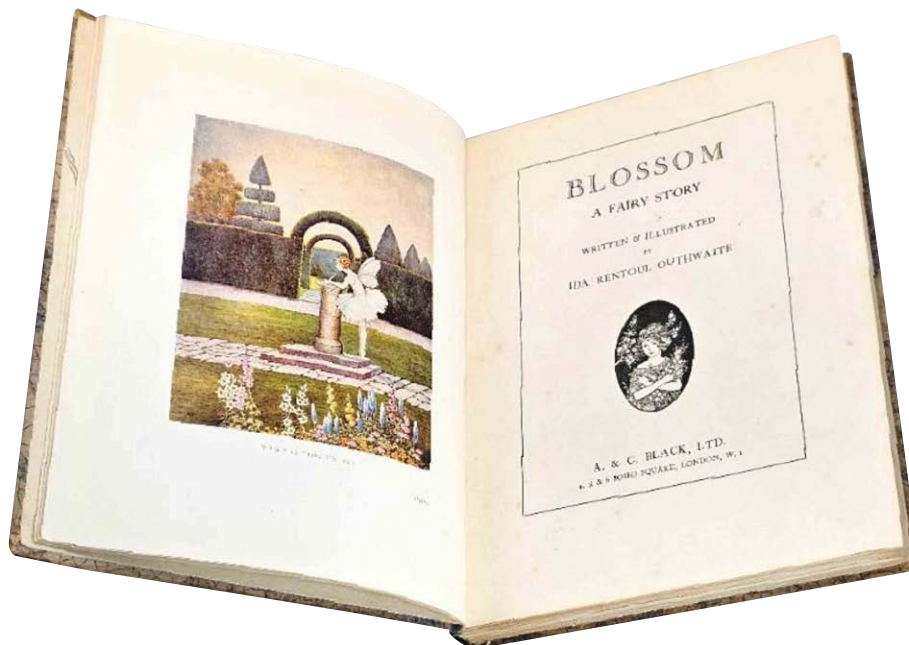
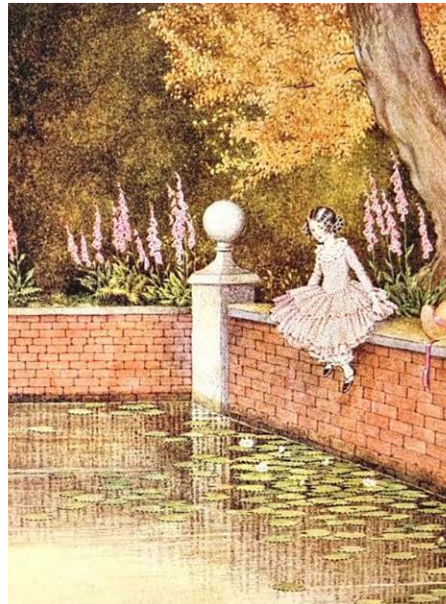
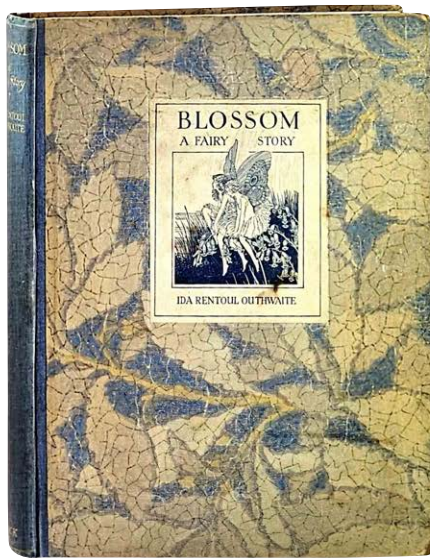
**\$130 AUD**

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## MUIR BOOKS

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**OUTHWAITE, IDA RENTOUL.  
*BLOSSOM. A FAIRY STORY.***

London, A. & C. Black, 1928

1st edition, pp.viii, 94, ii, original cloth-backed patterned boards with small black mark to lower edge of pictorial title onlay, colour plates, b&w plates, text illus with illus endpapers. A text illustration on page nine neatly coloured in. Complete with all plates, eight in colour (including fronts.) and eight black and white. Bottom edge and corners rubbed, otherwise clean and in very good condition. Muir 5604.

\* Charming story about a little girl who discovers the fairies in Kensington Garden, beautifully illustrated by the well-known Australian artist Ida Rentoul Outhwaite. (102529)

**\$600 AUD**

[Click here for further details & photos](#)

## MUIR BOOKS

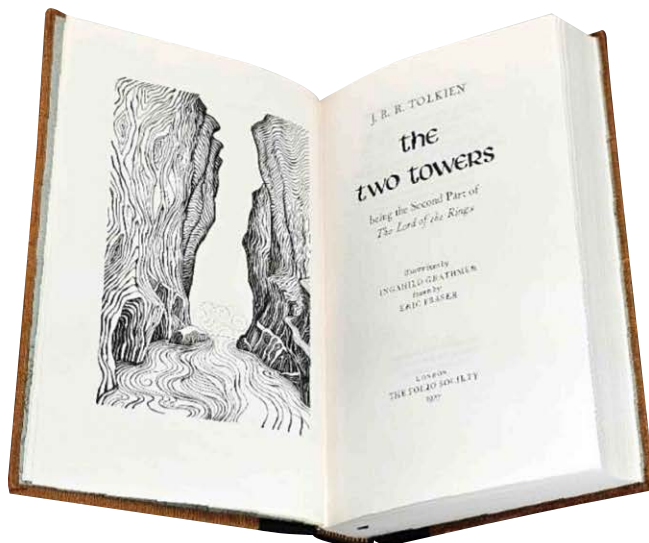
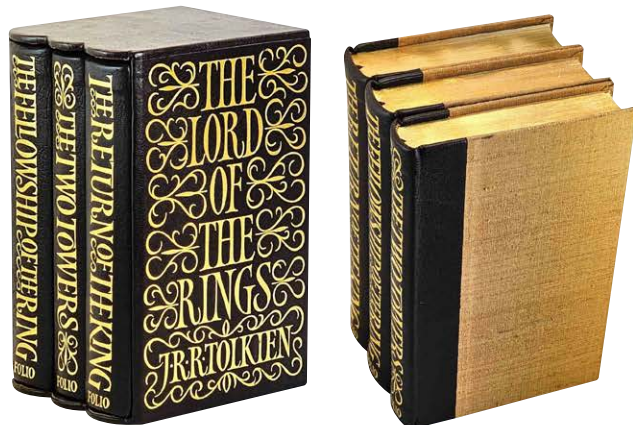
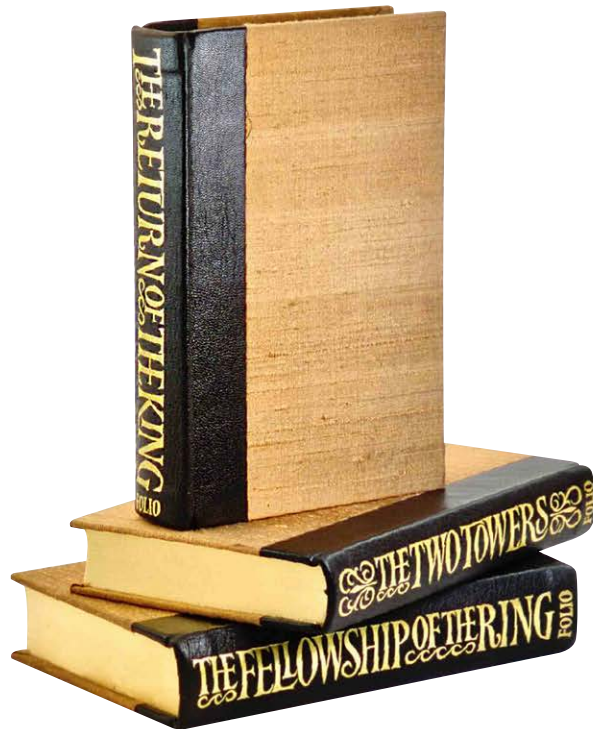
**TOLKIEN, J.R.R..**  
**INGAHILD GRATHMER (ILLUSTRATOR) ;**  
**ERIC FRASER (DRAWINGS)**

The Lord of the Rings [3 volumes, Deluxe Limited Edition]  
London, Folio Society, 2001  
Limited Ed., octavo, 3 volumes, pp.459; 372; 487, incl. Index. No.393 of 1,750 hand numbered copies printed on St Paul's wove paper, b&w fronts. and illustrations throughout by Ingahild Grathmer and Eric Fraser, end-paper maps to each volume, top edges gilt, quarter bound in Wassa goatskin with hand-woven Indian silk sides and ribbon-markers. The 3 volumes in a gilt decorated and scalloped slipcase. Books and slip-case design by Calligrapher, John Andrew.  
Near fine condition

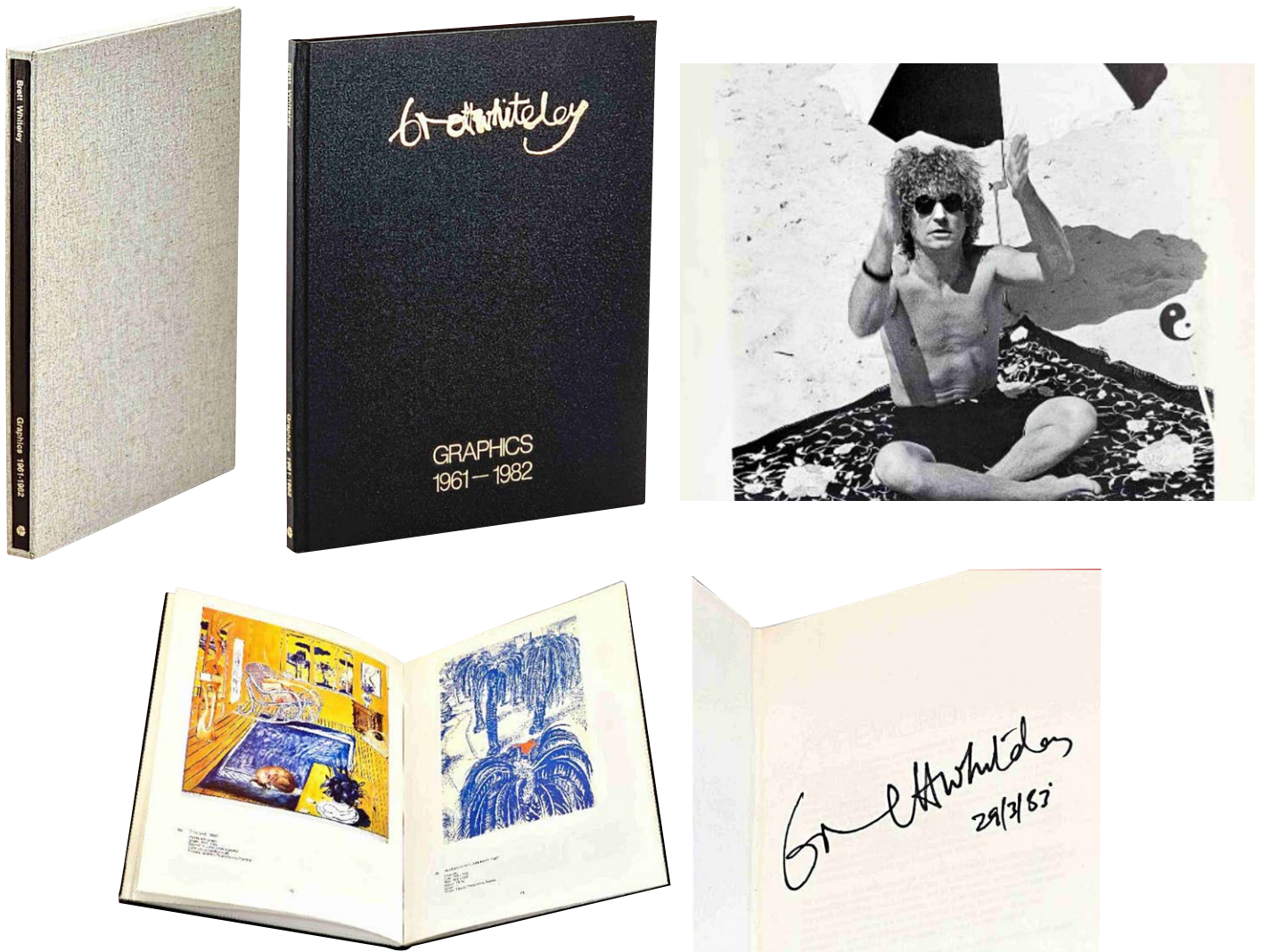
\* One of 1750 copies, beautifully handbound limited edition, illustrated by Ingahild Grathmer and Eric Fraser (102517)

**\$4,250 AUD**

[Click here for further details & photos](#)







**WHITELEY, BRETT.**

***BRETT WHITELEY. GRAPHICS 1961-1982. (SIGNED)***

Perth, W.A., Art Gallery of Western Australia, 1983

1st ed., quarto, pp.64, colour and b&w illus (many full-page), original cloth boards stamped in gilt in custom-made slip-case. Signed by Brett Whiteley and dated in the year of publication (and his exhibition). Near fine condition.

\* An important work, signed by the artist. The exhibition held by the Art Gallery of Western Australia showcased the graphics held by them and represented the complete editioned works by Whiteley, comprising 71 prints and eight posters. "It is the first time they have been seen in their entirety and offers the opportunity to more fully understand Whiteley's exploration in the recurring themes of the landscape, still life, the nude, animals and birds" (Foreword). Includes printed facsimile handwritten essay by Whiteley, 'A Few Words about Printmaking', 78 illustrations, and a brief biography. (102351)

**\$2,000 AUD**

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# Rare Illustrated Books

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**O'HARRIS, PIXIE.**  
**ORIGINAL WATERCOLOUR FROM**  
**"PEARL PINKIE AND SEA GREENIE";**  
**SEVEN LITTLE SEA HORSES |**  
**"I WILL NOT HAVE COW-FISH IN**  
**MY GARDEN" CIRCA 1935.**

A rare offering of a beautiful watercolour by Pixie O'Harris painted to illustrate the publication "Pearl Pinkie and Sea Greenie" (Angus & Robertson, 1935) Early works such as this one rarely come to market.

Pixie O'Harris's second book, "Pearl Pinkie and Sea Greenie: The Story of Two Little Rock-Sprites" is a dainty example of magical storytelling, a vibrant and exciting underwater tale, beautifully illustrated with the artist's characteristic charm and grace. Born in Wales, Pixie O'Harris (1903 -1991) immigrated to Australia with her family when she was sixteen years old and became Sydney's contribution to the Ida Rentoul Outhwaite "Elves and Fairies" school of illustration.



With its bright, fanciful colour plates printed on high-quality paper, children's literature expert, Robert Holden writes that Pixie O'Harris' Pearl Pinkie and Sea Greenie was the most lavish children's book published by Angus & Robertson Ltd during the Depression. [HOLDEN, R. A Golden Age: Visions of Fantasy. Pymble, NSW: Angus & Robertson, 1992]

Original watercolour, 250 mm x 200 mm, signed 'Pixie O'Harris' lower left.

PROVENANCE: Private collection, Sydney.

**\$7,000 AUD**

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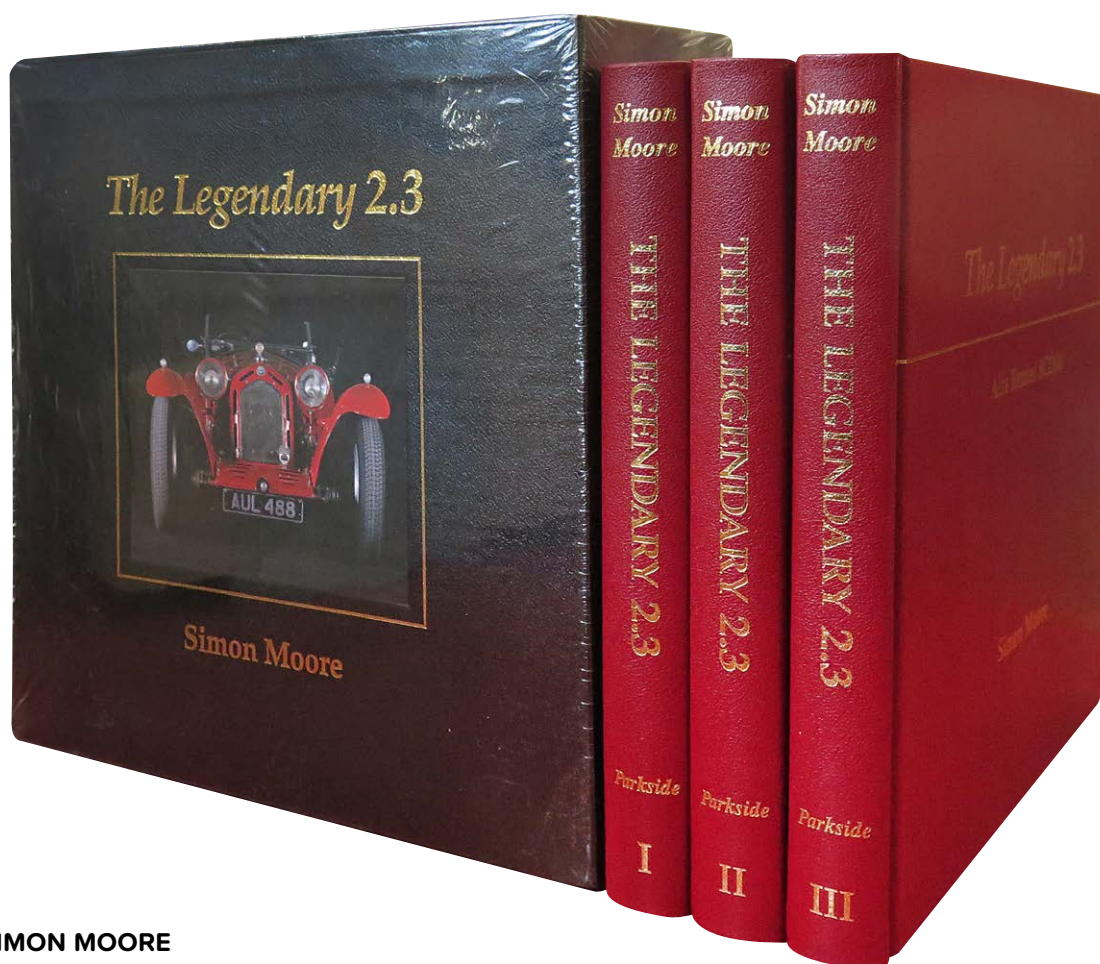
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**SIMON MOORE**  
**THE LEGENDARY 2.3**

Parkside Publications, 2000.

3 Volumes, 4to, 962pp. Colour and black & white illustrations. A fine hardback set bound in full red leather with gilt lettering. Housed in a fine slipcase.

The history of the 188 Alfa Romeo 8C2300 series sports cars, produced from 1931 to 1934. Part of a large collection of recently acquired motoring titles.

**\$500 AUD**

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**J.R.R. TOLKIEN**  
***THE HOBBIT:***  
***OR THERE AND BACK AGAIN***

The Folio Society, 1979.  
8vo, 245pp. Black & white  
illustrations by Eric Fraser. A near  
fine hardback copy bound in  
quarter leather. Housed in very  
good card slipcase.  
The second Folio Society edition  
of Tolkien's novel.

**\$120 AUD**

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& photos](#)







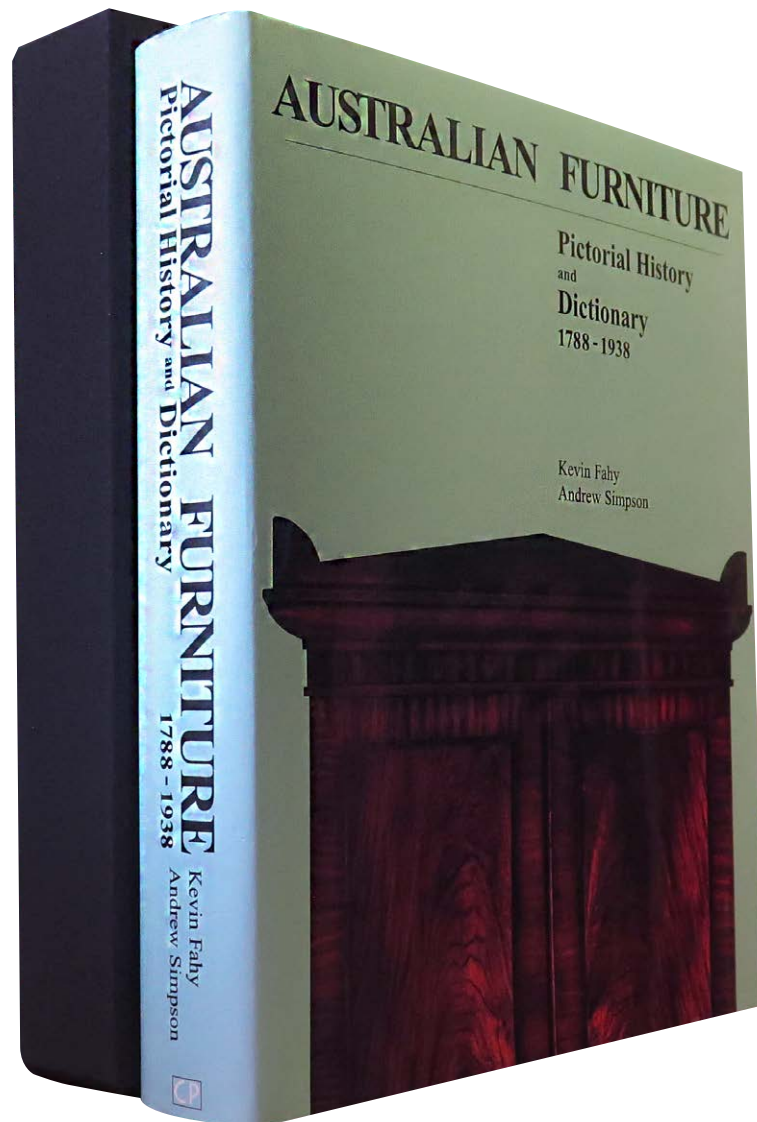
**BRIAN SHULL**  
***SLED DRIVER: FLYING THE WORLD'S FASTEST JET***  
**GALLERY ONE, 2003.**

4to, 168pp. Colour illustrations. A near fine hardback copy with gilt edges. Housed in good, lightly marked, clamshell case.

Limited edition, #1222 of 5000. Signed by author and pilots. This copy is also inscribed by the author. Includes commemorative cloth badge and signed certificate of authenticity.

**\$1,200 AUD**

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**KEVIN FAHY & ANDREW SIMPSON**  
***AUSTRALIAN FURNITURE: PICTORIAL HISTORY AND  
DICTIONARY 1788 - 1938***

Casuarina Press, 1998.

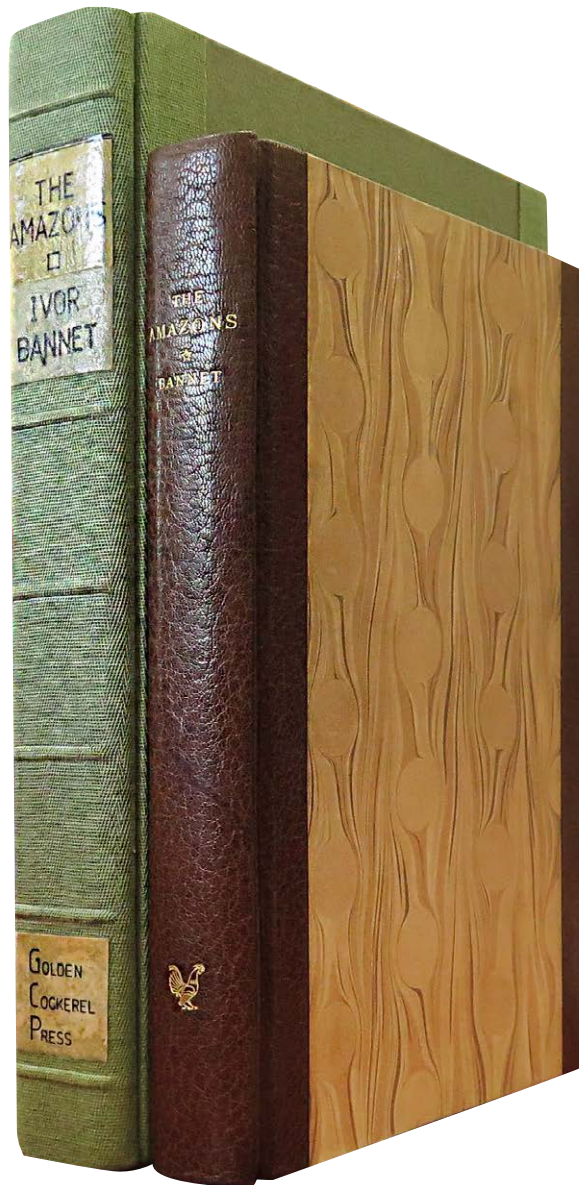
4to, 527pp. Colour illustrations. A very good hardback copy in like dust jacket. Housed in very good cloth slipcase.

Limited to 2000 signed and numbered copies. This copy out of series. A comprehensive reference of Australian furniture with over 660 entries detailing the marks, makers, retailers and designers.

**\$350 AUD**

[Click here for further details & photos](#)



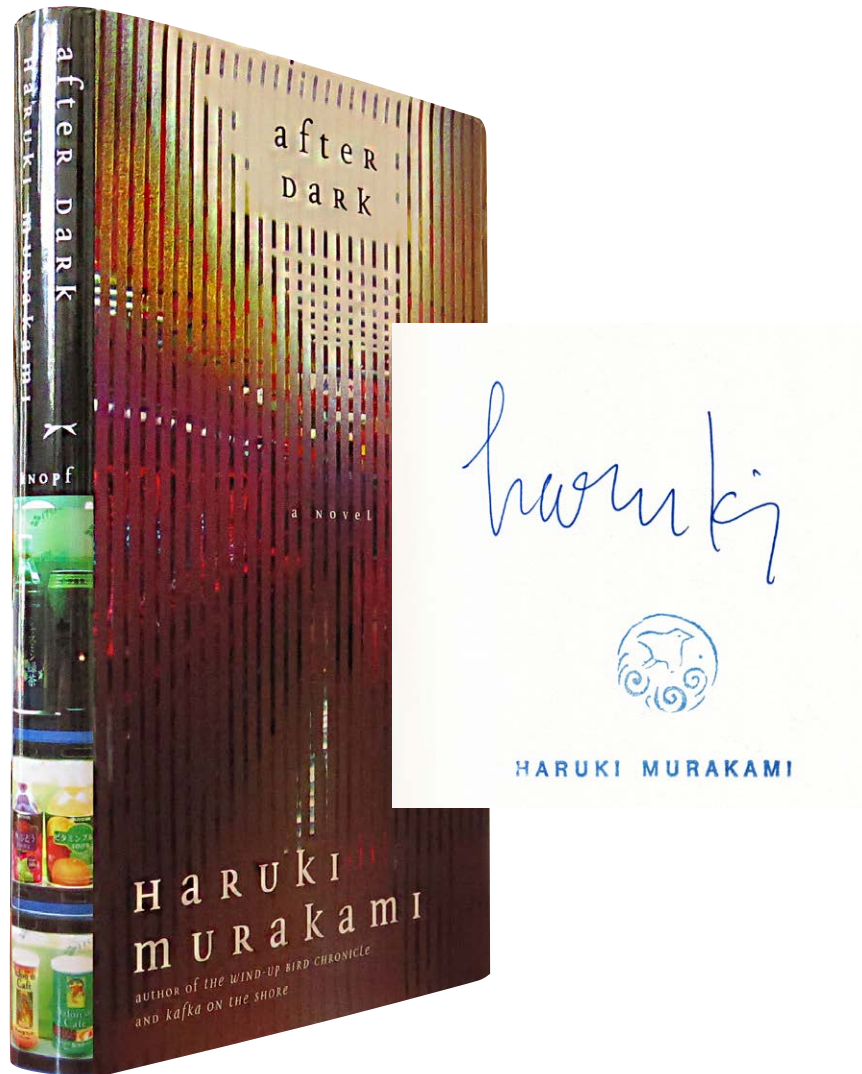


**IVOR BANNETT**  
***THE AMAZONS***

The Golden Cockrell Press, 1948.  
4to, 253pp. Black & white engravings by Clifford Webb.  
A near fine hardback copy bound in half leather.  
Designed and produced by Christopher Stanford of the  
Golden Cockrell Press. Limited to 500 copies. This copy  
is housed in a hand-made, clamshell case of the book's  
dedicated previous owner.

**\$500 AUD**

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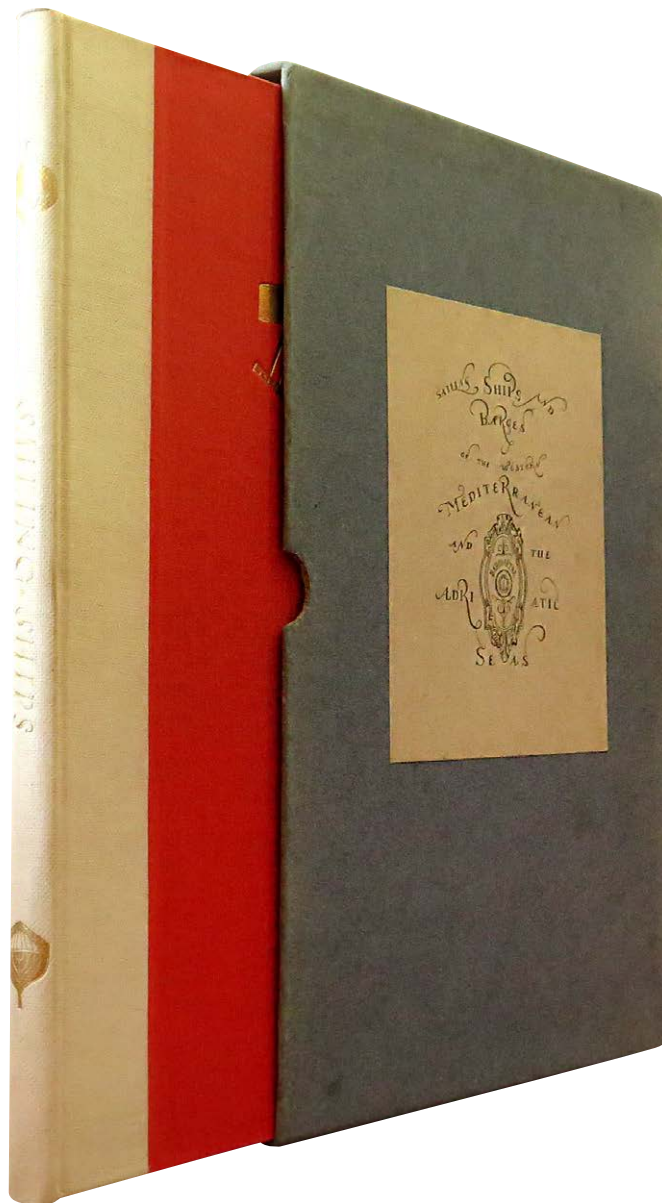
**HARUKI MURAKAMI**  
**AFTER DARK**

Alfred A. Knopf, 2007.  
8vo, 191pp. A near fine hardback in like dust jacket.  
Signed by Murakami with stamp. Part of a large upcoming  
literature catalogue.

**\$800 AUD**

[Click here for further details & photos](#)





**EDWARD WADSWORTH & BERNARD WINDELER  
(ILLUSTRATORS)  
*SAILING-SHIPS AND BARGES OF THE WESTERN  
MEDITERRANEAN AND ADRIATIC SEAS***

Frederick Etchells & Hugh MacDonald, London, 1926.  
Small 4to, 81pp. 17 full-page copper plate engravings,  
coloured by hand. A very good hardback copy in good  
slipcase.  
Limited edition, #325 of 450. Printed at the Curwen  
Press on hand-made paper.

**\$550 AUD**

[Click here for further details & photos](#)



**MAX PAM**  
**ATLAS MONOGRAPHS EDITION 1**

T & G Publishing, 2009.

Large 4to, 296pp. Colour and black & white illustrations. As new copy. Introduction by Max Pam. Essay by Professor Stephen Muecke.

Numbered and signed by the photographer. A Certificate of Authenticity, signed and numbered with edition. Custom-made box case (47 x 37 x 6.5 cm / 18.5 x 14.5 x 2.5 in). One hand-printed silver gelatin print (40.6 x 30.5cm / 12 x 16 in) numbered and signed by the photographer of Waterfront, Dar-es-Salaam, 1996. Cotton gloves to safeguard print while handling. Judged best Photography Book of the Year, International Category at Photo Espana 2010.

**\$2,000 AUD**

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# Books for Cooks

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***THE YOUNG HOUSEKEEPER'S FRIEND***  
**CORNELIUS, MRS [MARY ANN HOOKER**  
**(1796-1880)]**

***The Young Housekeeper's Friend; or, a guide to domestic economy and comfort.***

Boston : Tappan, Whittemore, & Mason, 1850  
Sixth Thousand, (first edition, 5th printing).

The Young Housekeeper's Assistant is a domestic encyclopedia aimed specifically at newly married middle-class women with limited budgets, providing instructions intended "to be so minute, and of so practical a character, that the observance of them shall prevent very many of the perplexities which most young people suffer during their first years of married life." Although predominantly a recipe book, there are also commentaries and instructions on how a newly married woman should conduct herself and her household, directions on managing servants and a chapter on various tasks of household management.

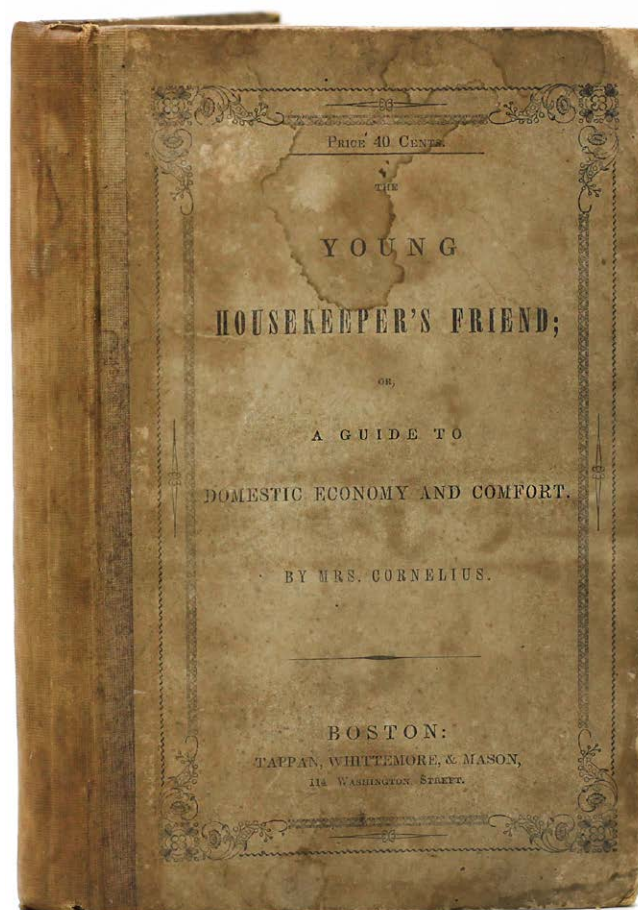
The recipes, are quite detailed. Bread, baking and oven instructions are helpful. Although aimed at people with limited budgets, the recipes are not parsimonious and there are some interesting receipts, particularly for traditional New England dishes.

A popular cookery book that was reprinted a number of times during and beyond the Civil War and featured in the contemporaneous novel *Little Women* (1868-9) by Louisa May Alcott, wherein Meg often refers to a "Mrs Cornelius" when talking about food.

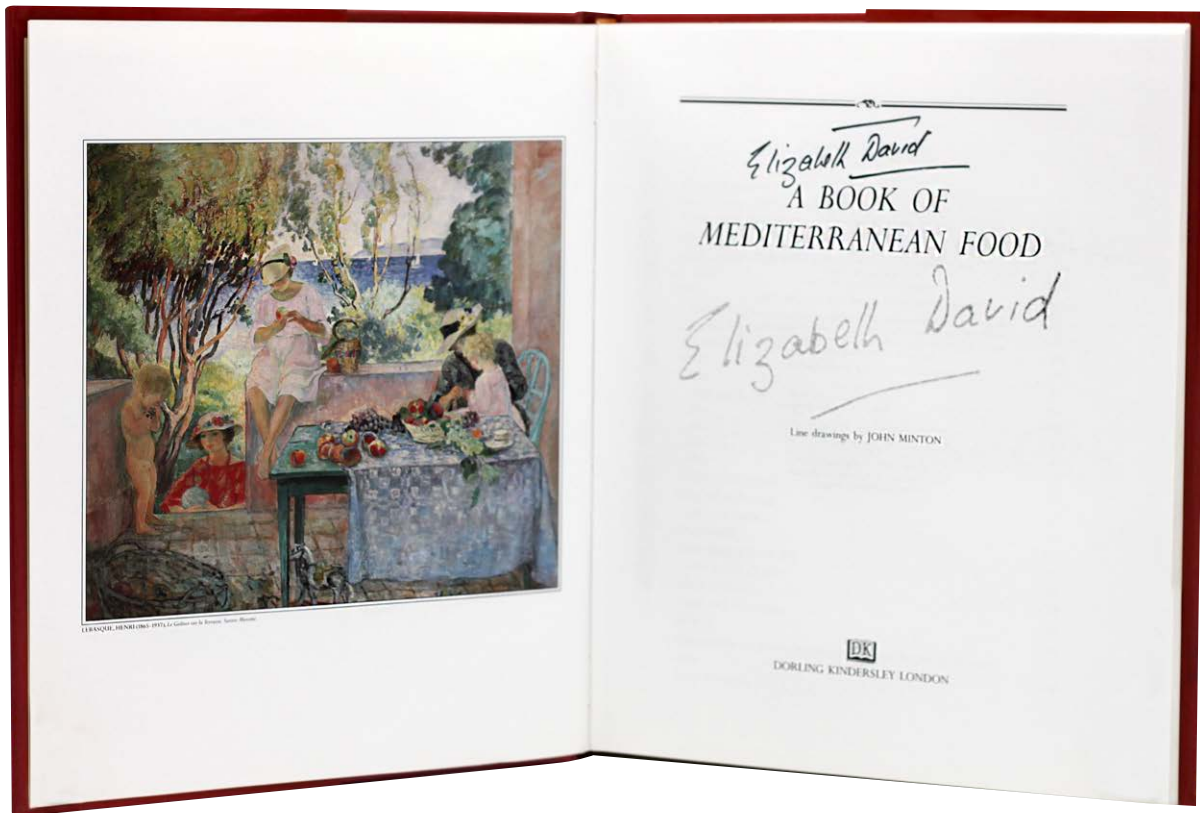
An excellent early copy.

**\$300 AUD**

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## BOOKS FOR COOKS



### DAVID, ELIZABETH *A BOOK OF MEDITERRANEAN FOOD*

A Book of Mediterranean Food.  
(Illustrated Elizabeth David Classics)  
London: Dorling Kindersley, 1988  
Fourth Edition, first thus – an illustrated and revised edition

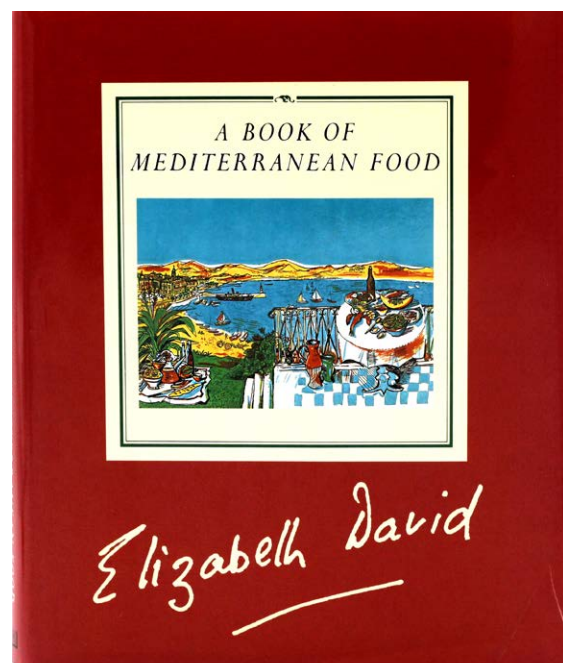
Quarto (245x200mm) illustrated dust jacket, red illustrated boards, 223,[1]pp. Small repaired closed tear to bottom corner edge of the dust jacket;

This fourth edition of one of the most important cookbooks of the twentieth century, and first thus, is graced with a rich and personal selection of art, and illustrations including the original line drawings by John Minton unique to this edition. It includes a new introduction by the author in which she details the writing and publishing history of this her first, and most famous book. Signed in ink to the title page above the author's printed name.

An excellent almost near fine copy.

**\$600 AUD**

[Click here for further details & photos](#)







**DAVID, ELIZABETH.**  
**ITALIAN FOOD**

London: Barrie & Jenkins, 1987  
Third Edition, First Edition thus.

Quarto (245x265mm) illustrated dustjacket, grey boards 240pp. Faint edgewear to boards, faint creasing to dustjacket spine head, corners to folds lightly worn.

The third edition, and first thus, is profusely illustrated with art and illustrations and enlarged with an additional chapter on Italian ices, based on her ongoing research for the posthumously published *Harvest of the Cold Months*. Other chapters were substantially revised particularly the chapter on Italian wine. A new chapter on 'vistor's books' was also added.

Signed in ink to the title page above the author's printed name.  
An excellent near fine copy.

**\$600 AUD**

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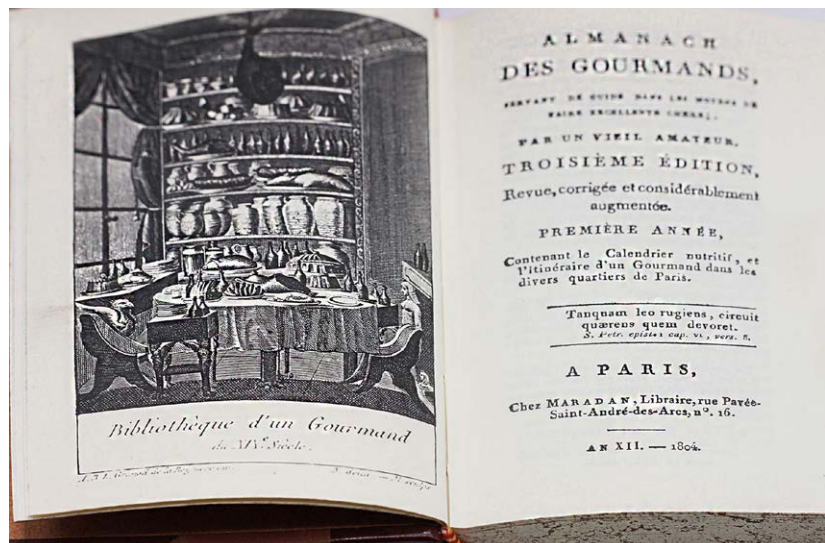
## BOOKS FOR COOKS

**DE LA REYNIERE, GRIMOD**  
**[ALEXANDRE BALTHAZAR**  
**LAURENT (1758 - 1838)]**  
**L'ALMANACH DES**  
**GOURMANDS**

Paris: Valmer-Bibliophilie, 1984.  
Limited Edition, facsimile.

A limited edition facsimile of the 8 volumes of L'Almanach des Gourmands published in Paris between 1803 and 1812. Each volume is uniform, 16mo (140x85mm) half-bound sheepskin, gilt decorated spines, marbled boards in a marbled box with all frontispieces carefully and beautifully reproduced.

This edition was strictly limited to 1000 copies: this volume No 418 of 1000. Engraved by Haudressy, Master-Photographeur, printed by Jean Grou-Radenez Master Printer and bound by Robert Ardant at the Art Binding Center of Limoges. In French



Drawing on his experience as a drama critic, Grimod de la Reyniere is generally considered to be the first public critic of cooking and the first reviewer of restaurants. L'Almanach des Gourmands was the first guide to restaurants and the precursor to many imitators - AA, Zagats, Michelin etc. The influence of L'Almanach des Gourmands in establishing Paris as a city of restaurants cannot be underestimated.

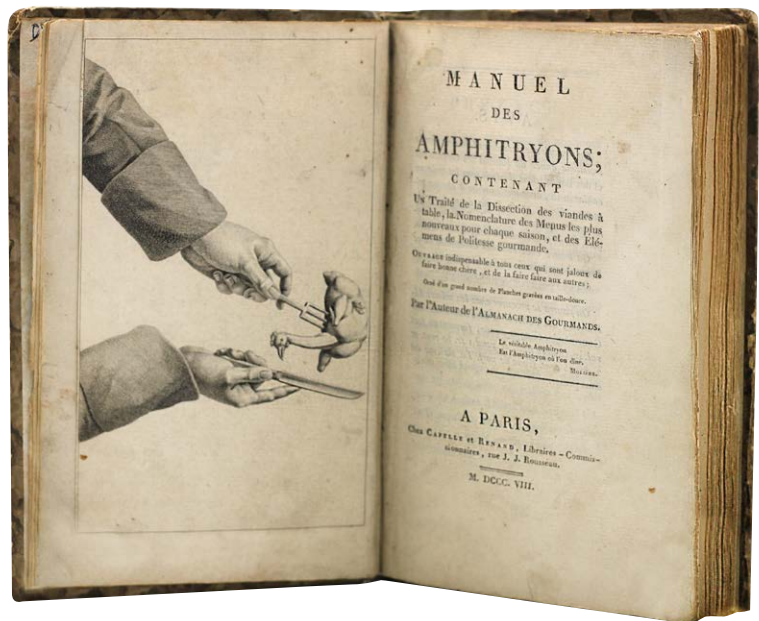
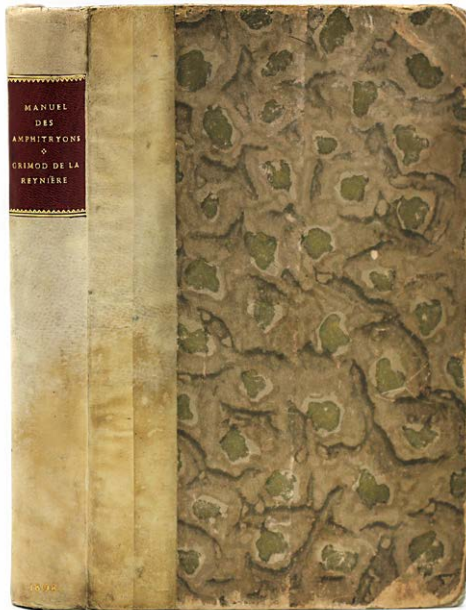
A fine copy.

**\$750 AUD**

[Click here for further details & photos](#)



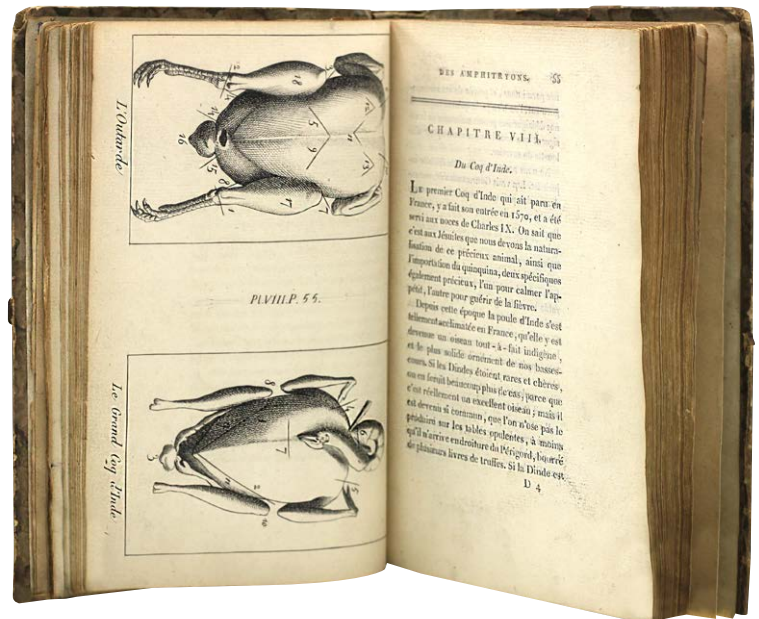
## BOOKS FOR COOKS



**DE LA REYNIERE, GRIMOD  
[ALEXANDRE BALTHAZAR LAURENT  
(1758 - 1838)]**

**MANUEL DES AMPHITRYONS ;**  
*contenant un Traité de la Dissection des  
viandes à table, la Nomenclature des  
Menus les plus nouveaux pour chaque  
saison, et des Elémens de Politesse  
gourmande. Ouvrage indispensable à  
tous ceux qui sont jaloux de faire bonne  
chère, et de la faire faire aux autres.  
Orné d'un grand nombre de Planches  
gravées en taille-douce.*

Paris : Chez Capelle et Renand,  
Libraires - Commissionnaires, 1808.  
First Edition.



de la Reyniere is best known as the author of the world's first food and restaurant guide *Almanach des Gourmands* in Paris 1803-1812. Buoyed with the success of the *Almanach de la Reyniere* turned to other gastronomic projects including the *Manuel des Amphitryons* (Handbook for Hosts). Three parts in one, the first part is a treatise on carving all sorts of animals and contains all the engraved plates. The second part is a series of menus for dinners for twelve to sixty guests composed of formal dishes of the Ancien Regime, and the third, a treatise on etiquette for gourmand hosts providing instruction on wines, table manners, conversation dining out and many other subjects.

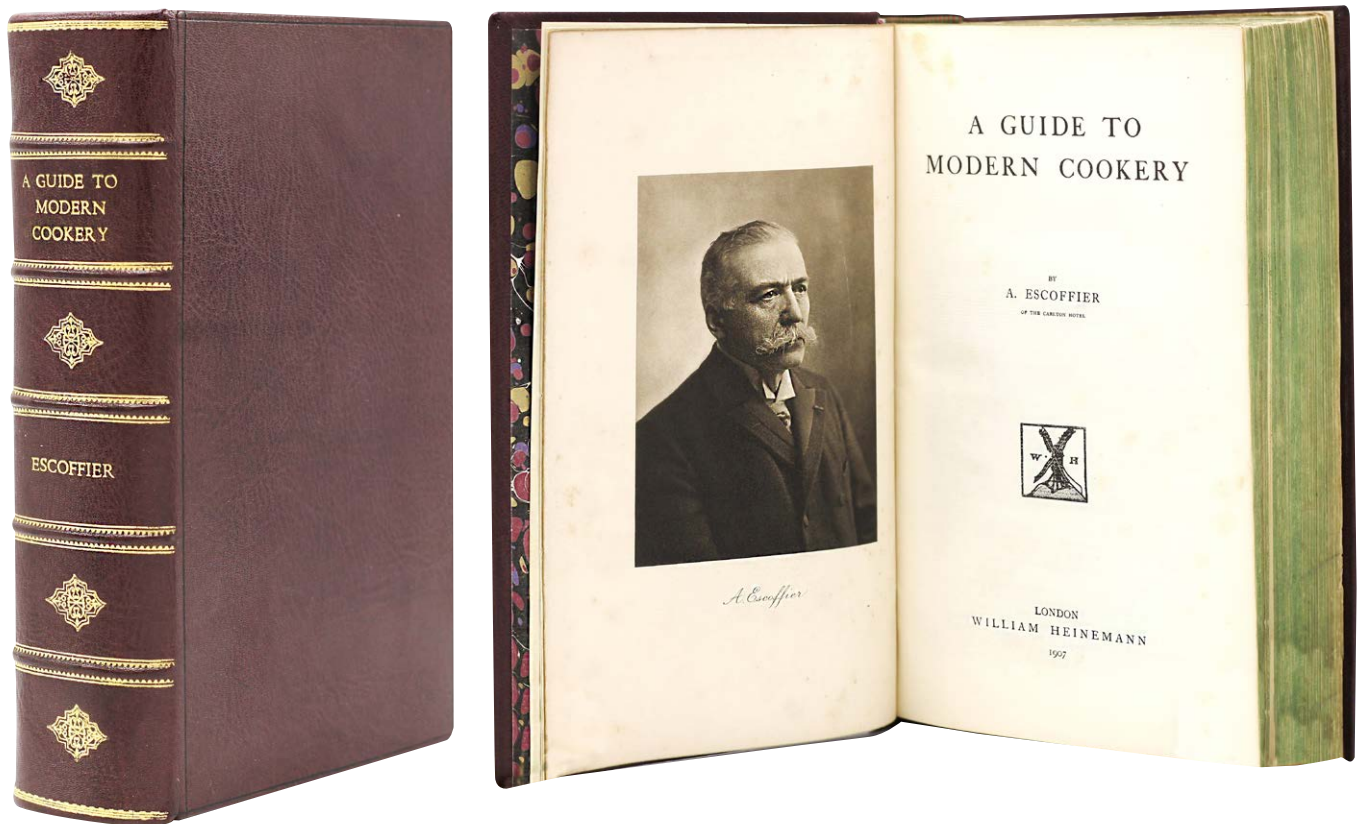
An important work in the gastronomic canon by an author recognised as the first of all gastronomic writers with excellent provenance.

**\$3,800 AUD**

[Click here for further details & photos](#)

## BOOKS FOR COOKS

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**ESCOFFIER, AUGUSTE. [GEORGES AUGUSTE ESCOFFIER (1846 - 1935)]**  
***A GUIDE TO MODERN COOKERY.***

London : William Heinemann, 1907.

First Edition in English. First published in 1903 in French as 'Le Guide Culinaire'.

Escoffier laid the foundation for the modern kitchen brigade during his time at the Savoy, the Ritz and then the Carlton Hotel by his organisation, management, the delineation of roles and the imposition of structure in the kitchen. *A Guide to Modern Cookery* took Escoffier some 4 years to write, wherein he set out to provide a definitive and useful cookery book for the professional chef. He was encouraged in the project by Philéas Gilbert and assisted by Emil Fétu.

*A Guide to Modern Cookery* has gone into numerous editions, and has never been out of print in English. It is the foundation and source for almost all of the culinary textbooks used to train chefs in the Western world over the past 100 years.

A handsome copy of one of the landmarks of gastronomy.

**\$1,500 AUD**

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## BOOKS FOR COOKS



**JARRIN, W A [GUGLIELMO 'WILLIAM' ALEXIS (1784-1848)]**

***THE ITALIAN CONFECTIONER; OR, COMPLETE ECONOMY OF DESSERTS ACCORDING TO THE MOST MODERN AND APPROVED PRACTICE.***

London : E S Ebers and Co, 1844.  
New Edition, revised and enlarged  
(first published 1820).

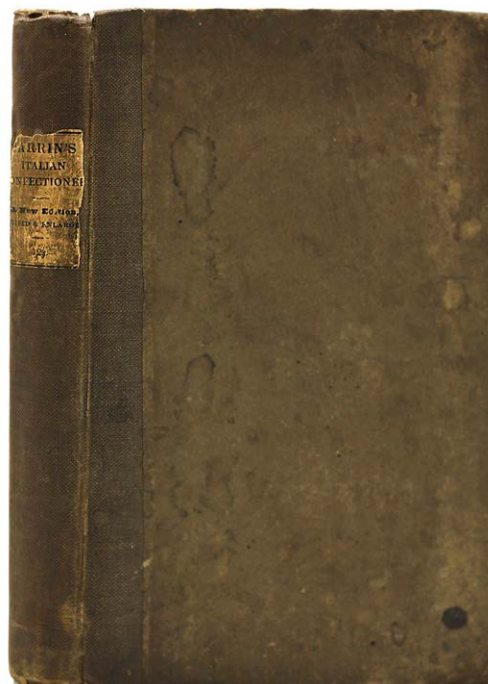
When compared with other contemporary 'professional' texts on confectionery and ices, *The Italian Confectioner* is far more technical and precise with extensive instructions on the many minute details involved in high-end confectionery. Jarrin designed and created many specialised tools and processes for his particular area of interest, table ornamentation both edible and more permanent.

Considered by many (including Elizabeth David) to be the foremost Georgian book on confectionery and ices, additional material and new technical innovations were added with each edition. The 1844 edition was significantly reorganised and enhanced, particularly as to the use of the saccharometer.

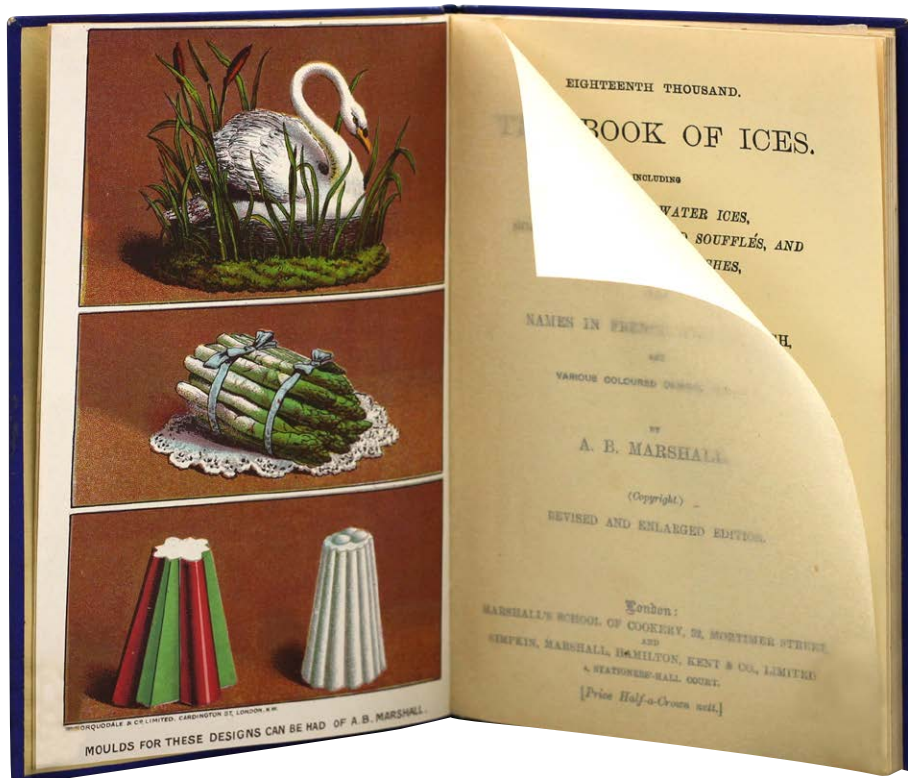
Scarce in original boards in any edition.  
A serious artisanal production confectioner's reference in excellent contemporary condition.

**\$1,650 AUD**

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## BOOKS FOR COOKS



**MARSHALL, A B [MRS AGNES BERTHA (CA.1855 - 1905)]**  
***THE BOOK OF ICES: INCLUDING CREAM AND WATER ICES, SORBETS, MOUSSES, ICED SOUFFLES, AND VARIOUS ICED DISHES, WITH NAMES IN FRENCH AND ENGLISH AND VARIOUS COLOURED DESIGNS FOR ICES.***

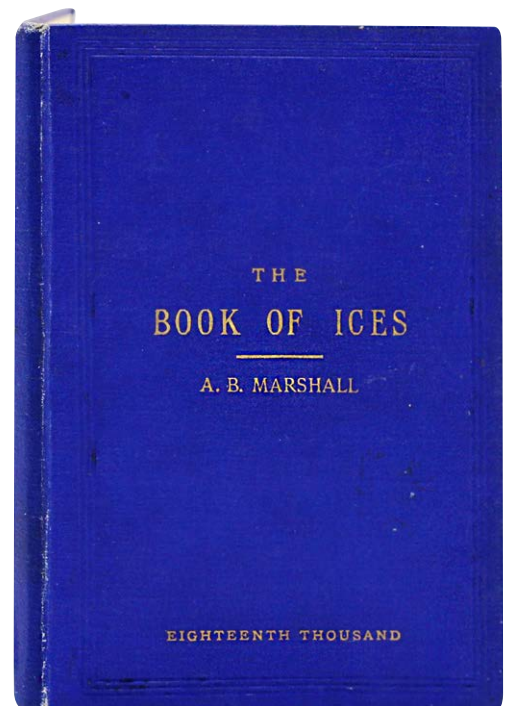
London : Marshall's School of Cookery and Simpkin,  
 Marshall, Hamilton, Kent & Co, circa 1902.  
 Revised & Enlarged Edition, Eighteenth Thousand.

Although Mrs Marshall quickly faded from the public consciousness after her death in 1905, her achievements in late Victorian London society, business and hospitality were quite extraordinary. An extremely successful businesswoman in her own right, running one of only two cookery schools in London, and a highly successful kitchenware and providore business, she also pioneered the cornet or ice-cream cone, investigated the use of liquid gas to freeze ices and designed rapid freezing ice machines such as the Ice Cave referred to above. The Book of Ices is highly sought after for its rich illustration and both for the ice cream recipes and the illustrated catalogue of moulds and ice-cream equipment (pps 53- 66). Printed leaflet "Marshall's Patent Ice Cave" laid in.

Extremely scarce in this near fine condition. An excellent copy.

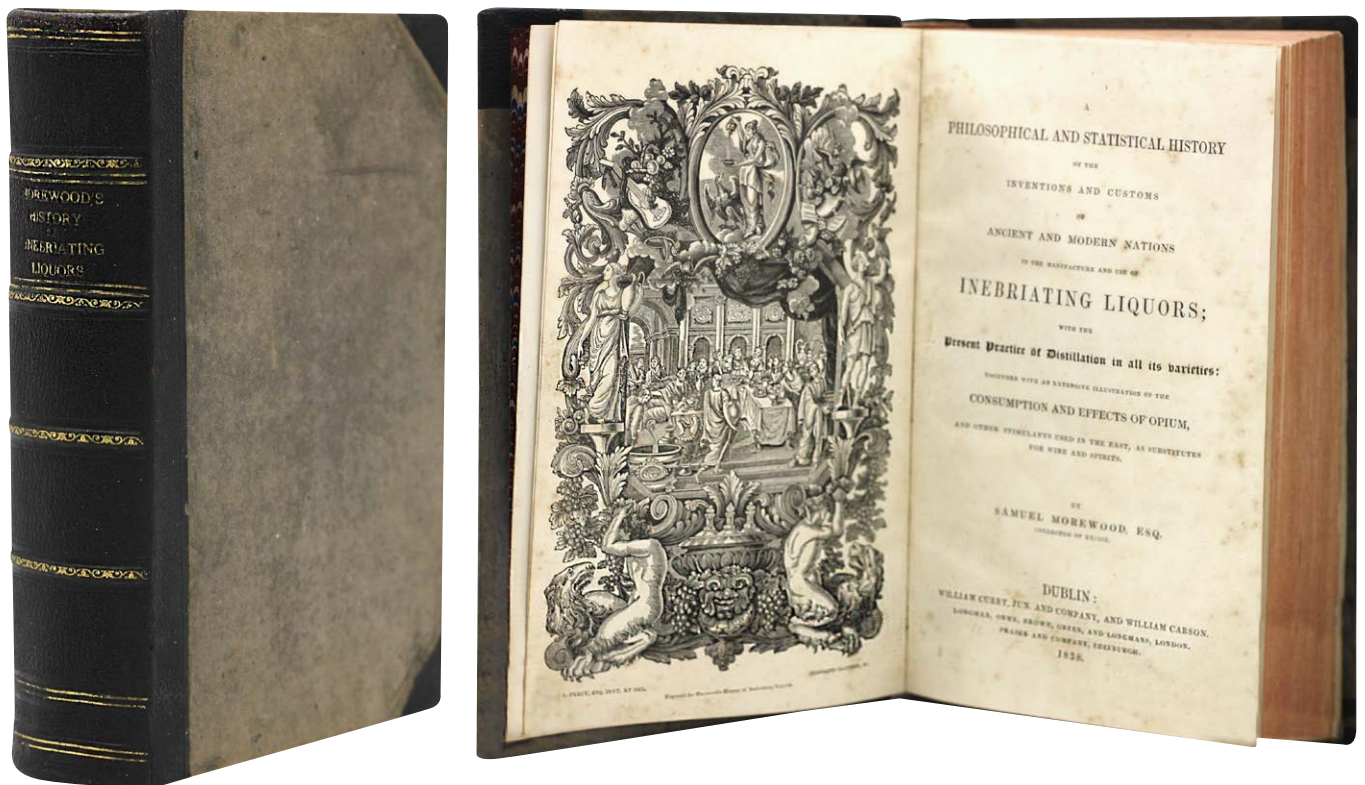
**\$595 AUD**

[Click here for further details & photos](#)





## BOOKS FOR COOKS



**MOREWOOD, SAMUEL (1772 - 1851)**

***A PHILOSOPHICAL AND STATISTICAL HISTORY OF THE INVENTIONS AND CUSTOMS OF ANCIENT AND MODERN NATIONS IN THE MANUFACTURE AND USE OF INEBRIATING LIQUORS; WITH THE PRESENT PRACTICE OF DISTILLATION IN ALL ITS VARIETIES: TOGETHER WITH AN EXTENSIVE ILLUSTRATION OF THE CONSUMPTION AND EFFECTS OF OPIUM, AND OTHER STIMULANTS USED IN THE EAST, AS SUBSTITUTES FOR WINE AND SPIRITS.***

Dublin : William Curry, Jun. and Company and William Carson, 1838 (first published 1824). Second, expanded edition, fully revised (with the section relating to the consumption and effects of opium added for the first time).

Samuel Morewood was a Collector of Excise in Dublin Ireland. Often quoted on the etymology of the term "Rum", and on questions of "Usquebaugh" production in Ireland and Scotland, Morewood's treatise discusses in depth the fermentations and distillations of cultures current and historical around the world.

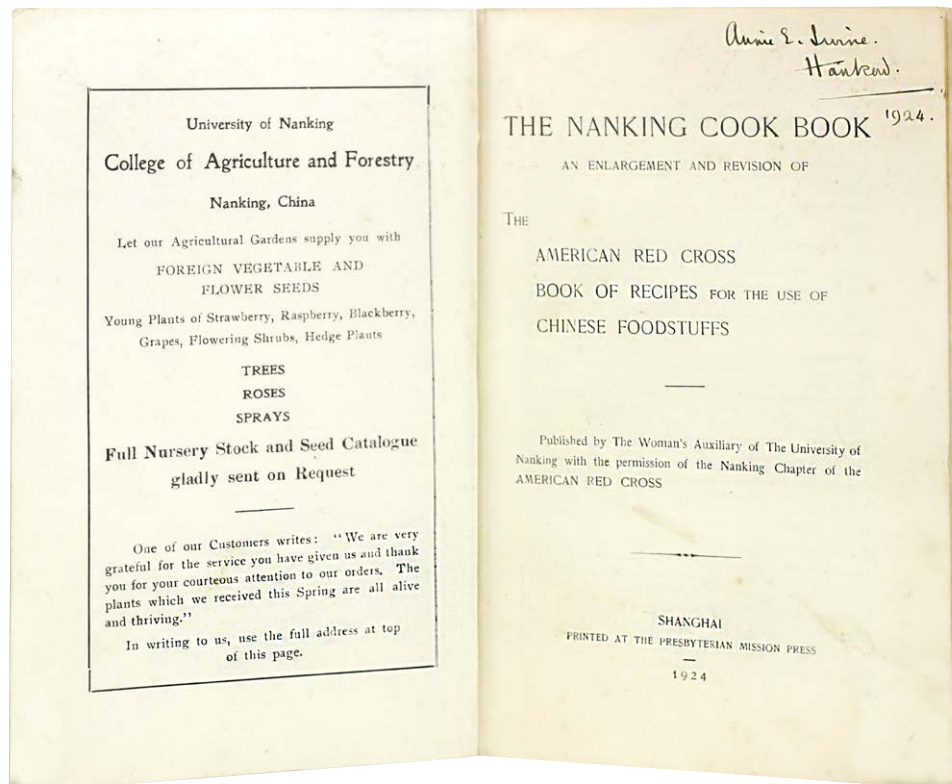
There is a detailed discussion of alcohol consumption in the colony of New South Wales noting the consequences of alcohol for the local indigenous peoples of Sydney, the beginnings of the Temperance movement in Australia and the economic case for domestic production of alcohol. Morewood notes Busby's efforts to import vine cuttings, the early history of brewing in Sydney and provides a survey of the literature and legislation on the subject leading up to 1838.

An exhaustive and fascinating work representing years of research. Scarce in commerce. An excellent copy of a work that has been used to formulate and revive ancient and traditional drinks today.

**\$3,750 AUD**

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## BOOKS FOR COOKS



**NANKING COOK BOOK COMMITTEE,  
MRS JOHN H REISNER, CHAIRMAN [BERTHA BETTS NÉE? (1885- ??)]  
THE NANKING COOK BOOK:**  
*an enlargement & revision of The American Red Cross Book of Recipes  
for the use of Chinese Foodstuffs Shanghai : The Woman's Auxillary of  
the University of Nanking with the permission of the Nanking Chapter of  
the American Red Cross in China, 1924.*

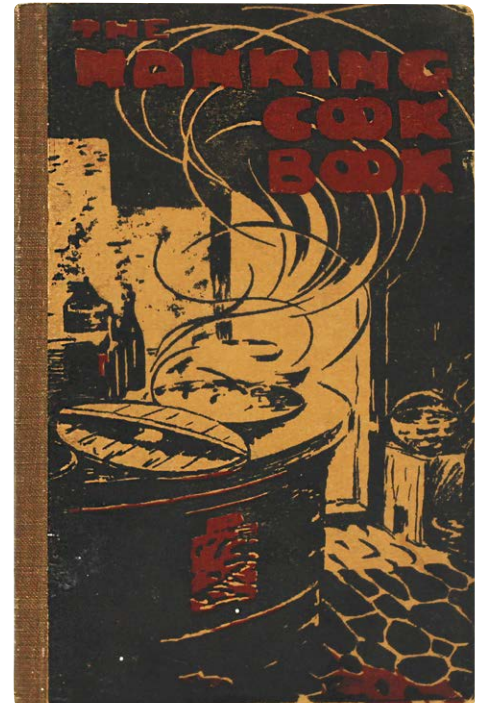
Second edition, first edition thus. First published as The American Red Cross Book of Recipes for the use of Chinese Foodstuffs, 1918

An 'adaptive' book for western recipes for missionaries and members of the Shanghai International community, Chinese ingredients are shown in both English and Chinese in the over 500 recipes and there is a very useful index of Foodstuffs with English and Chinese names, as well as a helpful chapter 'Hints for the Housekeeper' with Chinese translations. The chapter on Chinese recipes contains only 32 recipes (an increase of 8 from the first edition); there are however additional Chinese recipes not identified as such in other chapters e.g. Glutinous Rice Pudding etc. Most recipes are attributed, including several to the 1938 Nobel prize winning author Pearl Buck. Chinese and non-Chinese contributors are intermingled through the text.

An unusual example of a Presbyterian fund-raising missionary recipe book from China's capital during its brief period of National government. Scarce.

**\$1,750 AUD**

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**CARBONI, RAFFAELLO.**  
**LA CECILIANA PER LA FESTA**  
**NAZIONALE DELLO STATUTO**  
**NELLE CENTO CITTÀ D'ITALIA.**  
**POESIA E MUSICA DEL**  
**PROFESSORE CARBONI-**  
**RAFFAELLO. TERZA EDIZIONE.**

Naples, 1867.  
Folio, pp. 110, [2], musical  
notation and verse; original  
printed wrappers (slightly worn).  
Signed on the title by Carboni.  
Rare. Trove records only a  
photocopy, in NLA, also 'terza  
edizione', but misdated by the  
cataloguer to 1837. The final  
leaf announces a forthcoming  
reading by Carboni, in English,  
of his *The Eureka Stockade*.

**\$3,000 AUD**





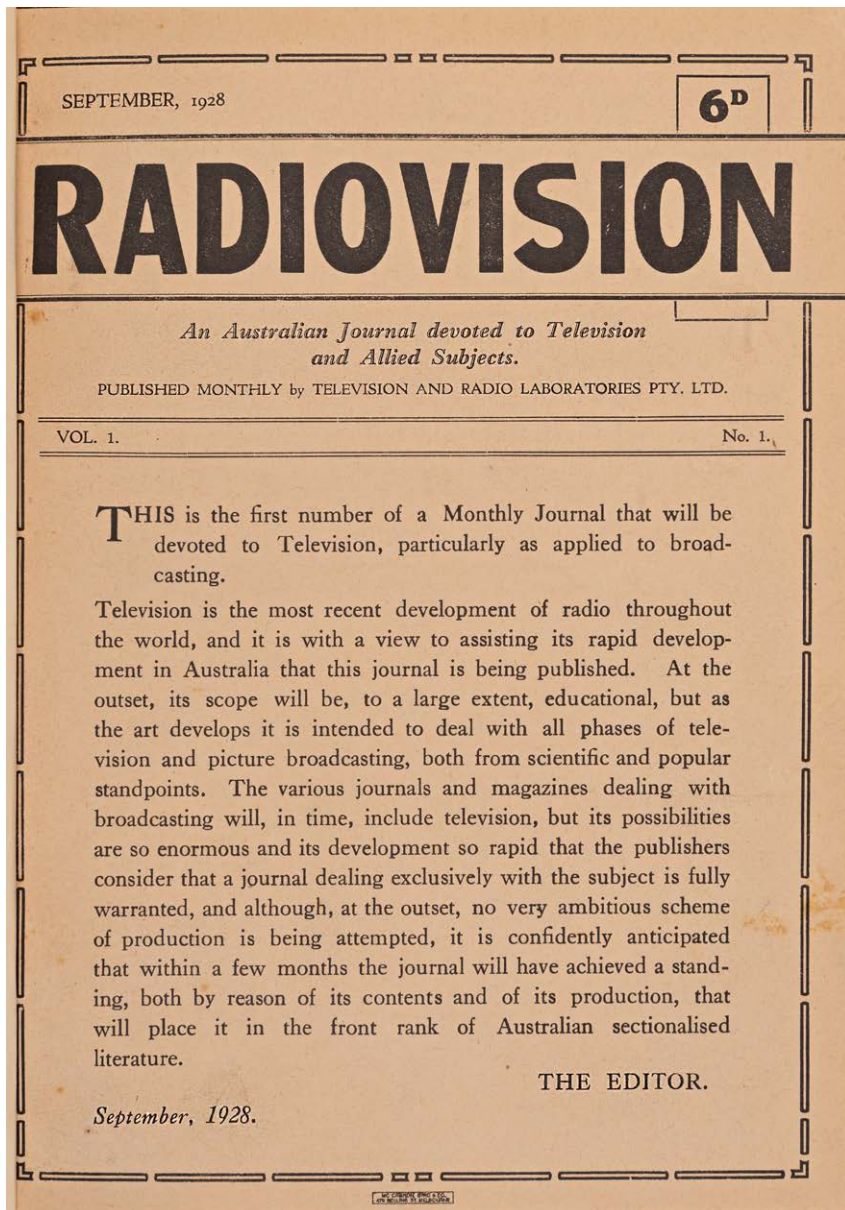
**BRIERLY, OSWALD W.**  
***THE ENGLISH AND FRENCH FLEETS IN THE BALTIC.***

London, 1854.

Fifteen hand-coloured lithographs, together with a title-wrapper, comprising 12 single images and 3 doubles, most 60 x 40 centimetres, well-framed in lined wood with gilt slips. A fine, complete set of these splendid large lithographs, hand-coloured as issued and finished with gum arabic. Rare, with only two sets in auction records for the last fifty years.

**\$12,500 AUD**

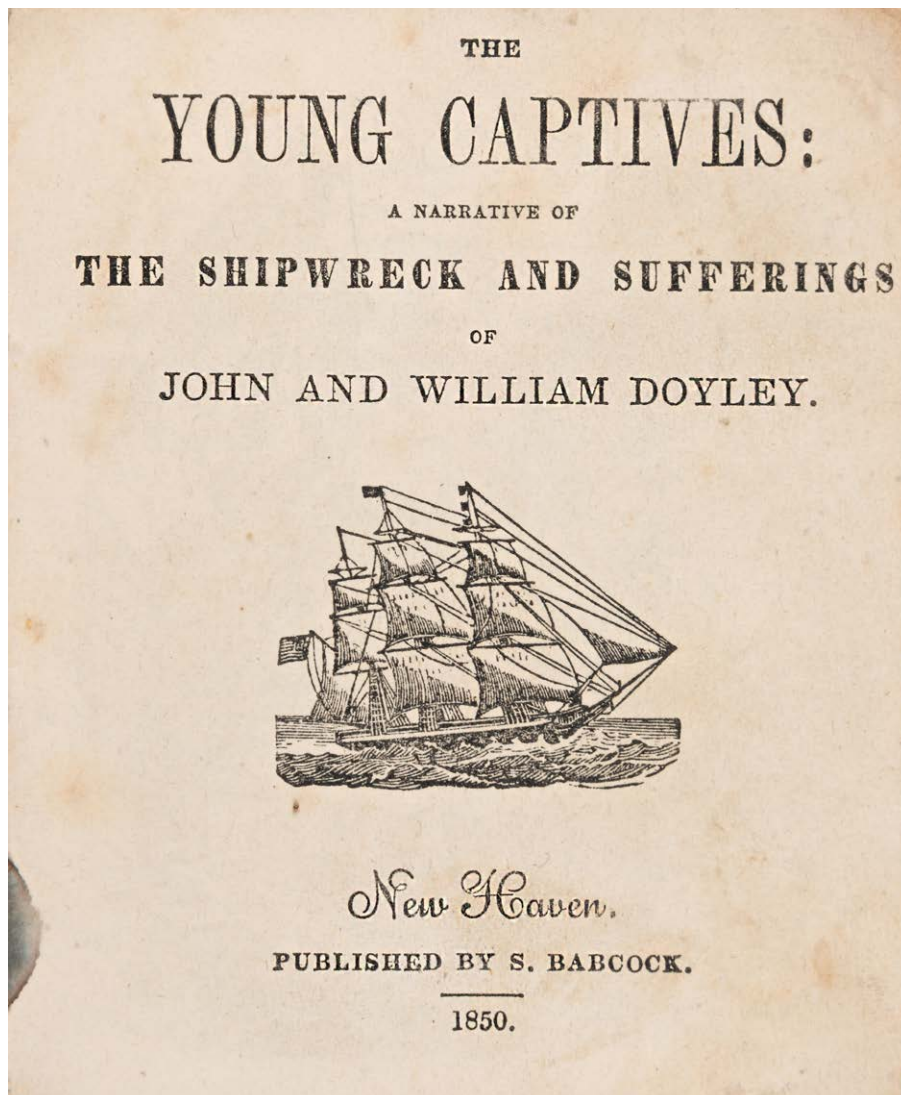




**RADIOVISION. AN AUSTRALIAN JOURNAL DEVOTED TO  
TELEVISION AND ALLIED SUBJECTS.  
[MELBOURNE], 1928-1929.**

Volume 1 number 1- volume 2 number 2, quarto, with a few tipped-in plates; contemporary cloth retaining the printed wrappers. All published and rare: Trove locates only the SLNSW and SLV sets, both lacking the final number. A remarkably early Australian publication on the subject, appearing only a few months after the launch in London of *Television*, the first such journal.

**\$1,450 AUD**



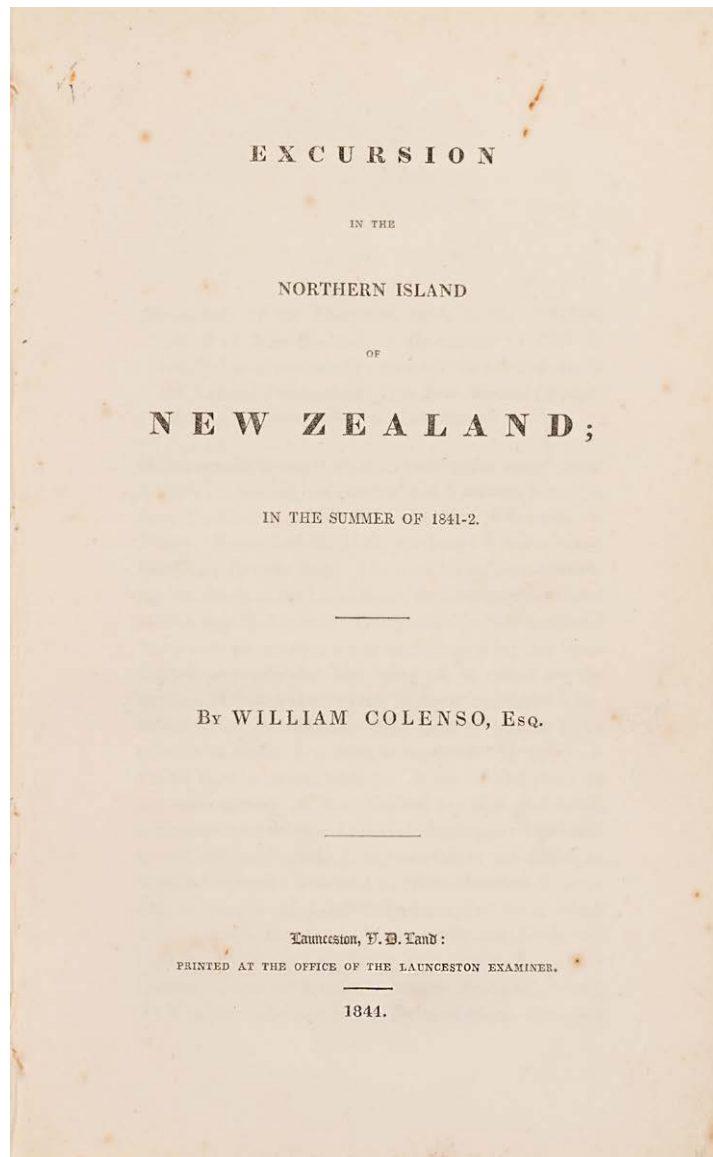
***THE YOUNG CAPTIVES.***

A narrative of the shipwreck and sufferings of John and William Doyley.  
New Haven, 1850.

24mo, pp.8 including two full-page illustrations; original pictorial wrappers.  
Slight staining in the gutter. Rare chapbook account of the wreck of the  
*Charles Eaton* in Torres Strait in 1834 and the eventual rescue of the two  
survivors, the young D'Oyly children. Only the SLNSW copy on Trove.

**\$950 AUD**



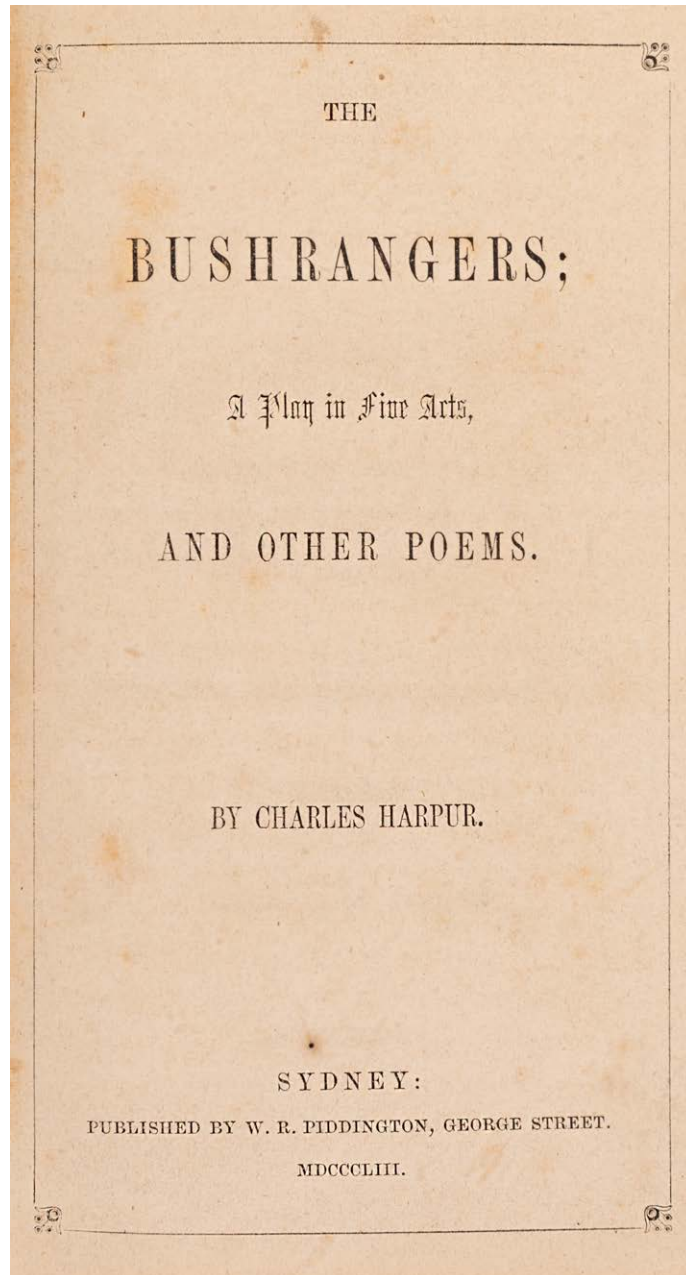


**COLENZO, WILLIAM.**  
***EXCURSION IN THE NORTHERN ISLAND OF NEW ZEALAND***  
***IN THE SUMMER OF 1841-2. LAUNCESTON, 1844.***

With, COLENZO, William. A classification and description of some newly-discovered ferns collected in the northern island of New Zealand in the summer of 1841-2. Launceston, 1845.

The two works, pp. 96 + [ii], 30, bound with four others by Colenso, in late nineteenth-century sand-grained cloth with the binder's ticket of Leighton of Auckland. Gilt crest on the front board of the General Assembly Library of New Zealand, with their cancelled label on the pastedown, but free of any other library markings, in a pleasant binding. Very rare. Bagnall 1316, remarking on its rarity, and 1314; Hocken, p. 114 and 120, describing the *Excursion* as a 'most captivating account of this observant writer's exploration...Abounds in interest of all kinds, especially native and botanical.'

**\$6,750 AUD**



**HARPUR, CHARLES.**

***THE BUSHRANGERS; A PLAY IN FIVE ACTS, AND OTHER POEMS.***

Sydney, 1853.

Duodecimo; original cloth with remnant of printed label. An important copy, inscribed by Harpur on the front endpaper to John Dunmore Lang in the year of publication, with his sonnet in praise of Lang inscribed below, and with, on both sides of the final blank, his long list of 'errors of the press', much of the work 'having had to pass through the press in the absence of the author and consequently without his revision.'

Both the autograph sonnet and the corrected lines show a number of variations from the text in *The poetical works of Charles Harpur*, edited by Elizabeth Perkins, 1984.

**\$2,000 AUD**





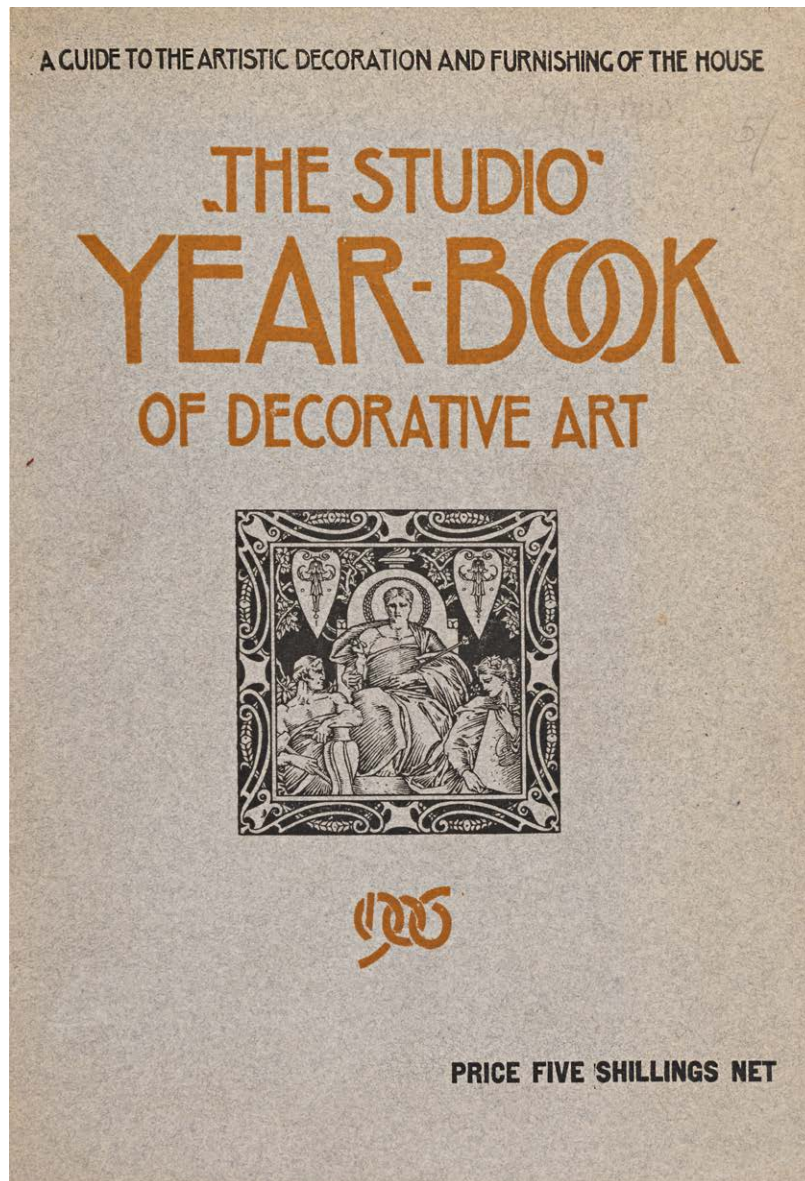
**TERRY, FREDERIC C.**

***THE PARRAMATTA RIVER ILLUSTRATED [WRAPPER TITLE].***

Sydney, [circa 1860].

Oblong quarto, with six tinted lithographs; original pictorial wrappers (a little worn and marked, narrow backstrip neatly added with matching paper). A few very slight marginal tears. Contained in a folding cloth box with leather label. Very rare. Ferguson 16966; not in Wantrup (though noted in the new edition); Davidson sale, lot 608, described as 'of exceptional rarity' (and fetching \$17,475 in 2007). Ours is the only other example we have seen on the market in 50 years.

**\$12,500 AUD**

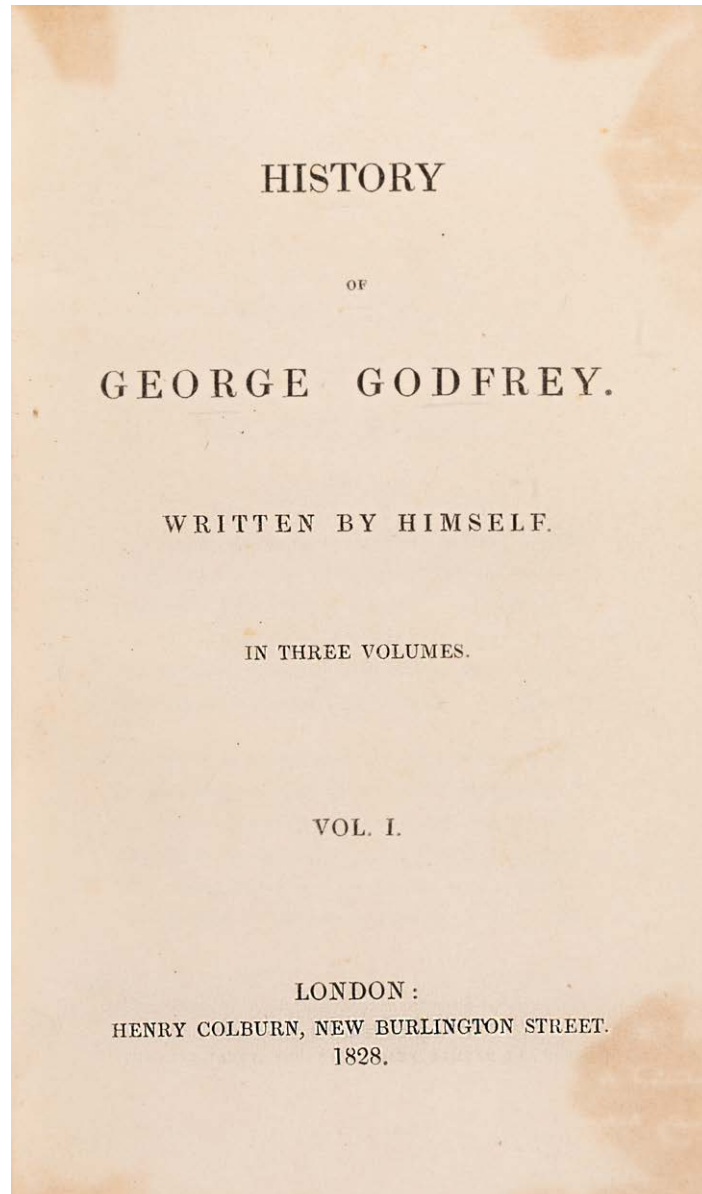


***THE STUDIO YEAR-BOOK OF DECORATIVE ART.  
LONDON, 1906-80.***

Sixty-nine volumes, tall octavos, profusely illustrated; in original cloth, printed wrappers, or neat binder's cloth generally retaining the wrappers (the volumes from 1938 in original cloth, mostly in dustjackets.). All published. A rare complete run of the leading English-language review of the subject for much of the twentieth century, providing an unrivalled record of changing taste in the decorative arts and interior design.

**\$5,500 AUD**





**[GASPEY, THOMAS].**  
***HISTORY OF GEORGE GODFREY. WRITTEN BY HIMSELF.***  
***LONDON, 1828.***

Three volumes duodecimo; neat modern half calf, with the two half-titles called for and the erratum leaf at the end of the third volume. Marginal waterstain on two gatherings, a very good set. Ferguson 1187: 'The adventures of the author in his progress through the world, culminating...in a sentence of death by hanging. The third volume begins with his reprieve at the last moment, and the commutation of his sentence to transportation to New South Wales. Pages 1 – 198 of this volume contain his experiences as a convict and his adventures with bushrangers. The Hunter River is specially mentioned.'

**\$1,350 AUD**



**MOORE-JONES, SAPPER HORACE, NEW ZEALAND ENGINEERS.**

Sketches made at Anzac during the occupation of that portion of the Gallipoli Peninsula by the Imperial Forces...1915.

London, Hugh Rees Ltd., 1916.

Large oblong folio, comprising 10 panoramic colour plates tipped to mounts with captions, a few of the plain tissue-guards still present, loosely enclosed as issued in the original gilt-lettered gatefold cloth portfolio (ties lost, the paper lining foxed). Together with the separate index, pp. 24 including pictorial keys to the plates, and the finely printed prospectus offering the work for five guineas, both in printed wrappers. Small added label of W.J. Bryce advising that he has taken over the publication in 1917. A few plates very slightly foxed.

'First series', but all published of these fine panoramic views, including the major encampments and locations of engagement. Very scarce.

**\$5,500 AUD**



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■ A & F McIlreavy Rare & Interesting Books opened in 1977 in Melbourne. The business has been continuous both in Australia and Scotland . We now have a small shop in the village of Buderim on the Sunshine Coast and an active website.



**ALQUIS [PSEUDONYM OF SAMUEL EDWARD MABERLY]:**  
**HUMPTY DUMPTY PANORAMA SKETCHED AND ETCHED BY THE ALQUIS.**

London, Published by Tilt & Bogue, 1843. Inscribed Rev, C.B.Wollaston from The Author on the upper board.

First Edition. The folding panorama opens to an over 5ft etched continuous strip panorama. Original pictorial upper board with a plain lower board, back strip. The text is printed in Hebrew, Latin, Greek & German. Each of the seven folding sections, [9.5x3.5 inches 23.5 x9 cms], have hand coloured etchings showing Humpty Dumpty sitting on the wall, Falling and All the kings horses and men trying to rescue him, etc. A panoramic retelling of the popular nursery rhyme subtly pregnant with political allegory.

See Opie/Alderson p.36 & Abbey, Life, 559. Item #22424

This is a spectacular panorama. The sketches are charming and the colour subtle and appealing. All the sections are fresh and clean. There is a little bumping to the corners of the upper board. The panorama is housed in a purpose made solander box.

**\$4,200 AUD**

[Click here for further details & photos](#)



**BAGSTER, SAMUEL.**

***THE MANAGEMENT OF BEES WITH THE DESCRIPTION OF THE LADIES SAFETY HIVE.***

London, Samuel Bagster and William Pickering, 1834. 12mo pp.xx + 244, Charming coloured frontispiece and forty illustrative wood engravings in text. Victorian green watered cloth, with title label.

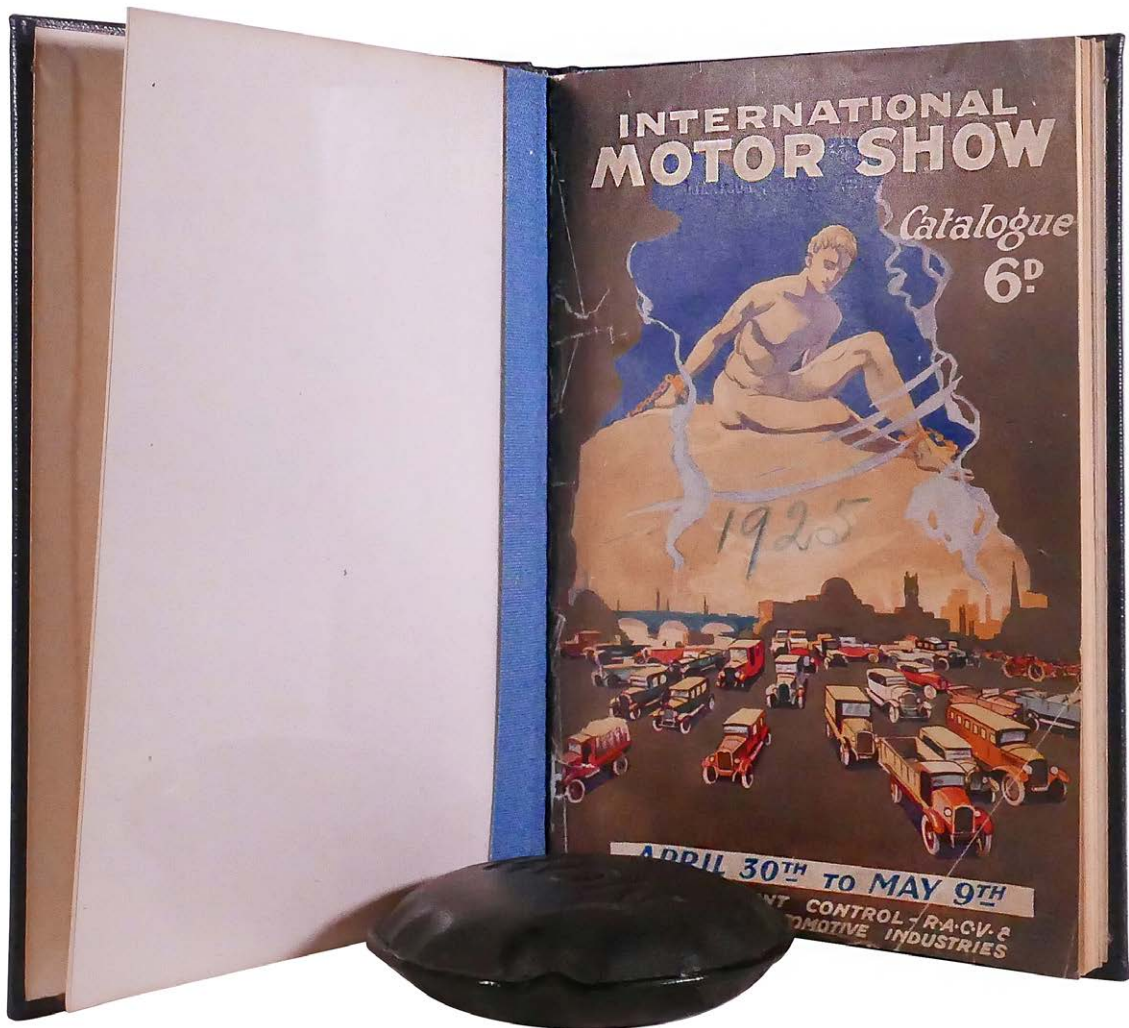
Original owners ex libras plate. Captain N.H. Turner. Item #24096

Bees and their management.

**\$528 AUD**

[Click here for further details & photos](#)





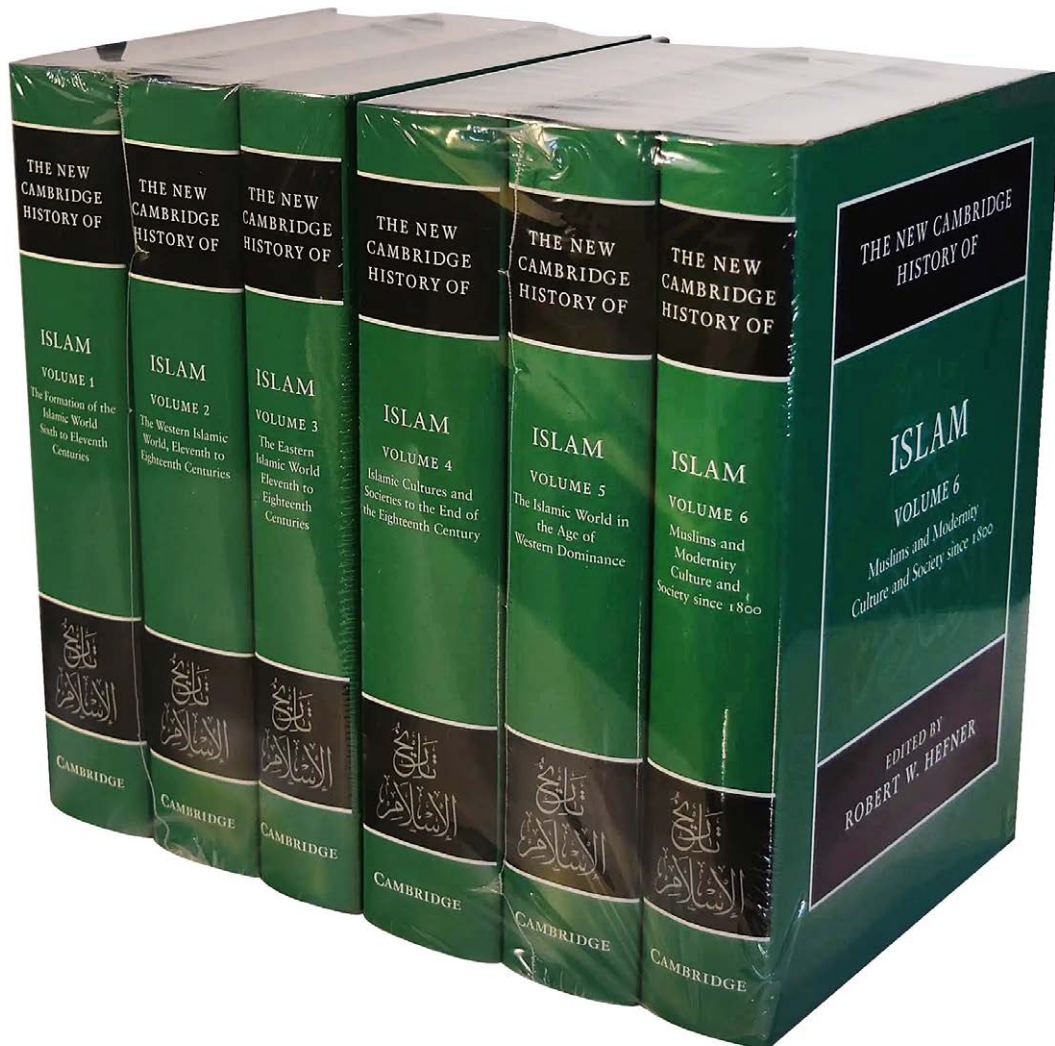
**CATALOGUE OF THE FIRST INTERNATIONAL MELBOURNE MOTOR SHOW.  
INTERNATIONAL MOTOR SHOW CATALOGUE. APRIL 30TH TO MAY 9TH 1925. MELBOURNE.**

Melbourne, 1926. Under joint control, RACV & Chamber of Automotive Industries. 8vo. pp. 93. no rear wrapper. some pencil ticks [stands visited] and a small list in pencil of cars of interest on the Notes page. Rebound in blue buckram. Preserving it in Very good condition. Scarce. Item #194342

The inaugural Melbourne International Motor Show was officially opened on 30th April 1925 and is one of the longest running Motor Shows in the world and by far the longest running in Australia.

**\$600 AUD**

[Click here for further details & photos](#)



**COOK, MICHAEL;**  
***THE NEW CAMBRIDGE HISTORY OF ISLAM.***

Cambridge University Press, 2010. Six Volumes, 8vo. over 4300 pages, bibliography, indexes, black & white, illustrations, maps and figures. This set is Fine as new in original publishers shrink wrap. Item #26655

The New Cambridge History of Islam is a comprehensive history of Islamic civilization, tracing its development from its beginnings in seventh-century Arabia to its wide and varied presence.

**\$2,200 AUD**

[Click here for further details & photos](#)





**DAWS, LAWRENCE.**

**'PACIFIC NEXUS': A MURAL FOR THE PERFORMING ARTS COMPLEX, QUEENSLAND CULTURAL CENTRE, BRISBANE.**

1985. A large 4to, 40 page artist work book of the creation of the Pacific Nexus mural produced by Daws for the Performing Arts Complex Brisbane.

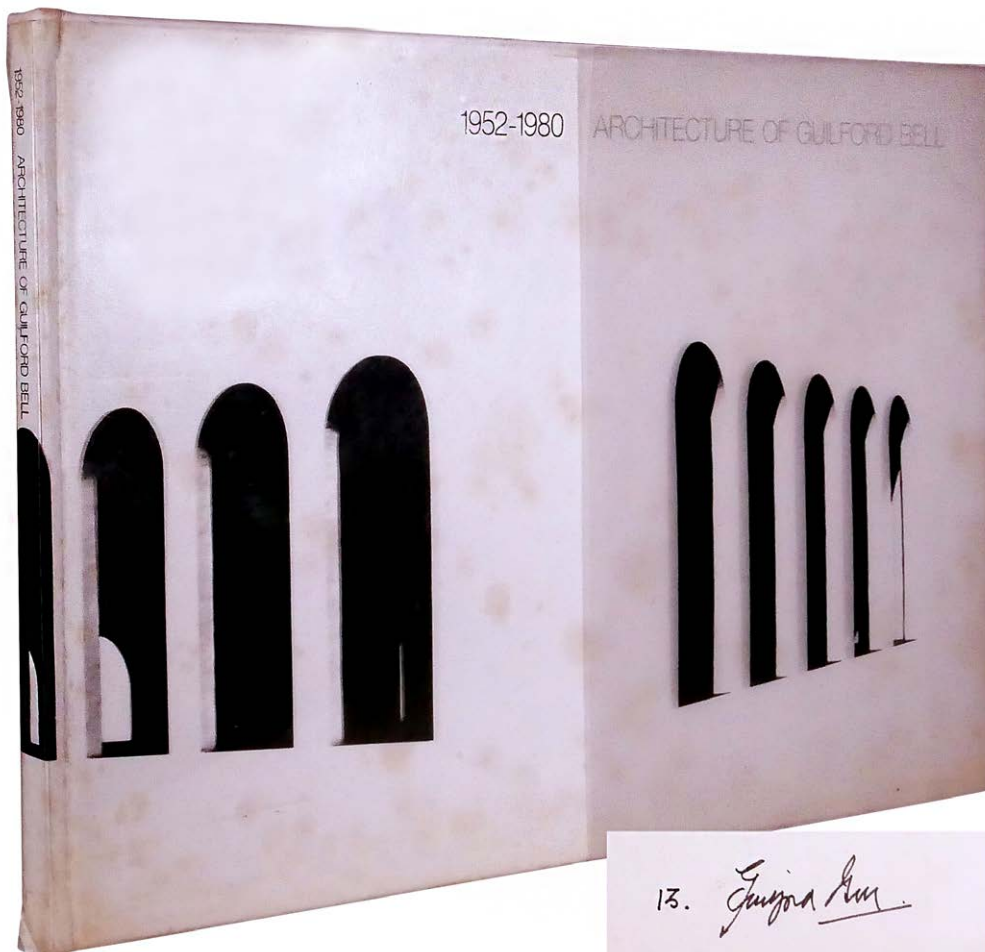
From beginning to finish with illustrations and original photographs affixed. An explanation of the meaning and a timeline of its construction including acknowledgements of workers and details of the materials used.

On the title page in hand Lawrence Dawes 1/2 1985.

Red cloth hardcover with some marking, internally fine with many colour and black and white printed illustrations and original tipped in photographs. Item #194343

**\$3,000 AUD**

[Click here for further details & photos](#)



**MRIE, ANNE. [EDITOR].**  
***ARCHITECTURE OF GUILFORD BELL 1952- 1980.***

Melbourne, Published by Proteus Publishing, 1982. First Edition. Introduction by Joseph Burke. Landscape 4to. 43 x 30cms. pp. 88.

Illustrated throughout in black & white, with photographs and plans, Original white hardcover which has some brown marks with an overlay illustrated glassine wrapper, there is a small section at the rear missing from the glassine. Internally fine. Signed and numbered on the end paper by Guilford Bell.  
Item #194341

With over 37 projects documented from Hayman island through to Toorak and country projects.

**\$800 AUD**

[Click here for further details & photos](#)





**LANG, ANDREW.**  
***THE RAINBOW FAIRY BOOKS.***

London, The Folio Society, Various. Twelve Volumes.

The Red, Blue, Green, Yellow, Grey, Pink, Violet, Brown, Crimson, Orange, Olive, Lilac.

Each Volume with pictorial coloured cloth boards and spines.

Each volume has 12 full page colour and black & white illustrations. Each volume is illustrated by a different artist.

Royal 8vo. hardcovers in original publishers slipcases.

This set is fine as new in the original publisher's shrink wrap. Item #191845

**\$11,000 AUD**

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**MASON, MRS CHARLOTTE.**

***THE LADY'S ASSISTANT.*** for regulating and supplying the table; being a Complete System of Cookery containing the most select bills of fare, properly disposed for family dinners of five courses to two courses of eleven and fifteen, with bills of fare for suppers from five to nineteen dishes and several desserts Including the fullest and choicest receipts of various kinds and full directions for preparing them in the most approved manner....directions for brewing making English wines raspberry, orange and lemon brandies also remarks on kitchen poisons and necessary cautions thereon,....with an appendix containing general particulars on the breeding, rearing and management of poultry, on the business of the dairy and on the management of the kitchen and fruit garden.

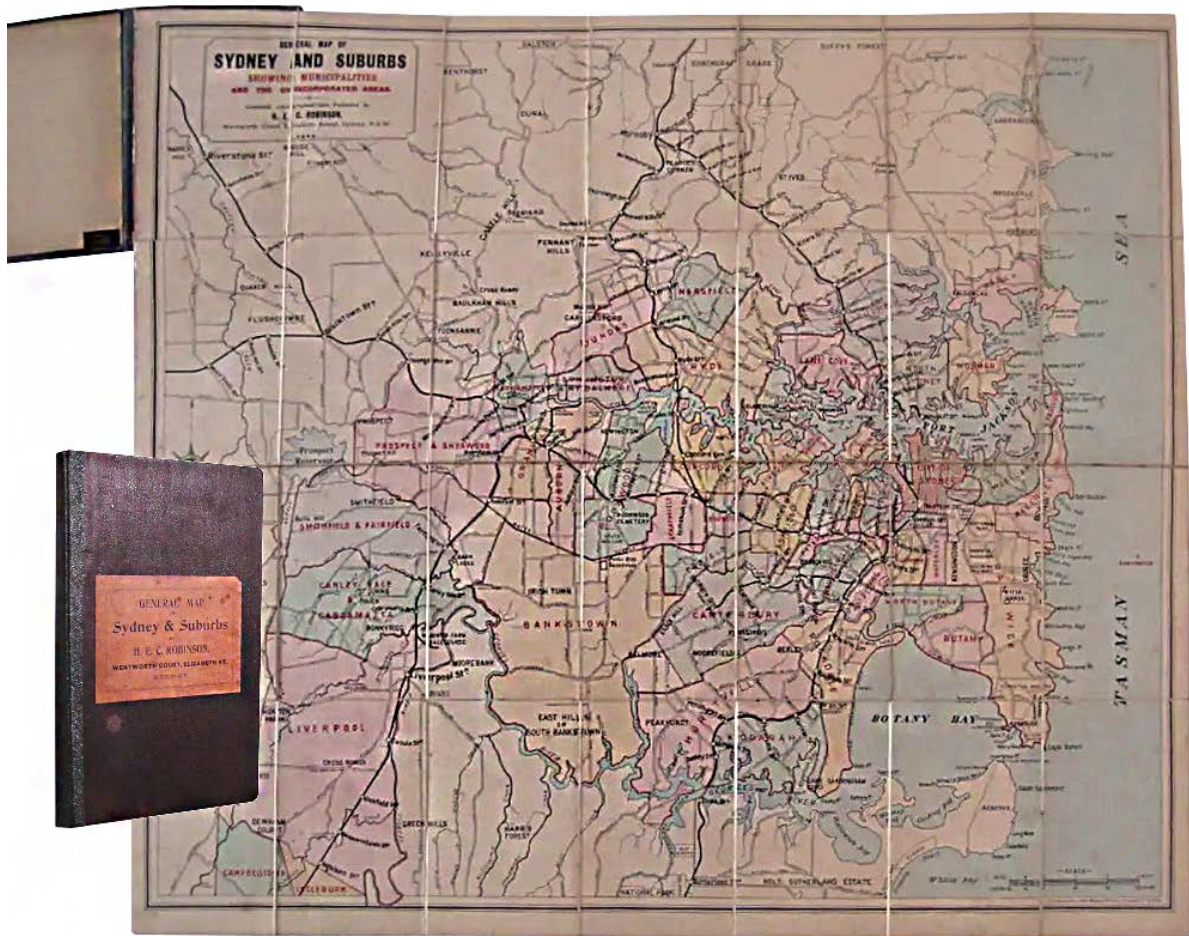
London, Printed by C. Whittingham, 1801. 8vo. pp. 422, 26 appendix +19p. index. This Edition is expanded and indexed and has many extra receipts. Full calf. boards are tree calf and the spine has been under backed with raised bands and title label. Item #18475

The foreword reads "It is certain that a woman never appears to greater advantage than at the head of a well regulated table, which should always be so supplied so that the unexpected visit of a friend, or even a stranger, should occasion no inconvenience or confusion..Cookery, Domestica and general Household Management at the turn of the century.

**\$1,210 AUD**

[Click here for further details & photos](#)





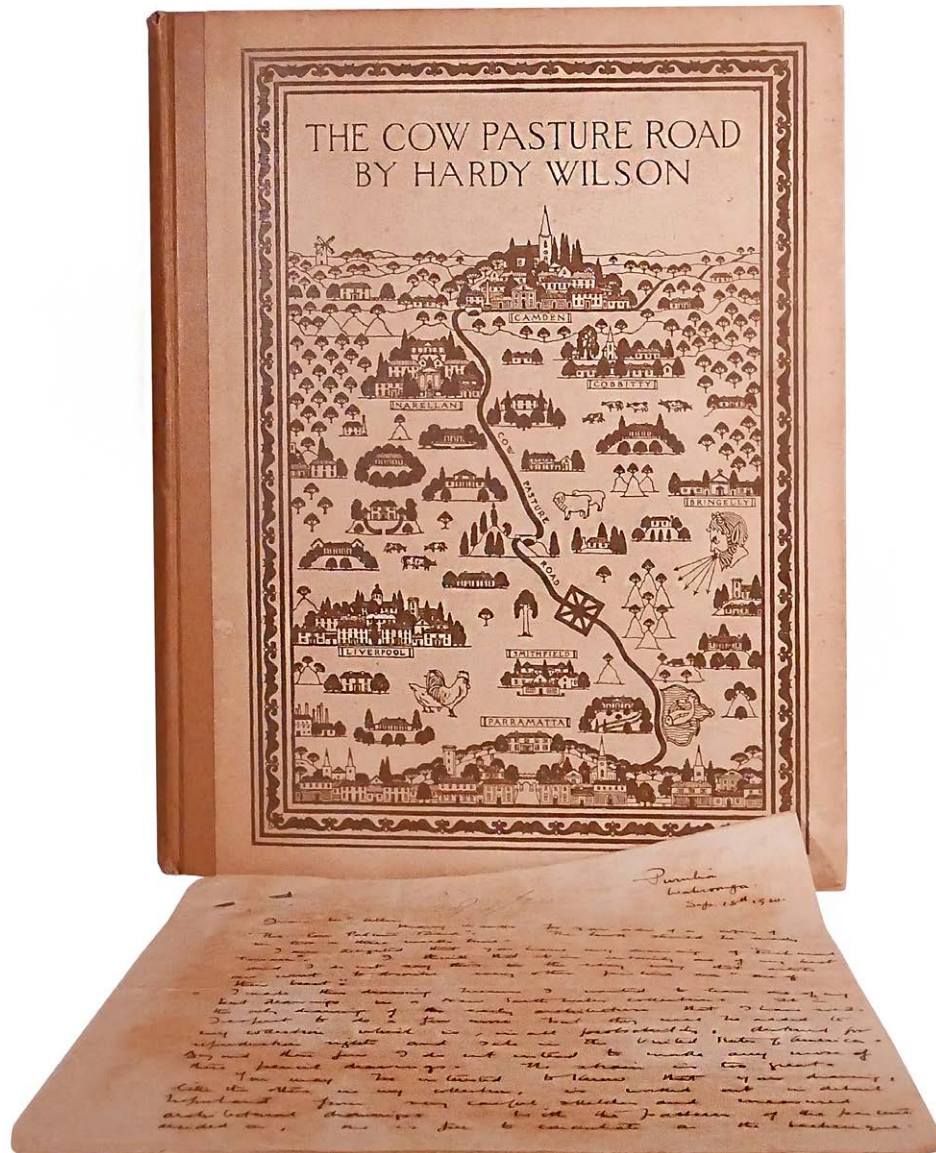
**ROBINSON**

**GENERAL MAP OF SYDNEY AND SUBURBS SHOWING MUNICIPALITIES AND THE UNINCORPORATED AREAS.**

Complied, Lithographed and Published by H.E.C.Robinson, Wentworth Court Elizabeth Street, Sydney, N.S.W. published in 1900. 850 mm x 748 mm. Scarce Map of Sydney, 1900, In 24 panels laid down on linen. Very Good in original boards with a new backstrip. Item #24745

**\$1,800 AUD**

[Click here for further details & photos](#)



**WILSON, HARDY;  
THE COW PASTURE ROAD**

Sydney, Published by Art In Australia, 1920. Small 4to. pp.iv + 70 + colophon. 12 tipped in plates. Some offsetting from plates and some browning to paper. Original pictorial hardcover with some rubbing at extremes and corners.

Limited Edition one of 500 copies for sale in Australia. This one not signed.

with

An original hand written 2 page letter to Mr Allen in Wahroonga. Acknowledging his order for the book and talking about his drawing and art techniques and fully signed but Hardy Wilson. The pin attached to top corner of the letter has dimpled the end paper very slightly. Item #194344

**\$600 AUD**

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